

# CISC6000 Deep Learning Recurrent Neural Network

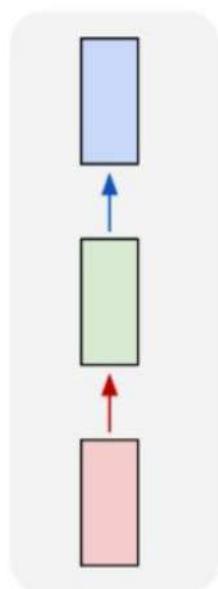
Dr. Yijun Zhao

Fordham University

# Motivations

## “Vanilla” Neural Network

one to one



**Vanilla Neural Networks**

# Motivations

- Not all problems can be converted into one with fixed length inputs and outputs
- Problems such as Speech Recognition or Time-series Prediction require a system to store and use context information
  - Decide even/odd number of 1's in a sequence: 101000101 vs. 100011
- Hard/Impossible to choose a fixed context window – There can always be a new sample longer than anything seen.

*He was born in France. He speaks \_\_\_\_\_*

*He was born in France and grew up in a small village. He speaks \_\_\_\_\_.*

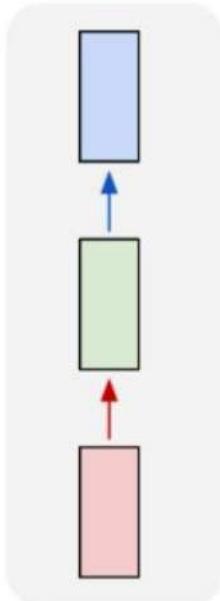
# Recurrent Neural Network

- Recurrent Neural Networks take into account the contextual information
- The composite input at time  $t$  has historical information about the happenings at time  $T < t$
- RNNs are useful as their intermediate values (state) can store information about past inputs

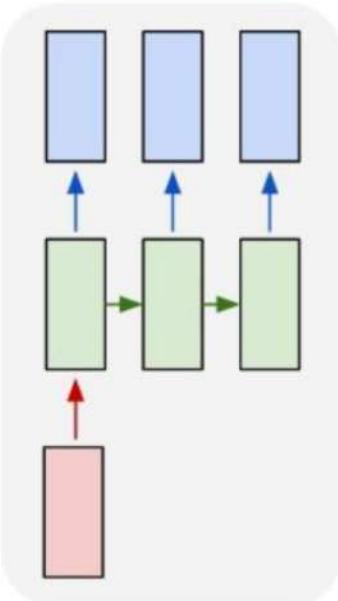
# RNN Architecture

## Recurrent Neural Networks: Process Sequences

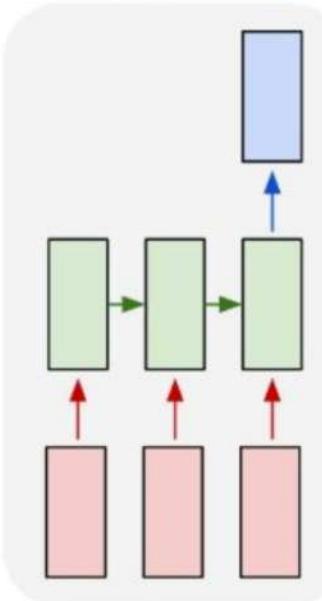
one to one



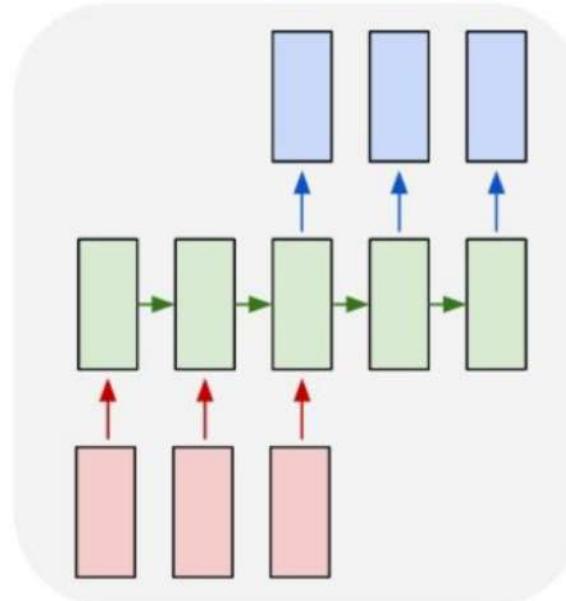
one to many



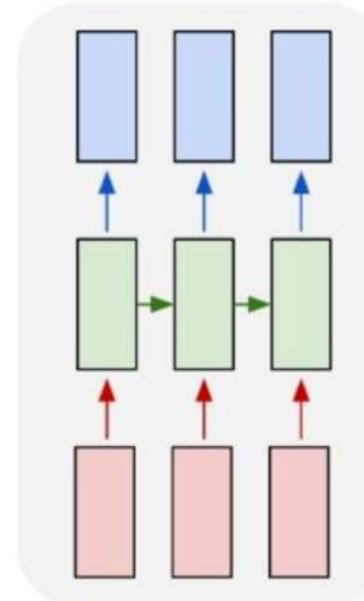
many to one



many to many



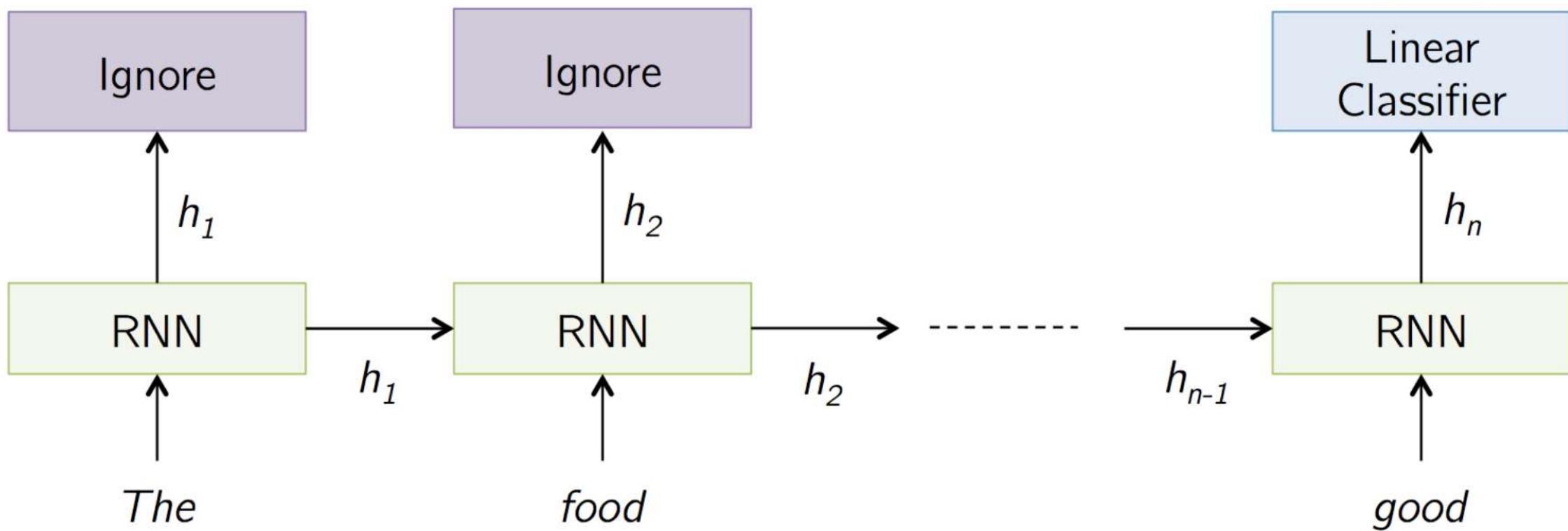
many to many



e.g. **Image Captioning**  
image -> sequence of words

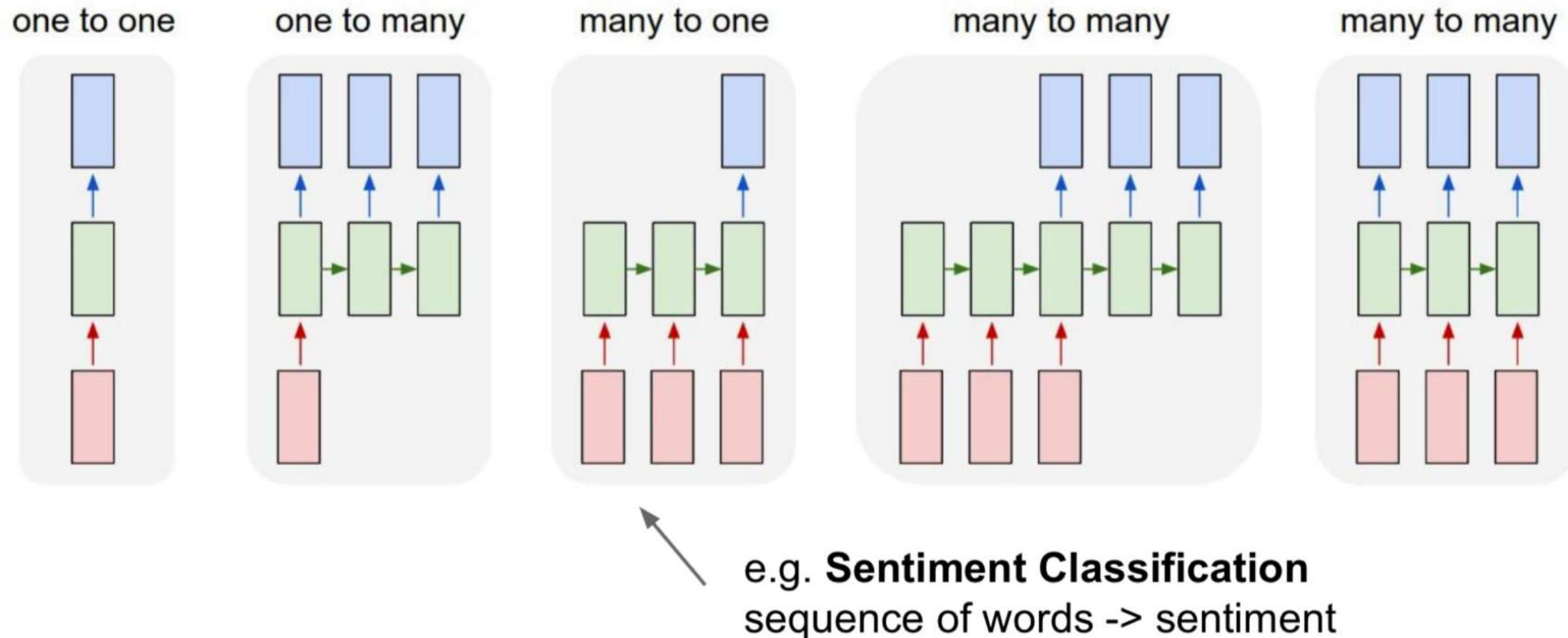
# RNN

## Sentiment Analysis (many-to-one)



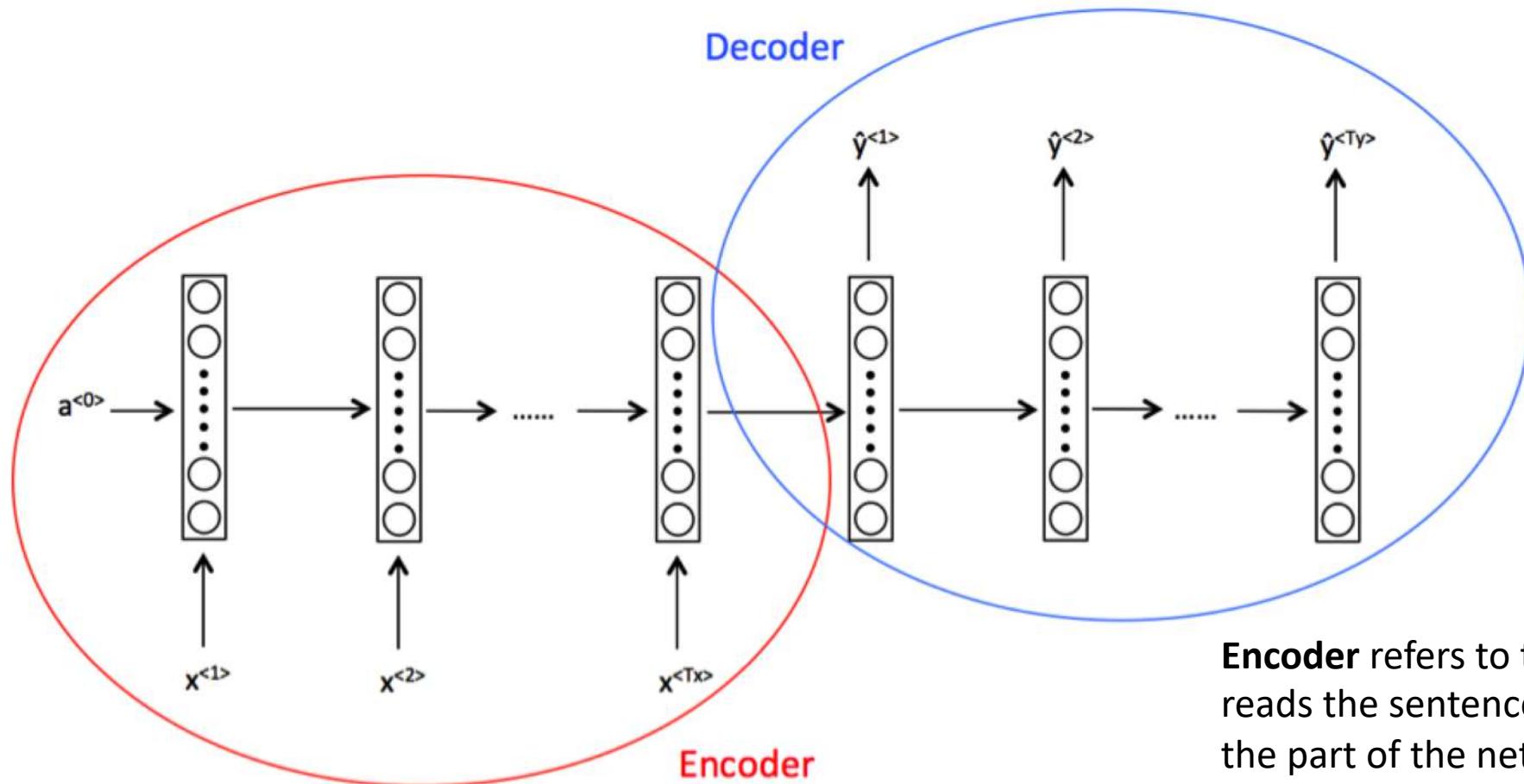
# RNN Architecture

## Recurrent Neural Networks: Process Sequences



# RNN

## Language Translation (many-to-many)

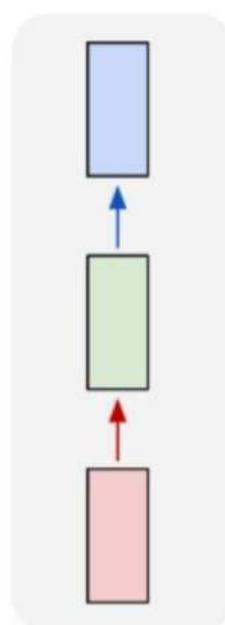


**Encoder** refers to the part of the network which reads the sentence to be translated, and, **Decoder** is the part of the network which translates the sentence into desired language.

