



The Eudaimonic Turn: Well-Being in Literary Studies

By James O. Pawelski, D. J. Moores

Fairleigh Dickinson University Press. Paperback. Book Condition: new. BRAND NEW, The Eudaimonic Turn: Well-Being in Literary Studies, James O. Pawelski, D. J. Moores, In much of the critical discourse of the seventies, eighties, and nineties, scholars employed suspicion in order to reveal a given text's complicity with various undesirable ideologies and/or psychopathologies. Construed as such, interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness, bourgeois values, patriarchy, orientalism, heterosexism, imperialist attitudes, and/or various neuroses, complexes, and lacks. While it proved to be of vital importance in literary studies, suspicious hermeneutics often compelled scholars to interpret eudaimonia, or well-being variously conceived, in pathologized terms. At the end of the twentieth century, however, literary scholars began to see the limitations of suspicion, conceived primarily as the discernment of latent realities beneath manifest illusions. In the last decade, often termed the "post-theory era," there was a radical shift in focus, as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences, seeking out several alternative forms of critique, most of which can be called, despite their differences, a hermeneutics of affirmation. In such alternative reading strategies...



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