



## Mathematical Foundations of Signal Processing

### Module 6: Multirate Sequences and Systems

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## *Multirate Systems*

The background of the slide features a series of overlapping, wavy lines in shades of blue and red. These lines originate from the left side and curve towards the right, creating a sense of motion and depth. The lines vary in frequency and amplitude, giving the background a textured, almost musical quality.

# Why Multirate?

Multirate is nothing but the combination of the downsampling, upsampling, and filtering operators, where the result of such a combination is strongly dependent on the order of execution of the operators.

A classical example of a multirate system is the changing of the sampling rate: Many everyday used devices implements a change of sampling rate.



TV

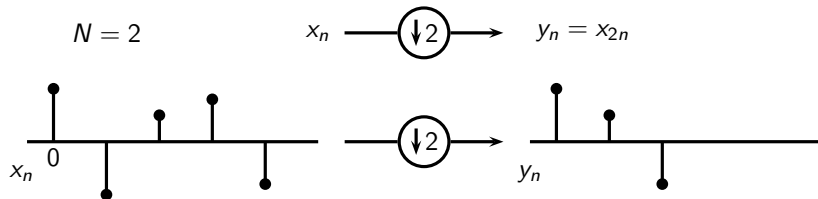


Mobile screen

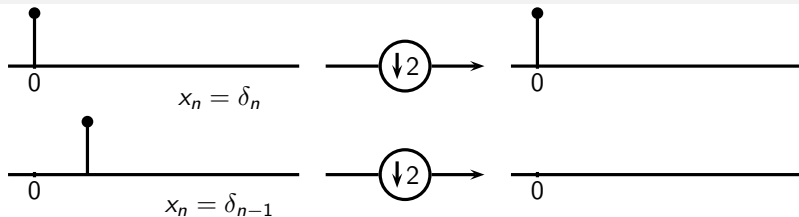
- CDs: 44.1kHz
- DVD: 48 kHz

Audio processing

# Downsampling



## Downsampling: Origin of time



- What happens if  $x_n = \delta_{n-2}$  ?
- Downsampling is shift variant **but** periodically shift variant
- Downsampling is lossy

# Downsampling: Important Formulas

Some important equalities related to downsampling

By 2:

- Time domain

$$y_n = x_{2n} ;$$

- z-domain

$$Y(z) = \frac{1}{2} \left[ X(z^{1/2}) + X(-z^{1/2}) \right] ;$$

- Fourier domain

$$Y(e^{j\omega}) = \frac{1}{2} \left[ X(e^{j\omega/2}) + X(e^{j(\omega-2\pi)/2}) \right] .$$

# Downsampling: Important Formulas

By 2 (proof):

- z-domain

$$Y(z) = \sum_{k \in \mathbb{Z}} x_{2k} z^{-k} = \sum_{p=2k, k \in \mathbb{Z}} x_p z^{-\frac{p}{2}}.$$

To keep only even terms we can use the fact that

$$z^k + (-z)^k = \begin{cases} 2z^k & k \text{ even} \\ 0 & \text{otherwise} \end{cases}$$

Thus

$$Y(z) = \frac{1}{2} \sum_{k \in \mathbb{Z}} x_k (z^{\frac{1}{2}})^{-k} + \frac{1}{2} \sum_{k \in \mathbb{Z}} x_k (-z^{\frac{1}{2}})^{-k} = \frac{1}{2} [X(z^{\frac{1}{2}}) + X(-z^{\frac{1}{2}})].$$

- Fourier domain

We simply have  $z = e^{j\omega}$  and  $e^{j(\omega-2\pi)/2} = e^{j\omega/2} e^{j2\pi/2} = -e^{j\omega/2}$ .

# Downsampling: Important Formulas

By  $N$ :

- Time domain

$$y_n = x_{Nn};$$

- z-domain

$$Y(z) = \frac{1}{N} \sum_{n=0}^{N-1} X(W_N^n z^{1/N}), \text{ where } W_N^n = e^{-j(2\pi/N)n};$$

- Fourier domain

$$Y(e^{j\omega}) = \frac{1}{N} \sum_{n=0}^{N-1} X(e^{j(\omega - 2\pi n)/N}).$$



# Downsampling: Important Formulas

By  $N$  (proof):

- z-domain

$$Y(z) = \sum_{k \in \mathbb{Z}} x_{Nk} z^{-k} = \sum_{m=kN, k \in \mathbb{Z}} x_m z^{-\frac{m}{N}}.$$

Using the identity for roots of unity:  $\frac{1}{N} \sum_{n=0}^{N-1} W_N^{-nm} = \begin{cases} 1 & \text{when } m = kN \\ 0 & \text{otherwise} \end{cases}$ .

