

Camille Saint-Saëns
Arranged by Andrew Forrest

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and sixteenth notes. The score is written in a simple, clear style with standard musical notation.

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with a long note on the first staff, followed by a series of eighth notes. The bottom staff is in treble clef with a key signature of one sharp (F#). It features a bass line with a series of eighth notes. The score is divided into two measures by a vertical line. The first measure contains the first half of the melody and bass line, and the second measure contains the second half. The melody in the first measure is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The melody in the second measure is: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line in the first measure is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The bass line in the second measure is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

7

II

3 4 1 2 2

4 3 2 3

9

CVII VI

11

I CI

13

3 3 2

15

2 2

17

CII I p p

19

4

2

21

mf

f

3

4

23

dim.

CIII

1

3

2

4

25

rit. Lento A tempo

pp

pp

VII

1

3

2

4

1

2

3

4

1

2

27

rit.

1

3

1

Violin

Le Cygne

from the Carnival of the Animals

Camille Saint-Saëns

Arranged by Andrew Forrest

Adagio

Violin score for "Le Cygne" from "The Carnival of the Animals" by Camille Saint-Saëns, arranged by Andrew Forrest. The score is in G major, 6/4 time, and consists of 25 measures.

Measures 1-4: *p*

Measures 5-8: *p*

Measures 9-12: *p*

Measures 13-16: *p*

Measures 17-20: *p*

Measures 21-24: *mf*, *dim.*

Measure 25: *pp*

Tempo markings: *rit.*, *Lento*, *A tempo*, *rit.*

Le Cygne

from the Carnival of the Animals

Camille Saint-Saëns
Arranged by Andrew Forrest

Adagio

CIII *i a m*

I

13

15

Example 15 is a single-measure rest in 2/4 time. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rest is indicated by a horizontal line with a '2' below it, signifying a half note rest.

19 

21

Example 10 (continued)

23

CIII

1 4 3 2

3 4 2

rit. - - - - - Lento A tempo VII

25

pp

pp

27 rit. - - - - -

1 3 4 1 2

⑤ ⑥ 1

Viola

Le Cygne

from the Carnival of the Animals

Camille Saint-Saëns

Arranged by Andrew Forrest

Adagio

p

5

9

13

17

p

21

mf

dim.

rit. - Lento A tempo rit.

25

pp

© Copyright Andrew Forrest 2006
<http://www.forrestguitarenssembles.co.uk>