



## The Lost Tradition: Essays on Middle English Alliterative Poetry (Hardback)

By John Scattergood

Four Courts Press Ltd, Ireland, 2000. Hardback. Book Condition: New. 244 x 163 mm. Language: English . Brand New Book. Four stresses, a line broken in two by a caesura, and a pattern of alliteration linking the two half-lines were features of the staple manner of Anglo-Saxon verse. And this tradition of writing continued into post-Conquest England, sometimes providing a distinctive alternative to rhymed or stanzaic verse, sometimes coexisting with it, occasionally a little uneasily. But trusteth wel, I am a Southren man; I kan nat geeste rum, ram, ruf , by lettre . says Chaucer s Parson, parodying the manner of alliterative verse and hinting at its provinciality. Much of it was, in fact, written in the west and north of England. The late efflorescence of alliterative writing in fourteenth-century and early fifteenth-century England is remarkable for its range and quality, and this is the focus of this collection of essays, five of which have not been published before. There are four essays on some of the lyrics preserved in London, British Library MS Harley 2253, two on Winner and Waster and The Parlement of the Thre Ages, both of which are preserved in London, British Library MS Additional...



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