

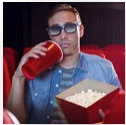
picassonian.com

"Your personal taste engine for films, music and books"

PICASSONIAN
Picassonian Technology 2015

01 – Problems and Solution

Problems



Floyd the Film Buff: It's so easy to stream movies online, but how can I collect my favorite films?



Mike the Avid Reader: I can't seem to find good comments and reviews about books online. I also want to know what my friends think about them.



Roy the Indie Musician: I don't like record labels because of harsh contracts. How can I still develop a fan base and make a living?

Solution

- Collection -

Users can collect **films/music/books** they love and find out what their friends and favorite living filmmakers/musicians/authors love

- Quality Comments -

A platform that provides high-quality, user-generated comments on films/music/books

- Direct Communication -

A platform where creators can directly communicate with their audience

02 – Product

Picassonian is a free website that serves creators of films/music/books and non-creators.

	Shared Features	Unique Features	Profits
Creators	<ul style="list-style-type: none">• Collect the films/music/books you like and organize them into “collections”• Follow your friends’ and favorite creators’ collections• Access to high-quality user-generated comments on films/music/books	<ul style="list-style-type: none">• Publish your films/music/books• Sell your work directly to your followers	<ul style="list-style-type: none">• Advertising revenue• Direct sale of your work without middlemen taking a cut
Non-Creators		<ul style="list-style-type: none">• Learn about your favorite creators’ taste• Quality content from creators	<ul style="list-style-type: none">• N/A

03 – Why Would Creators Use *Picassonian*?

A Great Publishing Platform

Picassonian is superior to personal websites, blogs, and social networks as a publishing platform

- Before, indie filmmakers, musicians and authors have to publish work on poorly built personal websites...
- ...or on sites like Facebook or Twitter that are not built for serious content.
- Now creators can publish on picassonian



