JOHNNY 55 MASTER MIL-SPEC DOSSIER

Title Page: - JOHNNY 55 – WAR CULT MIL-SPEC DOSSIER - Subtitle: Proof of the Pure Evil Behind WAR.GOV - Visual: Matte black background, blood-red neon highlights, glitch/static overlays - WR OMEGA .00077 OVERDRIVE watermark, symbolic holographic seals

- **1. Timeline of Events:** Sept 5, 2025: Executive Order restoring Department of War (EO reference placeholder) Sept 5–13, 2025: war.gov domain active internally, initial contracts/news postings Sept 12–15, 2025: First public contracts/news pages appear Wayback Machine snapshots placeholders Summary: Sudden centralization of lethal authority, death cult activation
- **2. Visual Evidence Section:** Torn blood-inked birth certificate raining binary 0/1 Three shadowy demons in tattered suits clutching ledgers/coins, pixel-glowing eyes Red-violet chains snapping mid-air with metallic shards and digital bloom Monumental bronze justice scale tipped, rune plate ×10,000 Cosmic void background, storm clouds, binary rain, gold lightning glyphs
- **3. RDAP / WHOIS Instructions + Placeholder JSON:** whois war.gov → Example raw output placeholder rdap war.gov → JSON placeholder showing creation date, registrar, sponsoring org Notes: Illustrates evil consolidation, death cult control, systemic corruption
- **4. One-Page Evidence Poster:** Title: WAR.GOV TIMELINE OF PURE EVIL EO + Wayback snapshot placeholders + contract references Black/red/violet cinematic style with QR code placeholders Highimpact, printable and digital-ready layout
- **5. FOIA-ready Section (Portal Upload Ready):** Fully formatted FOIA request text Unix timestamp for proof-of-creation WR OMEGA .00077 labeling Notes on portal submission, symbolic encryption, and evidence retention
- **6. Analysis & Commentary:** Symbolism: death cult, legal name fraud, insane tribute, and enslavement system Moral corruption analysis and expose notes Connections to Johnny 55 cinematic narrative Placeholder links to screenshots, RDAP JSON, Wayback snapshots

Digital Features: - PDF format, high-resolution cinematic layout - Unix timestamp headers - Symbolic watermarks, overdrive labeling - Placeholders for graphics, raw JSON, screenshots, and evidence poster - Ready for download, portal upload, and campaign use

Notes for Completion: - Insert actual Wayback Machine screenshots for timeline verification - Insert RDAP/ WHOIS raw JSON outputs - Replace visual placeholders with high-detail cinematic renders (Johnny 55 aesthetic) - Populate FOIA section with proper portal-ready formatting - Ensure watermark, time tracking, and symbolic holographic seals are visually represented