



The Last Party: Britpop, Blair and the Demise of English Rock

By John Harris

HarperCollins Publishers, United Kingdom, 2010. Paperback. Book Condition: New. Revised.. 194 x 128 mm. Language: English . Brand New Book. The loveliest - and certainly the most human - book about pop music I've ever read .A delightful and humane soap opera, a real page-turner, full of rounded and entirely recognisable characters. Jon Ronson, Daily Telegraph THE DEFINITIVE HISTORY OF BRITPOP - BLUR, OASIS, ELASTICA, SUEDE TONY BLAIR Beginning in 1994 and closing in the first months of 1998, the UK passed through a cultural moment as distinct and as celebrated as any since the war. Founded on rock music, celebrity, boom-time economics and fleeting political optimism - this was Cool Britannia . Records sold in their millions, a new celebrity elite emerged and Tony Blair's Labour Party found itself, at long last, returned to government. Drawing on interviews from all the major bands - including Oasis, Blur, Elastica and Suede - from music journalists, record executives and those close to government, The Last Party charts the rise and fall of the Britpop movement. John Harris was there; and in this gripping new book he argues that the high point of British music's cultural impact also signalled...



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