We obtain:

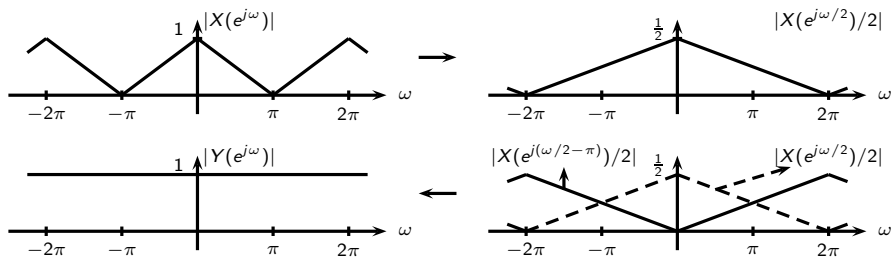
$$\begin{aligned} Y(z) &= \frac{1}{N} \sum_{m=kN} x_m \left( \sum_{n=0}^{N-1} W_N^{-nm} z^{-\frac{m}{N}} \right) = \frac{1}{N} \sum_{m \in \mathbb{Z}} \sum_{n=0}^{N-1} x_m (W_N^n z^{\frac{1}{N}})^{-m} \\ &= \frac{1}{N} \sum_{n=0}^{N-1} \sum_{m \in \mathbb{Z}} x_m (W_N^n z^{\frac{1}{N}})^{-m} = \frac{1}{N} \sum_{n=0}^{N-1} X(W_N^n z^{\frac{1}{N}}). \end{aligned}$$

- Fourier domain

We simply have  $z = e^{j\omega}$ .

# Downsampling: Spectrum

By 2:



- Shrink in time  $\rightarrow$  Expand in frequency
- Loss of information in signal reflected by overlapping spectrum (aliasing)

By  $N$ :

- $(N - 1)$  shifted copies overlap with the central one and create **aliasing**
- Copies are  $N$  times wider than the initial spectrum

# Downsampling: Operators

By 2:

- Start with identity, take out every other row: keep even rows only (remember: origin of time is important)

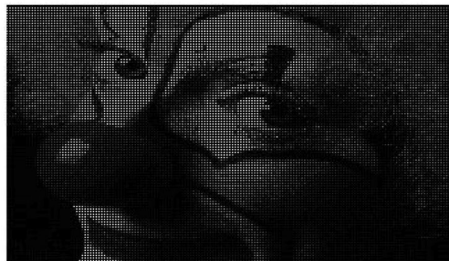
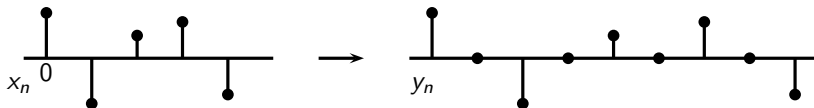
$$\begin{bmatrix} \vdots \\ y_{-1} \\ \boxed{y_0} \\ y_1 \\ y_2 \\ \vdots \end{bmatrix} = \underbrace{\begin{bmatrix} \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \dots & 1 & 0 & 0 & 0 & 0 & 0 & 0 & \dots \\ \dots & 0 & 0 & \boxed{1} & 0 & 0 & 0 & 0 & \dots \\ \dots & 0 & 0 & 0 & 0 & 1 & 0 & 0 & \dots \\ \dots & 0 & 0 & 0 & 0 & 0 & 0 & 1 & \dots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{bmatrix}}_{D_2} \begin{bmatrix} \vdots \\ x_{-2} \\ x_{-1} \\ \boxed{x_0} \\ x_1 \\ x_2 \\ x_3 \\ x_4 \\ \vdots \end{bmatrix} = \begin{bmatrix} \vdots \\ x_{-2} \\ \boxed{x_0} \\ x_2 \\ x_4 \\ \vdots \end{bmatrix}$$
$$y = D_2 x$$

By  $N$ :

- $D_N$ : Remove  $(N - 1)$  rows from identity (keep the origin)

# Upsampling

- By 2:



- By  $N$ : Introduce  $N - 1$  zeros in-between every two samples

# Upsampling: Formulas

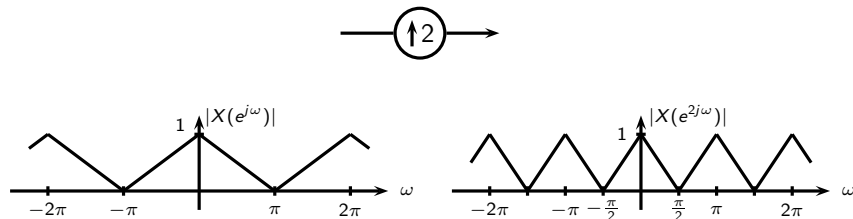
By 2:

- Time domain :  $y_n = \begin{cases} x_{\frac{n}{2}} & n = 2k \\ 0 & \text{otherwise} \end{cases}$
- z-domain :  $Y(z) = X(z^2)$
- Fourier domain :  $Y(e^{j\omega}) = X(e^{j2\omega})$

By  $N$ :

- Time domain :  $y_n = \begin{cases} x_{\frac{n}{N}} & n = Nk \\ 0 & \text{otherwise} \end{cases}$
- z-domain :  $Y(z) = X(z^N)$
- Fourier domain :  $Y(e^{j\omega}) = X(e^{jN\omega})$

# Upsampling: Spectrum



- Expand in time  $\rightarrow$  shrink in frequency
- Spectrum shrinks by  $N$
- Lossy or not ?