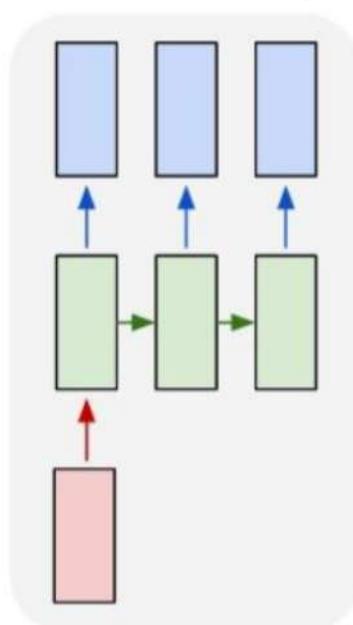
# RNN Architecture

## Recurrent Neural Networks: Process Sequences

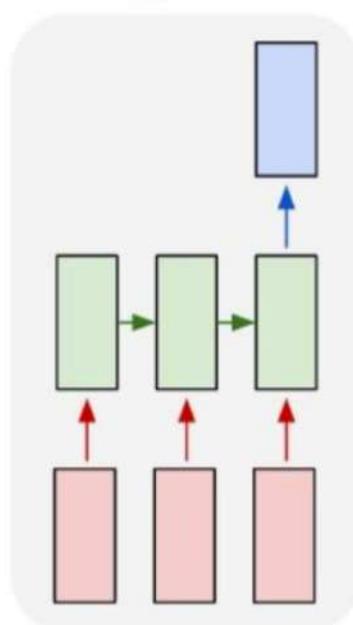
one to one



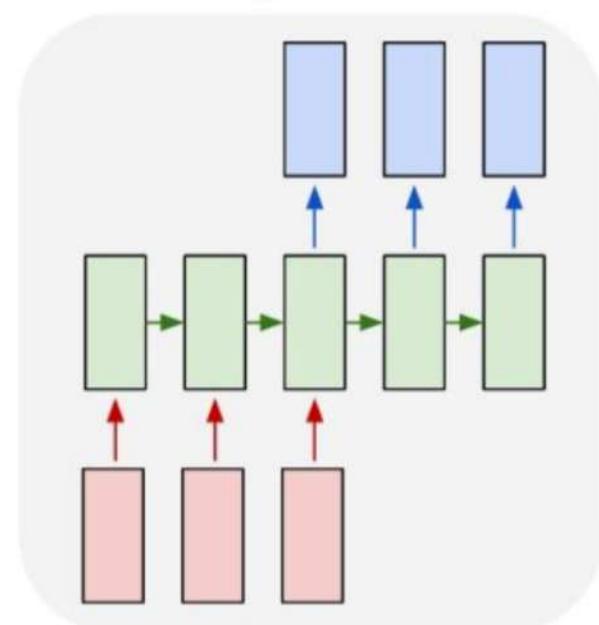
one to many



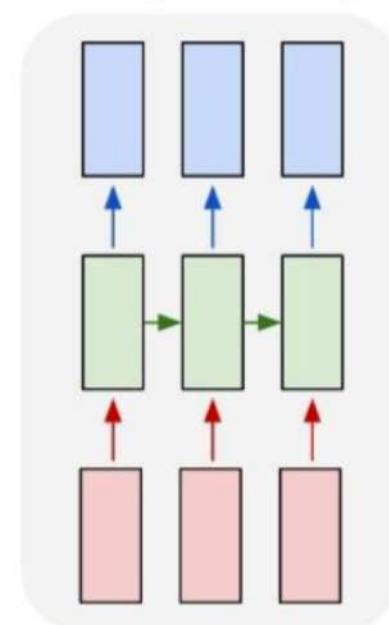
many to one



many to many



many to many

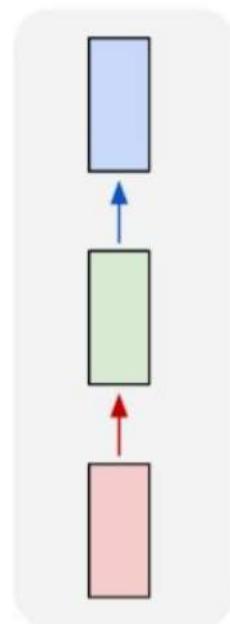


↑  
e.g. **Machine Translation**  
seq of words -> seq of words

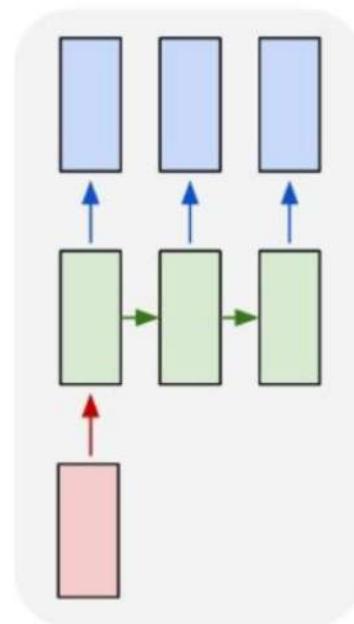
# RNN Architecture

## Recurrent Neural Networks: Process Sequences

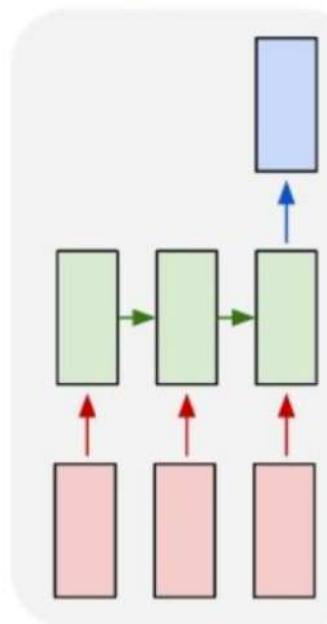
one to one



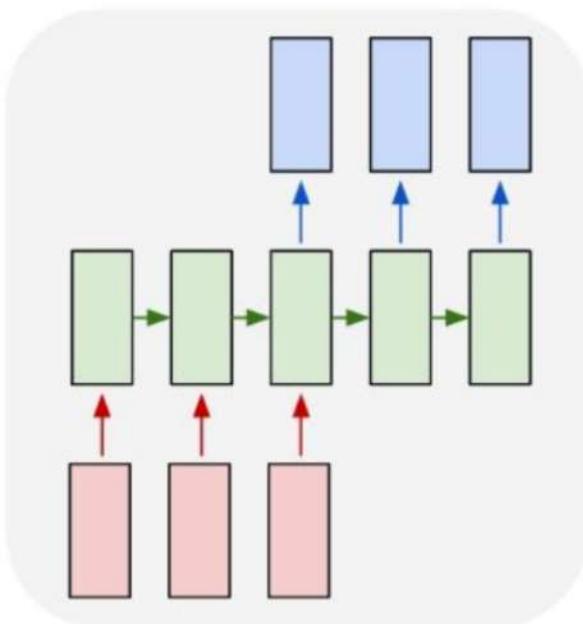
one to many



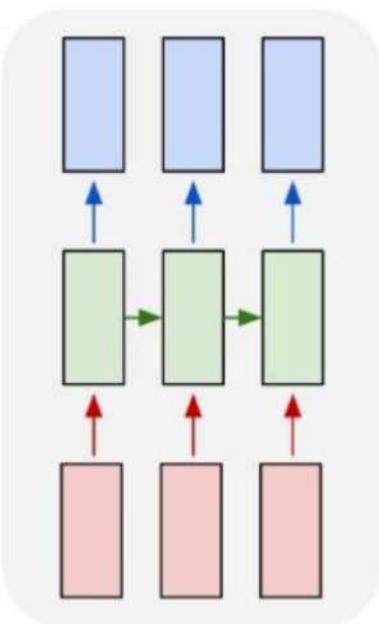
many to one



many to many



many to many

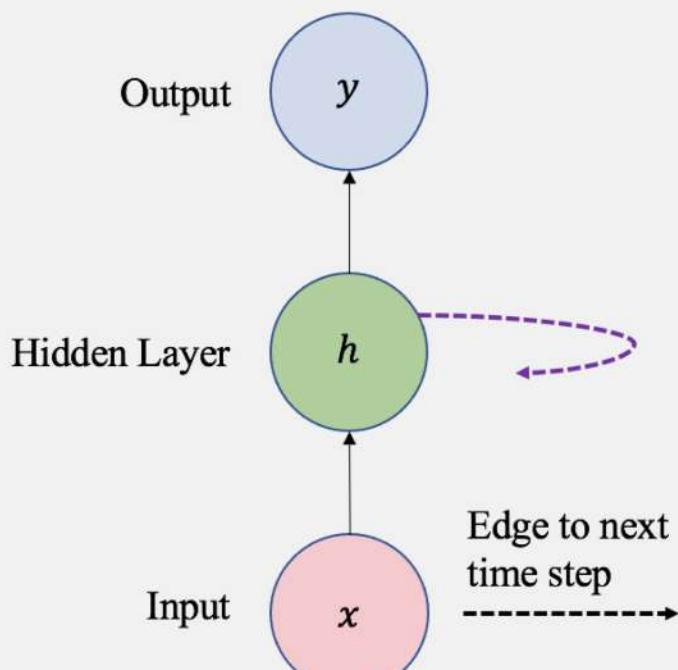


e.g. **Video classification on frame level**

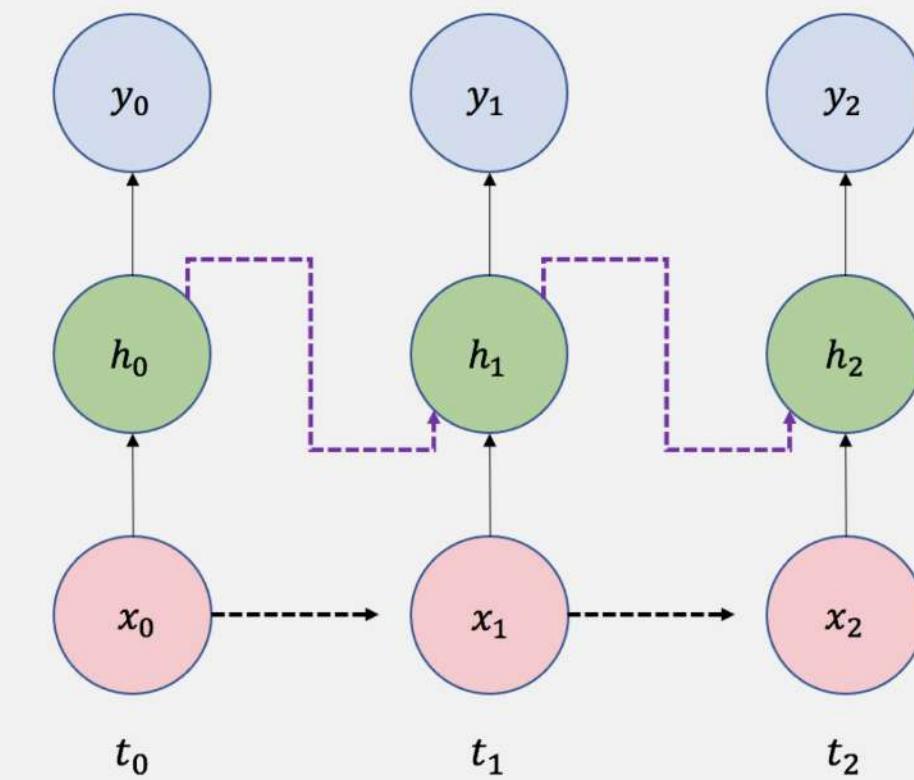
# RNN Architecture

Two ways to illustrate RNN

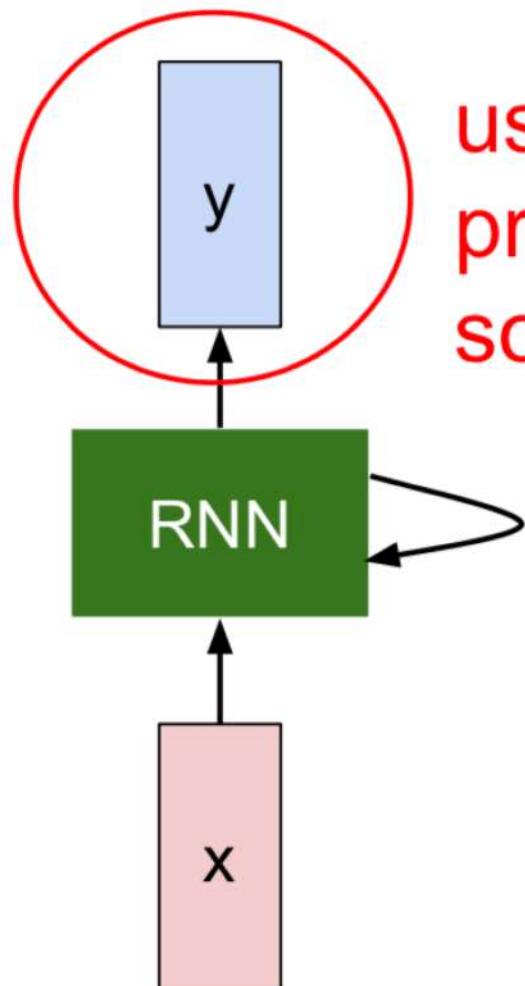
(i) folded



(ii) unfolded



# Recurrent Neural Network



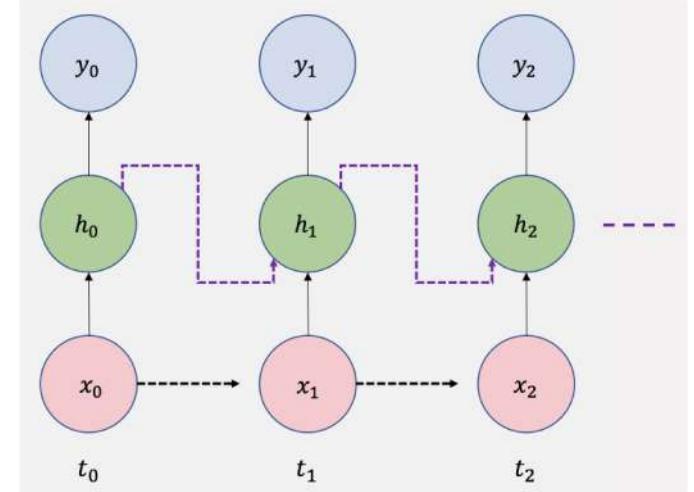
usually want to  
predict a vector at  
some time steps

# Recurrent Neural Network

We can process a sequence of vectors  $\mathbf{x}$  by applying a **recurrence formula** at every time step:

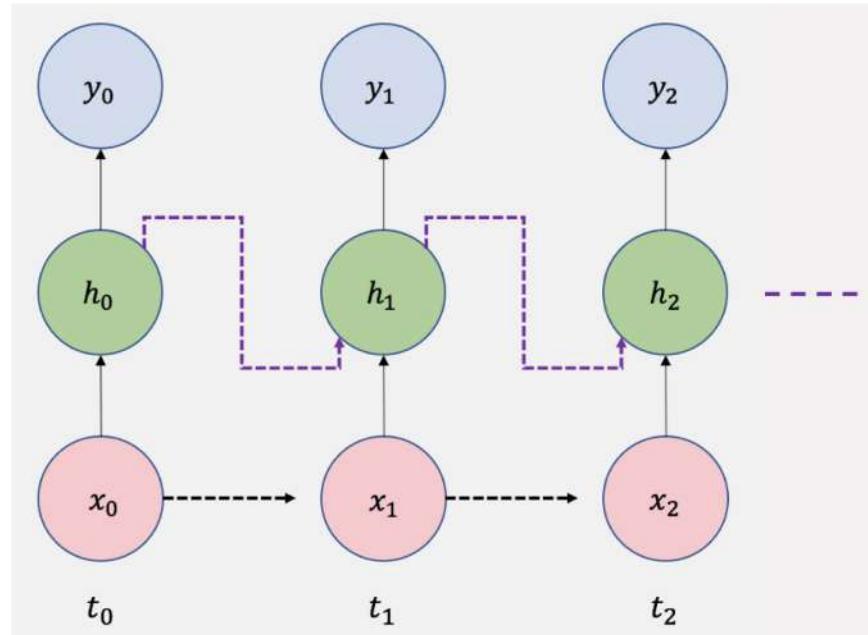
$$h_t = f_W(h_{t-1}, x_t)$$

new state      /      old state      input vector at  
                        \      some function      some time step  
                        some function  
                        with parameters W



# Recurrent Neural Network

The state consists of a single “*hidden*” vector  $\mathbf{h}$ :



$$h_t = f_W(h_{t-1}, x_t)$$

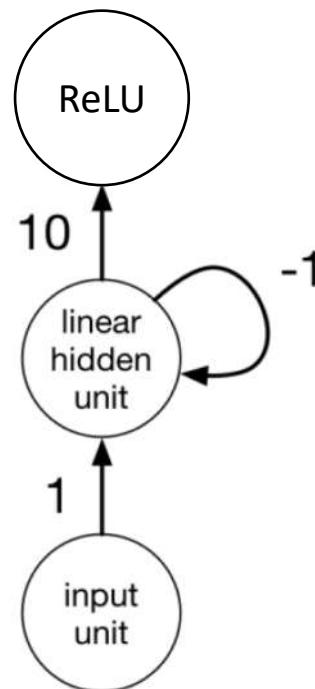


$$h_t = \tanh(W_{hh}h_{t-1} + W_{xh}x_t)$$

$$y_t = W_{hy}h_t$$

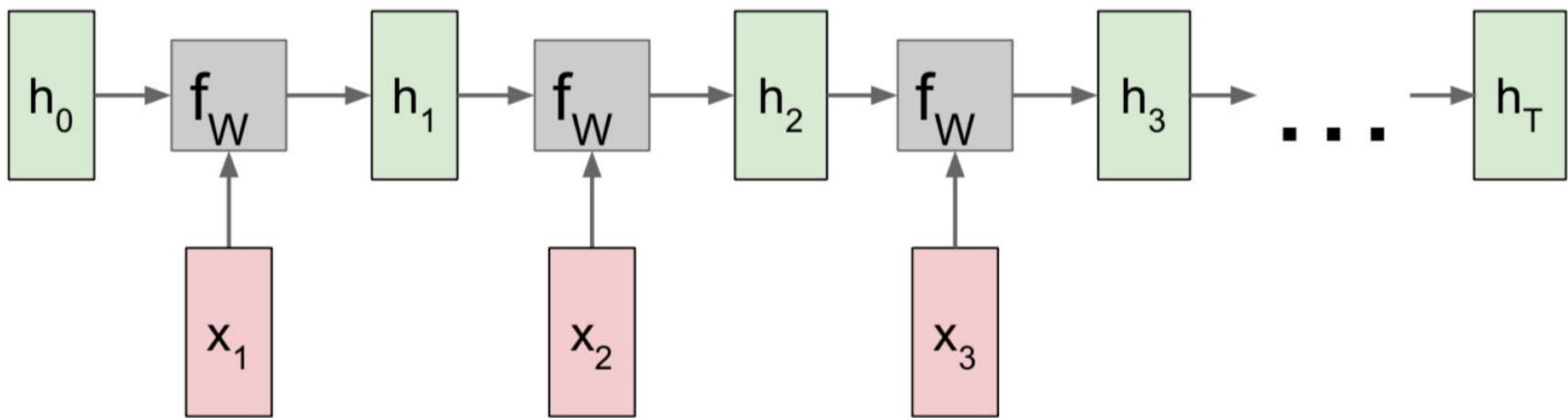
# Recurrent Neural Network

Can one hidden state carry a long-term contextual information?



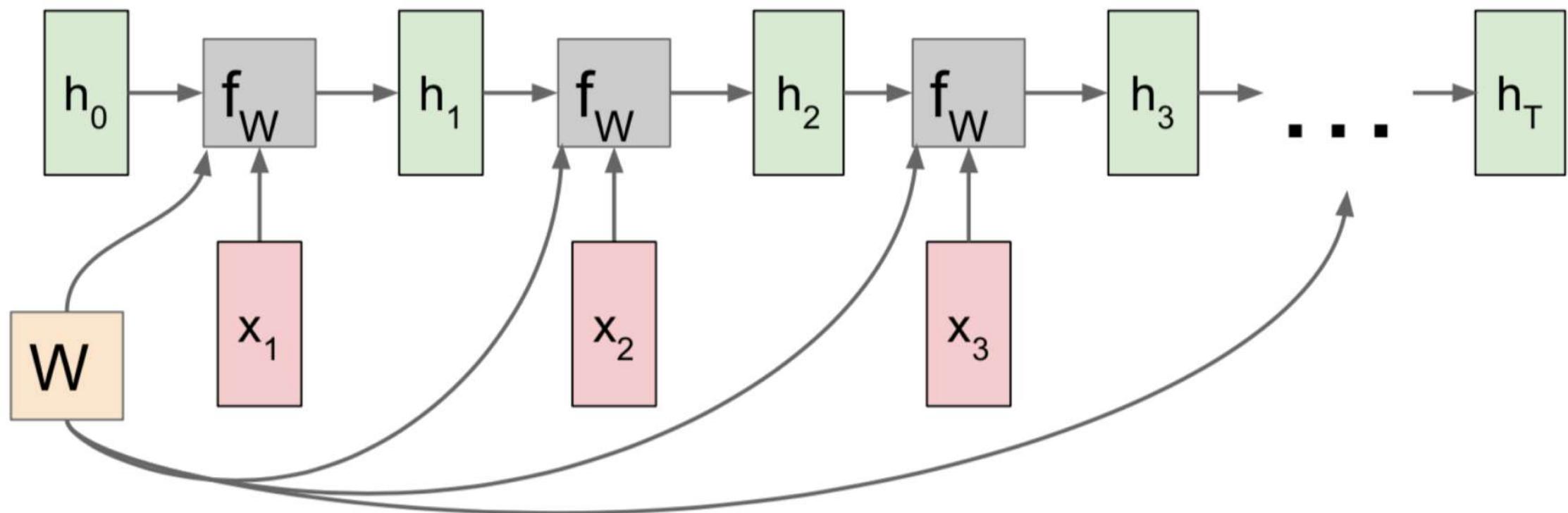
What does this RNN do on a sequence of real numbers?

# RNN Computational Graph

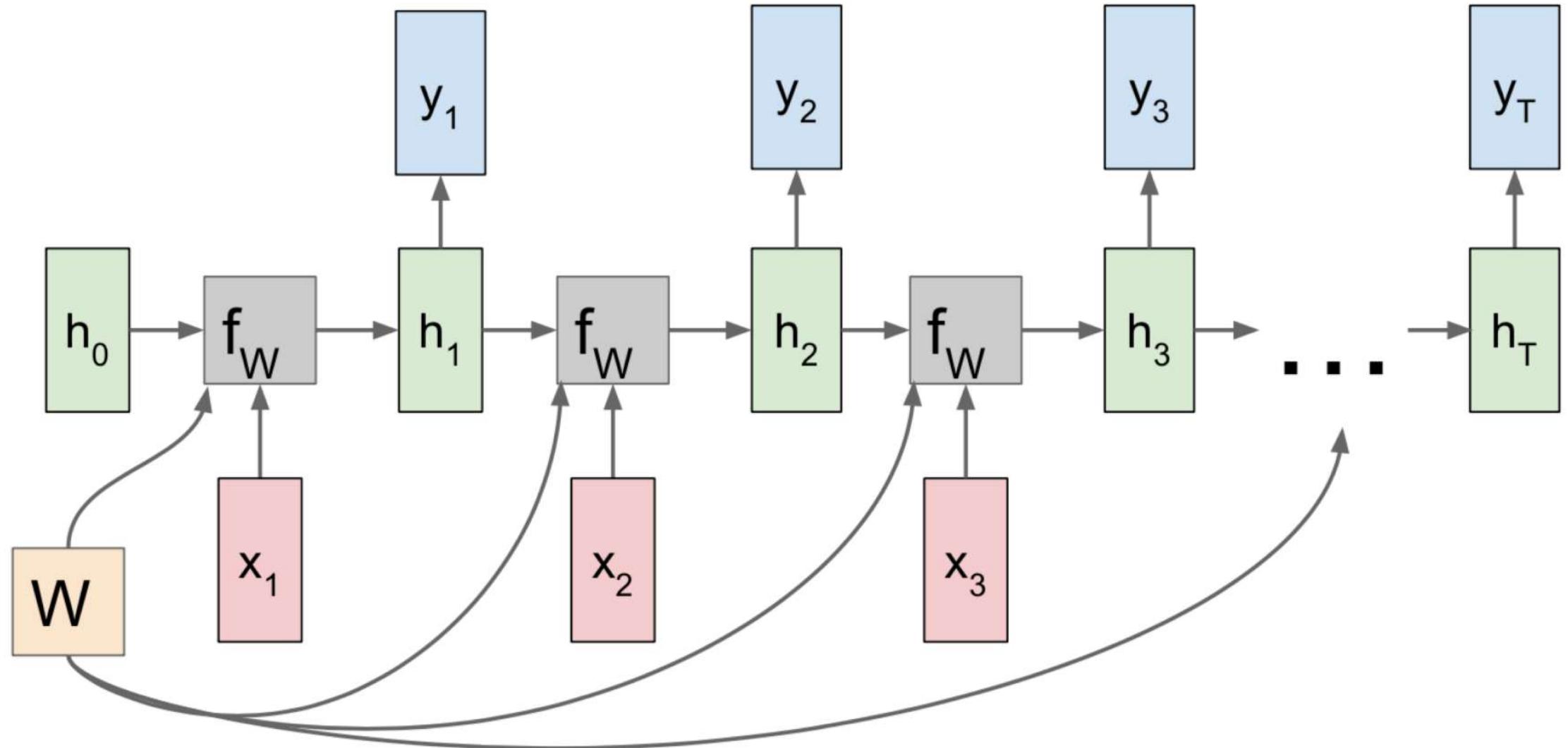


# RNN Computational Graph

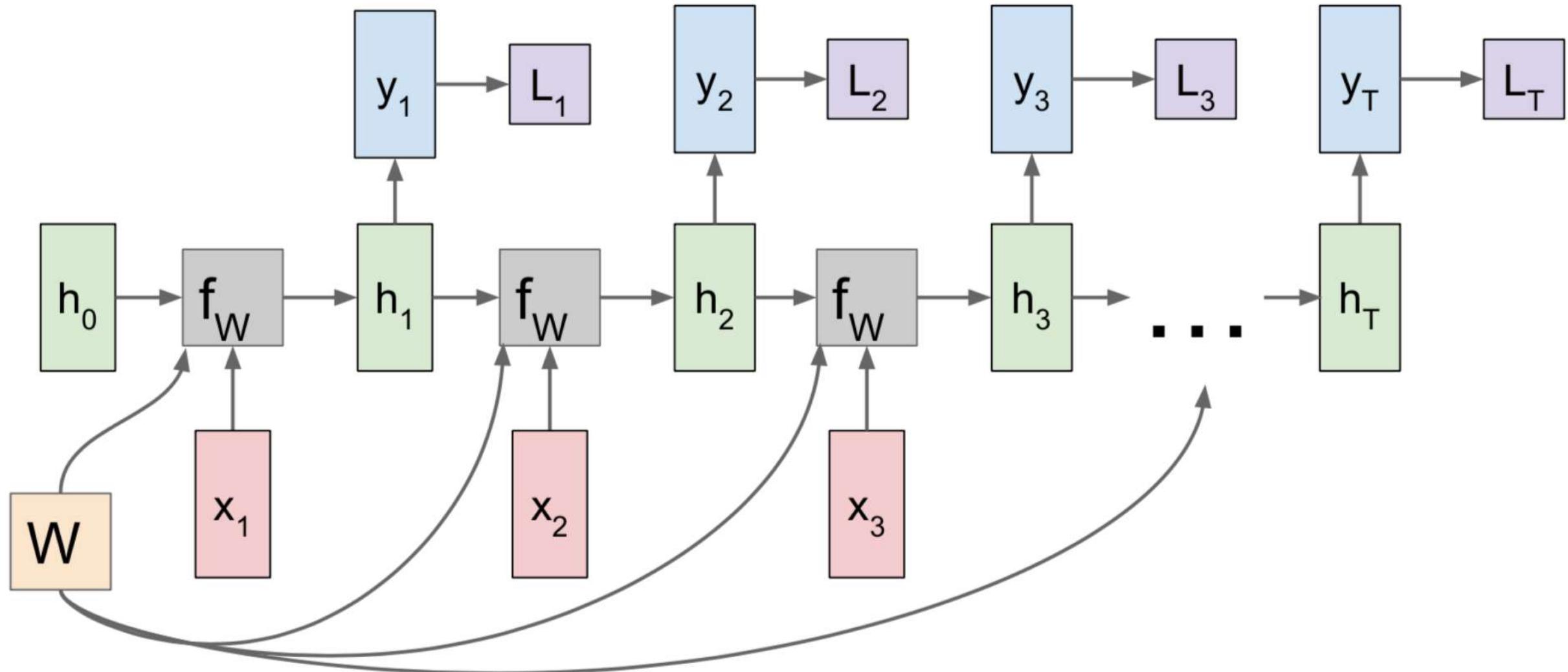
Re-use the same weight matrix at every time-step



