

Sensitive Skin #8



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Reviews

This published publication is fantastic. it had been writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Junius Herman)

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Sensitive Skin Books, United States, 2012. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.The 8th issue of Sensitive Skin, a journal of post-beat, pre-apocalyptic art, writing, music and whatnot, features a rare interview with WilliamS. Burroughs, by Allen Ginsberg, from the early 90s, with previously unpublished photographs of Burroughs by Ruby Ray, as well as her photos from the original SF punk scene, including shots of X, The Dead Kennedys, and Sid Vicious. We re also proud to present writing by: Mike Hudson, founder and lead singer of seminal seventies punk rock band The Pagans; James Greer, author of the novels Artificial Light, The Failure and the non-fiction book Guided By Voices: A Brief History, a biography of a band for which he played bassguitar; Thaddeus Rutkowski, the author of the innovative novels Haywire, Tetched and Roughhouse; Karen Lillis (aka Karen the Small Press Librarian), author of Watch the Doors as They Close; Chavisa Woods, whose debut collection of short stories, Love Does Not Make Me Gentle or Kind was a Lambda Literary Award finalist; Jim Feast, a founding member of the Unbearables writers group; Rob Hardin, author of Distorture, winner of the Firecracker Award; and Mark McCawley, editor of the Canadian litzine Urban Graffiti. Todd Colby, who has published four books of poetry: Ripsnort, Cush, Riot in the Charm Factory: New and Selected Writings, and Tremble Shine, all by Soft Skull Press. Colby has been broadcast nationally on PBS, MTV and NPR for Garrison Keillor s Writer s Almanac. Plus music from: contemporary jazz combo The New Monsters, featuring Steve Horowitz, Dan Plonsey, Scott Looney, Steve Adams and Jim Bove. And artwork from: Tom McGlynn, whose work is represented the Whitney Museum and the Museum of Modern Art....



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