# Upsampling: Operator

By 2:

- Introduce an all-zero row in between every pair of rows of the identity matrix

$$\begin{bmatrix} \vdots \\ y_{-2} \\ y_{-1} \\ \boxed{y_0} \\ y_1 \\ y_2 \\ y_3 \\ y_4 \\ \vdots \end{bmatrix} = \underbrace{\begin{bmatrix} \vdots & \vdots & \vdots & \vdots \\ \cdots & 1 & 0 & 0 & 0 & \cdots \\ \cdots & 0 & 0 & 0 & 0 & \cdots \\ \cdots & 0 & \boxed{1} & 0 & 0 & \cdots \\ \cdots & 0 & 0 & 0 & 0 & \cdots \\ \cdots & 0 & 0 & 1 & 0 & \cdots \\ \cdots & 0 & 0 & 0 & 0 & \cdots \\ \cdots & 0 & 0 & 0 & 1 & \cdots \\ \vdots & \vdots & \vdots & \vdots \end{bmatrix}}_{U_2} \begin{bmatrix} \vdots \\ x_{-1} \\ \boxed{x_0} \\ x_1 \\ x_2 \\ \vdots \end{bmatrix} = \begin{bmatrix} \vdots \\ x_{-1} \\ 0 \\ \boxed{x_0} \\ 0 \\ x_1 \\ 0 \\ x_2 \\ \vdots \end{bmatrix}$$
$$y = U_2 x$$

By  $N$ :

- $U_N$ : Introduce  $(N-1)$  zero rows in the identity

# Are downsampling and upsampling friends?

- $U_N = D_N^T$
- $D_N U_N = I$



- $U_N D_N \neq I$



- $P = U_2 D_2$

is an **orthogonal projection** onto subspace of all even indexed samples

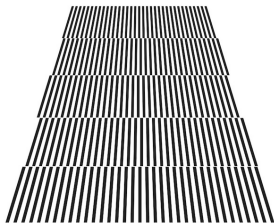


*Filtering, downsampling, & upsampling*

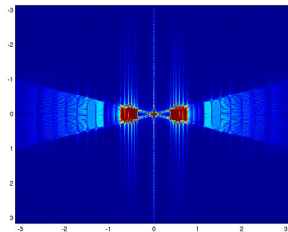
# Filtering & downsampling

Should we filter before or after downsampling? Let's consider the following setup:

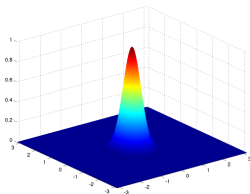
Original



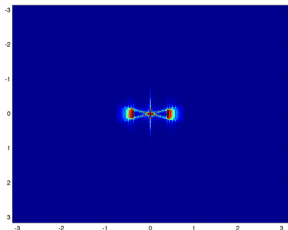
Spectrum  
original



Low pass filter

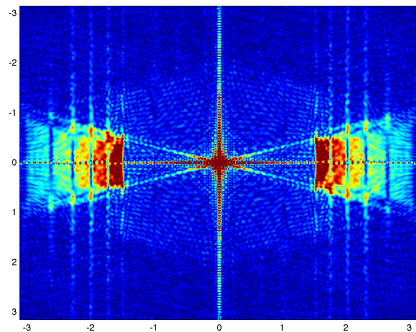
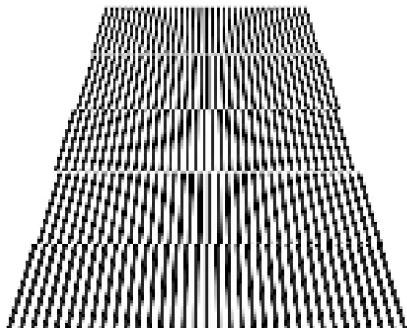


Spectrum  
original  
filtered



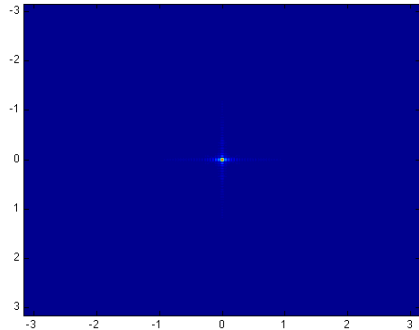
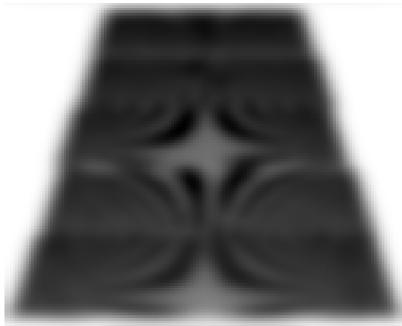
# Filtering & downsampling

Original downsampled by 4



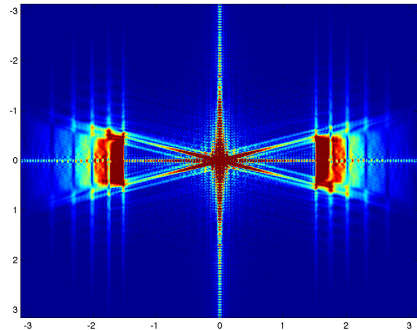
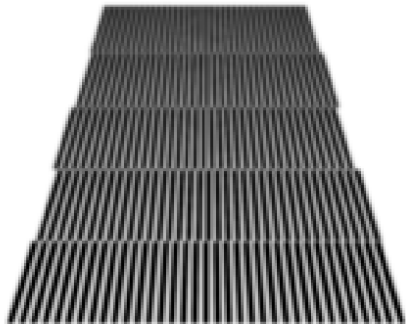
# Filtering & downsampling

