

# CS370 Computer Imaging

## Image Representation and Operations Part-2

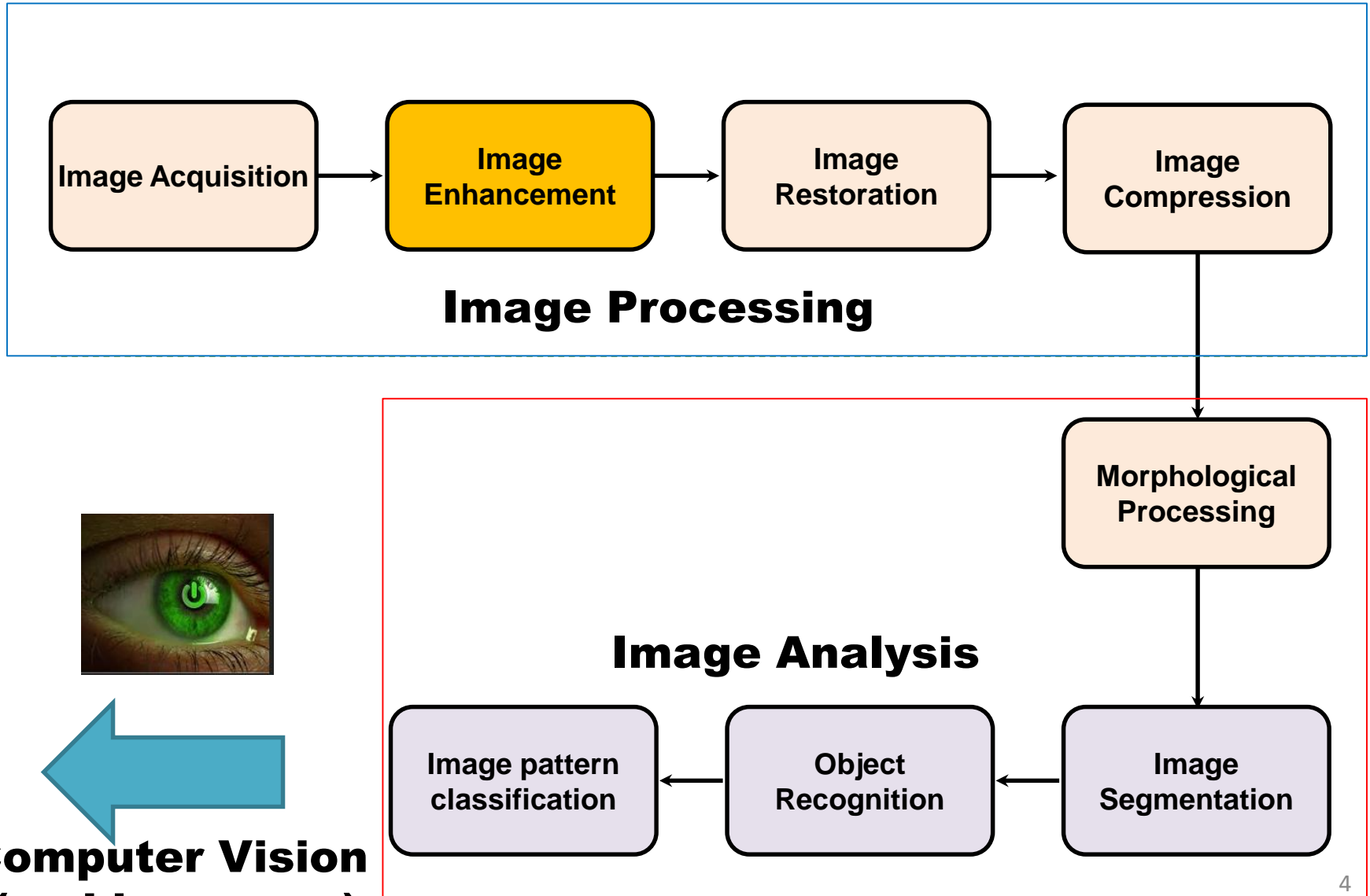
# Recap

- Pixel Neighborhood
- Adjacency
- Digital Path
- Connectivity
- Region and Boundary
- Proximity Relationship
- Defining Linear Operations