*They are not great for film/
music/book publishing*

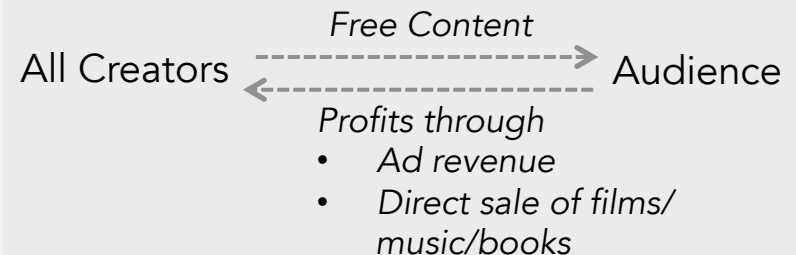
Creators Can Make Profit

Picassonian eliminates middlemen in film/
music/book publishing industries

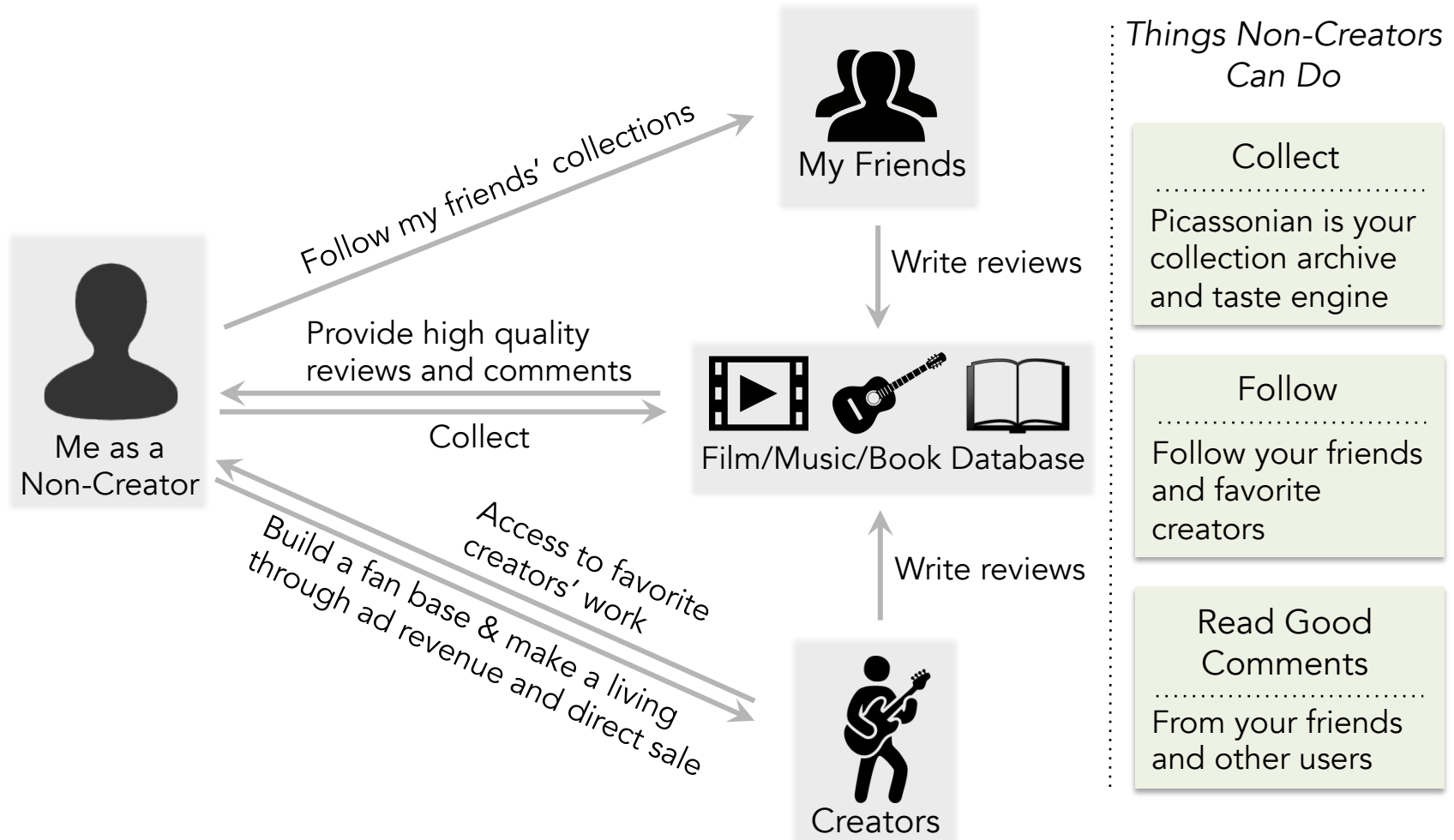
- Past -



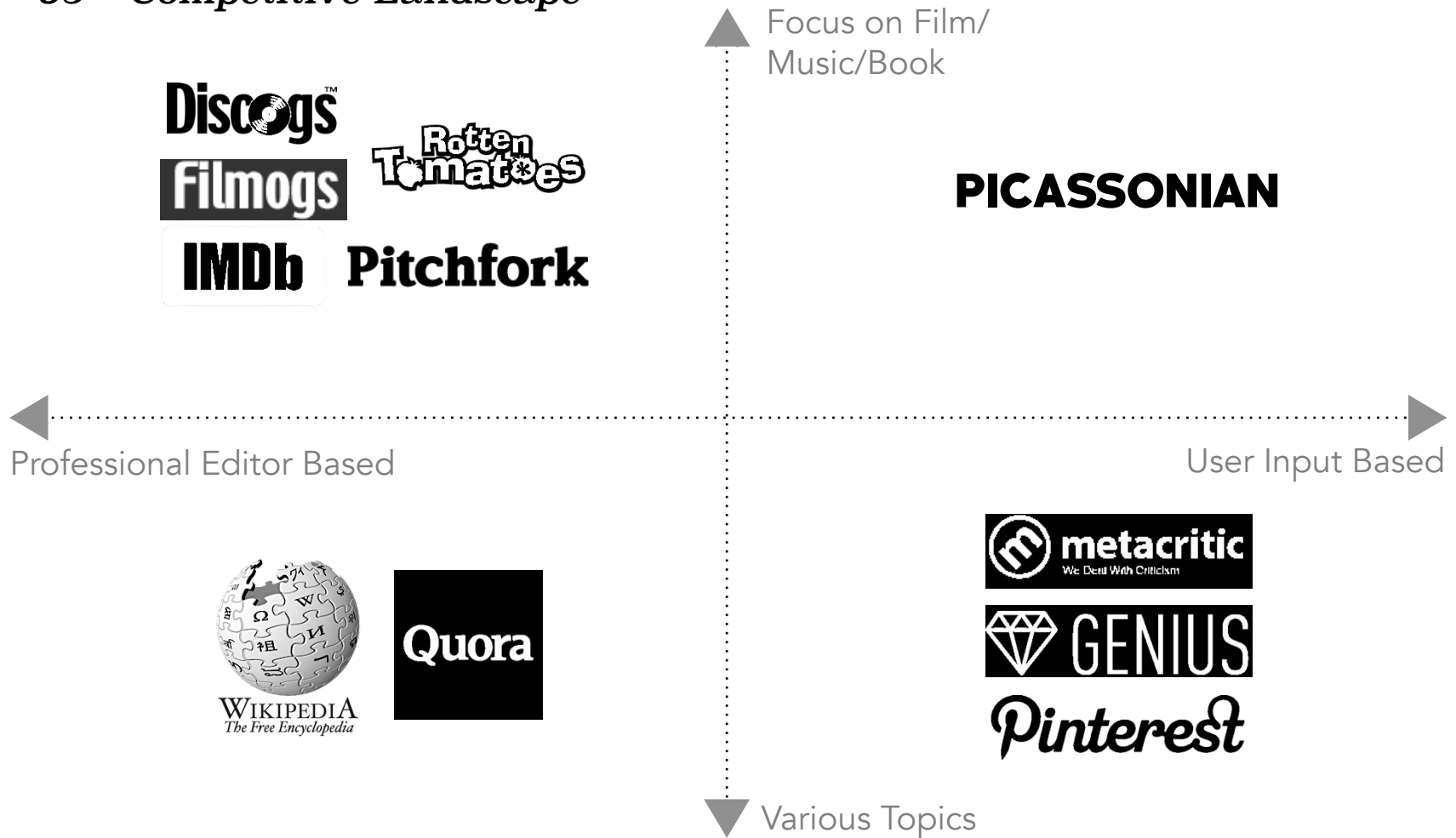
- Present -



04 – Why Would Non-Creators Use Picassonian?



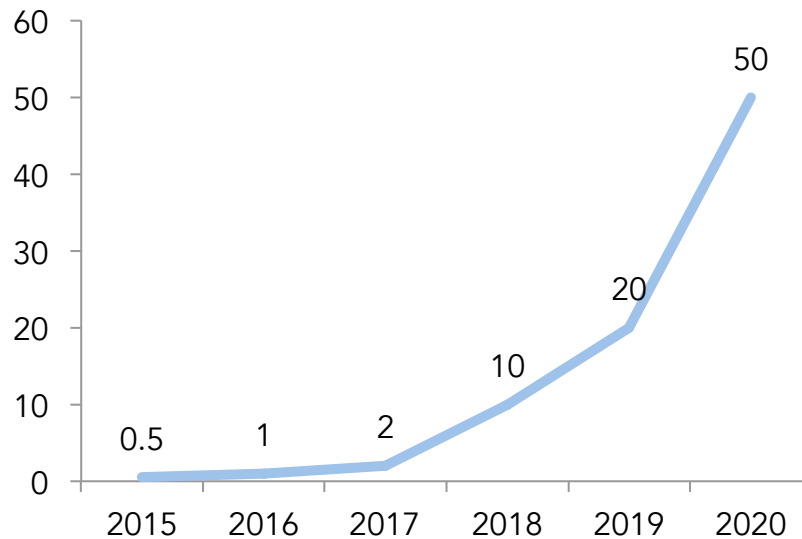
05 – Competitive Landscape



06 – Financial Projection

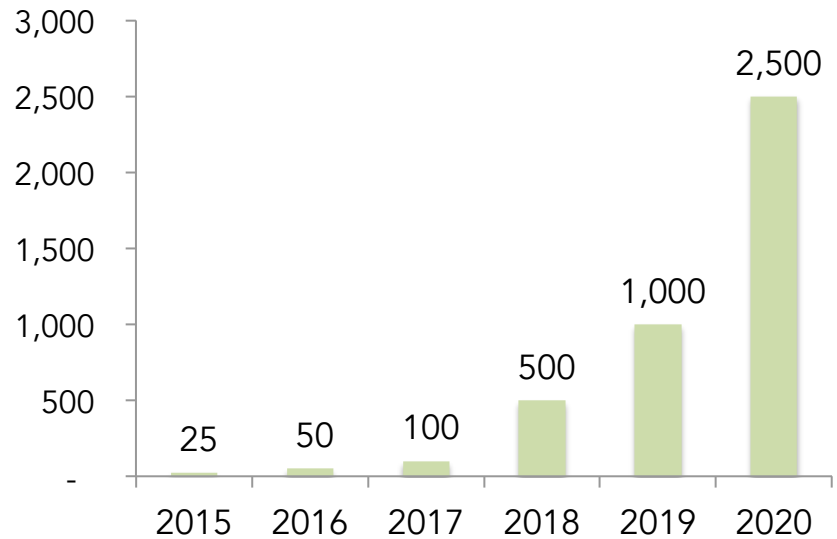
Monthly Active User Growth Projection

Monthly Active Users
(Unit: Million)



Market Capitalization Growth Projection

Market Capitalization
(Unit: Million \$US)



- The market capitalization chart assumes the value per active user to be US\$50¹.
- The monthly active user growth projection is based on historic growth of sites such as Pinterest and Tumblr².

¹ Value per active user is around US\$90 to US\$100 for major sites like Facebook and Twitter.

Source: <http://www.statista.com/statistics/289505/social-networks-value-per-active-user/>

² The growth trajectory of Pinterest: <http://mashable.com/2015/02/25/pinterest-usage/>

07 – Timeline

Key Info

- Founders: Weichen Zhu (CEO), Yinhang Cheng (CTO, Software Engineer), Chi Wang (COO, Software Engineer)
 - Current Team: Three founders (two technical founders)
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2015.06 – Picassonian was founded in Shanghai

2015.07 – Started programming with Ruby on Rails. Recruited two interns

2015.08 – Plan to recruit two more software engineering interns

2015.09 – Test launch the website

2015.10 – Expand the software engineering and design team

2015.11 – Official launch

08 – Contact

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