## Filtering after downsampling by 4



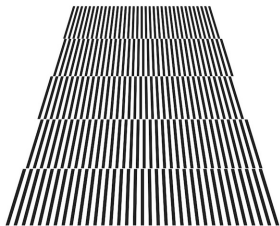
# Filtering & downsampling

## Filtering before downsampling by 4

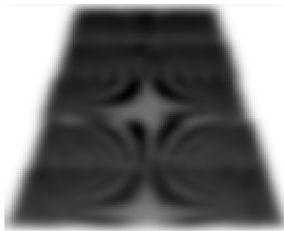


# Filtering & downsampling

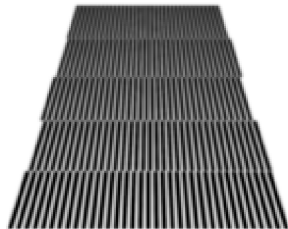
Filtering before or after downsampling?



Original



After



Before

# Filtering & downsampling

## Filtering before downsampling

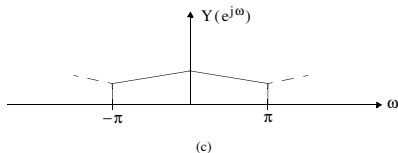
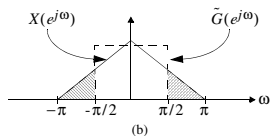
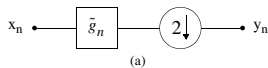
Let's see what happens in mathematical terms (consider a downsampling by 2).

$$y = \begin{bmatrix} \vdots \\ y_{-1} \\ \boxed{y_0} \\ y_1 \\ y_2 \\ \vdots \end{bmatrix} = \underbrace{\begin{bmatrix} \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \cdots & \tilde{g}_1 & \tilde{g}_0 & 0 & 0 & 0 & 0 & \cdots \\ \cdots & \tilde{g}_3 & \tilde{g}_2 & \tilde{g}_1 & \boxed{\tilde{g}_0} & 0 & 0 & \cdots \\ \cdots & 0 & 0 & \tilde{g}_3 & \tilde{g}_2 & \tilde{g}_1 & \tilde{g}_0 & \cdots \\ \cdots & 0 & 0 & 0 & 0 & \tilde{g}_3 & \tilde{g}_2 & \cdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \end{bmatrix}}_{D_2 \tilde{G}} \begin{bmatrix} \vdots \\ x_{-3} \\ x_{-2} \\ x_{-1} \\ \boxed{x_0} \\ x_1 \\ x_2 \\ \vdots \end{bmatrix} = D_2 \tilde{G} x.$$

# Filtering & downsampling

## Filtering before downsampling

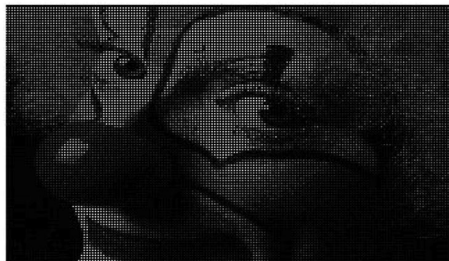
Low pass filtering enables to reduce bandwidth to  $[-\pi/2, \pi/2]$  to avoid aliasing when downsampling





# Filtering & upsampling

## Filtering after upsampling



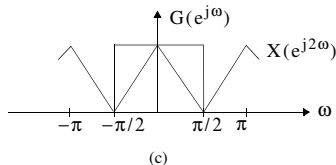
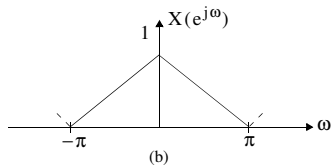
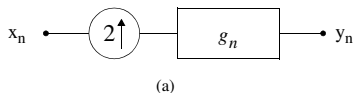
# Filtering & upsampling

## Filtering after upsampling

Filtering after upsampling enables to keep the bandwidth in  $[-\pi/2, \pi/2]$

It amounts to **interpolating** the sequence  $y_n$  so as to fill in the zeros

$$y = \begin{bmatrix} \vdots \\ y_{-2} \\ y_{-1} \\ \boxed{y_0} \\ y_1 \\ y_2 \\ y_3 \\ \vdots \end{bmatrix} = \underbrace{\begin{bmatrix} \vdots & \vdots & \vdots & \vdots \\ \cdots & g_2 & g_0 & 0 & 0 & \cdots \\ \cdots & g_3 & g_1 & 0 & 0 & \cdots \\ \cdots & 0 & g_2 & \boxed{g_0} & 0 & \cdots \\ \cdots & 0 & g_3 & g_1 & 0 & \cdots \\ \cdots & 0 & 0 & g_2 & g_0 & \cdots \\ \cdots & 0 & 0 & g_3 & g_1 & \cdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{bmatrix}}_{GU_2} \begin{bmatrix} \vdots \\ x_{-2} \\ x_{-1} \\ \boxed{x_0} \\ x_1 \\ \vdots \end{bmatrix}$$



