

Bach — Album of various Works
J.S. Bach
Prelude in D Minor

Moderato

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

C.I. C.I. C.I. C.I. C.I. C.I. C.I. C.I. C.I. C.I.

C.V. C.V. C.V. C.V. C.V. C.V. C.V. C.V. C.V. C.V.

C.II. C.II. C.II. C.II. C.II. C.II. C.II. C.II. C.II. C.II.

C.VII. C.VII. C.VII. C.VII. C.VII. C.VII. C.VII. C.VII. C.VII. C.VII.

cresc.

C.VII. C.IX. C.VIII.

C.V. C.III.

G.II.

C.III.

poco cresc.

C.VII. C.V.

C.I.

dim.

C.I.

poco rit.

i m

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Courante in A Major

The image displays a page of sheet music for J.S. Bach's Courante in A Major. The music is written on ten staves, each containing a single melodic line. The key signature is A major (two sharps: F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 4. Articulations like slurs and accents are used throughout. Dynamic markings include 'p' (piano) and 'f' (forte). The piece is divided into sections labeled C.II., C.IV., and C.VI. The music is characterized by its rhythmic complexity and elegant phrasing.

J.S. Bach

Gavotte, from the Violin Sonata No. 6 in E Major

Allegro. Moderatto.

Tr C.II. C.IV. C.VII.

C.II. C.IV. C.II.

C.II. C.IV. C.III. C.IV.

C.IV. C.II. C.IV. C.II.

C.VII. C.II.

C.II. C.II.

m i a C.IV. m i a C.IX.
 p i m a C.IV. C.II. C.II.
 C.IV. C.VII.
 C.II. C.II.
 C.IV. C.II.
 C.IV. C.II. C.V. C.II.
 C.IV. C.IV.
 C.IV. C.II.

Dynamics: *p*, *f*, *cres*, *dim*.
 Articulation: *m*, *i*, *a*, *tr*.
 Fingerings: 1, 2, 3, 4.

C.VII.



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J.S. Bach
Saraband in E Minor

Lento.

The musical score for J.S. Bach's Saraband in E Minor is presented in six systems. The first system begins with the tempo marking "Lento." and includes fingerings (2, 1, 4, 3, 1, 4, 2, 2, 3, 0, 2, 0) and an ornament (C.I.). The second system contains ornaments C.II., C.III., C.II., and C.II. The third system features an ornament C.V. and includes various fingerings. The fourth system includes ornaments C.VI. and C.II. The fifth system includes an ornament C.IV. and various fingerings. The sixth system concludes the piece with various fingerings and a final ornament.

Bach — Album of various Works
 J.S. Bach
 Saraband in B minor

The musical score for the Saraband in B minor by J.S. Bach is presented on eight staves. The key signature is B minor (two sharps: F# and C#). The score includes various figured bass annotations and fingerings:

- Staff 1:** Annotations include "C. II." and "C. VII." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 2:** Annotations include "C. IV. II." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 3:** Annotations include "C. II." and "C. VII." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 4:** Annotations include "C. IV." and "C. II." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 5:** Annotations include "C. IV." and "C. II." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 6:** Annotations include "C. IV." and "C. II." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 7:** Annotations include "C. VII. V. III." and "C. II." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 8:** Annotations include "C. II." above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.