# RNN Computational Graph

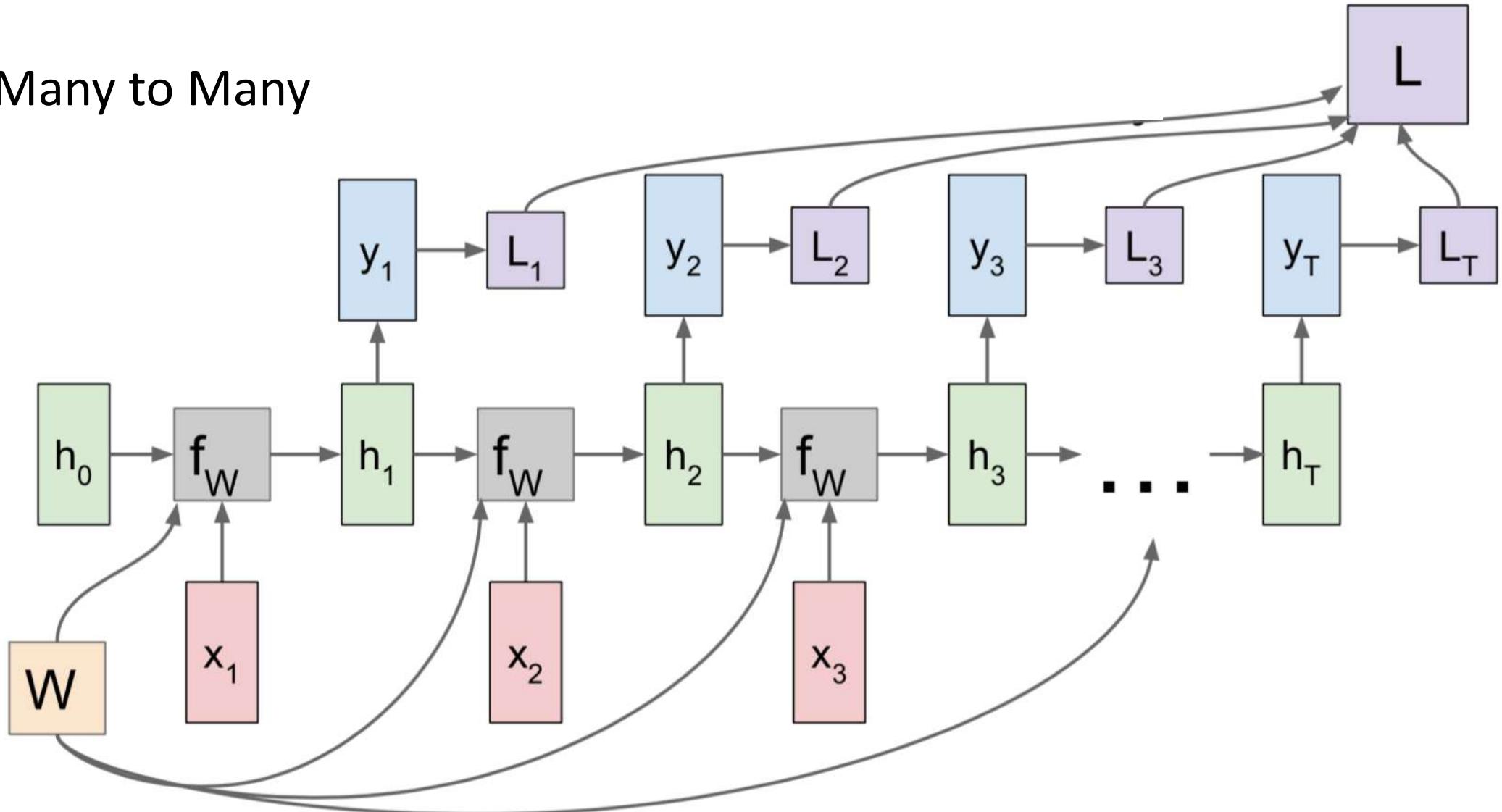


# RNN Computational Graph

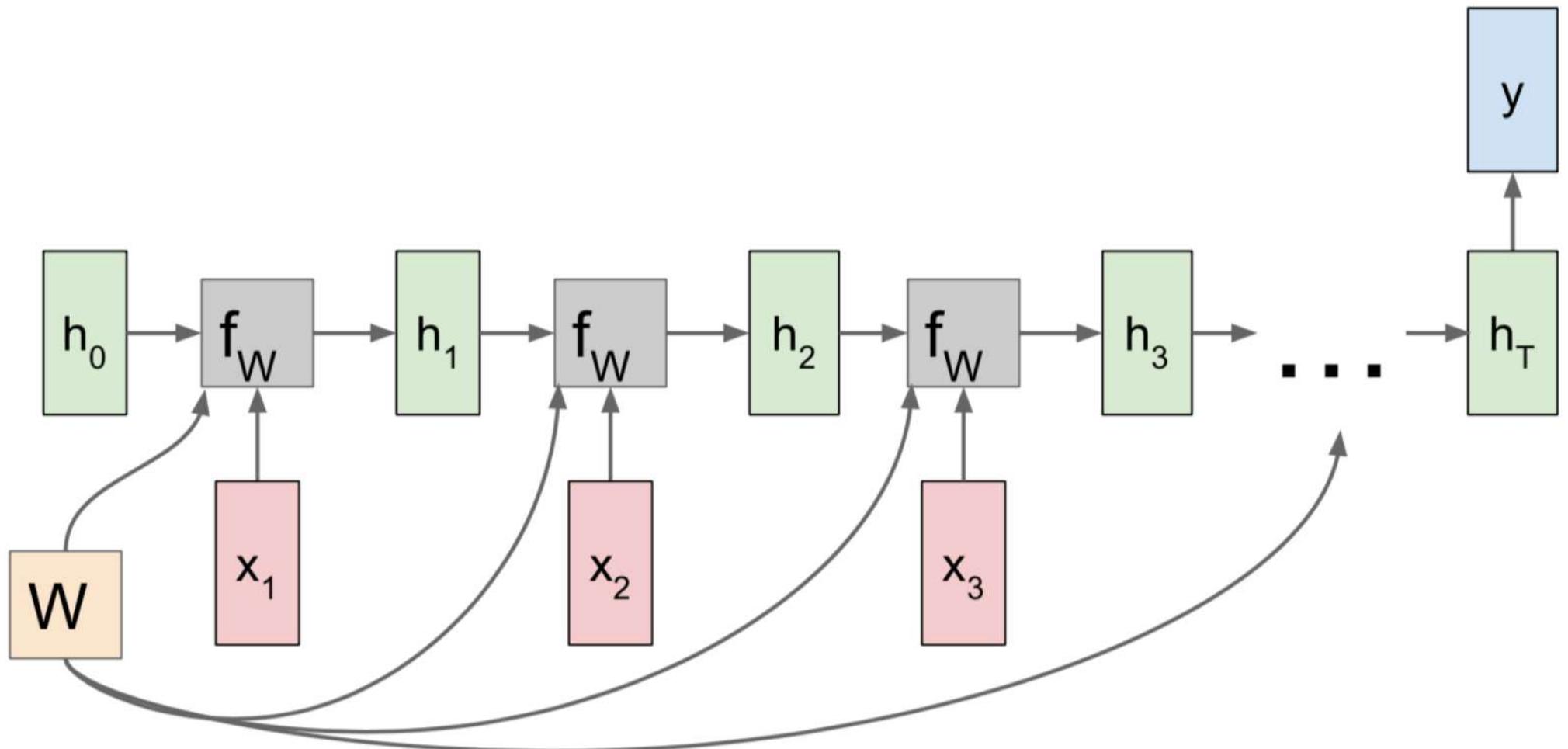


# RNN Computational Graph

Many to Many

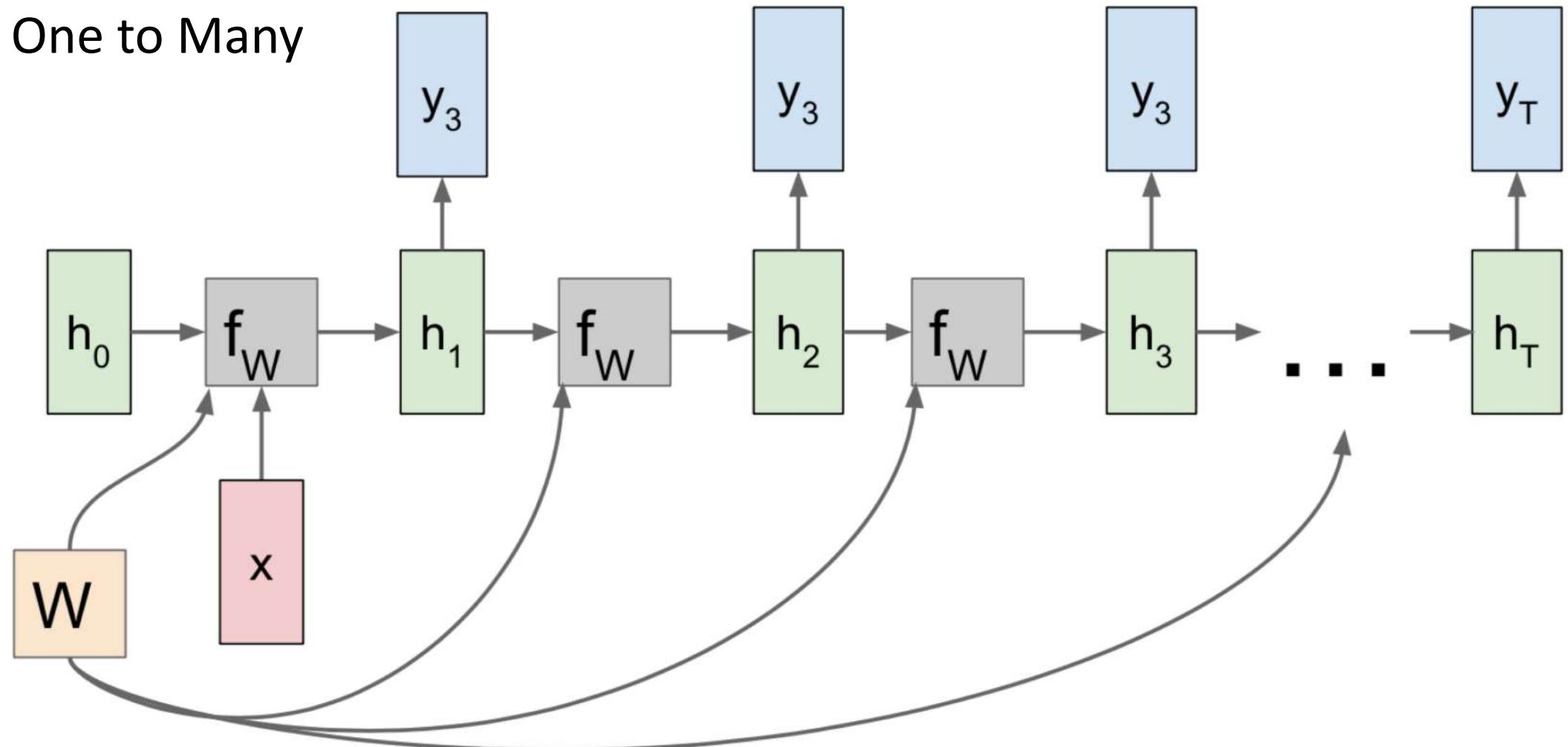


# RNN Computational Graph



# RNN Computational Graph

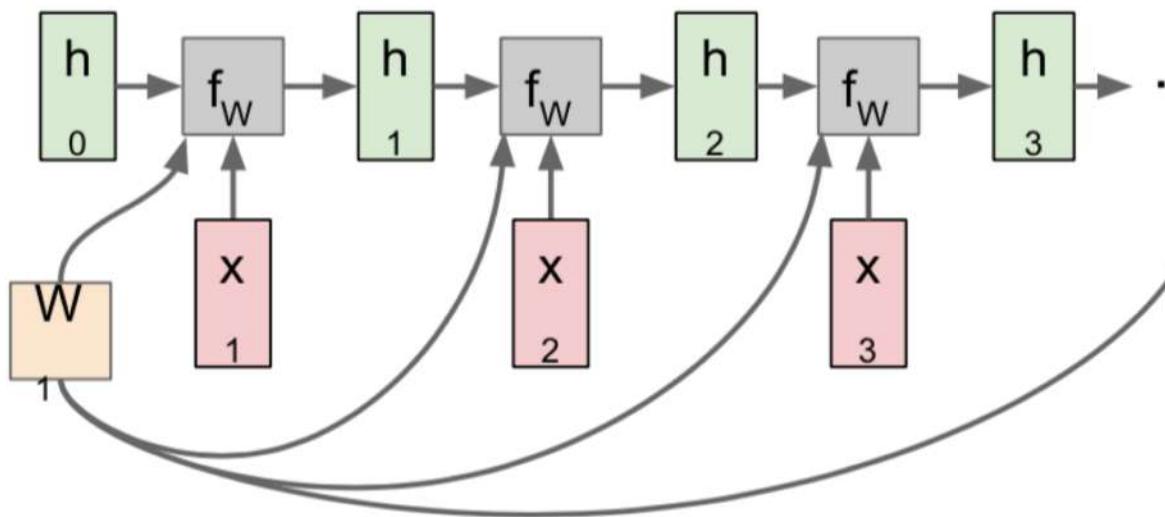
One to Many



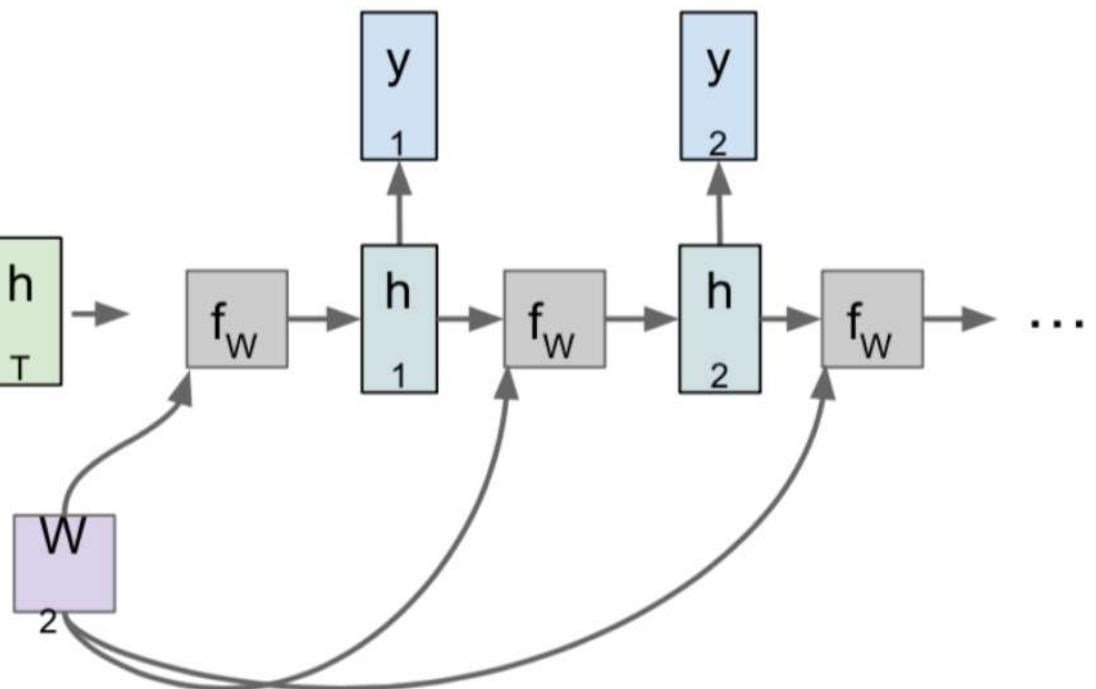
# RNN Computational Graph

Many to One + One to Many

**Many to one:** Encode input sequence in a single vector



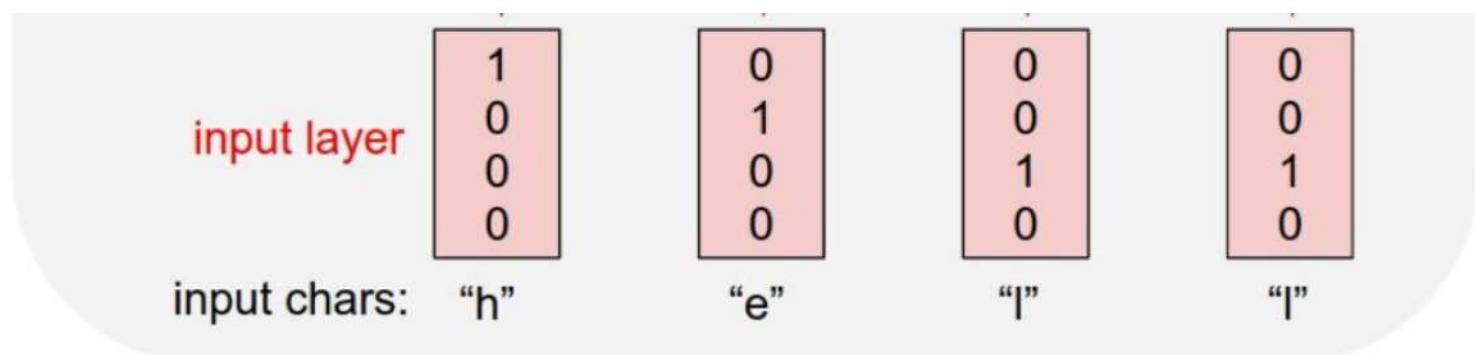
**One to many:** Produce output sequence from single input vector



# Example: Character-level Language Model

Vocabulary:  
[h,e,l,o]

Example training  
sequence:  
“hello”

