# Spirited Away: Hayao Miyazaki: Pocket Movie Guide



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# Reviews

Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.

(Bernardo Feeney Jr.)

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Crescent Moon Publishing, United States, 2015. Paperback. Book Condition: New. 2nd. 203 x 127 mm. Language: English . Brand New Book. SPIRITED AWAY: HAYAO MIYAZAKI: POCKET MOVIE GUIDE REVISED AND UPDATED, WITH NEW ILLUSTRATIONS This book focusses on Hayao Miyazaki s 2001 masterpiece Spirited Away, winner of the Best Animated Movie Oscar. Spirited Away (Sen to Chihiro no Kamikakushi) is without a doubt a masterpiece of cinema, and one of Hayao Miyazaki s great works. It is one of the most spectacular films of colour you will ever see. It s the movie that brought Miyazaki to a global audience, even more perhaps than Princess Mononoke (though by the time of Spirited Away, Miyazaki was a household name in Japan). Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the Japanese Disney, a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema. Hayao Miyazaki s movies include Princess Mononoke, Spirited Away, Howl s Moving Castle, Laputa: Castle In the Sky and My Neighbor Totoro. Hayao Miyazaki may be the most talented fantasy filmmaker of his generation: not even the finest filmmakers of Hollywood can rival his films when it comes to creating fantasy worlds, and fantastical characters and events. Miyazaki has millions of fans around the world, not least among fellow animators and filmmakers, for whom he is a genius. What Hayao Miyazaki s films do is to bring you completely into a fantasy world that is instantly recognizable and familiar. It s as if these fantasy realms have always existed - very much like J.R.R. Tolkien s Middle-earth or Ursula Le Guin s Earthsea (both influences on Miyazaki). The visionary and magical elements are fused with...



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