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Gum Printing and Other Amazing Contact Printing Processes by Christina Z. Anderson

By Christina Z. Anderson

2013. Soft cover. Book Condition: New. softcover, 8 1/2 x 10 3/4", 336 pages, 500 illustrations from over 100 photographers. Gum Printing and Other Amazing Contact Printing Processes is the culmination of ten years of research in resources from the beginning of photography to present day. The book begins with a Digital Negatives chapter co-written with Ron Reeder, with a step by step digital negative method simple enough for all to understand but complex enough for even the most demanding processes. Section I includes seven chapters on gum and two on casein, a comprehensive treatment of these two beautiful dichromated colloid processes. History buffs will be pleased with the extensive historical research included on gum and casein. A Pigment Chart makes choosing pigments for tricolor gum and casein very simple. A Troubleshooting Chart is a great help for pinpointing problems. Section II covers the most popular contact printing processes: cyanotype, argyrotpe, kallitype, vandyke brown, platinum, palladium, POP palladium/ziatype, salted paper, and combination printing. The real backbone of the text is 500+ images from 100+ photographers ranging from beginner to seasoned pro and even a few who wrote the history of alt. The captions underneath the images almost half again as many...



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