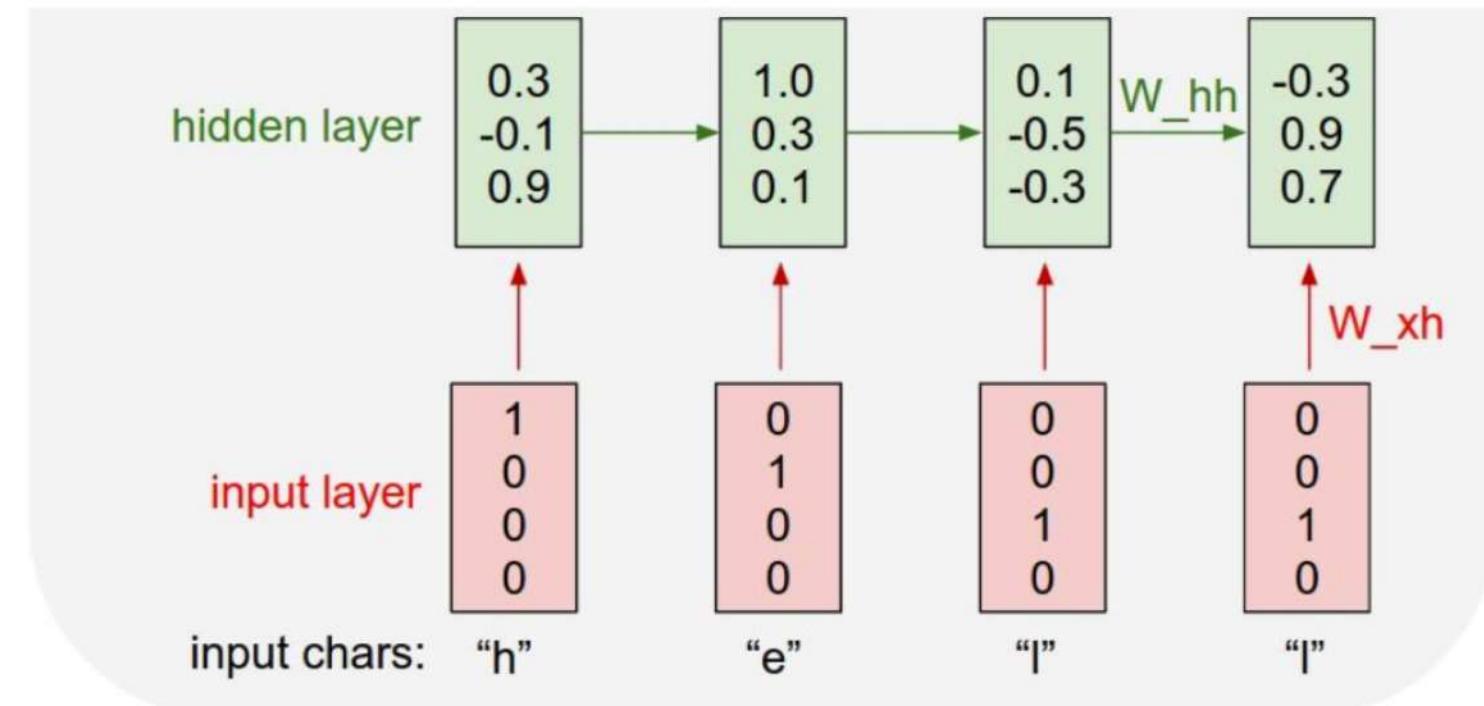


# Example: Character-level Language Model

Vocabulary:  
[h,e,l,o]

Example training  
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**“hello”**

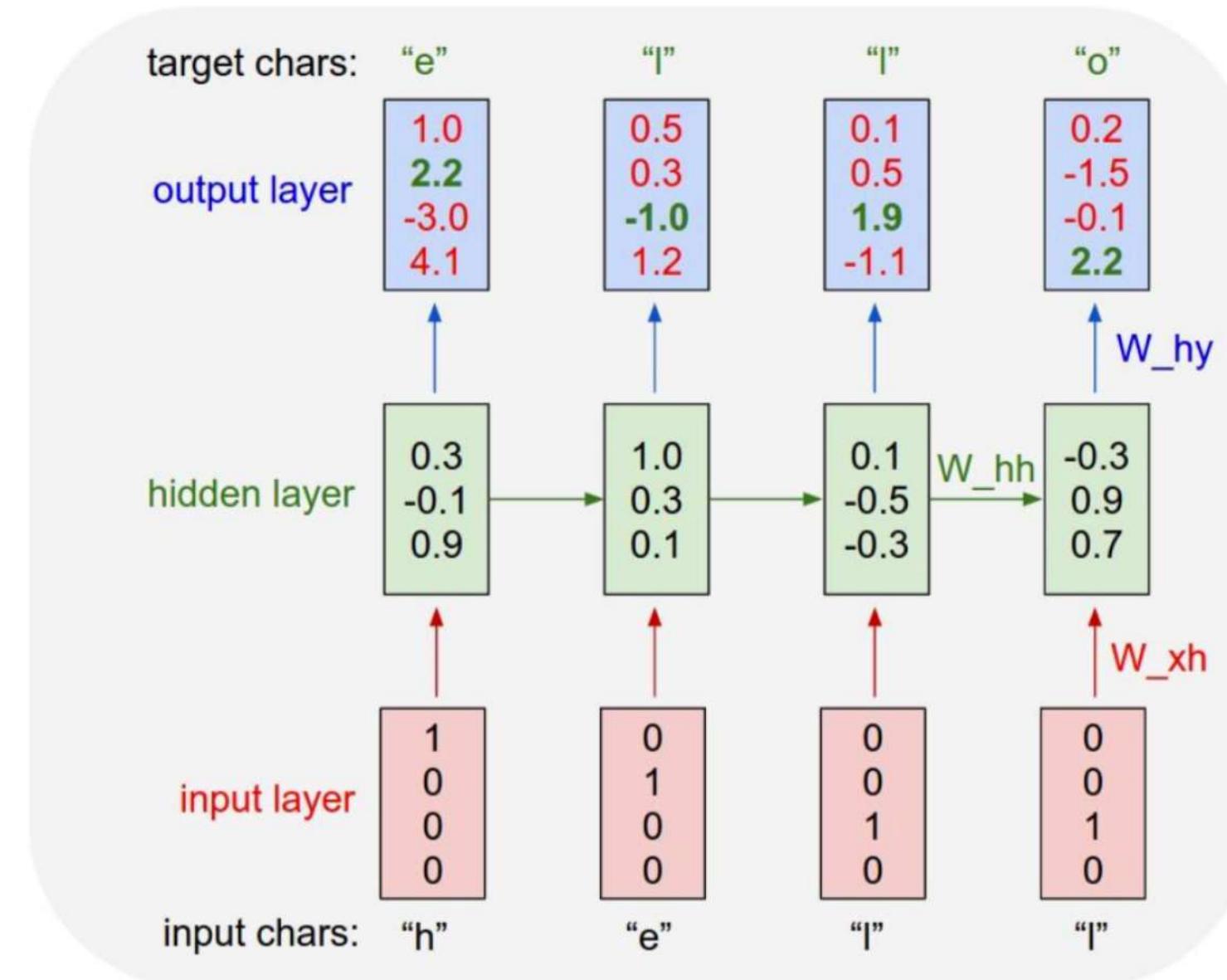
$$h_t = \tanh(W_{hh}h_{t-1} + W_{xh}x_t)$$



# Example: Character-level Language Model

Vocabulary:  
[h,e,l,o]

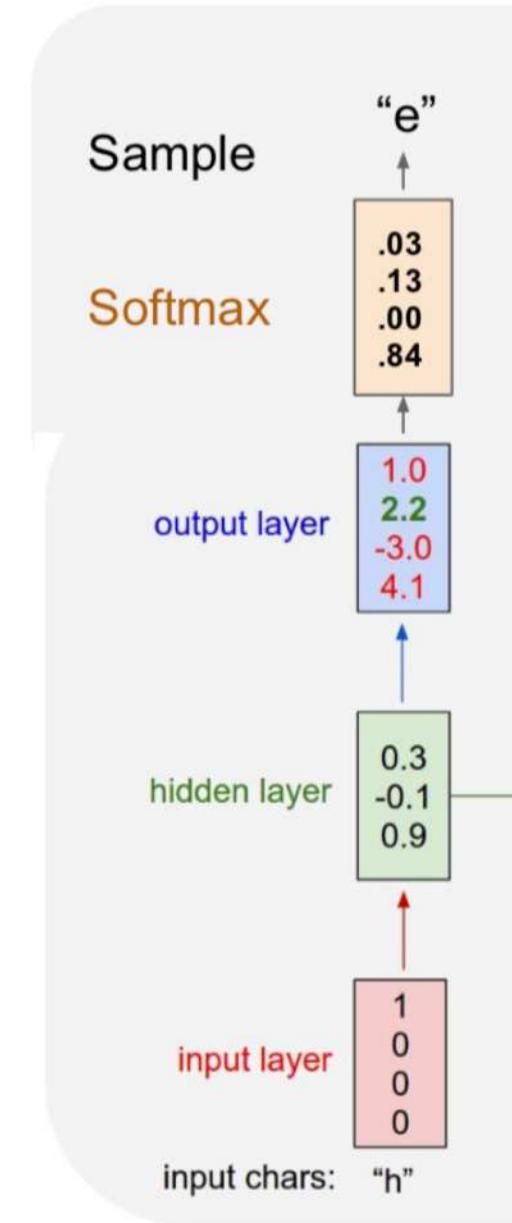
Example training  
sequence:  
**“hello”**



# Example: Character-level Language Model Sampling

Vocabulary:  
[h,e,l,o]

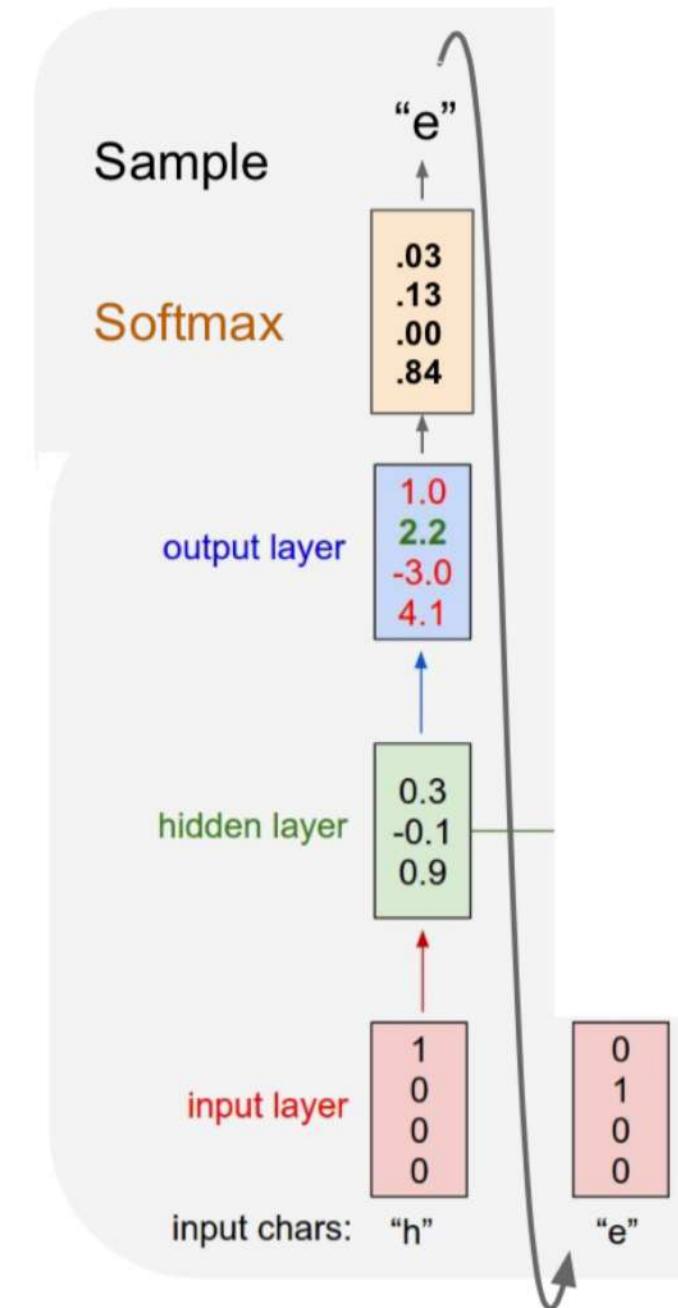
At test-time sample  
characters one at a time,  
feed back to model



# Example: Character-level Language Model Sampling

Vocabulary:  
[h,e,l,o]

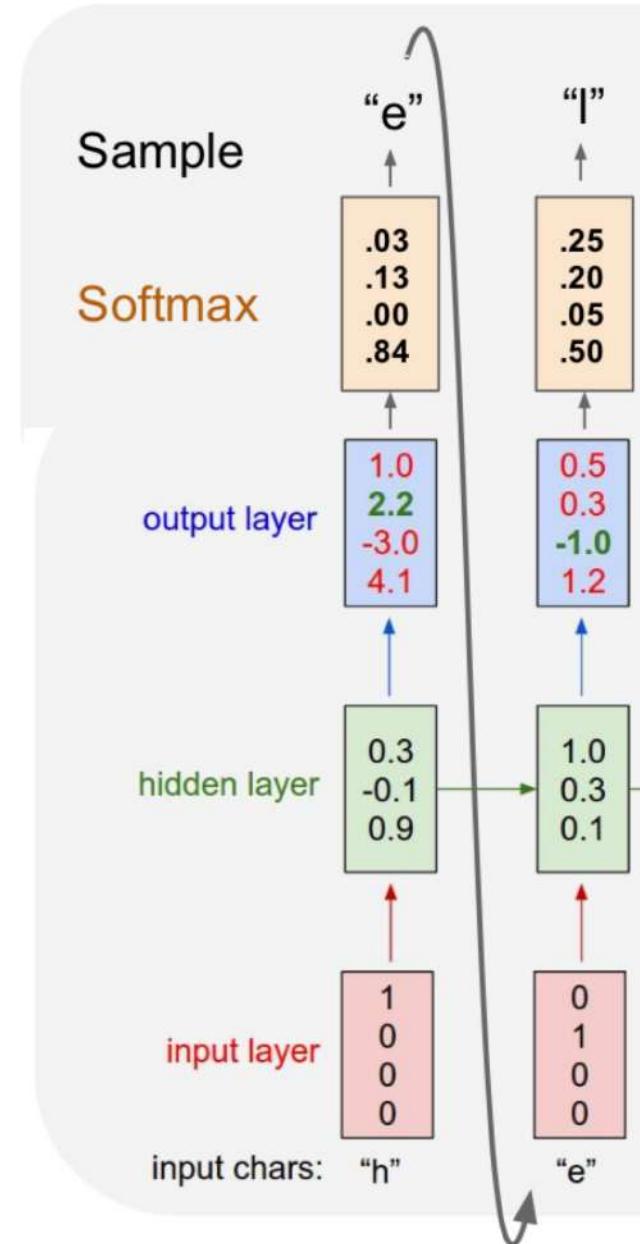
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# Example: Character-level Language Model Sampling

Vocabulary:  
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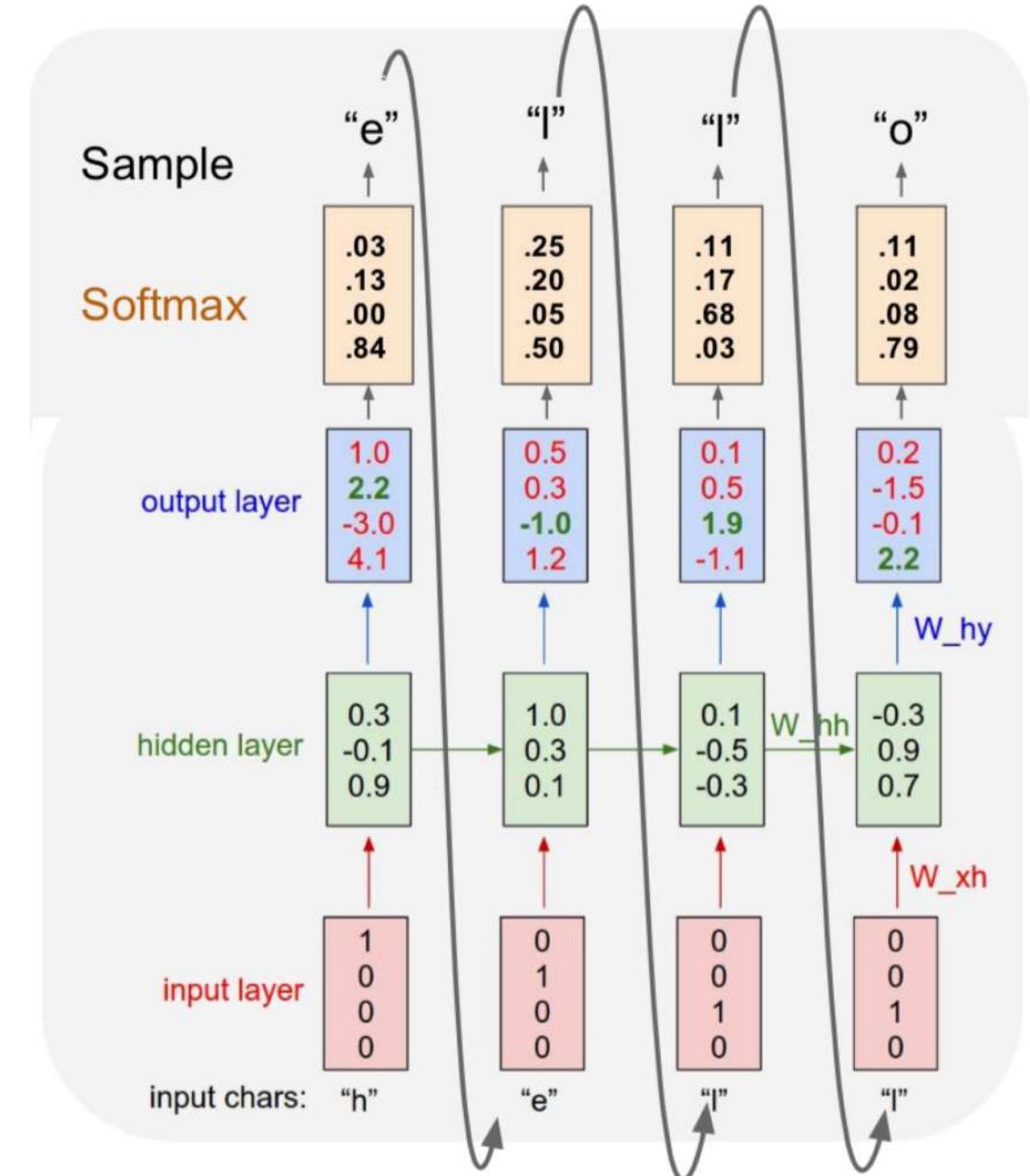
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# Example: Character-level Language Model Sampling

Vocabulary:  
[h,e,l,o]

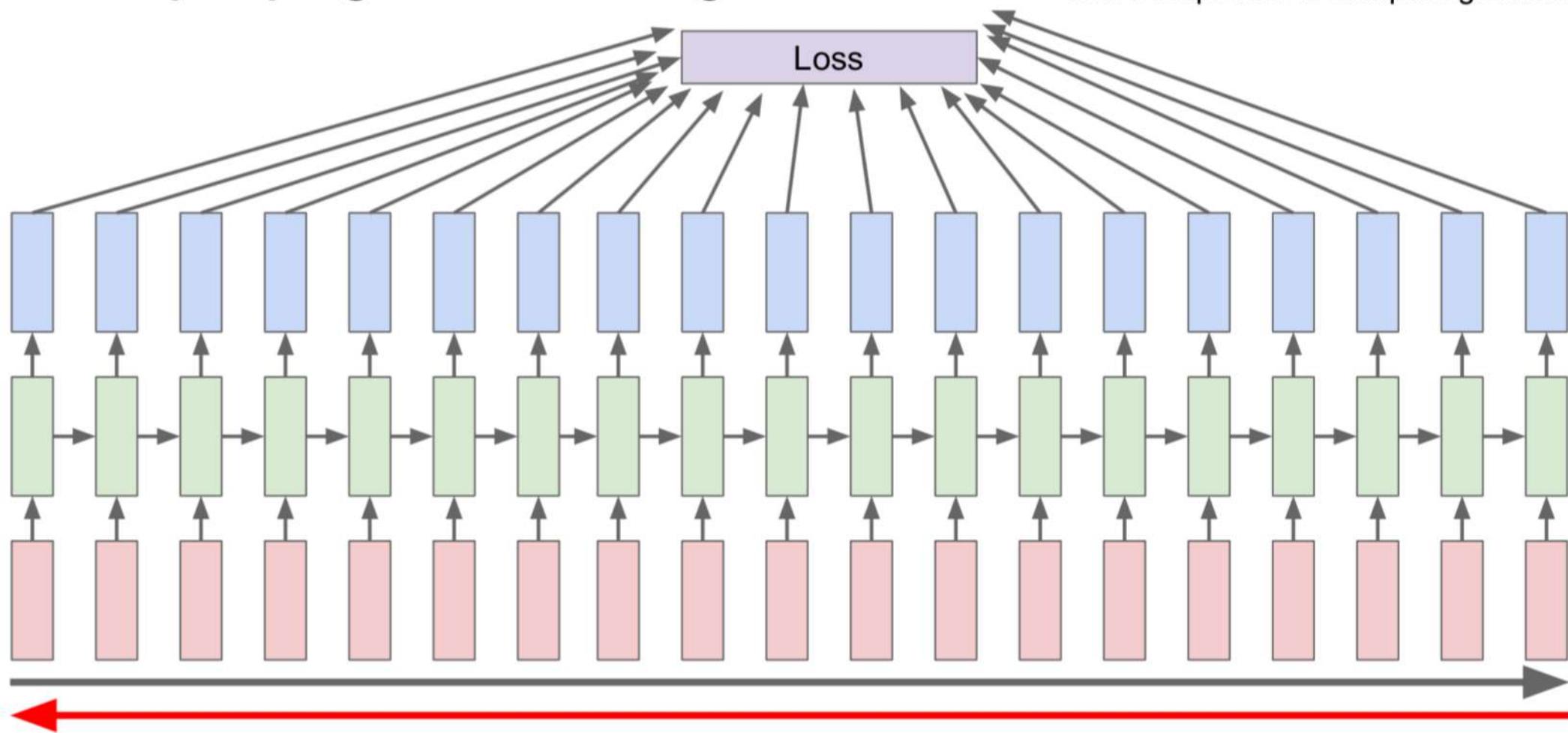
At test-time sample  
characters one at a time,  
feed back to model