# Lecture Objectives

- Elementwise Versus Matrix Operations
- Operations on Images
  - Arithmetic Operations
  - Set and Logical Operations
- Spatial Operations
  - Single-pixel Operations
  - Neighborhood Operations
  - Geometric Transformations

# Key Stages in DIP



# Elementwise Versus Matrix Operations

# Elementwise Versus Matrix Operations

- An *elementwise operation* involving one or more images is carried out on a **pixel-by-pixel** basis.
- For example, consider the following  $2 \times 2$  images (matrices):

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \quad \text{and} \quad \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix}$$

- The ***elementwise product*** (often denoted using the symbol  $\odot$  or  $\otimes$ ) of these two images is:

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \odot \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} & a_{12}b_{12} \\ a_{21}b_{21} & a_{22}b_{22} \end{bmatrix}$$

# Elementwise Versus Matrix Operations

- On the other hand, the *matrix product* of the images is formed using the rules of **matrix multiplication**:

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} + a_{12}b_{21} & a_{11}b_{12} + a_{12}b_{22} \\ a_{21}b_{11} + a_{22}b_{21} & a_{21}b_{12} + a_{22}b_{22} \end{bmatrix}$$

# Operations on Images

## Arithmetic Operations



# Arithmetic Operations

- Arithmetic operations between two images  $f(x, y)$  and  $g(x, y)$  are denoted as:

$$s(x, y) = f(x, y) + g(x, y)$$

$$d(x, y) = f(x, y) - g(x, y)$$

$$p(x, y) = f(x, y) \times g(x, y)$$

$$v(x, y) = f(x, y) / g(x, y)$$

- These are ***elementwise operations*** which means that they are performed between corresponding pixel pairs in  $f$  and  $g$  for  $x = 0, 1, 2, \dots, M - 1$  and  $y = 0, 1, 2, \dots, N - 1$ .
- Note that image arithmetic involves images of the **same size**.

# Image Addition

- It is the **pixel-wise addition** of intensity values defined as:

$$s(x,y)=f(x,y)+g(x,y)$$

- When pixel values **exceed** the **upper limit**, the values are **clipped** to a defined **maximum**:
  - [0-1] for binary images e.g. 2 becomes 1
  - [0-255] for 8 bit images e.g. 510 becomes 255
- Alternatively **rescale** the pixel values within a required range between **[a, b]** using :