# Downsampling, upsampling & filtering

When  $\tilde{g}_n^* = g_{-n}$ ,  $D_2 \tilde{G}$  and  $GU_2$  are adjoint

$$\begin{aligned}
 (D_2 \tilde{G})^* &= \begin{bmatrix} \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \cdots & \tilde{g}_{-2}^* & \tilde{g}_0^* & \tilde{g}_2^* & \tilde{g}_4^* & \tilde{g}_6^* & \cdots \\ \cdots & \tilde{g}_{-3}^* & \tilde{g}_{-1}^* & \tilde{g}_1^* & \tilde{g}_3^* & \tilde{g}_5^* & \cdots \\ \cdots & \tilde{g}_{-4}^* & \tilde{g}_{-2}^* & \boxed{\tilde{g}_0^*} & \tilde{g}_2^* & \tilde{g}_4^* & \cdots \\ \cdots & \tilde{g}_{-5}^* & \tilde{g}_{-3}^* & \tilde{g}_{-1}^* & \tilde{g}_1^* & \tilde{g}_3^* & \cdots \\ \cdots & \tilde{g}_{-6}^* & \tilde{g}_{-4}^* & \tilde{g}_{-2}^* & \tilde{g}_0^* & \tilde{g}_2^* & \cdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{bmatrix} \\
 &= \begin{bmatrix} \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \cdots & g_2 & g_0 & g_{-2} & g_{-4} & g_{-6} & \cdots \\ \cdots & g_3 & g_1 & g_{-1} & g_{-3} & g_{-5} & \cdots \\ \cdots & g_4 & g_2 & \boxed{g_0} & g_{-2} & g_{-4} & \cdots \\ \cdots & g_5 & g_3 & g_1 & g_{-1} & g_{-3} & \cdots \\ \cdots & g_6 & g_4 & g_2 & g_0 & g_{-2} & \cdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{bmatrix} = GU_2
 \end{aligned}$$

The background of the slide features a series of overlapping, wavy lines in shades of blue and red. These lines originate from the left side and curve towards the right, creating a sense of movement and depth. The lines vary in thickness and frequency, with some appearing as solid bands and others as more delicate, sketchy strokes. The overall effect is a dynamic, organic pattern that frames the central text.

## *Multirate Identities*

## Filters with impulse responses orthogonal to even shifts

Consider a filter with impulse response orthogonal to its even shifts, *that is*,

$$\langle g_n, g_{n-2k} \rangle_n = \delta_k,$$

which corresponds to the deterministic autocorrelation of  $g$  downsampled by 2.

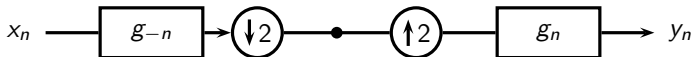
We have

$$D_2 G^* G U_2 = I.$$

In particular

$$G U_2 D_2 G^* = P,$$

is an orthogonal projection onto the subspace spanned by  $g_n$  and its even shifts.



# Filters with impulse responses orthogonal to even shifts

## Example (Haar smoothing operator)

- Filter: two point average (normalized to unit norm), or Haar lowpass

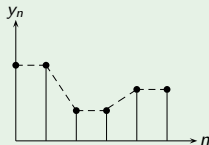
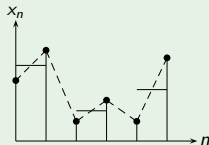
$$g_n = \frac{1}{\sqrt{2}}[\delta_n + \delta_{n-1}]$$

- Then

$$P = GU_2 \cdot D_2 G^T$$

$$= \frac{1}{2} \begin{bmatrix} \ddots & & & & & \\ & 1 & 0 & & & \\ & 1 & 0 & & & \\ & 0 & 1 & & & \\ & 0 & 1 & & & \\ & & & \ddots & & \end{bmatrix} \begin{bmatrix} \ddots & & & & & \\ & 1 & 1 & 0 & 0 & \\ & 0 & 0 & 1 & 1 & \\ & & & & & \ddots \end{bmatrix}$$

$$= \frac{1}{2} \begin{bmatrix} \ddots & & & & & \\ & 1 & 1 & 0 & 0 & \\ & 1 & 1 & 0 & 0 & \\ & 0 & 0 & 1 & 1 & \\ & 0 & 0 & 1 & 1 & \\ & & & & & \ddots \end{bmatrix}$$



# Filters with impulse responses orthogonal to even shifts

## Quadrature mirror formula

The orthogonality to even translates  $\langle g_n, g_{n-2k} \rangle_n = \delta_k$  gives

$$\frac{1}{2} \left[ G(z^{1/2})G(z^{-1/2}) + G(-z^{1/2})G(-z^{-1/2}) \right] = 1,$$

that in the frequency domain reads

$$|G(e^{j\omega})|^2 + |G(e^{j(\omega+\pi)})|^2 = 2,$$

the latter being called the *quadrature mirror formula* or *power complementarity*

# Filters with impulse responses orthogonal to even shifts

## Quadrature mirror formula

Let's see where it comes from ...

The orthogonality to even translates  $\langle g_n, g_{n-2k} \rangle_n = \delta_k$  can be seen as a deterministic autocorrelation of  $g$

$$a_k = \langle g_n, g_{n-k} \rangle_n,$$

downsampled by 2, *that is*,  $a_{2k} = \delta_k$ .