# RNN Backpropagation

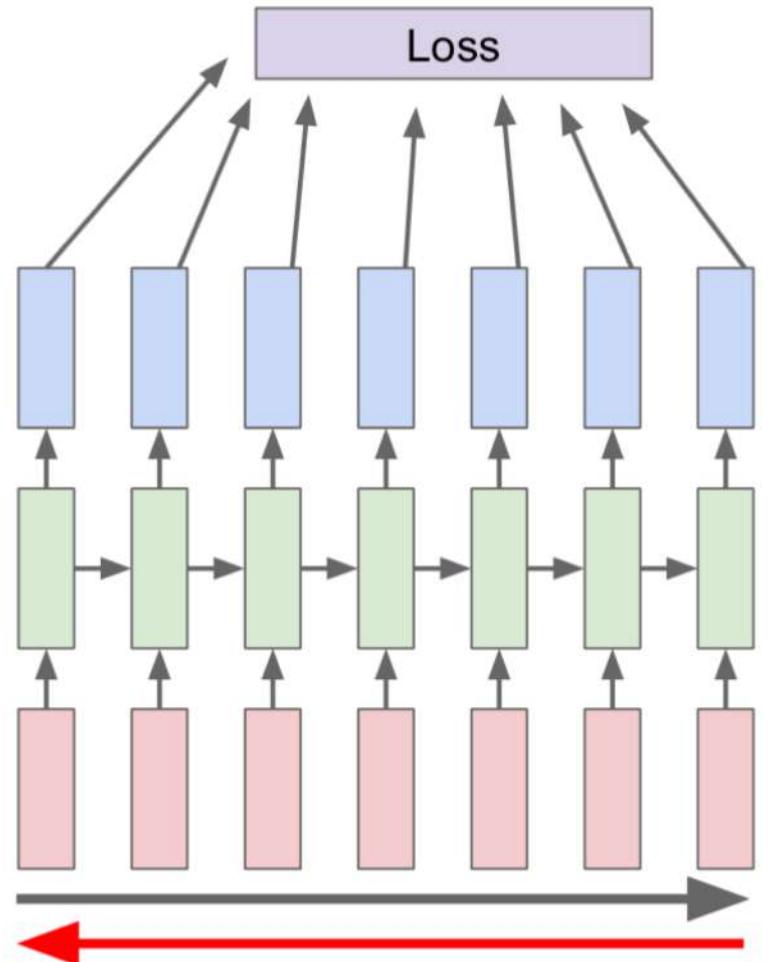
## Backpropagation through time

Forward through entire sequence to compute loss, then backward through entire sequence to compute gradient



# RNN Backpropagation

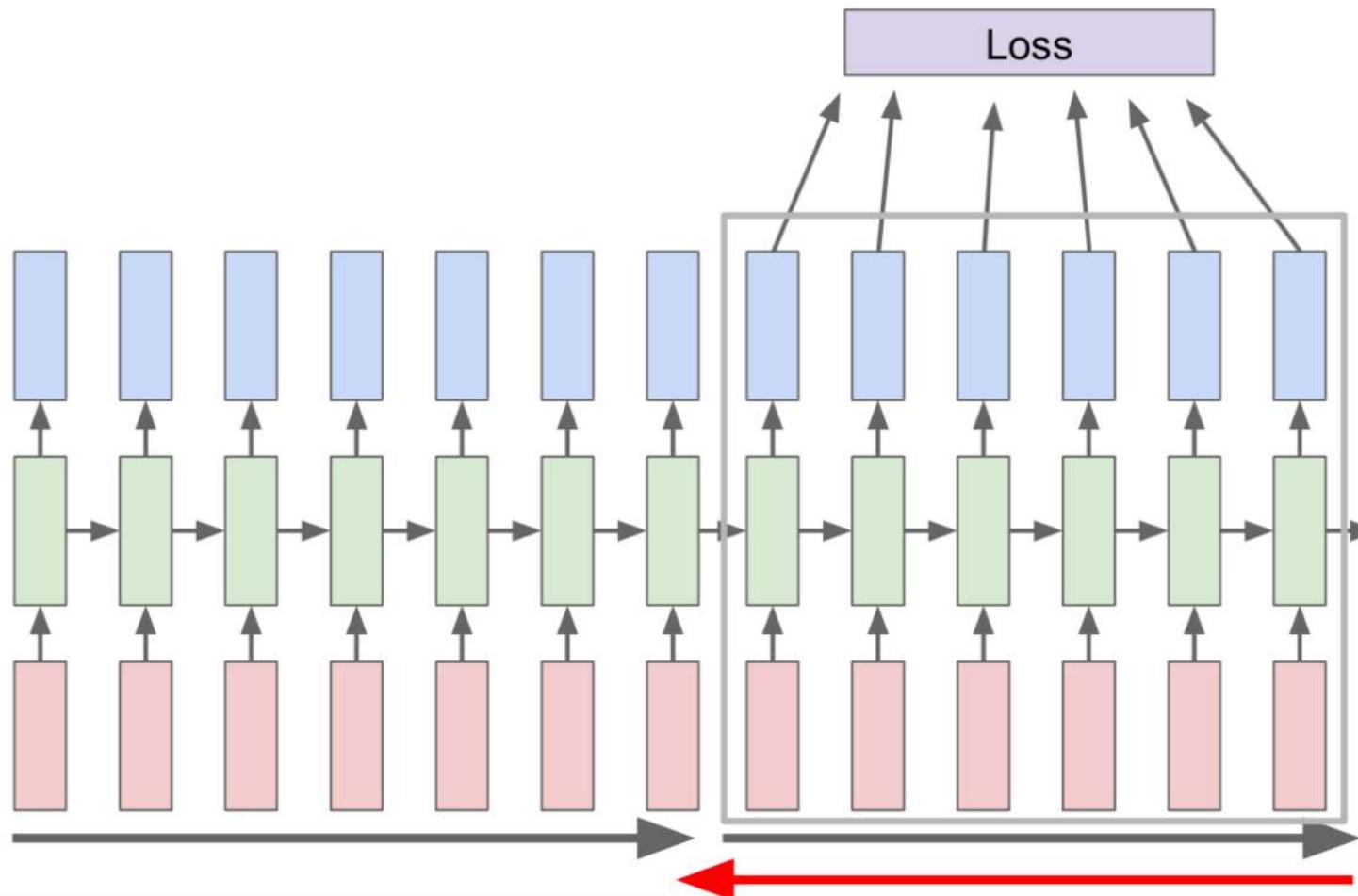
## Truncated Backpropagation through time



Run forward and backward  
through chunks of the  
sequence instead of whole  
sequence

# RNN Backpropagation

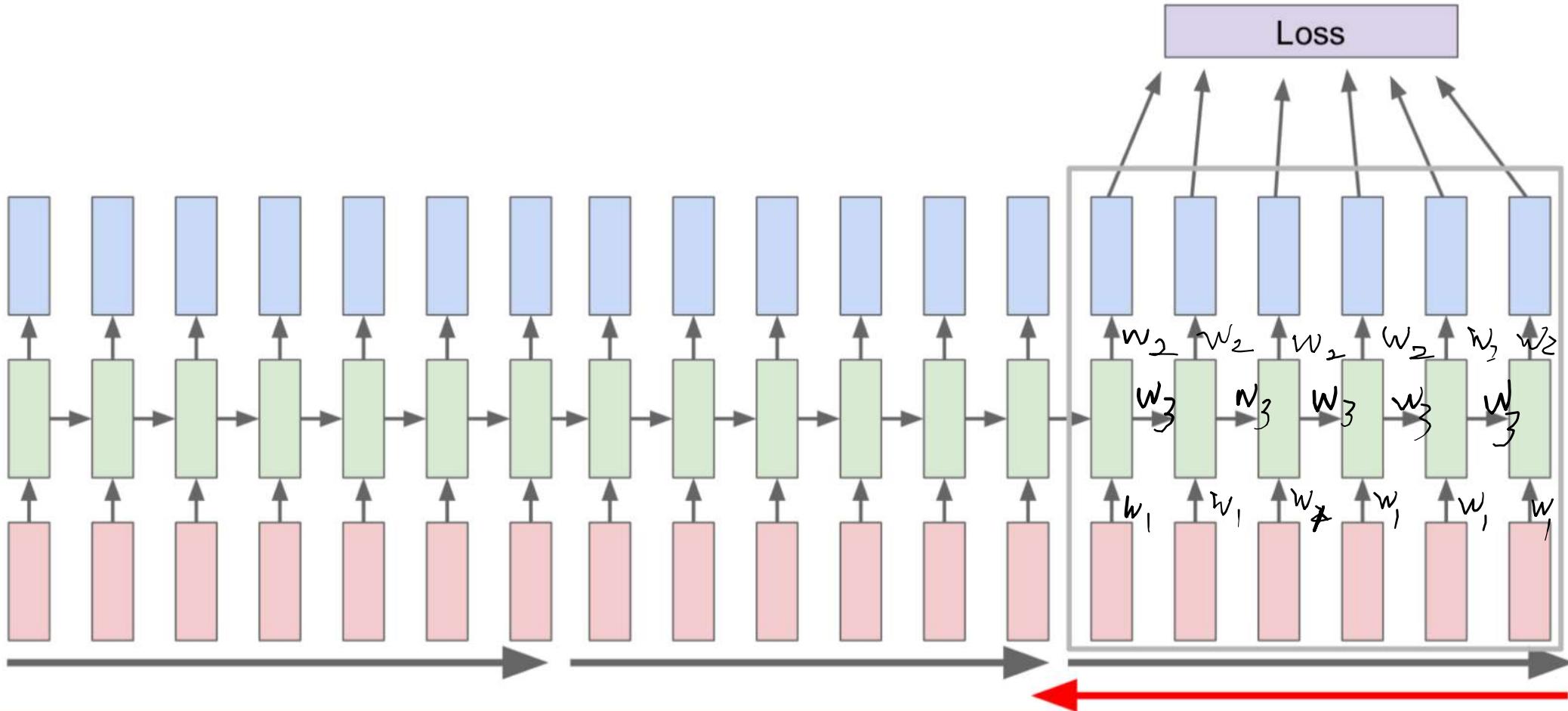
## Truncated Backpropagation through time



Carry hidden states forward in time forever, but only backpropagate for some smaller number of steps

# RNN Backpropagation

## Truncated Backpropagation through time



# Recurrent Neural Network

## Example:

- A simple character-based RNN model: 112 lines of Python code  
<https://gist.github.com/karpathy/d4dee566867f8291f086>
- Trained with length=25

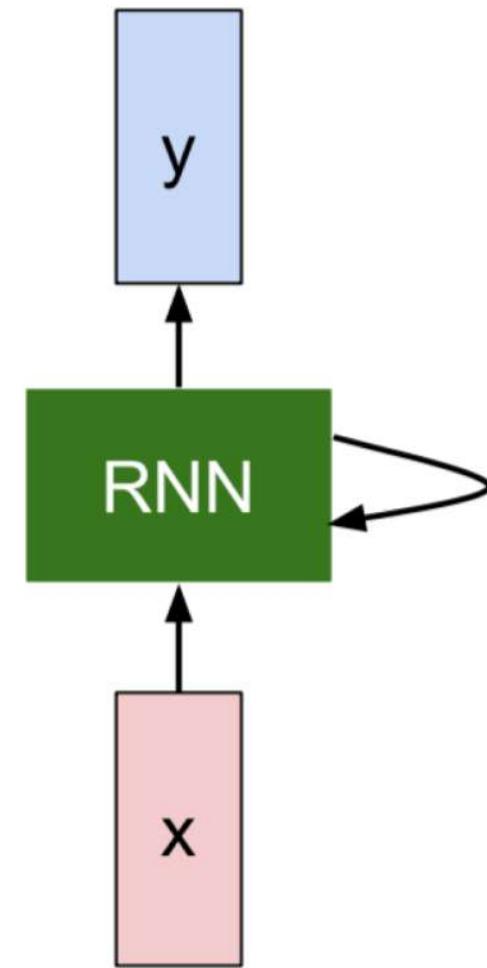
**Note: you can modify the dictionary from characters to words to train a word-based model.**

# THE SONNETS

by William Shakespeare

From fairest creatures we desire increase,  
That thereby beauty's rose might never die,  
But as the riper should by time decease,  
His tender heir might bear his memory:  
But thou, contracted to thine own bright eyes,  
Feed'st thy light's flame with self-substantial fuel,  
Making a famine where abundance lies,  
Thyself thy foe, to thy sweet self too cruel:  
Thou that art now the world's fresh ornament,  
And only herald to the gaudy spring,  
Within thine own bud buriest thy content,  
And tender churl mak'st waste in niggarding:  
Pity the world, or else this glutton be,  
To eat the world's due, by the grave and thee.

When forty winters shall besiege thy brow,  
And dig deep trenches in thy beauty's field,  
Thy youth's proud livery so gazed on now,  
Will be a tatter'd weed of small worth held:  
Then being asked, where all thy beauty lies,  
Where all the treasure of thy lusty days;  
To say, within thine own deep sunken eyes,  
Were an all-eating shame, and thriftless praise.  
How much more praise deserv'd thy beauty's use,  
If thou couldst answer 'This fair child of mine  
Shall sum my count, and make my old excuse,'  
Proving his beauty by succession thine!  
This were to be new made when thou art old,  
And see thy blood warm when thou feel'st it cold.



at first:

tyntd-iafhatawiaoihrdemot lytdws e ,tfti, astai f ogoh eoase rrranbyne 'nhthnee e  
plia tkldrgd t o idoe ns,smtt h ne etie h,hregtrs nigtike,aoaenns lng

↓ train more

"Tmont thithey" fomesscerliund  
Keushey. Thom here  
sheulke, anmerenith ol sivh I lalterthend Bleipile shuwyl fil on aseterlome  
coaniogennc Phe lism thond hon at. MeiDimorotion in ther thize."

↓ train more

Aftair fall unsuch that the hall for Prince Velzonski's that me of  
her hearly, and behs to so arwage fiving were to it beloge, pavu say falling misfort  
how, and Gogition is so overelical and ofter.

↓ train more

"Why do what that day," replied Natasha, and wishing to himself the fact the  
princess, Princess Mary was easier, fed in had oftened him.  
Pierre aking his soul came to the packs and drove up his father-in-law women.

PANDARUS:

Alas, I think he shall be come approached and the day  
When little strain would be attain'd into being never fed,  
And who is but a chain and subjects of his death,  
I should not sleep.

Second Senator:

They are away this miseries, produced upon my soul,  
Breaking and strongly should be buried, when I perish  
The earth and thoughts of many states.

DUKE VINCENTIO:

Well, your wit is in the care of side and that.

Second Lord:

They would be ruled after this chamber, and  
my fair nues begun out of the fact, to be conveyed,  
Whose noble souls I'll have the heart of the wars.

Clown:

Come, sir, I will make did behold your worship.

VIOLA:

I'll drink it.

VIOLA:

Why, Salisbury must find his flesh and thought  
That which I am not aps, not a man and in fire,  
To show the reining of the raven and the wars  
To grace my hand reproach within, and not a fair are hand,  
That Caesar and my goodly father's world;  
When I was heaven of presence and our fleets,  
We spare with hours, but cut thy council I am great,  
Murdered and by thy master's ready there  
My power to give thee but so much as hell:  
Some service in the noble bondman here,  
Would show him to her wine.

KING LEAR:

O, if you were a feeble sight, the courtesy of your law,  
Your sight and several breath, will wear the gods  
With his heads, and my hands are wonder'd at the deeds,  
So drop upon your lordship's head, and your opinion  
Shall be against your honour.

# The Stacks Project: open source algebraic geometry textbook

The Screenshot shows the homepage of The Stacks Project. At the top, there is a navigation bar with links: home, about, tags explained, tag lookup, browse, search, bibliography, recent comments, blog, and add slogans. Below the navigation bar, there is a section titled "Browse chapters". This section contains a table with two columns: "Part" and "Chapter". The "Part" column lists "Preliminaries", and the "Chapter" column lists chapters numbered 1 through 10. For each chapter, there are three links: "online", "TeX source", and "view pdf". To the right of the main content area, there is a sidebar titled "Parts" which lists eight categories: Preliminaries, Schemes, Topics in Scheme Theory, Algebraic Spaces, Topics in Geometry, Deformation Theory, Algebraic Stacks, and Miscellany. Below the "Parts" sidebar, there is another sidebar titled "Statistics" which provides information about the project's size: 455910 lines of code, 14221 tags (56 inactive tags), and 2366 sections.

Part	Chapter	online	TeX source	view pdf
Preliminaries	1. Introduction	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	2. Conventions	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	3. Set Theory	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	4. Categories	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	5. Topology	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	6. Sheaves on Spaces	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	7. Sites and Sheaves	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	8. Stacks	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	9. Fields	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>
	10. Commutative Algebra	<a href="#">online</a>	<a href="#">tex</a>	<a href="#">pdf</a>

Latex source

<http://stacks.math.columbia.edu/>

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For  $\bigoplus_{n=1,\dots,m}$  where  $\mathcal{L}_{m,n} = 0$ , hence we can find a closed subset  $\mathcal{H}$  in  $\mathcal{H}$  and any sets  $\mathcal{F}$  on  $X$ ,  $U$  is a closed immersion of  $S$ , then  $U \rightarrow T$  is a separated algebraic space.

*Proof.* Proof of (1). It also start we get

$$S = \text{Spec}(R) = U \times_X U \times_X U$$

and the comparicoly in the fibre product covering we have to prove the lemma generated by  $\coprod Z \times_U U \rightarrow V$ . Consider the maps  $M$  along the set of points  $\text{Sch}_{fppf}$  and  $U \rightarrow U$  is the fibre category of  $S$  in  $U$  in Section, ?? and the fact that any  $U$  affine, see Morphisms, Lemma ???. Hence we obtain a scheme  $S$  and any open subset  $W \subset U$  in  $\text{Sh}(G)$  such that  $\text{Spec}(R') \rightarrow S$  is smooth or an

$$U = \bigcup U_i \times_{S_i} U_i$$

which has a nonzero morphism we may assume that  $f_i$  is of finite presentation over  $S$ . We claim that  $\mathcal{O}_{X,x}$  is a scheme where  $x, x', s'' \in S'$  such that  $\mathcal{O}_{X,x'} \rightarrow \mathcal{O}'_{X',x'}$  is separated. By Algebra, Lemma ?? we can define a map of complexes  $\text{GL}_{S'}(x'/S'')$  and we win.  $\square$

To prove study we see that  $\mathcal{F}|_U$  is a covering of  $X'$ , and  $\mathcal{T}_i$  is an object of  $\mathcal{F}_{X/S}$  for  $i > 0$  and  $\mathcal{F}_p$  exists and let  $\mathcal{F}_i$  be a presheaf of  $\mathcal{O}_X$ -modules on  $\mathcal{C}$  as a  $\mathcal{F}$ -module. In particular  $\mathcal{F} = U/\mathcal{F}$  we have to show that

$$\widetilde{M}^\bullet = \mathcal{I}^\bullet \otimes_{\text{Spec}(k)} \mathcal{O}_{S,s} - i_X^{-1} \mathcal{F}$$

is a unique morphism of algebraic stacks. Note that

$$\text{Arrows} = (\text{Sch}/S)^{\text{opp}}_{fppf}, (\text{Sch}/S)_{fppf}$$

and

$$V = \Gamma(S, \mathcal{O}) \longmapsto (U, \text{Spec}(A))$$

is an open subset of  $X$ . Thus  $U$  is affine. This is a continuous map of  $X$  is the inverse, the groupoid scheme  $S$ .  $\square$

*Proof.* See discussion of sheaves of sets.  $\square$

The result for prove any open covering follows from the less of Example ???. It may replace  $S$  by  $X_{\text{spaces},\text{étale}}$  which gives an open subspace of  $X$  and  $T$  equal to  $S_{\text{Zar}}$ , see Descent, Lemma ???. Namely, by Lemma ?? we see that  $R$  is geometrically regular over  $S$ .