$$x' = a + \frac{(x - \min(x))(b - a)}{\max(x) - \min(x)}$$

**max** value is **510** for 8-bit images

**min** value is **-255** for **8** bit images

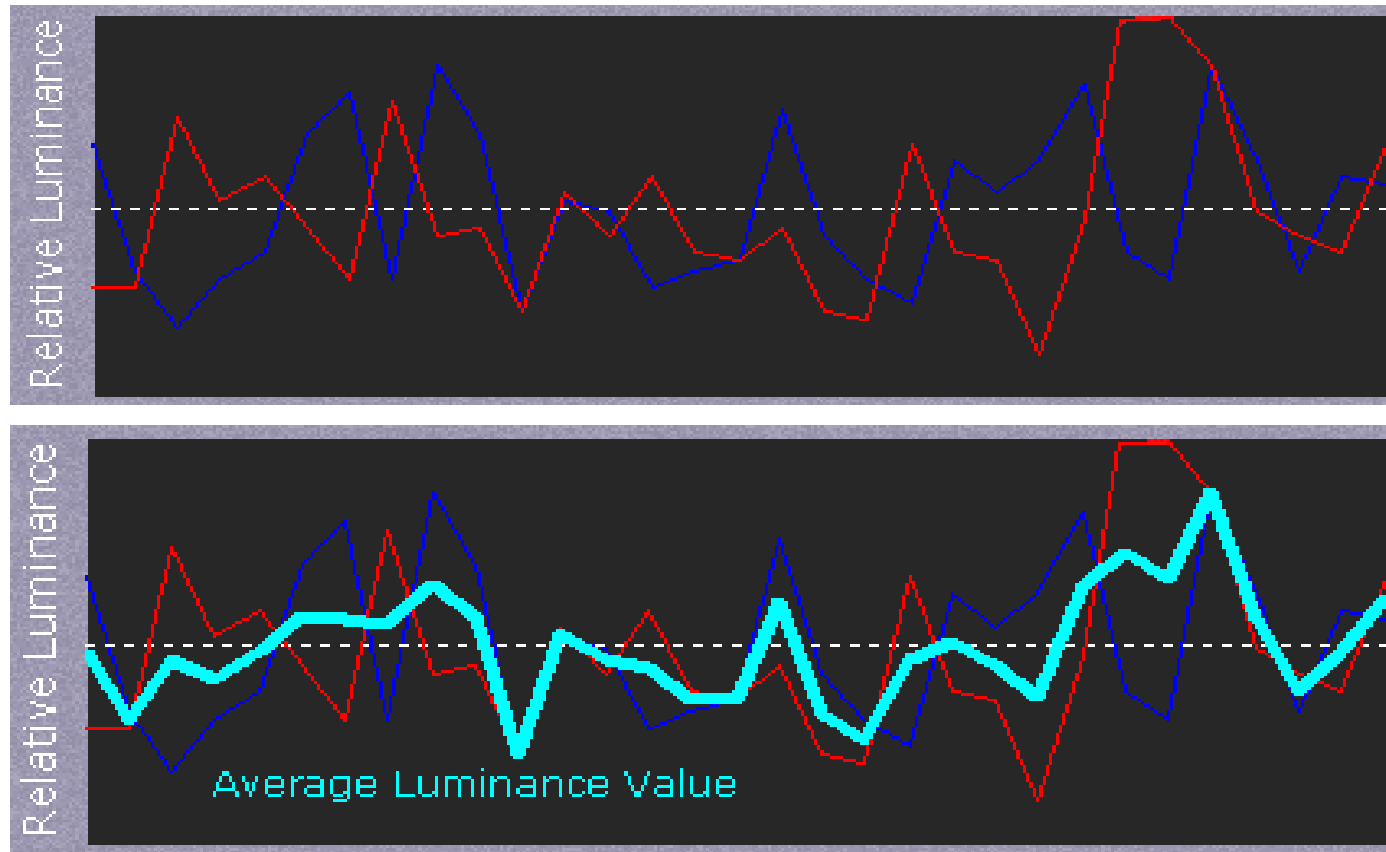
- Application:** **noise removal** by using addition and averaging.

# Application: Noise Removal

- The objective is to reduce the noise content of the output image by adding and averaging a set of noisy input images,  $\{g_i(x,y)\}$  of the same scene.
- This is a technique used frequently for **image enhancement**.

# Why does Adding & Averaging work?

- Image averaging works on the assumption that the noise in your image is **truly random**. This way, random fluctuations above and below actual image data will **gradually even** out as one averages more and more images.



# Why does Adding & Averaging work?

- Noise is inherent in any digital sensor, but the location is not fixed !!
- If we average **enough** times, we can cancel the noise effects at a **particular location**.

