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By-

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 114 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1872 edition. Excerpt: . . . wanton part: To make a lover, he Employed the utmost of his art; To make a beauty, she. Though now I slowly bend to love, Uncertain of my fate, Tf your fair self my chains approve I shall my freedom hate. Lovers, like dying men, may well At first disordered be-Since none alive can truly tell What fortune they must see. Sir Charles Sedley. SIXTEEN. In Clementinas artless mien Lucilla asks me what I see--And are the roses of sixteen Enough for me Lucilla asks, if that be all Have I not culled as sweet before Ah yes, Lucilla! and their fall I still deplore. I now behold another scene, Where pleasure beams with heavens own light IN VAIN YOU TELL. 357 More pure, more constant, more serene, And not less bright: Faith, on whose breast the loves repose, Whose chain of flowers no force...



Reviews

I actually began looking at this pdf. It is actually rally interesting through reading time period. You will not really feel monotony at at any time of your respective time (that's what catalogues are for concerning if you ask me).

-- Brayan Mohr Sr.

A superior quality publication along with the font used was fascinating to learn. I have read through and i also am certain that i am going to going to go through yet again again in the future. Your life period will likely be enhance the instant you total reading this publication.

-- Donnie Rice