

## Natural Phonetics and Tonetics. Articulatory, auditory, & functional



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### ***Reviews***

*The book is great and fantastic. It is written in straightforward words and phrases rather than difficult to understand. You won't really feel monotony at any time of your respective time (that's what catalogues are for regarding should you question me).*

***(Payton Miller)***

## NATURAL PHONETICS AND TONETICS. ARTICULATORY, AUDITORY, & FUNCTIONAL

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LINCOM, 2007. Softcover. Book Condition: Neu. Dust Jacket Condition: Gut. 1. Auflage. The author, who was trained in the British phonetic tradition and teaches Phonetics and phonology at the University of Venice, has expanded and completed the potential of natural phonetics, i.e. articulatory, auditory, and functional, in order to update and adapt it to the descriptive and teaching needs of several languages and dialects of the world, according to the phonetic method which is explained in the book. The handbook offers the necessary expansion of the International Phonetic Alphabet (IPA) to make it appropriate to adequately deal with hundreds of languages; not only for vowels and consonants, but also for intonation and tones. Hundreds of useful figures are provided, in particular vocograms, orograms, labiograms, palatograms, and tonograms. The general part, although beginning in a gradual way, deals with all the segmental and suprasegmentals in depth, without neglecting paraphonics (or paralinguistics). The handbook provides about 1000 linguistic sounds with their symbols, of which at least 500 are basic, 300 complementary, and 200 supplementary. In the second part, about 320 languages from all over the world are concisely but precisely dealt with (including 72 dead languages). In a twin volume (A Handbook of Pronunciation) the phonetic method is fully applied, by thoroughly dealing with the pronunciation of 12 languages: English, Italian, French, German, Spanish, Portuguese, Russian, Arabic, Hindi, Chinese, Japanese, and Esperanto. The new fully revised and up-dated edition includes fairly important additions, integrations, substitutions, and modifications. Its title has changed to clearly show the rich potentialities of the natural approach. Contents 1. Prelude Transcriptions The contents of NPT/HPh (& of HPr) Observations on phonetic terminology 2. Doing phonetics Guide to the figures Guide to different types of transcriptions Transcribing by hand 3. Pronunciation & phonetics The phonetic method 4. The phono-articulatory...



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