# Application: Noise Removal

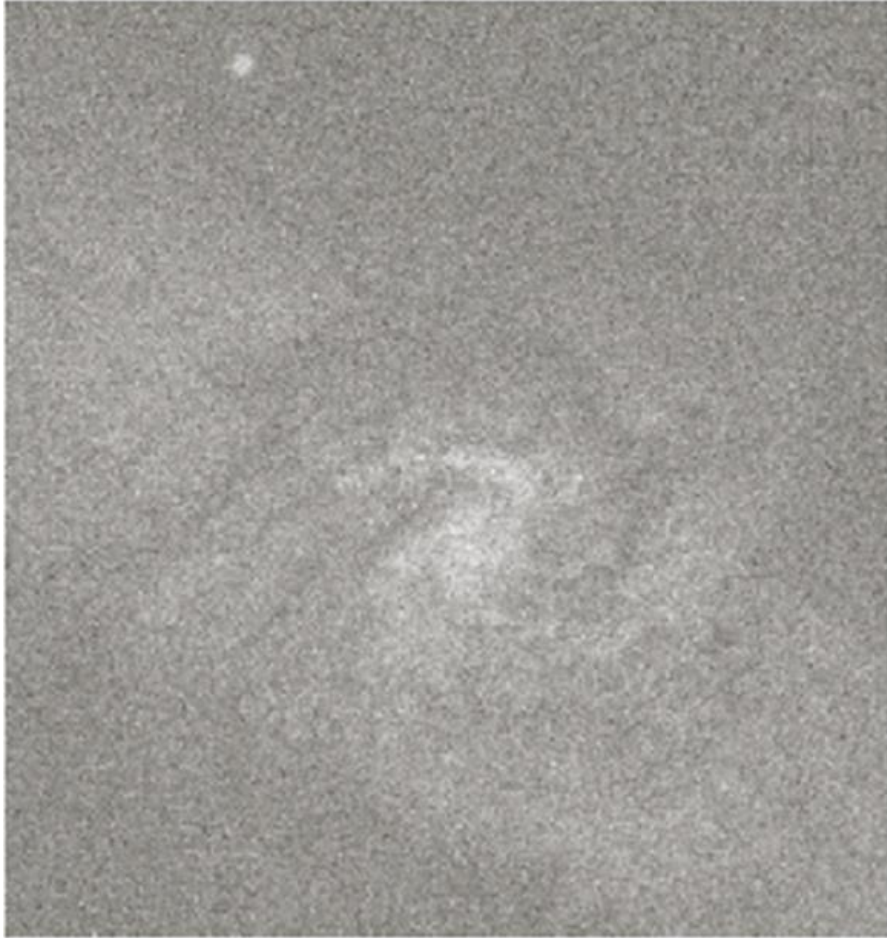


Image of Galaxy Pair NGC 3314  
corrupted by additive Gaussian noise

Let  $g(x,y)=f(x,y)+\eta(x,y)$

where,

$\eta(x,y)$  is the **Gaussian noise** with **zero mean** and a **standard deviation  $\sigma$** :

