

Joh. Seb. Bach

FANTASY

(From Partita III)

GUITAR DUET

Transcription and fingering

by

Eythor Thorlaksson

The Guitar School - Iceland

Fantasy

(From Partita III)

Guitar duet

Transcription by Eythor Thorlaksson

Joh. Seb. Bach

Allegro moderato

G. 1

G. 2

1 VII- *segue*

5

10 ②

15

20

25

II

30

IX

35

XII

40

X

VII

II

45

II

VII

50

VI

VII

II



56 IX

61 XI

66 IX X VII

72 X VII

77 VIII VII

82 VII



88

8

93

IV

8

99

VII- VI- VII-

8

104

VII

8

110

VI-

8

115

VII-

8

Guitar 1

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1 VII----- segue

Guitar 1

8

6

11

16

21

26

31

IX

②

36 XII- X-

41 VII- II-

46 II- VII- VI-

51 VII- II-

56 IX-

61 XI-

66 IX- X- VII-

72 X- VII-

77 VIII- VII-
82 VII-
87
92 IV
98 VII- VI- VII-
104 VII-
109 VI-
115 VII-
③ ② ④ ③ ④ ② ⑤ ③

Guitar 2

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1 Allegro moderato

Guitar 2

8

6

11

16

21

27

33

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 8/8, with a large '8' below the staff. The system begins with a measure containing a half note D4, a quarter note E4, and a quarter note F#4. This is followed by a measure with a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure has a half note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure has a half note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a half note E3, a quarter note D3, and a quarter note C3. The eighth measure has a half note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line.

