Content Outline

Nicole Wei

Project title: Cyberfeminism

https://en.wikipedia.org/wiki/Cyberfeminism#Critiques

I plan to design and code a microsite based on the Wikipedia article **"Xenofeminism"** (and related entries like *Cyberfeminism* and *Laboria Cuboniks*). Rather than presenting it as a static essay, I want to reimagine the manifesto as an interactive reading environment that reflects its themes of gender, technology, and artificiality.

The site will combine bold typographic layouts, generative visuals, and interactive modules that allow users to *experience* the manifesto's ideas through interface design itself — using motion, sound, and digital artifacts to blur the line between body and machine.

- Definition & Manifesto (Quoting Donna Haraway & Mia Consalvo)
    1. a label for women—especially young women who might not even want to align with feminism's history—not just to consume new technologies but to actively participate in their making;
    2. a critical engagement with new technologies and their entanglement with power structures and systemic oppression.
- Theoretical background
- Timeline
- Non-white cyberfeminism as a side branch
- Sources
    - Related art and artists, research