**Lemma 0.1.** Assume (3) and (3) by the construction in the description.

Suppose  $X = \lim |X|$  (by the formal open covering  $X$  and a single map  $\underline{\text{Proj}}_X(\mathcal{A}) = \text{Spec}(B)$  over  $U$  compatible with the complex

$$\text{Set}(\mathcal{A}) = \Gamma(X, \mathcal{O}_{X,\mathcal{O}_X}).$$

When in this case of to show that  $\mathcal{Q} \rightarrow \mathcal{C}_{Z/X}$  is stable under the following result in the second conditions of (1), and (3). This finishes the proof. By Definition ?? (without element is when the closed subschemes are catenary. If  $T$  is surjective we may assume that  $T$  is connected with residue fields of  $S$ . Moreover there exists a closed subspace  $Z \subset X$  of  $X$  where  $U$  in  $X'$  is proper (some defining as a closed subset of the uniqueness it suffices to check the fact that the following theorem

(1)  $f$  is locally of finite type. Since  $S = \text{Spec}(R)$  and  $Y = \text{Spec}(R)$ .

*Proof.* This is form all sheaves of sheaves on  $X$ . But given a scheme  $U$  and a surjective étale morphism  $U \rightarrow X$ . Let  $U \cap U = \coprod_{i=1,\dots,n} U_i$  be the scheme  $X$  over  $S$  at the schemes  $X_i \rightarrow X$  and  $U = \lim_i X_i$ .  $\square$

The following lemma surjective restrocomposes of this implies that  $\mathcal{F}_{x_0} = \mathcal{F}_{x_0} = \mathcal{F}_{x,\dots,x}$ .

**Lemma 0.2.** Let  $X$  be a locally Noetherian scheme over  $S$ ,  $E = \mathcal{F}_{X/S}$ . Set  $\mathcal{I} = \mathcal{J}_1 \subset \mathcal{I}'_1$ . Since  $\mathcal{I}'_1 \subset \mathcal{I}'_1$  are nonzero over  $i_0 \leq p$  is a subset of  $\mathcal{J}_{n,0} \circ \overline{A}_2$  works.

**Lemma 0.3.** In Situation ???. Hence we may assume  $q' = 0$ .

*Proof.* We will use the property we see that  $p$  is the next functor (??). On the other hand, by Lemma ?? we see that

$$D(\mathcal{O}_{X'}) = \mathcal{O}_X(D)$$

where  $K$  is an  $F$ -algebra where  $\delta_{n+1}$  is a scheme over  $S$ .  $\square$

*Proof.* Omitted.

**Lemma 0.1.** *Let  $\mathcal{C}$  be a set of the construction.*

Let  $\mathcal{C}$  be a gerber covering. Let  $\mathcal{F}$  be a quasi-coherent sheaves of  $\mathcal{O}$ -modules. We have to show that

$$\mathcal{O}_{\mathcal{O}_X} = \mathcal{O}_X(\mathcal{L})$$

*Proof.* This is an algebraic space with the composition of sheaves  $\mathcal{F}$  on  $X_{\text{étale}}$  we have

$$\mathcal{O}_X(\mathcal{F}) = \{morph_1 \times_{\mathcal{O}_X} (\mathcal{G}, \mathcal{F})\}$$

where  $\mathcal{G}$  defines an isomorphism  $\mathcal{F} \rightarrow \mathcal{F}$  of  $\mathcal{O}$ -modules.

**Lemma 0.2.** *This is an integer  $\mathcal{Z}$  is injective.*

*Proof.* See Spaces, Lemma ??.

**Lemma 0.3.** Let  $S$  be a scheme. Let  $X$  be a scheme and  $X$  is an affine open covering. Let  $\mathcal{U} \subset \mathcal{X}$  be a canonical and locally of finite type. Let  $X$  be a scheme. Let  $X$  be a scheme which is equal to the formal complex.

The following to the construction of the lemma follows.

Let  $X$  be a scheme. Let  $X$  be a scheme covering. Let

$$b : X \rightarrow Y' \rightarrow Y \rightarrow Y \rightarrow Y' \times_X Y \rightarrow X,$$

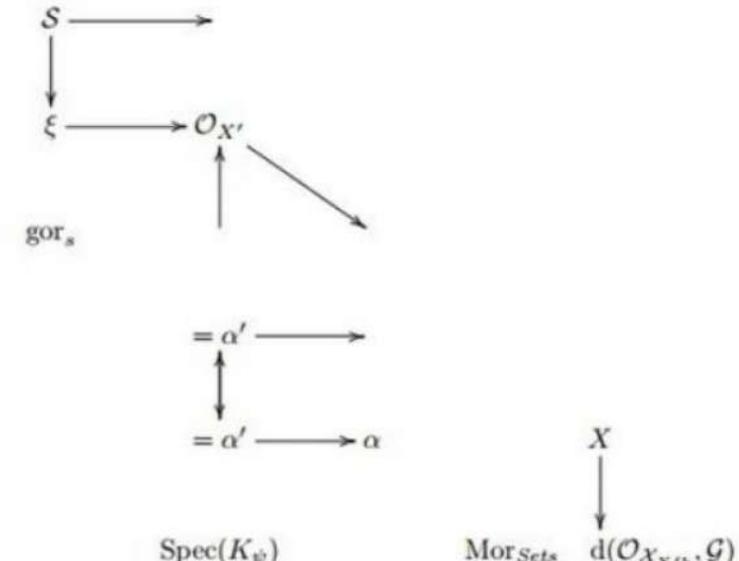
be a morphism of algebraic spaces over  $S$  and  $Y$ .

*Proof.* Let  $X$  be a nonzero scheme of  $X$ . Let  $X$  be an algebraic space. Let  $\mathcal{F}$  be a quasi-coherent sheaf of  $\mathcal{O}_X$ -modules. The following are equivalent.

- (1)  $\mathcal{F}$  is an algebraic space over  $S$ .
  - (2) If  $X$  is an affine open covering,

Consider a common structure on  $X$  and  $X$  the functor  $\mathcal{O}_X(U)$  which is locally of finite type.  $\square$

This since  $\mathcal{F} \in \mathcal{F}$  and  $x \in \mathcal{G}$  the diagram



is a limit. Then  $\mathcal{G}$  is a finite type and assume  $S$  is a flat and  $\mathcal{F}$  and  $\mathcal{G}$  is a finite type  $f_*$ . This is of finite type diagrams, and

- the composition of  $\mathcal{G}$  is a regular sequence,
  - $\mathcal{O}_{X'}$  is a sheaf of rings.

*Proof.* We have seen that  $X = \text{Spec}(R)$  and  $\mathcal{F}$  is a finite type representable by algebraic space. The property  $\mathcal{F}$  is a finite morphism of algebraic stacks. Then the cohomology of  $X$  is an open neighbourhood of  $U$ .  $\square$

*Proof.* This is clear that  $G$  is a finite presentation, see Lemmas ??.

A reduced above we conclude that  $U$  is an open covering of  $\mathcal{C}$ . The functor  $\mathcal{F}$  is a "field"

$$\mathcal{O}_{X,\bar{x}} \rightarrow \mathcal{F}_{\bar{x}}^{-1}(\mathcal{O}_{X_{\text{irr},\bar{x}}}) \rightarrow \mathcal{O}_{X,\bar{x}}^{-1}\mathcal{O}_{X,\bar{x}}(\mathcal{O}_{X,\bar{x}}^{\text{ur}})$$

is an isomorphism of covering of  $\mathcal{O}_{X_i}$ . If  $\mathcal{F}$  is the unique element of  $\mathcal{F}$  such that  $X$  is an isomorphism.

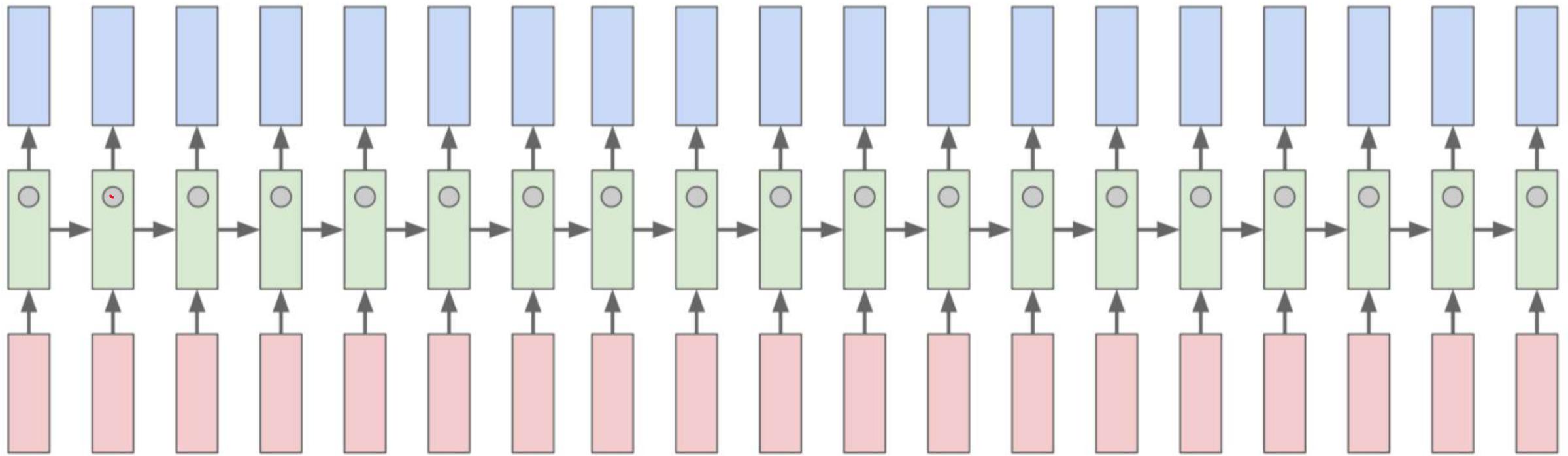
The property  $\mathcal{F}$  is a disjoint union of Proposition ?? and we can filtered set of presentations of a scheme  $\mathcal{O}_X$ -algebra with  $\mathcal{F}$  are opens of finite type over  $S$ . If  $\mathcal{F}$  is a scheme theoretic image points.  $\square$

If  $\mathcal{F}$  is a finite direct sum  $\mathcal{O}_{X_\lambda}$  is a closed immersion, see Lemma ???. This is a sequence of  $\mathcal{F}$  is a similar morphism.

```
static void do_command(struct seq_file *m, void *v)
{
    int column = 32 << (cmd[2] & 0x80);
    if (state)
        cmd = (int)(int_state ^ (in_8(&ch->ch_flags) & Cmd) ? 2 : 1);
    else
        seq = 1;
    for (i = 0; i < 16; i++) {
        if (k & (1 << i))
            pipe = (in_use & UMXTHREAD_UNCCA) +
                ((count & 0x00000000fffffff8) & 0x000000f) << 8;
        if (count == 0)
            sub(pid, ppc_md.kexec_handle, 0x20000000);
        pipe_set_bytes(i, 0);
    }
    /* Free our user pages pointer to place camera if all dash */
    subsystem_info = &of_changes[PAGE_SIZE];
    rek_controls(offset, idx, &soffset);
    /* Now we want to deliberately put it to device */
    control_check_polarity(&context, val, 0);
    for (i = 0; i < COUNTER; i++)
        seq_puts(s, "policy ");
}
```

# Generated C code

# Interpreting RNN



# Interpreting RNN

```
/* unpack a filter field's string representation from user-space
 * buffer. */
char *audit_unpack_string(void **bufp, size_t *remain, size_t len)
{
    char *str;
    if (!*bufp || (len == 0) || (len > *remain))
        return ERR_PTR(-EINVAL);
    /* of the currently implemented string fields, PATH_MAX
     * defines the longest valid length.
    */
```

# Interpreting RNN

"You mean to imply that I have nothing to eat out of.... On the contrary, I can supply you with everything even if you want to give dinner parties," warmly replied Chichagov, who tried by every word he spoke to prove his own rectitude and therefore imagined Kutuzov to be animated by the same desire.

Kutuzov, shrugging his shoulders, replied with his subtle penetrating smile: "I meant merely to say what I said."

quote detection cell

# Interpreting RNN

Cell sensitive to position in line:

The sole importance of the crossing of the Berezina lies in the fact that it plainly and indubitably proved the fallacy of all the plans for cutting off the enemy's retreat and the soundness of the only possible line of action--the one Kutuzov and the general mass of the army demanded--namely, simply to follow the enemy up. The French crowd fled at a continually increasing speed and all its energy was directed to reaching its goal. It fled like a wounded animal and it was impossible to block its path. This was shown not so much by the arrangements it made for crossing as by what took place at the bridges. When the bridges broke down, unarmed soldiers, people from Moscow and women with children who were with the French transport, all--carried on by vis inertiae--pressed forward into boats and into the ice-covered water and did not, surrender.

## line length tracking cell

# Interpreting RNN

```
static int __dequeue_signal(struct sigpending *pending, sigset_t *mask,
    siginfo_t *info)
{
    int sig = next_signal(pending, mask);
    if (sig) {
        if (current->notifier) {
            if (sigismember(current->notifier_mask, sig)) {
                if (!!(current->notifier)(current->notifier_data)) {
                    clear_thread_flag(TIF_SIGPENDING);
                    return 0;
                }
            }
        }
        collect_signal(sig, pending, info);
    }
    return sig;
}
```

if statement cell

# Interpreting RNN

Cell that turns on inside comments and quotes:

```
/* Duplicate LSM field information. The lsm_rule is opaque, so
 * re-initialized. */
static inline int audit_dupe_lsm_field(struct audit_field *df,
    struct audit_field *sf)
{
    int ret = 0;
    char *lsm_str;
    /* our own copy of lsm_str */
    lsm_str = kstrdup(sf->lsm_str, GFP_KERNEL);
    if (unlikely(!lsm_str))
        return -ENOMEM;
    df->lsm_str = lsm_str;
    /* our own (refreshed) copy of lsm_rule */
    ret = security_audit_rule_init(df->type, df->op, df->lsm_str,
        (void **) &df->lsm_rule);
    /* Keep currently invalid fields around in case they
     * become valid after a policy reload. */
    if (ret == -EINVAL) {
        pr_warn("audit rule for LSM \\'%s\\' is invalid\n",
            df->lsm_str);
        ret = 0;
    }
    return ret;
}
```

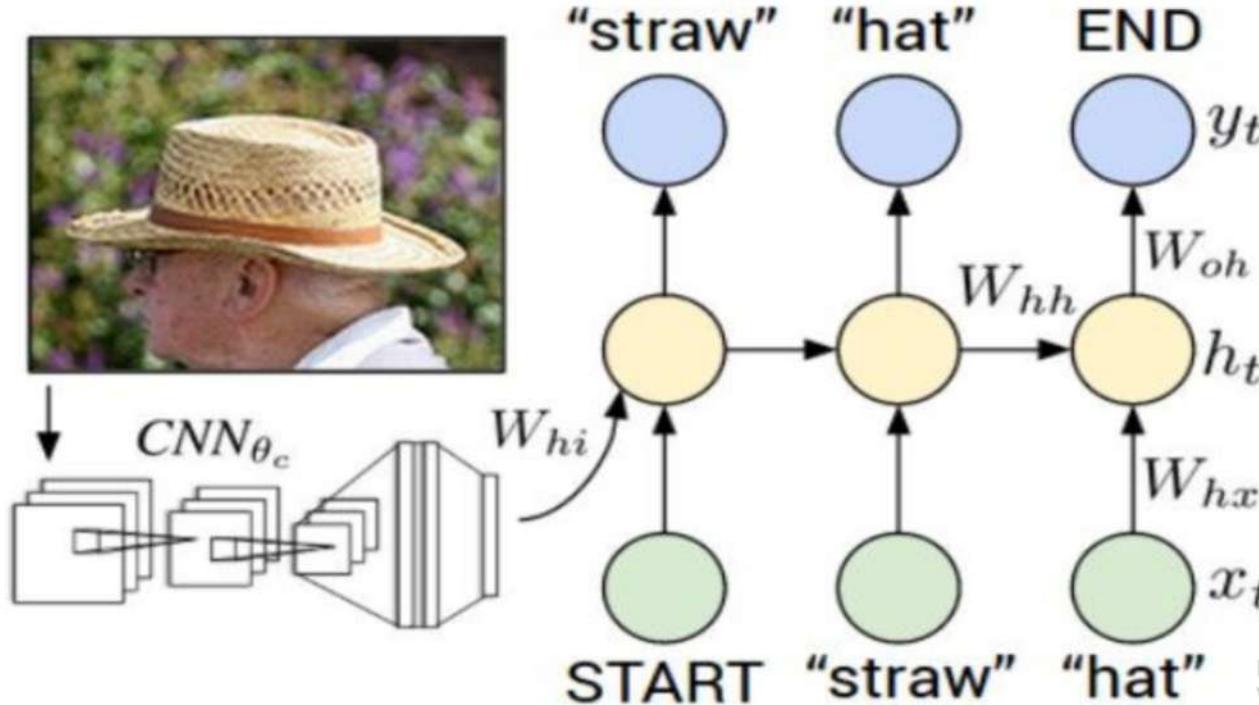
quote/comment cell

# Interpreting RNN

```
#ifdef CONFIG_AUDITSYSCALL
static inline int audit_match_class_bits(int class, u32 *mask)
{
    int i;
    if (classes[class]) {
        for (i = 0; i < AUDIT_BITMASK_SIZE; i++)
            if (mask[i] & classes[class][i])
                return 0;
    }
    return 1;
}
```

code depth cell

# Image Captioning



Explain Images with Multimodal Recurrent Neural Networks, Mao et al.

Deep Visual-Semantic Alignments for Generating Image Descriptions, Karpathy and Fei-Fei

Show and Tell: A Neural Image Caption Generator, Vinyals et al.

Long-term Recurrent Convolutional Networks for Visual Recognition and Description, Donahue et al.

Learning a Recurrent Visual Representation for Image Caption Generation, Chen and Zitnick

Figure from Karpathy et al., "Deep Visual-Semantic Alignments for Generating Image Descriptions", CVPR 2015; figure copyright IEEE, 2015.  
Reproduced for educational purposes.

Karpathy, Andrej, and Li Fei-Fei. "Deep visual-semantic alignments for generating image descriptions." In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pp. 3128-3137. 2015.

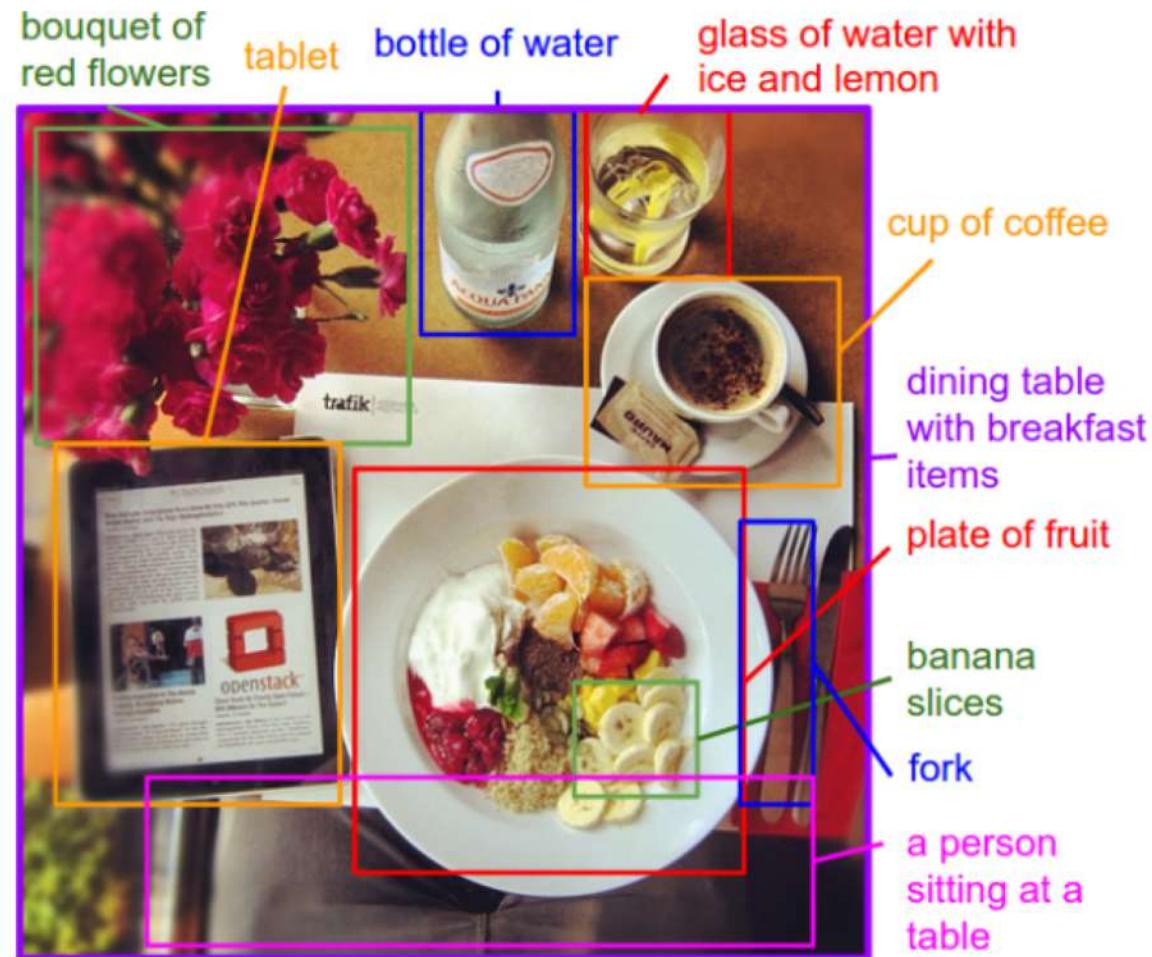


Figure 1. Motivation/Concept Figure: Our model treats language as a rich label space and generates descriptions of image regions.

