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3. Andantino grazioso.
1 Guitare... Componist unbekannt.
4. Ländler 1 Guitare F. Zimmermann.
5. Prélude N^o II u. VIII. 1 Guitare M. Wisotzky.



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Duo No. IX.

Für 2 Gitaren.

A. Darr.

Stifter: Otto Hammerer, †

Andante con moto.

Guitare I.

Guitare II.

p

p

cresc.

p

mf

mf

p

p

Measures 1-4 of the musical score for 'L'Espresso'. The right hand melody begins with a trill in the fourth measure. The left hand provides a consistent eighth-note accompaniment. The piece is marked with piano (p) and piano dolce (p dolce) dynamics.

Musical score for "L'Espresso" by Maurice Strakosky, measures 1-3. The score is in 3/4 time, key of B-flat major. Measure 1: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 2: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 3: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat; Bass clef has a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Dynamics include "a tempo" and "p".

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a 'C' time signature and a 'C' key signature. The melody begins with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The accompaniment begins with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The piece ends with a double bar line.

Violin I (V:1) score for "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 12 measures. The first measure is marked *f* (forte) and features a rapid sixteenth-note scale. The second measure is marked *p* (piano) and features a slower, more melodic line. The third measure is marked *rall.* (rallentando) and features a further slowing of the tempo. The score concludes with a double bar line and repeat signs.

Kiss-Kiss-Miau-Gavotte.

Eigentum des Vereins.

Allegretto non troppo.

J. Decker-Schenk.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto non troppo'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes an '8' below the staff, likely indicating an octave. The melody is characterized by frequent eighth-note patterns and rests. The second staff ends with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and includes an '8' below the staff. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes an '8' below the staff. The sixth staff includes a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a final cadence. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings.

1. 2.

8

8

8

8

Trio.

8

p

8

8

8

8

1. 2.

12 7 12 12

0 0 0 0

FL.

pp

E G H G

D

A

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

1. 2.

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

12

pp e ritard.

morendo

ppp

—

Comp. unbekannt.
Stifter: Fr. Brühaver, Gr. Lichterfelde.

[illegible]

Ländler.

H. Zimmermann, Hannover.

Tempo giusto.

The musical score for "Ländler" is written on a single staff in treble clef, 2/4 time. The key signature consists of two sharps (F# and C#). The tempo is marked "Tempo giusto". The piece begins with a piano (*p*) dynamic. It includes various musical notations such as slurs, accents, and fingerings. The score is divided into sections labeled with Roman numerals: I, II, III, V, VII, VIII, X, and XII. There are also markings for "X. Pos." and "X. Pos." with a "1" above it. Dynamics include *p*, *mf*, *f*, and *cresc.*. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.

Prélude No. 2.

M. Wisotzky.
Stifter: D. W. Slansky.

Moderato.

Musical score for Prélude No. 2, Moderato. The score is written on a single staff in G major (one sharp) and 2/4 time. It features a series of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and positions (VII. Pos., IX. Pos., V. Pos.). The piece concludes with a 'loco' section marked 'loco.....8'.

Prélude No. 8.

M. Wisotzky.
Stifter: D. W. Slansky.

Adagio.

Musical score for Prélude No. 8, Adagio. The score is written on a single staff in G major (one sharp) and 2/4 time. It features a series of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and positions (VII. Pos., IX. Pos., V. Pos., VIII. Pos., VII. Pos., X. Pos.). The piece concludes with a 'sul D.' section marked 'sul D.....A'.