



Playwriting Seminars 2.0: A Handbook on the Art and Craft of Dramatic Writing with an Introduction to Screenwriting

By Richard Toscan

Franz Press. Paperback. Book Condition: New. Paperback. 392 pages. Dimensions: 9.0in. x 6.0in. x 1.0in. Playwriting Seminars is a treasure-trove of information, philosophy, and inspiration (Theatre Journal), an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting (Magellan), and a terrific learning environment for writers (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbooks initial concepts came from the authors work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by Americas regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters dont tell us matters as much as what they say in dialogue). Key exercises are included...



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