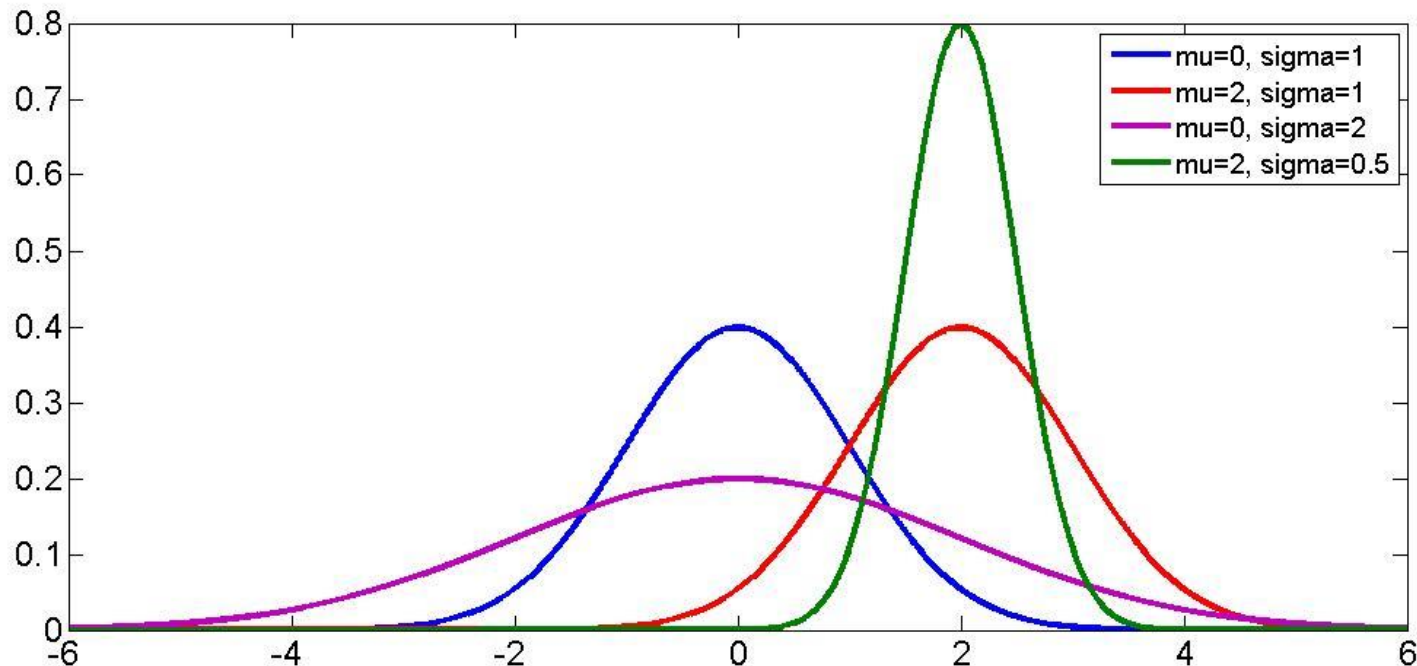
$$\eta(x,y) \sim \mathcal{N}(\mu_{\eta(x,y)}, \sigma^2_{\eta(x,y)})$$

The noise is usually introduced in **low light conditions**.

# Application: Noise Removal

- Gaussian (Normal) distribution:

$$f(x|\mu, \sigma) = \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{1}{2}\left(\frac{x-\mu}{\sigma}\right)^2}$$



# Application: Noise Removal

- Let's **add** a set of noisy images  $\{g_i(x, y)\}$  and then take the **average**:

$$\bar{g}(x, y) = \frac{1}{K} \times \sum_{i=1}^K g_i(x, y)$$

$g_i(x, y)$  is the image of the same scene

Then it follows that:

$$E\{\bar{g}(x, y)\} = f(x, y)$$

and

$$\sigma_{\bar{g}(x, y)}^2 = \frac{1}{K} \sigma_{\eta(x, y)}^2$$

where  $E\{\bar{g}(x, y)\}$  is the expected value of  $\bar{g}(x, y)$  and  $\sigma_{\bar{g}(x, y)}^2$  and  $\sigma_{\eta(x, y)}^2$  are the variances of  $\bar{g}(x, y)$  and  $\eta(x, y)$  respectively, all at coordinates  $(x, y)$ .



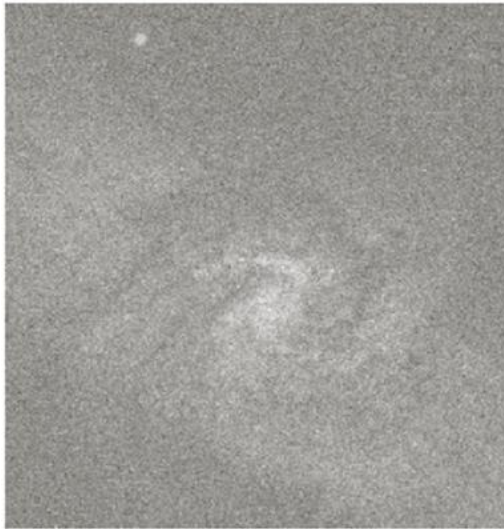
# Application: Noise Removal

- The standard deviation (square root of the variance) at any point  $(x, y)$  in the average image is:

