

JOH. SEB. BACH

SUITE NR. 3

Guitar solo

(Original for cello)

Revised and fingered

by

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CELLO SUITE No. 3

1. Prelude

Rev. Eythor Thorlakksson

Joh. Seb. Bach

1 0 1 2 0

IV

V

II

IV

II

VI

VII

IV

VII

IV

22 2 3 4 1 4 3 1 2 3 1 3 2 4 3 1

1 1 1

25 3 4 3 4 1 1 3 1 4 3 3 1

1 1 1

II

28 0 1 0 1 4 0 4 1 0 1 4 0

0 0 0

31 2 1 0 2 1 3 2 1 0 4 2 1 0 1 2 1 0 1 3 4 1 1 1 3

2 3 3 0 0 1

IV

34 2 3 1 4 4 1 2 0 2 1 2 3 0 4 2 0 4 1 0 2 3 0 2 1 0

1 0 1 1 1 1 3

IV

37 3 1 4 3 3 2 0 2 1 2 0 2 1 4 3 1 4

3 1 3 3 1 3 3

II

IV

40 1 4 4 2 1 2 4 2 1 4 3 1 4 3 4 1 2 1 3

3 3 1 3 1 4 4

VII

1117

43 V----- IX----- VII-----

46

49

52

55

58

61 II-----

2. Allemande

1 0 1 3 4 1 4 3 1 4 3 1 3 2 0 0 2 1 2 1 4 0 3 2 am i m a m

4 2 3 4 3 2 0 2 4 3 2 0 1 0 4 1 3 4 2 2 1 2 1 3 1 4 3 3

VII. --- IV. --- II. --- V. ---

6 2 1 1 2 3 4 1 4 0 3 3 4 1 3 1 4 4 0 2 0 1 2 3 1 4 2 2 3 3

IX. --- X. --- IX. --- VII. --- V. --- IV. ---

8 4 2 1 1 2 3 4 1 4 1 3 4 2 4 1 1 2 4 4 3 2 4 4 2 1 4 1 2 3

10 2 4 2 1 3 1 2 4 2 4 3 1 0 4 0 2 1 2 3 0 1 0 3 4 2 4 2 1 3 4 3 2 1 2 0 2 4

12 II. --- 4 0 3 1 3 1 0 3 1 3 4 4 0 3 4 0 1 2 4 0 2 4 0 0 4 2 4 2 4 2 4 2 4

IX- VII- II-

14

② ③ ⑤ 0 1 1 2

17

IV- II- IV- VII-

⑤ 3 1 1 0 1 1 2 0 3 1 1 4 3 1 3 2 0 4 2 1 0 3 1 3 4 1 2 1 4

19

2 1 4 3 4 3 0 1 3 4 4 1 3 1 3 4 2 3 0 3 2 4 2 2 1 0 2 3 2 2 3 0 2 4 0 3

② ② 0 1 3 0 0 1 1 3 0 0 1 1

21

II-

23

25

③ ③ 3 1 3 0 3 0 1 3 0 3 2 0 1 4 3 0 3 4

3. Courante

1 4

2 4 1 2

4 1 0 0 1 2

4 2 1 4 2

6 2 1 4 2 4 3

2 3 1 0 2

2 0 2 1 2 1

2 4 2 4

1 0 0 3 1 2

IV

11 3 4 3 2 1

2 1 4 3 2

II

IV

II

16 4 2 0 4

1 2 4

0 1 4

2 0 1 4 2

2 4 0

II

IV

VI

IV

II

21 3 4 0 1 4

3 4 1

2 4 1

2 4 3 2

1 4 2 1 2 4

26 2 1 0 2 1

1 2 0 1 4 0

0 1 4 0 2

2 4 0 2 4

4 1 3

31

36 2 4 1 1

1 1 4

1 2 4 1 3 0

1 3 4 0 1 4

0 0 1 1 4

2 2 2 4

42 4 1 0 0 1 2 4 1 4 2 4 1 1 3 2 4 1 1 3

48 3 1 2 4 3 3 1 4 1 1 2 4 3 4 2 2 2 1 2 2

53 4 3 4 3 4 2 4 3 1 4 2 1 4 3 1 1 1 1 1 1

58 4 2 2 1 0 2 3 1 1 2 1 0 1 0

63 2 1 0 2 1 0 2 1 4 3 1 4 3 1 3 4 0 3 4 1 2 4 3 0 3 2

68 2 1 3 4 2 4 3 1 2 4 1 3 4 3 1 3 1 1 2 1 3 3 1 4 3 1

74 3 1 0 0 2 4 0 2 4 0 2 4 0 2 4 2 4 2 0 2 1 2

80 0 3 2 4 4 2 1 0 2 4 4 2 3 1 0 2 1 2 3 3 1 0 1 1 0 1 2 3 4 4

1117

1117

1117

1117

This musical score is for guitar, spanning measures 34 to 74. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes several measures with complex fretboard techniques, indicated by numbers 1-4 above the notes and 0 for natural. Chord changes are marked with Roman numerals VII, IX, and IV. The score is divided into systems, with measure numbers 34, 40, 45, 50, 56, 61, and 67 marking the beginning of new systems. The notation includes various note values, rests, and articulation marks such as accents and slurs. The final measure (74) ends with a double bar line and repeat dots.

34 VII IX VII

40 IV

45

50 VII

56 IV

61

67 IV

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