

HENRI LEFEBVRE • THE MISSING PIECES

TRANSLATED BY DAVID L. SWEET

Murder, The Hope of Women, a twenty-five minute opera composed in 1919 by Paul Hindemith • The novel *Zender* by Robert Walser • The letters of Milena Jesenska to Franz Kafka • Heinrich von Kleist burns the manuscript of *Robert Guiscard, The Duke of the Normans* and attempts to enlist in Napoleon's army when the poet Wieland informs him of his admiration for this text • Missing, the poems of Robert Creeley, that littered the hardwood floor of Brautigan's house in Bolinas, on drunken nights; Brautigan would gather them in the morning and put them in a bowl on the piano, "for posterity," he'd say • The *Journal of Annemarie Schwarzenbach*, destroyed by her mother • *La Confusa*, a comedy by Miguel de Cervantes • In 1933 and from 1937 to 1938, Jean Giono shot fragments of poetic films without characters; none of the works exist any longer • The contents of a telephone conversation between Stalin and Pasternak after the arrest of Ossip Mandelstam • Pierre Guyotat's head of hair • Jerome David Salinger since 1959 • The "line" of Apelles • Because his editors refused to publish *Stephen Here*, James Joyce threw the manuscript into the fire in 1905; at the cost of some burns, his companion, Nora, saved a fifth of the text (semiotexte)



DOWNLOAD PDF

The Missing Pieces

By Henri Lefebvre, David L. Sweet

Autonome media. Paperback. Book Condition: new. BRAND NEW, The Missing Pieces, Henri Lefebvre, David L. Sweet, * A boarder for two years following a national funeral, Mirabeau is removed from the Pantheon and transferred to the cemetery of Clamart when his pornographic novels are discovered * A photograph taken by Hessling on Christmas night, 1943, of a young woman nailed alive to the village gate of Novimgorod; Hessling asks his friend Wolfgang Borchert to develop the film, look at the photograph, and destroy it * The Beautiful Gardener, a picture by Max Ernst, burned by the Nazis -- from The Missing Pieces The Missing Pieces is an incantatory text, a catalog of what has been lost over time and what in some cases never existed. Through a lengthy chain of brief, laconic citations, Henri Lefebvre evokes the history of what is no more and what never was: the artworks, films, screenplays, negatives, poems, symphonies, buildings, letters, concepts, and lives that cannot be seen, heard, read, inhabited, or known about. It is a literary vanitas of sorts, but one that confers an almost mythical quality on the enigmatic creations it recounts -- rather than reminding us of the death that inhabits everything...



READ ONLINE

[5.44 MB]

Reviews

An exceptional pdf and also the typeface applied was intriguing to read through. It is definitely simplified but excitement in the 50 % in the ebook. I discovered this ebook from my dad and i recommended this pdf to find out.

-- Jarod Ward

Complete information for publication enthusiasts. It is really basic but shocks inside the fifty percent of your book. I am just delighted to let you know that this is basically the finest book i have read through in my individual lifestyle and might be the best pdf for actually.

-- Elena Runolfssdottir Sr.