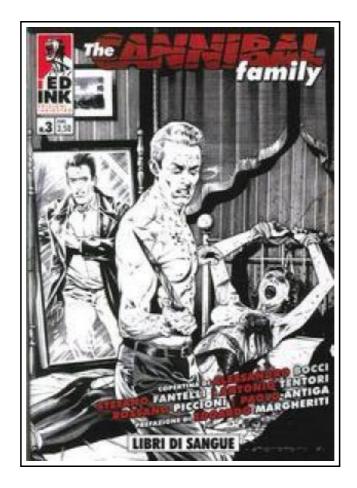
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Reviews

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Inkiostro, 2014. Book Condition: new. Martinsicuro, 2014; ril., pp. 34, ill. b/n, cm 17x24. ". Il genere cannibal ebbe vita breve. A parte i film su Hannibal Lecter, e qualche sporadico horror americano, nessuno ha avuto fin'ora il coraggio di affrontare, come nelle storie di "The Cannibal Family" di Stefano Fantelli e Rossano Piccioni, il tema del cannibalismo come scelta di vita, per accelerare il processo di rigenerazione dell'umanità. E tutto questo accade in una fusione fra il mondo passato con gli orrori della guerra, e quello moderno ed iperconsumistico dove si può comprare qualsiasi cosa, e forse, in una realtà suburbana a noi sconosciuta, anche carne umana. In questo nuovo episodio, c'è una vera e propria altalena di racconti che accompagnano il lettore in un viaggio irreale, tra il passato e il presente, nell'erotismo e nel sangue. Nel racconto si possono cogliere citazioni relative alla storia, al cinema e alla letteratura, come ad esempio gli evidenti richiami al Frankenstein di Mary Shelley nel rapporto tra la creatura e la ragazza non vedente. Il tratto deciso e marcato dei bellissimi disegni di Rossano Piccioni e di Paolo Antiga, il profondo erotismo che emanano, l'atmosfera cupa e angosciosa perfettamente in sintonia con il racconto, sono il compendio ideale per una storia intrigante e coinvolgente che ha catturato la mia attenzione.". (dalla prefazione di Edoardo Margheriti).



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