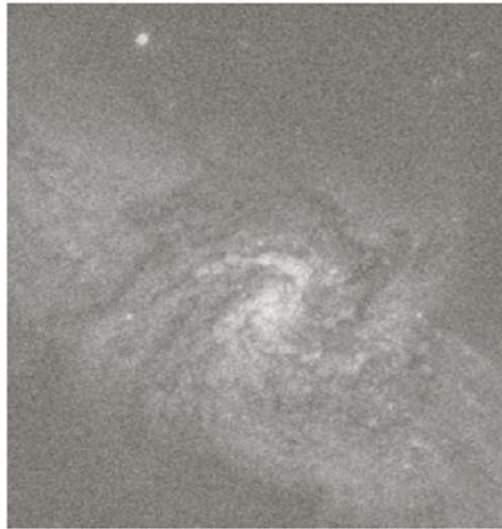
$$\sigma_{\bar{g}(x,y)} = \frac{1}{\sqrt{K}} \sigma_{\eta(x,y)}$$

- As  $K$  increases, the variability (as measured by the variance or the standard deviation) of the pixel values at each location  $(x, y)$  decreases.
- Because  $E\{\bar{g}(x,y)\} = f(x,y)$ , this means that  $\bar{g}(x,y)$  approaches the noiseless image  $f(x, y)$  as the number of noisy images used in the averaging process increases.

