



The Song of Middle-Earth: J. R. R. Tolkien s Themes, Symbols and Myths

By David Harvey

HarperCollins Publishers, United Kingdom, 2016. Paperback. Book Condition: New. 197 x 130 mm. Language: English . Brand New Book. Available for the first time in paperback, this is the pre-eminent critical study, and exploration, of how myth and legend played such a significant role in the works of J.R.R. Tolkien. The Song of Middle-earth takes a fresh look at The Lord of the Rings, digging deep into the foundations of Tolkien s world to reveal the complex tapestry of history and mythology that lies behind his stories. The charge that Tolkien s work was merely derivative - that he extracted elements from other mythologies and incorporated them into his own fiction is dismissed in favour of a fascinating examination of the rich historical background to Middle-earth. From the mythic tradition of the Tales told in The Book of Lost Tales: I to the significance of oral storytelling throughout the history of Middle-earth, this book examines the common themes of mythology found within Tolkien s work. In doing so, The Song of Middle-earth demonstrates how Tolkien s desire to create a new mythology for England is not only apparent in his writing, but also realised.



Reviews

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