Assuming now a real  $g$ , we have

$$A(z) = G(z)G(z^{-1}).$$

Keeping only the even terms can be accomplished by adding  $A(z)$  and  $A(-z)$  and dividing by 2:

$$\frac{1}{2}(A(z) + A(-z)) = \frac{1}{2}(G(z)G(z^{-1}) + G(-z)G(-z^{-1})) = 1,$$

which on the unit circle leads to

$$|G(e^{j\omega})|^2 + |G(e^{j(\omega+\pi)})|^2 = 2$$



# Interchange of Multirate Operations and Filtering

- Interchange of filtering and downsampling



- Interchange of filtering and upsampling



# Commutativity of Multirate Operations

- Commutativity

$$x_n \longrightarrow \textcircled{\downarrow N} \longrightarrow \textcircled{\uparrow N} \longrightarrow y_n \qquad U_N D_N = P \text{ projection}$$

$$x_n \longrightarrow \textcircled{\uparrow N} \longrightarrow \textcircled{\downarrow N} \longrightarrow y_n \qquad D_N U_N = I \text{ identity}$$

Upsampling and downsampling for the same integer do not commute.

$$x_n \longrightarrow \textcircled{\uparrow N} \longrightarrow \textcircled{\downarrow M} \longrightarrow y_n \quad \Leftrightarrow \quad x_n \longrightarrow \textcircled{\downarrow M} \longrightarrow \textcircled{\uparrow N} \longrightarrow y_n$$

Upsampling and downsampling for the different integers  $N$  and  $M$ , respectively, do commute when  $\gcd(N, M) = 1$ .

*Polyphase representations*



# Polyphase representation

Multirate processing brings a major twist to signal processing: shift invariance is replaced by periodic shift variance, represented by block-Toeplitz matrices.

The polyphase representation is a tool dealing with such periodic shift variance. It is a key method to transform single-input single-output linear periodically shift varying systems into multiple-input multiple-output linear shift invariant systems.

# Polyphase representation: $N = 2$

## Forward and inverse polyphase transforms

- Forward polyphase transform

Decompose the signal into odd and even parts

$$X(z) = \sum_{n \in \mathbb{Z}} x_n z^{-n} = \sum_{n \in \mathbb{Z}} x_{2n} z^{-2n} + \sum_{n \in \mathbb{Z}} x_{2n+1} z^{-2n-1} = X_0(z^2) + z^{-1} X_1(z^2),$$

where

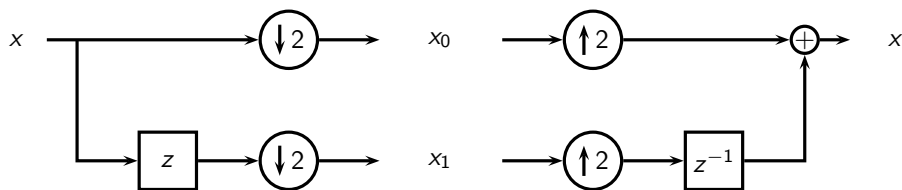
$$X_0(z) = \sum_{n \in \mathbb{Z}} x_{2n} z^{-n}, X_1(z) = \sum_{n \in \mathbb{Z}} x_{2n+1} z^{-n}.$$

- Inverse polyphase transform

Take polyphase components and reconstruct  $X$

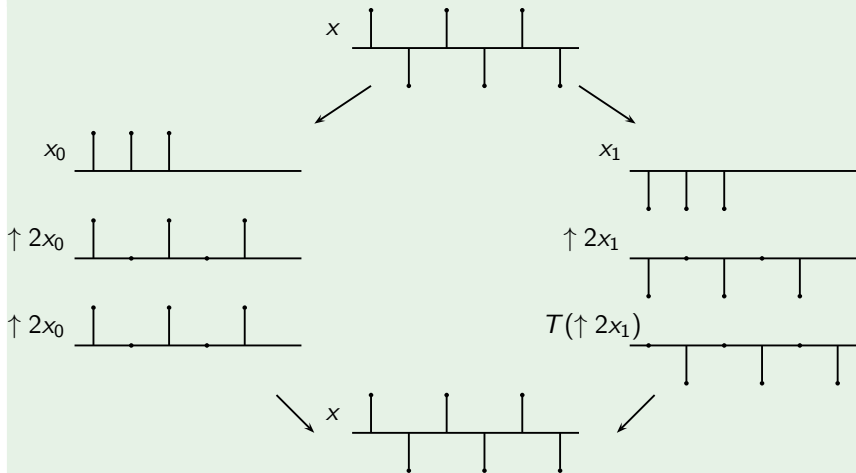
# Polyphase representation: $N = 2$

## Forward and inverse polyphase transforms



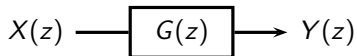
# Polyphase representation: $N = 2$

## Example

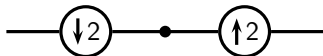


# Filtering in Polyphase Domain

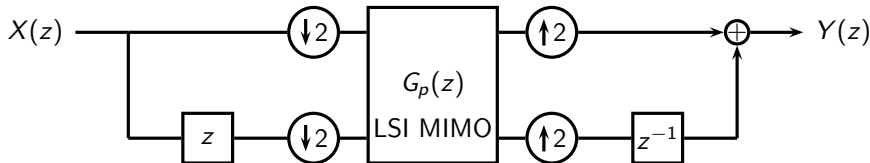
- Linear Shift-Invariant - LSI SISO systems