Karpathy, Andrej, and Li Fei-Fei. "Deep visual-semantic alignments for generating image descriptions." In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pp. 3128-3137. 2015.

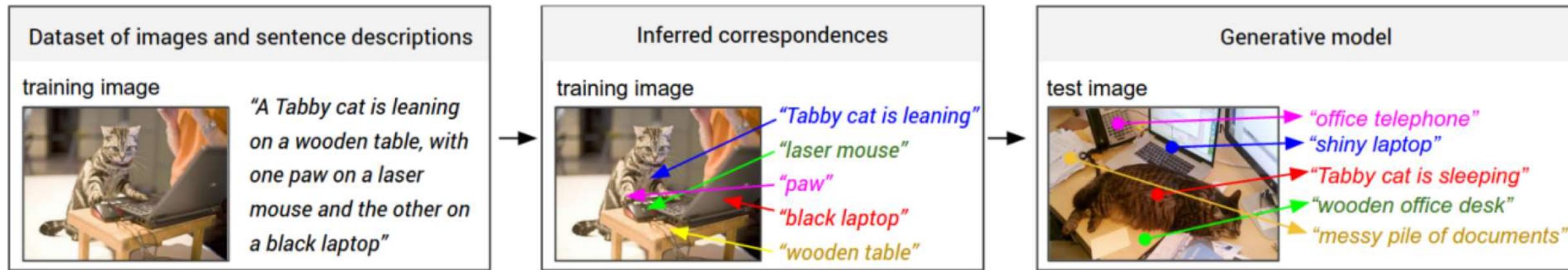
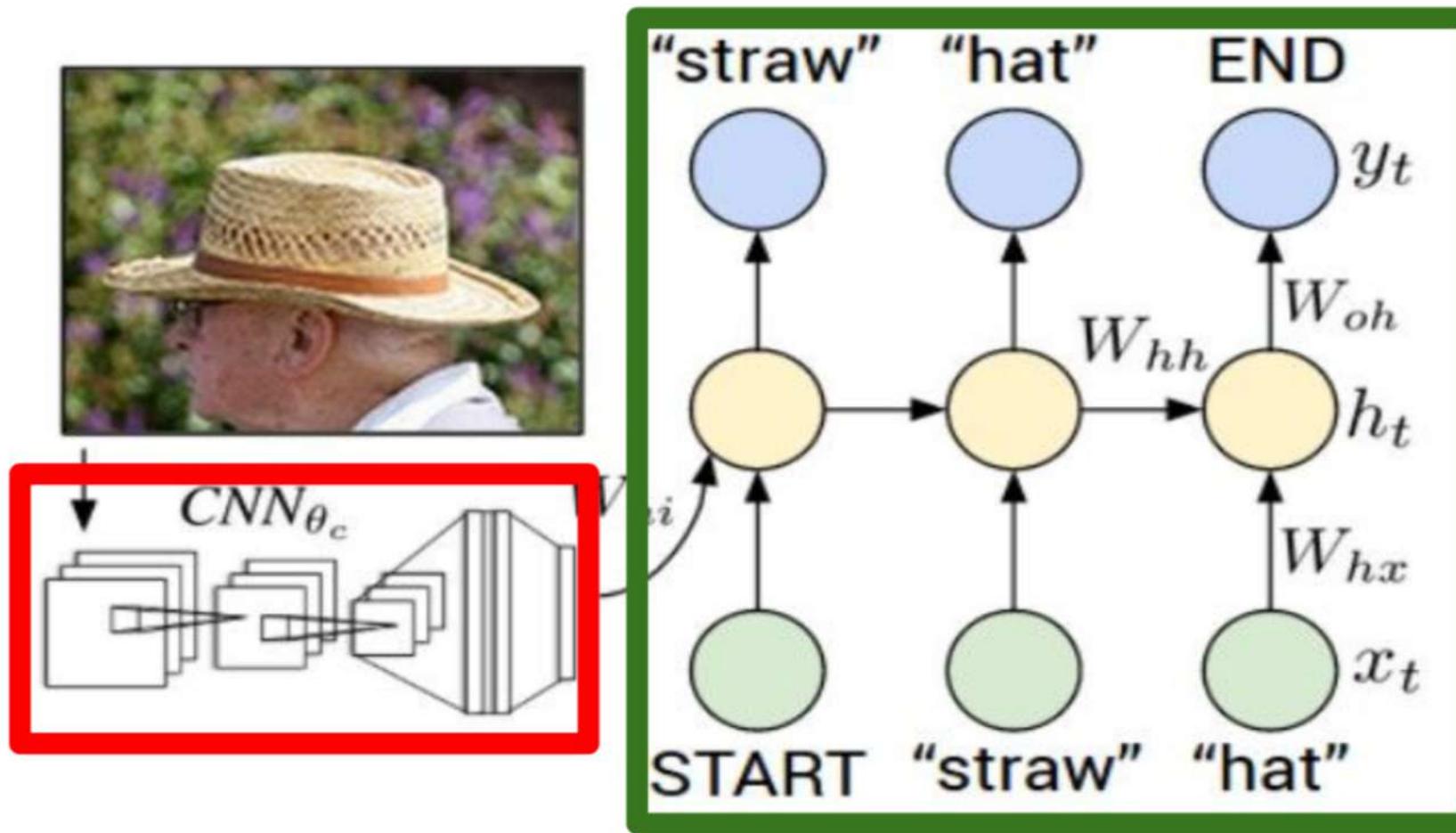


Figure 2. Overview of our approach. A dataset of images and their sentence descriptions is the input to our model (left). Our model first infers the correspondences (middle, Section 3.1) and then learns to generate novel descriptions (right, Section 3.2).

# Recurrent Neural Network



## Convolutional Neural Network



"man in black shirt is playing guitar."



"construction worker in orange safety vest is working on road."



"two young girls are playing with lego toy."



"boy is doing backflip on wakeboard."



"man in black shirt is playing guitar."



"construction worker in orange safety vest is working on road."



"two young girls are playing with lego toy."



"boy is doing backflip on wakeboard."



"a young boy is holding a baseball bat."



"a cat is sitting on a couch with a remote control."



"a woman holding a teddy bear in front of a mirror."



"a horse is standing in the middle of a road."

test image



This image is [CC0 public domain](#)

image



conv-64

conv-64

maxpool

conv-128

conv-128

maxpool

conv-256

conv-256

maxpool

conv-512

conv-512

maxpool

conv-512

conv-512

maxpool

FC-4096

FC-4096

FC-1000

softmax



test image

image

conv-64

conv-64

maxpool

conv-128

conv-128

maxpool

conv-256

conv-256

maxpool

conv-512

conv-512

maxpool

conv-512

conv-512

maxpool

FC-4096

FC-4096

FC-1000

softmax



test image



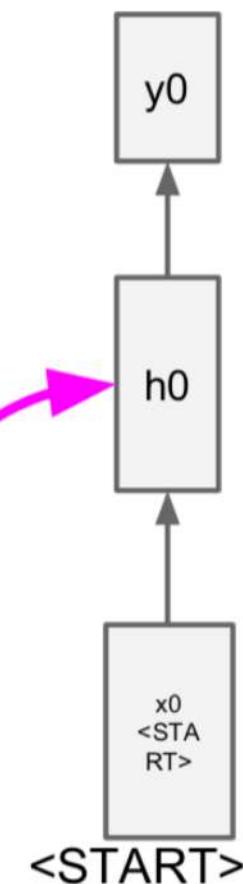
test image

x0  
<STA  
RT>

<START>



test image



**before:**

$$h = \tanh(W_{xh} * x + W_{hh} * h)$$

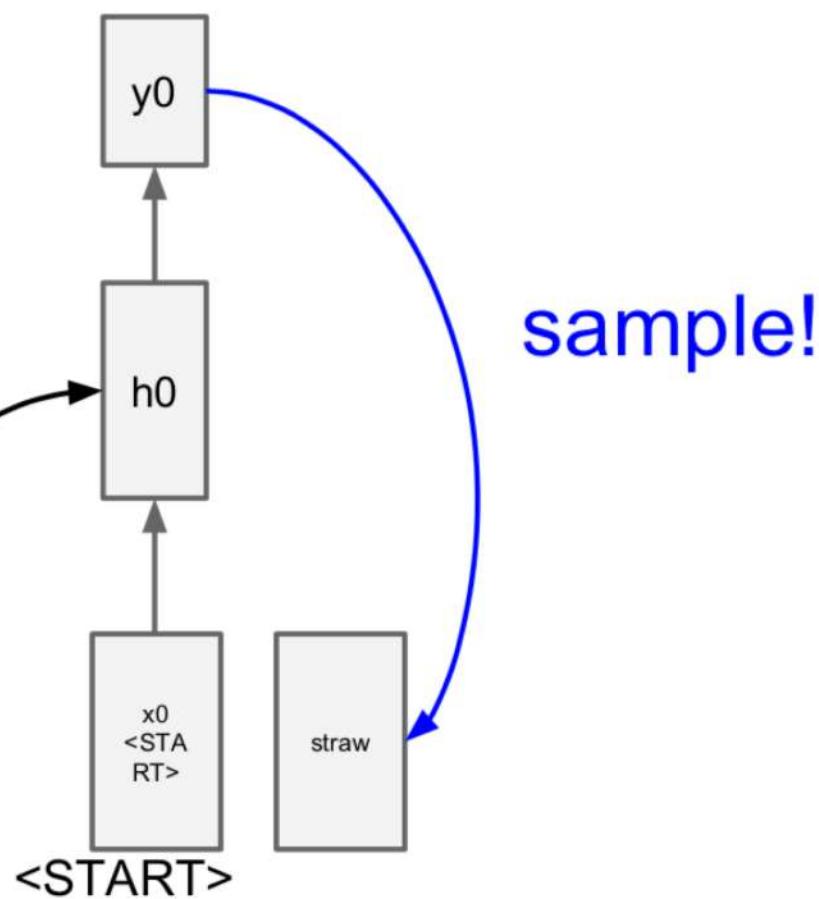
**now:**

$$h = \tanh(W_{xh} * x + W_{hh} * h + W_{ih} * v)$$

v

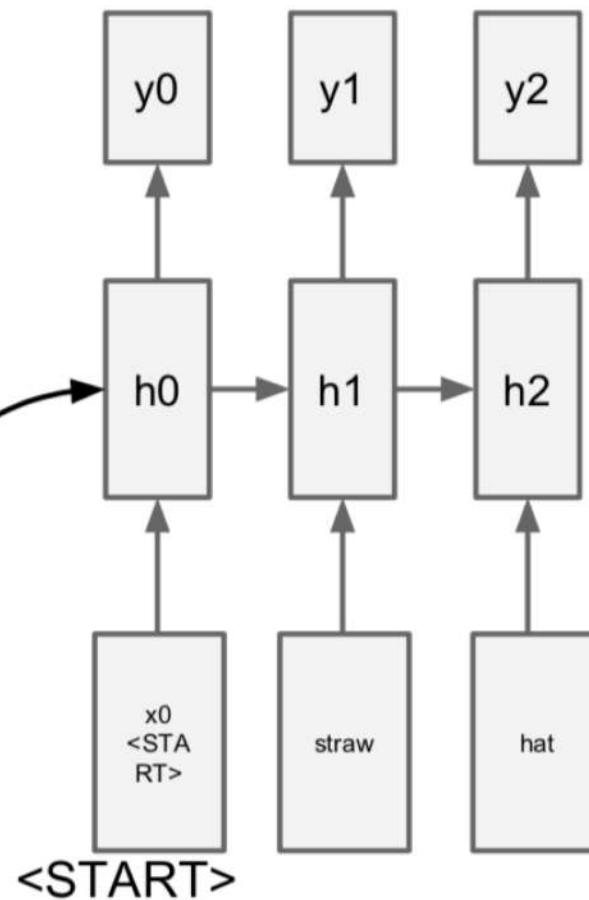


test image



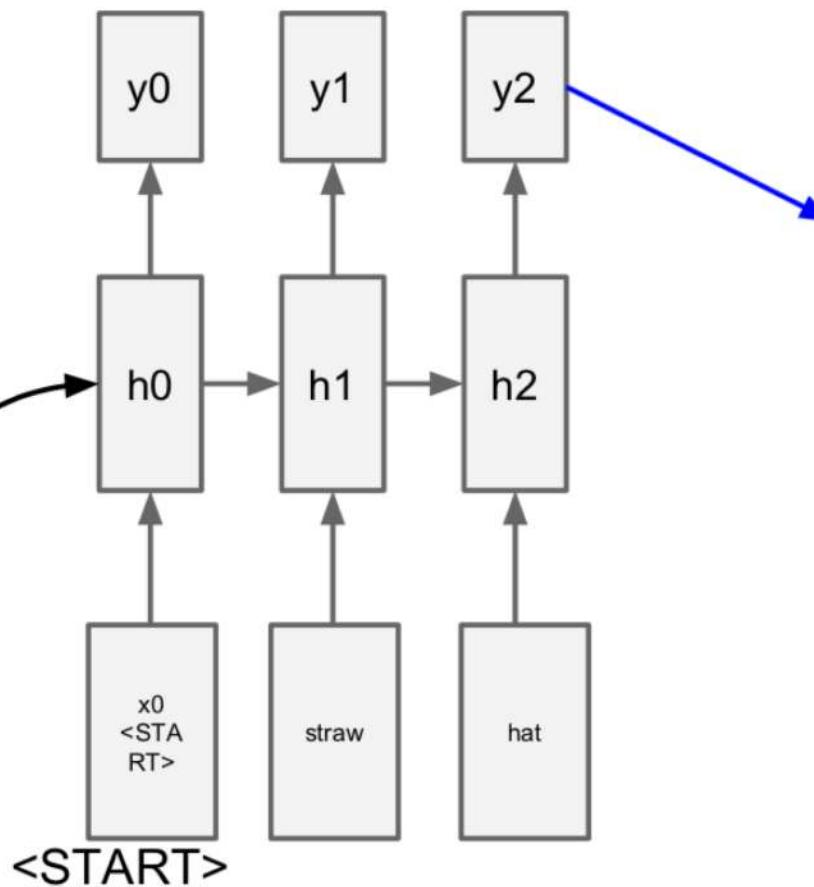


test image





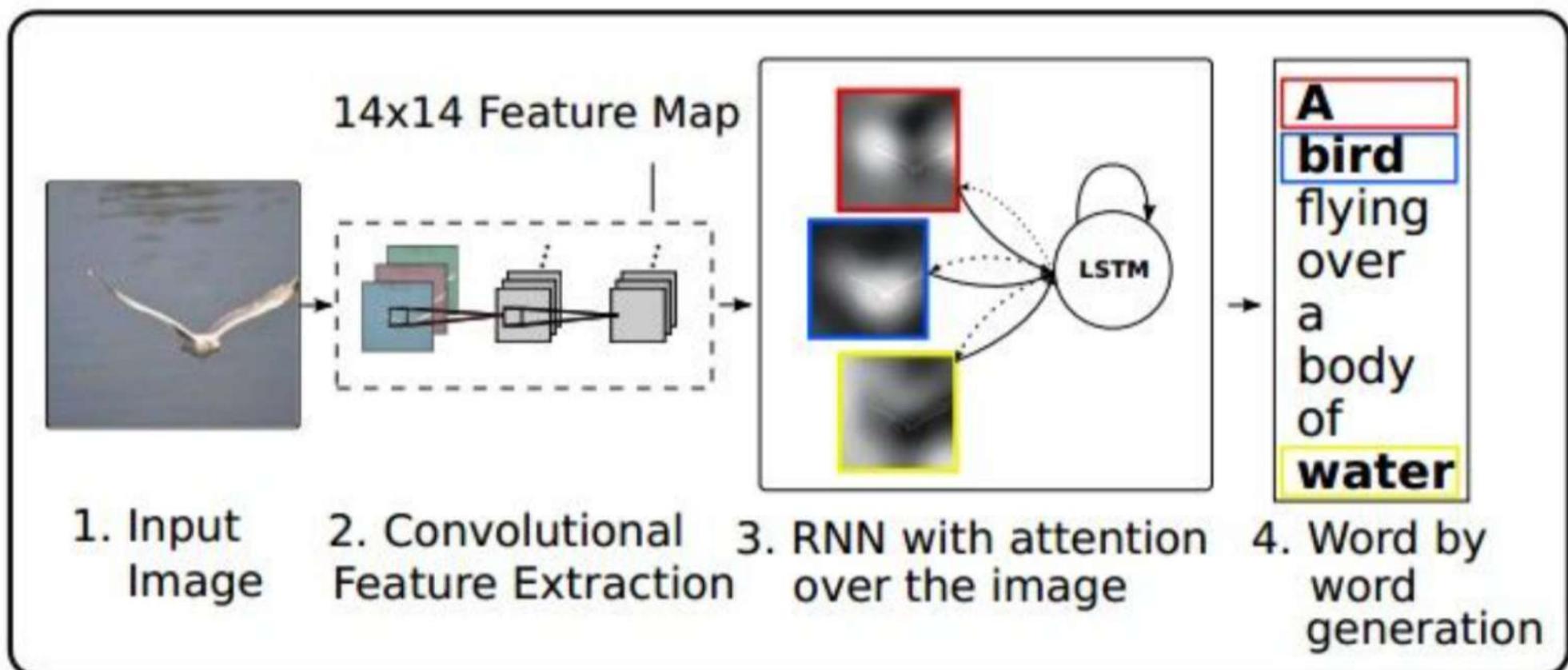
test image



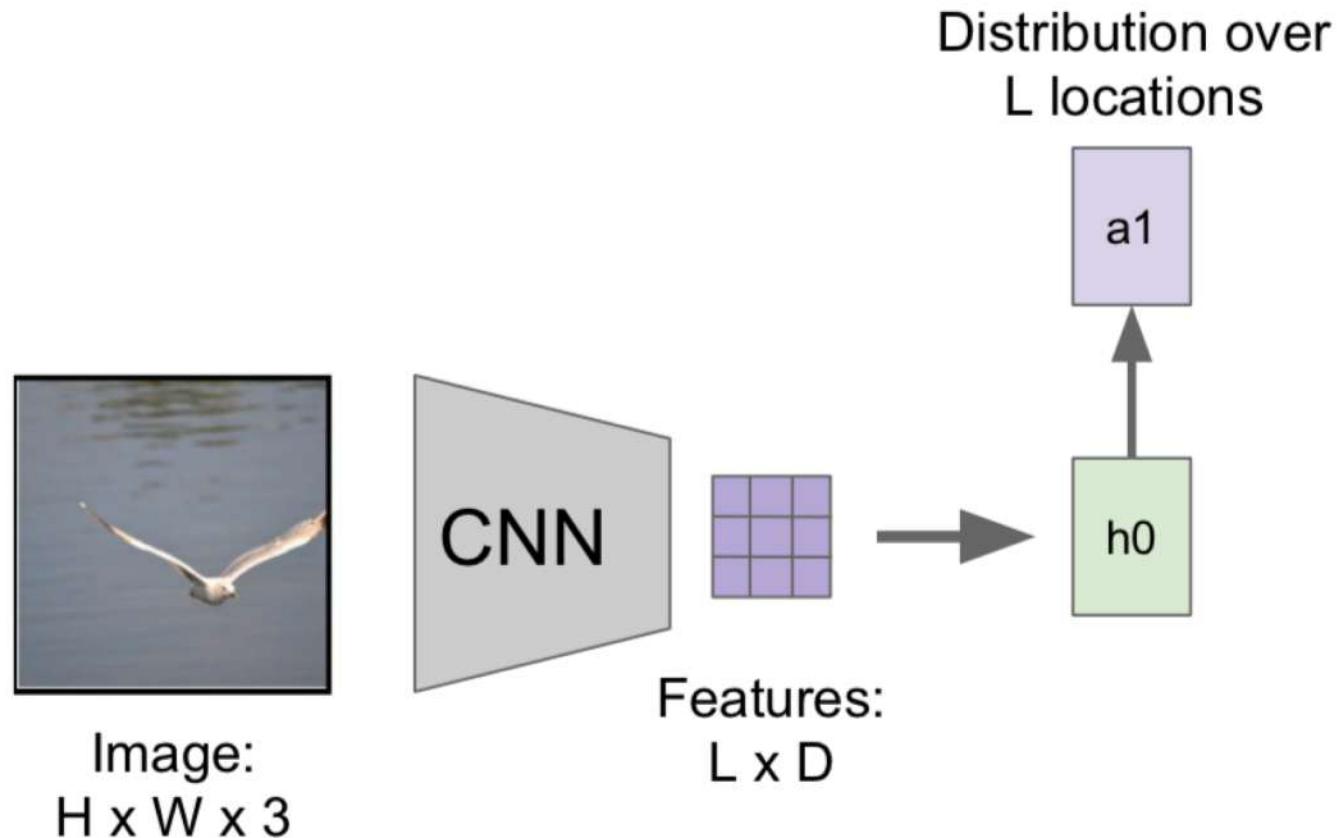
sample  
<END> token  
=> finish.

