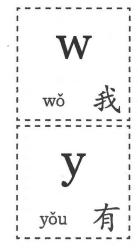
shēng mǔ 苗量 Initials (21)

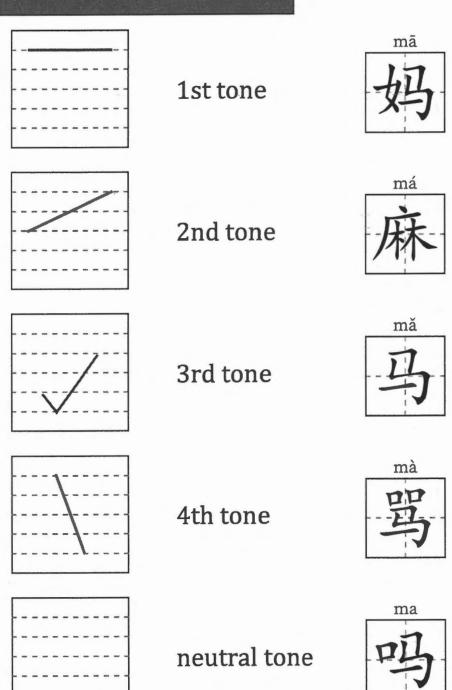
b		p		m		f	
b ō	波	pō	坡	mō	摸	fó	佛
d		t		n		1	
de	的	tè	特	ne	呢	le	了
g		k		h			
gē	哥	kē	科	hē	喝		
j		q		X			
jī	鸡	qī	七	хī	西		
zh							
Z		c		s		r	•
		c		s]		rì	日
zhī	h 只	c	h 吃	s]	h 师		



yùn mǔ **的员** Finals (36)

a	О	е	i	u	ü	
bō 阿	wō 窝	é 鹅	yī —	wù 屋	yú 鱼	
ai	ei	ui	ao	ou	iou	
ài 爱	měi 美	shuǐ 水	hǎo 好	ōu 欧	yóu 油	
ie	üe	er	an	en	in	
yé 爷	yuè 月	ér JL	ān 安	ēn 思	yīn 音	
un	ün	üan	ang	eng	ing	
chūn 春	yún 云	yuán 圆	fáng 房	dēng 坎	míng 明	
ong	iong	ia	iao	ian	iang	
dōng 冬	yòng 用	yá 牙	yào 药	yǎn 眼	yáng 『日	
ua	uo	uai	uan	uang	ueng	
wā 蛙	wŏ 我	wài 外	wăn <i>碗</i>	wăng 网	wēng 翁	

shēng diào 声调 Tone



hàn yǔ pīn yīn 汉语拼音

Mandarin Pronunciation

sān shēng biàn diào

1. 三声变调 Third-Tone Sandhi

A 3rd tone followed by another 3rd tone becomes a 2nd tone.

nǐ hǎo

ní hǎo

你好→你好

A 3rd tone becomes a "low tone" if followed by any other tone.

yŭ yán

yu yán

语言 → 语言

yī de biàn diào

2. 一的变调 Tone Sandhi of "One"

"One" is 2nd tone when followed by a 4th tone.

vī bàn

ví bàn

 $- + \rightarrow - +$

"One" is 4th tone when followed by a 1st, 2nd or 3rd tone.

yī bān

yì bān

一般 → 一般

biàn diào 变调 Tone Sandhi

bù de biàn diào

3. 不的变调 Tone Sandhi of "No"

"No" is 2nd tone when followed by a 4th tone.

bù shì

bú shì

不是 → 不是