- Multirate leads to Linear Periodically Shift-Varying - LPSV SISO systems



- Polyphase takes SISO linear periodically **shift varying** system to MIMO linear **shift invariant** system





# Filtering in Polyphase Domain

Given a filter (LSI system) with impulse response  $g_n$ , we have

$$g_{0,n} = g_{2n} \qquad G_0(z) = \sum_{n \in \mathbb{Z}} g_{2n} z^{-n},$$

$$g_{1,n} = g_{2n+1} \qquad G_1(z) = \sum_{n \in \mathbb{Z}} g_{2n+1} z^{-n},$$

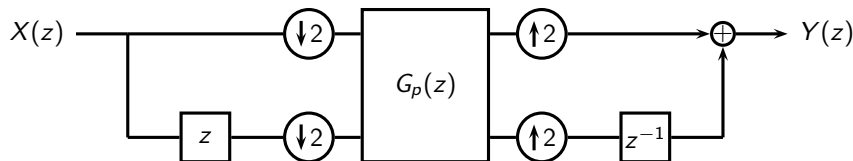
obtaining

$$G(z) = G_0(z^2) + z^{-1} G_1(z^2).$$

Such a decomposition can be described via the polyphase representation, mapping  $G(z)$  into

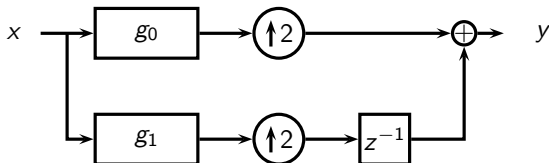
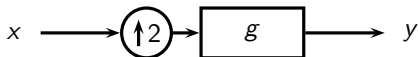
$$G_p(z) = \begin{bmatrix} G_0(z) & z^{-1} G_1(z) \\ G_1(z) & G_0(z) \end{bmatrix}$$

## Filtering in Polyphase Domain



$$\begin{aligned} Y(z) &= \begin{bmatrix} 1 & z^{-1} \end{bmatrix} G_p(z^2) \begin{bmatrix} X_0(z^2) \\ X_1(z^2) \end{bmatrix} \\ &= \begin{bmatrix} 1 & z^{-1} \end{bmatrix} \begin{bmatrix} G_0(z^2) & z^{-2} G_1(z^2) \\ G_1(z^2) & G_0(z^2) \end{bmatrix} \begin{bmatrix} X_0(z^2) \\ X_1(z^2) \end{bmatrix} \\ &= \begin{bmatrix} 1 & z^{-1} \end{bmatrix} \begin{bmatrix} G_0(z^2)X_0(z^2) + z^{-2}G_1(z^2)X_1(z^2) \\ G_1(z^2)X_0(z^2) + G_0(z^2)X_1(z^2) \end{bmatrix} \\ &= G_0(z^2)X_0(z^2) + z^{-2}G_1(z^2)X_1(z^2) + z^{-1}G_1(z^2)X_0(z^2) + z^{-1}G_0(z^2)X_1(z^2) \\ &= [G_0(z^2) + z^{-1}G_1(z^2)][X_0(z^2) + z^{-1}X_1(z^2)] = G(z)X(z). \end{aligned}$$

## Polyphase representation of upsampling + filtering

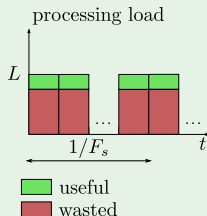
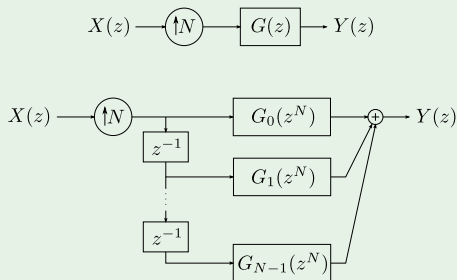


$$Y(z) = G_0(z^2)X(z^2) + z^{-1}G_1(z^2)X(z^2) = Y_0(z^2) + z^{-1}Y_1(z^2)$$

# Polyphase representation of filtering + upsampling by $N$

## Polyphase implementation of upsampling FIR filters

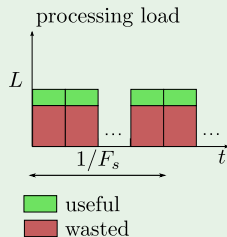
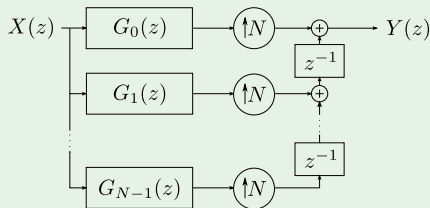
- Upsampling followed by filtering results in many multiplications by zero ( $N - 1$  out of  $N$  filter inputs are zero)