# Image Captioning with Attention

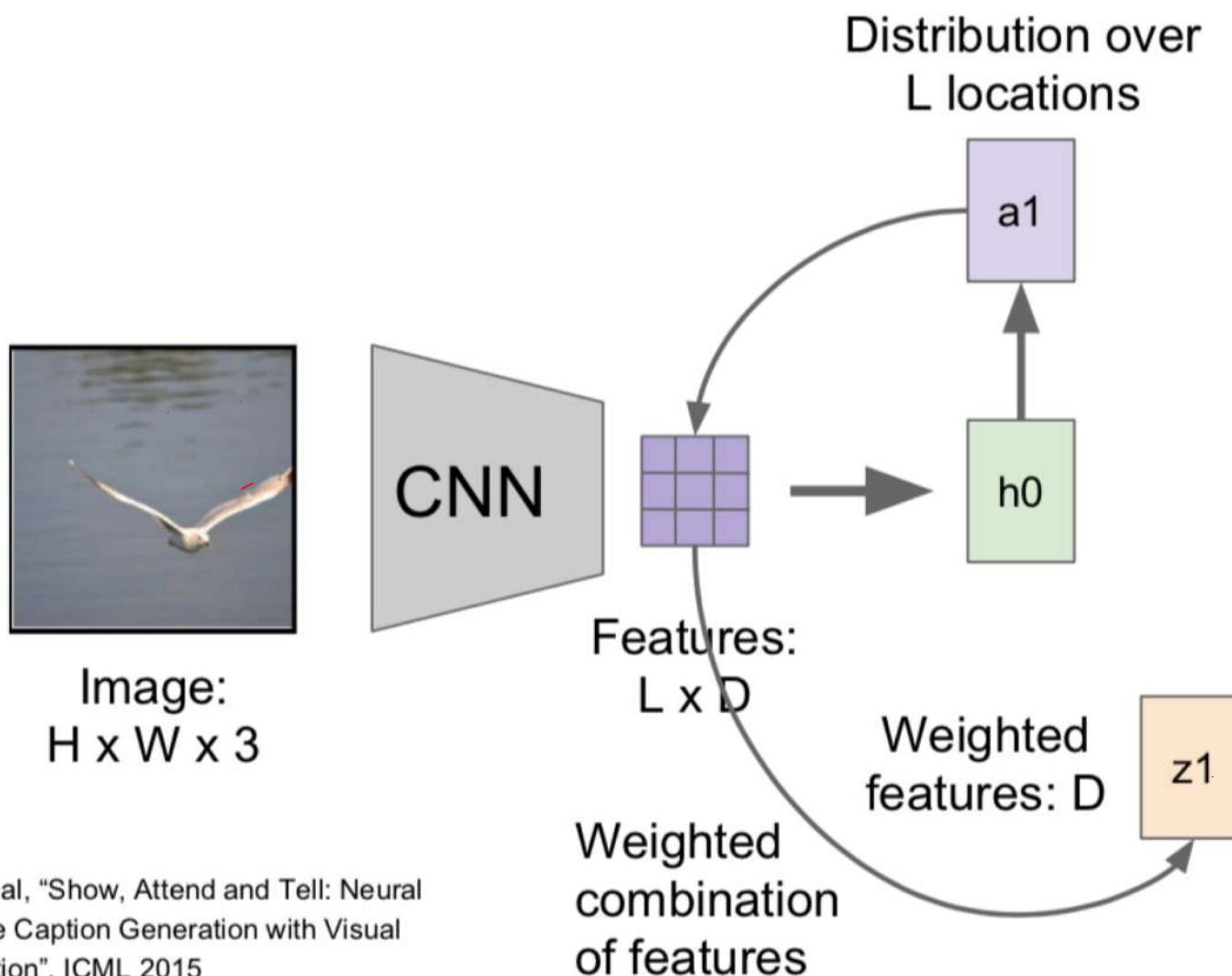
RNN focuses its attention at a different spatial location when generating each word



# Image Captioning with Attention



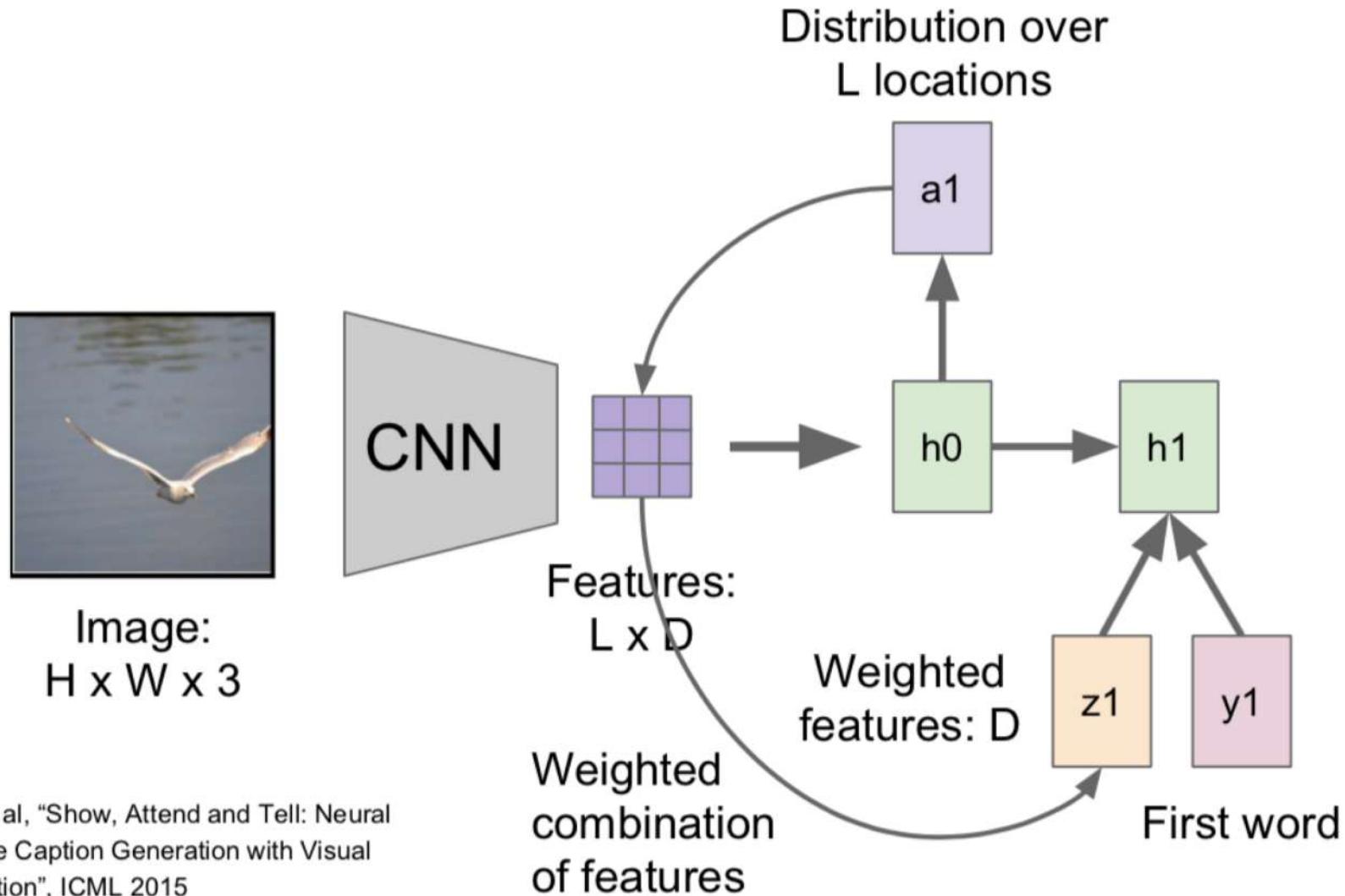
# Image Captioning with Attention



$$z = \sum_{i=1}^L p_i v_i$$

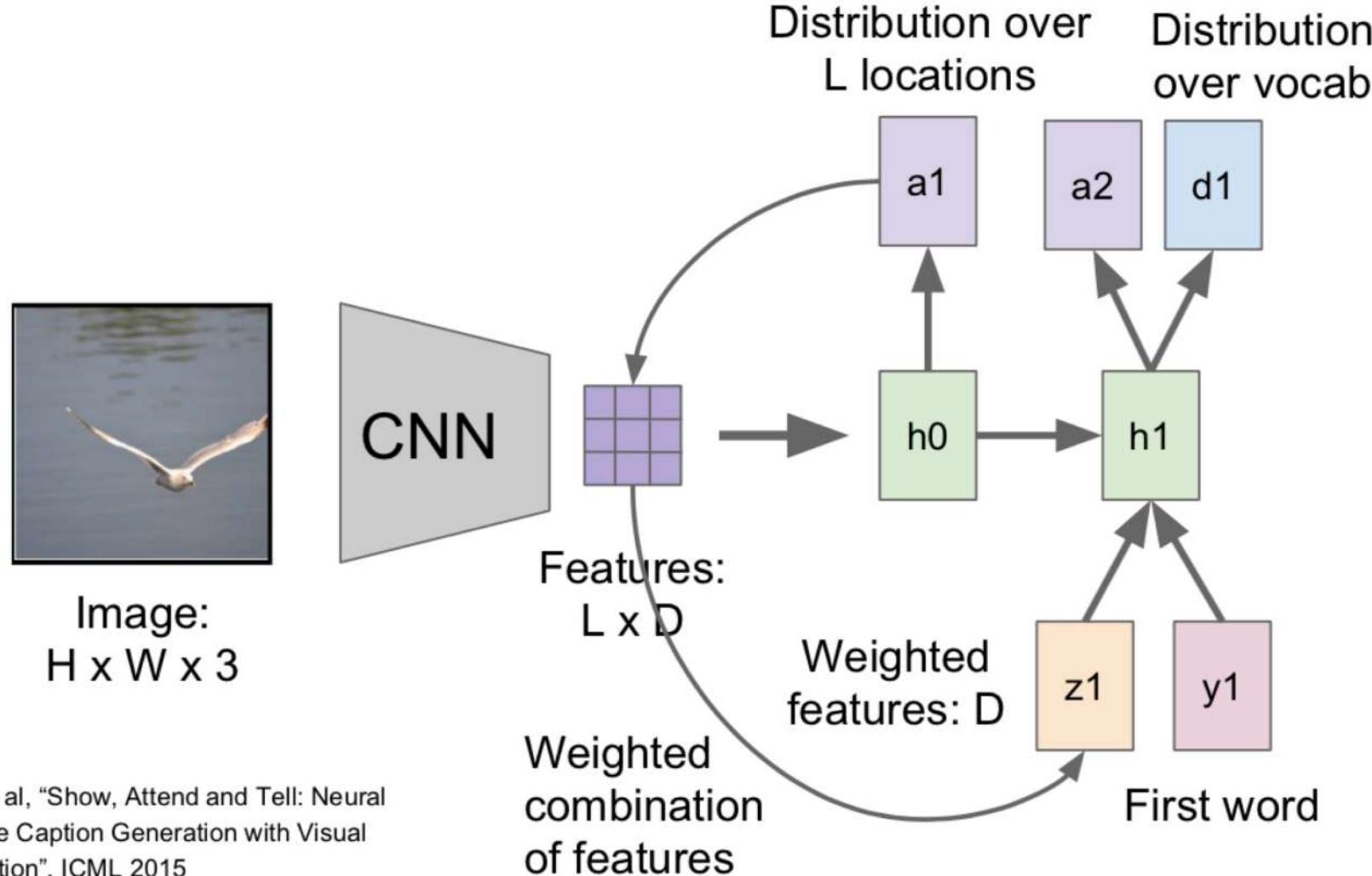
Xu et al, "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015

# Image Captioning with Attention



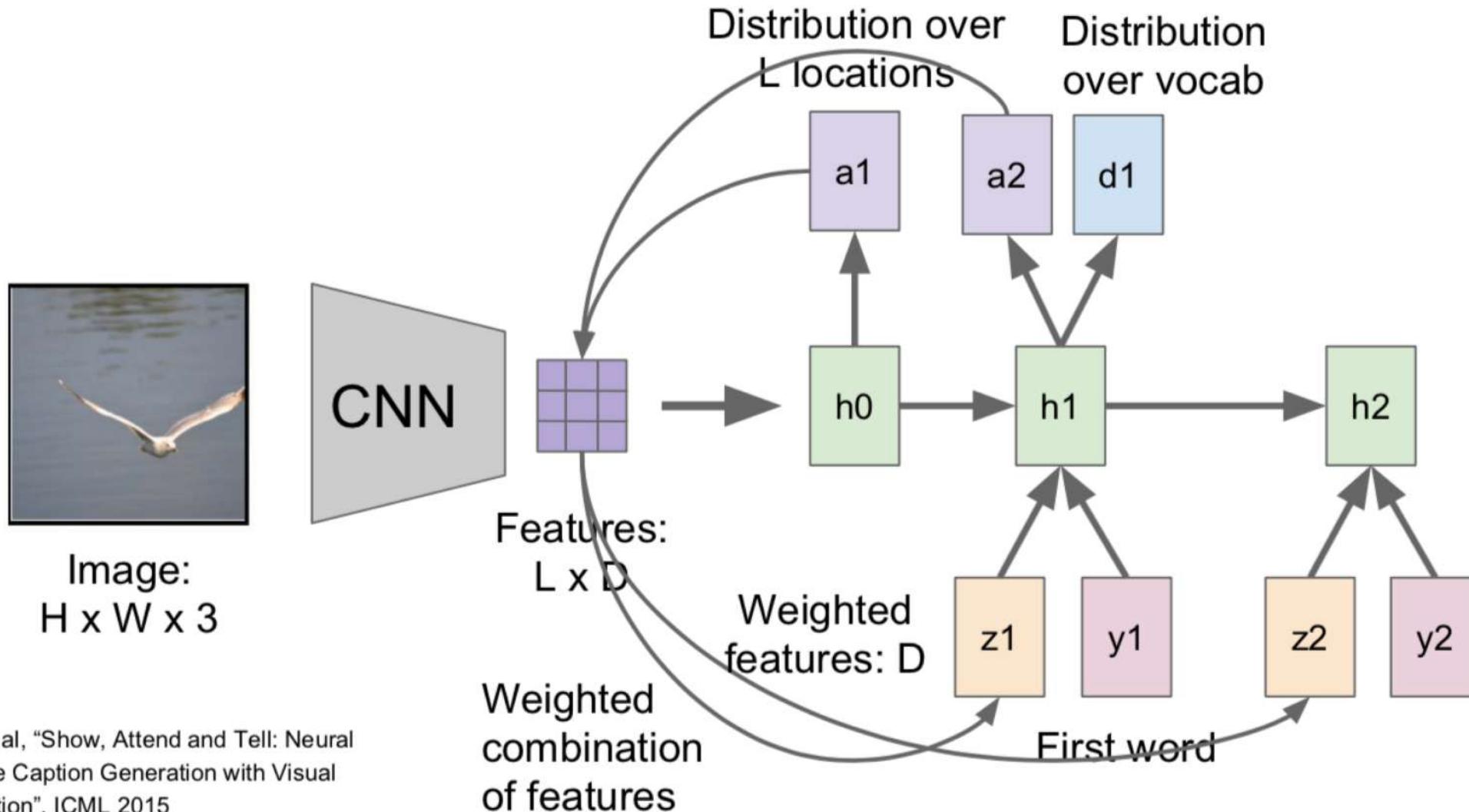
Xu et al, "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015

# Image Captioning with Attention

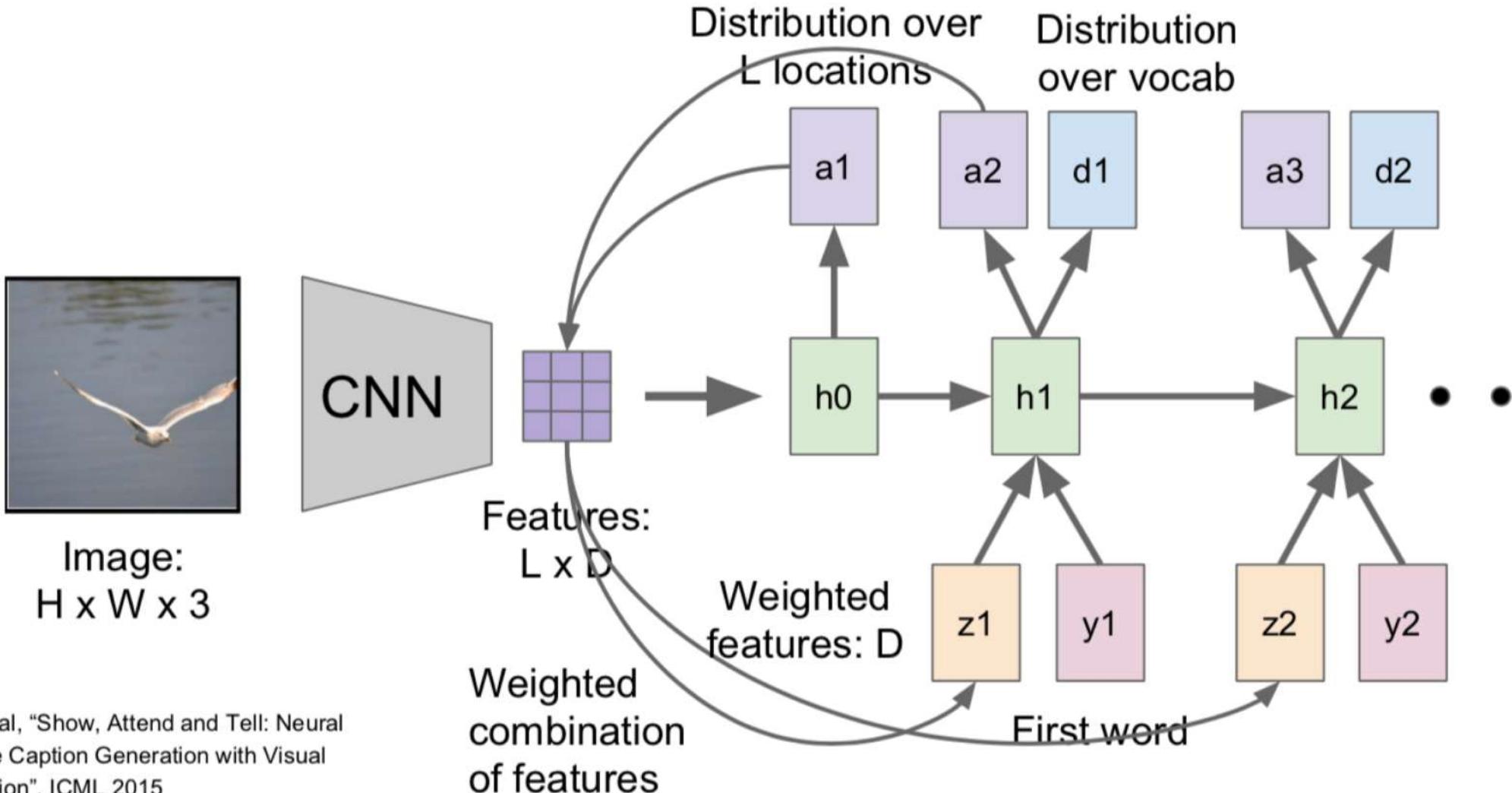


Xu et al, "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015

# Image Captioning with Attention



# Image Captioning with Attention



# Image Captioning with Attention

Soft attention



Hard attention



A

bird

flying

over

a

body

of

water

.

# Image Captioning with Attention



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A stop sign is on a road with a mountain in the background.



A little girl sitting on a bed with a teddy bear.



A group of people sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.