



Morphophonology

By Johannes Mürter

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Morphophonology is the branch of linguistic theory which
studies how allomorphs are phonologically represented. The
question whether this particular subject should best be analysed
as part of phonological or morphological theory seems in this
respect irrelevant, as Morphophonology can be regarded as an
interface between these two branches of linguistics and thus,
regarding informative value, can be viewed equally well from
either perspective (Kortmann 2005: 89). Later, I will address the
issue of congruency, i.e. whether Morphophonology can be
regarded as a separate sub-field of linguistics with independent
theoretical properties and rules or rather as a merger between
phonology and morphology. The latter point of view obviously
begs the question whether morphological rules subsequently
affect pronunciation or whether phonological properties
determine not only the use of, but what is more, the need for
allomorphs or in other words, whether, in terms...



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