# Polyphase representation of filtering + upsampling by $N$

## Polyphase implementation of upsampling FIR filters

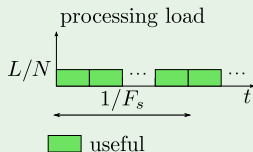
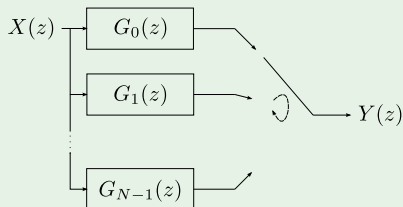
- Interchanging filtering and downsampling moves the processing to the lower rate  $F_s$  (as opposed to  $NF_s$ )
- Naive implementation
  - Compute the outputs of all polyphase filters
  - Add delayed upsampled outputs of all polyphase filters
  - Processing load decreases, but still adding many zeros (every output sampled obtained from only one non-zero samplers' outputs)



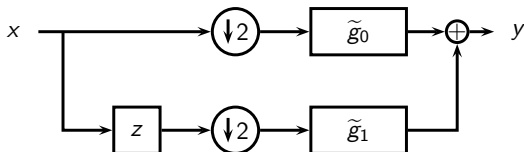
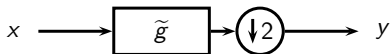
# Polyphase representation of filtering + upsampling by $N$

## Polyphase implementation of upsampling FIR filters

- For every output sample, only one polyphase component is computed
- Filter delay lines loaded with a new input sample every  $N$  output samples
- The processing load decreased by a factor of  $N$



# Polyphase representation of filtering + downsampling



$$\tilde{g}_{0,n} = \tilde{g}_{2n} \quad \xleftrightarrow{\text{ZT}} \quad \tilde{G}_0(z) = \sum_{n \in \mathbb{Z}} \tilde{g}_{2n} z^{-n},$$

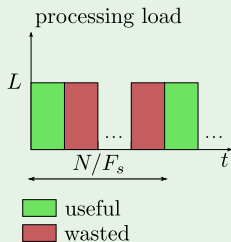
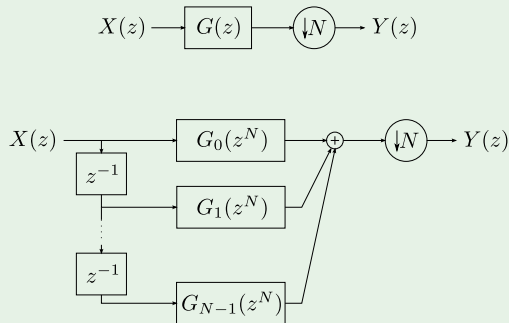
$$\tilde{g}_{1,n} = \tilde{g}_{2n-1} \quad \xleftrightarrow{\text{ZT}} \quad \tilde{G}_1(z) = \sum_{n \in \mathbb{Z}} \tilde{g}_{2n-1} z^{-n},$$

$$\tilde{G}(z) = \tilde{G}_0(z^2) + z \tilde{G}_1(z^2).$$

# Polyphase representation of filtering + downsampling by $N$

## Polyphase implementation of downsampling FIR filters

- Filtering followed by downsampling discards  $N - 1$  every  $N$  samples and wastes processing time

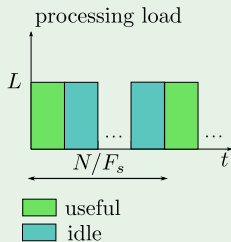
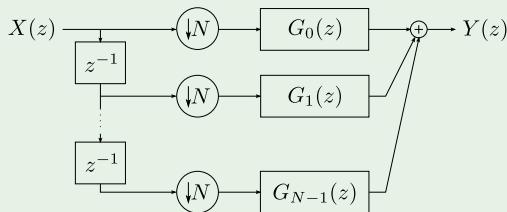




# Polyphase representation of filtering + downsampling by $N$

## Polyphase implementation of downsampling FIR filters

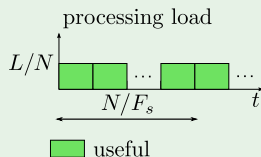
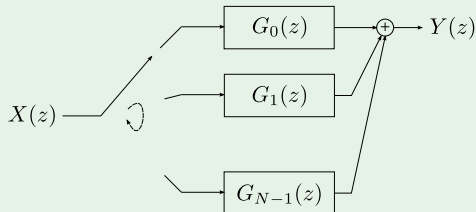
- Interchanging filtering and downsampling moves the processing to the lower rate  $F_s/N$
- Naive implementation
  - Pre-load filters
  - Compute the output sample after all the polyphase filters have been loaded (every  $N$  input samples)
  - Processing load decreased, but done in the same bursts every  $N$  samples



# Polyphase representation of filtering + downsampling by $N$

## Polyphase implementation of downsampling FIR filters

- Commutator runs at  $F_s$
- One polyphase component computed per input sample and stored in accumulator
- After completing the last polyphase component, the output is emitted and accumulator reset
- One reduces the processing load by a factor of  $N$  without having idle cycles



# Polyphase representation: any $N$

- Take indices modulo  $N$
- $N$  polyphase components
- $X(z) = \sum_{i=0}^{N-1} z^{-i} X_i(z^N)$  with

$$X_i(z) = \sum_{n \in \mathbb{Z}} x_{Nn+i} z^{-n} \quad i = 0, \dots, N-1$$