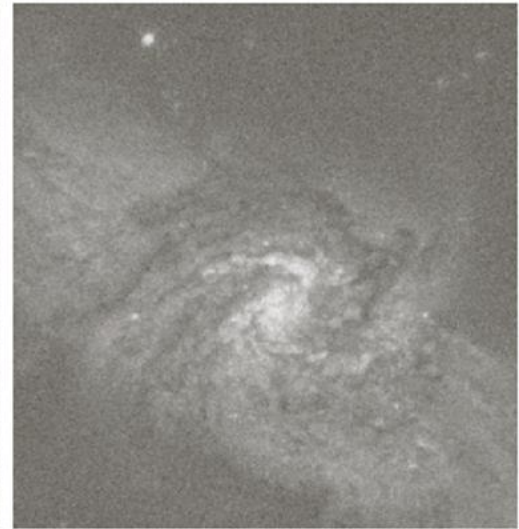
# Application: Noise Removal



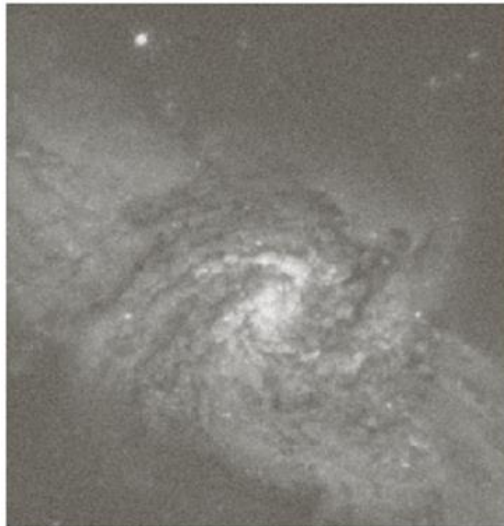
Original



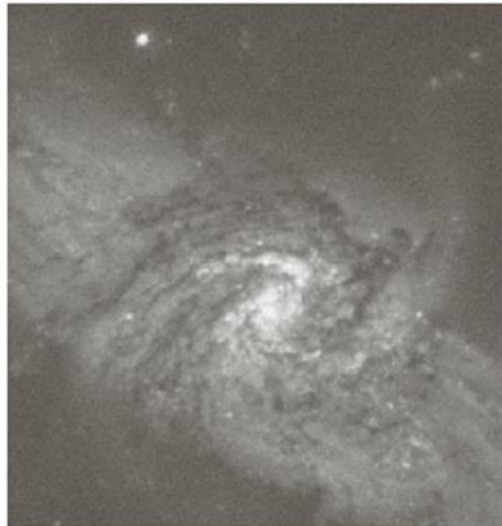
K=5



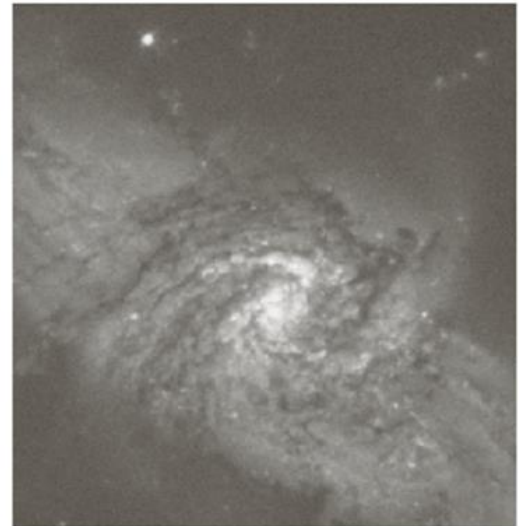
K=10



K=20



K=50



K=100

# Image Subtraction

- It is the **pixel-wise subtraction** of intensity values defined as:

$$s(x,y)=f(x,y)-g(x,y)$$

- When pixel values **deceed** the **lower limit**, the values are **clipped** to a defined **minimum**:
  - [0-1] for binary images e.g. -1 becomes 0
  - [0-255] for 8 bit images e.g. -255 becomes 0
- Alternatively **rescale** the pixel values within a required range between **[a, b]** using :

$$x' = a + \frac{(x - \min(x))(b - a)}{\max(x) - \min(x)}$$

**max** value is **510** for 8-bit images

**min** value is **-255** for **8** bit images

- Application:** enhancing differences between images, extraction of details from an image.

# Application: Enhancement of differences between images



Original

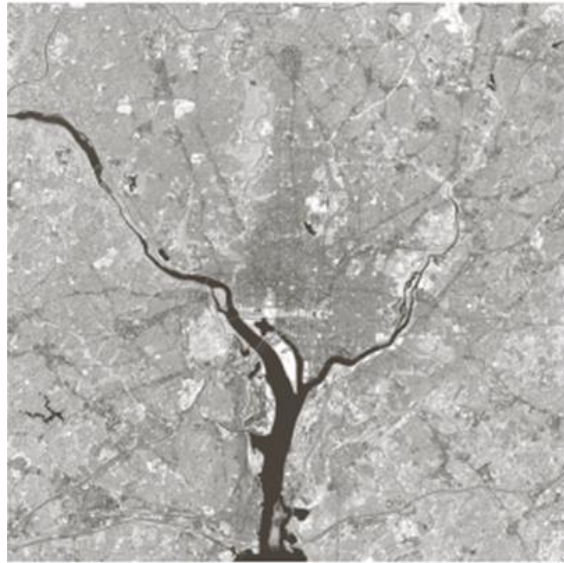
Infrared image of the  
Washington, D.C. area



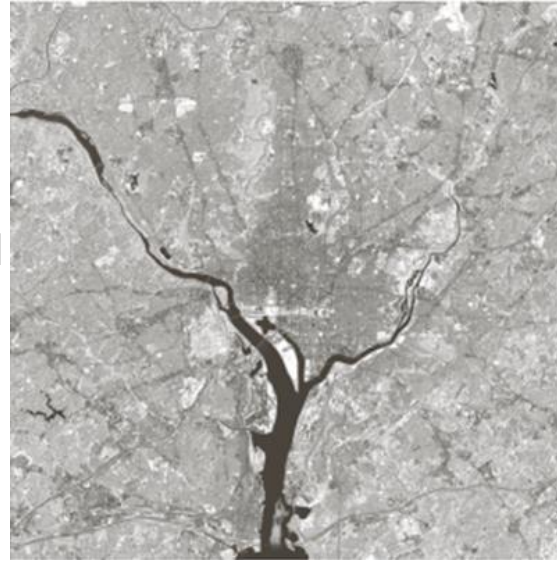
LSB is set to zero



# Application: Enhancement of differences between images

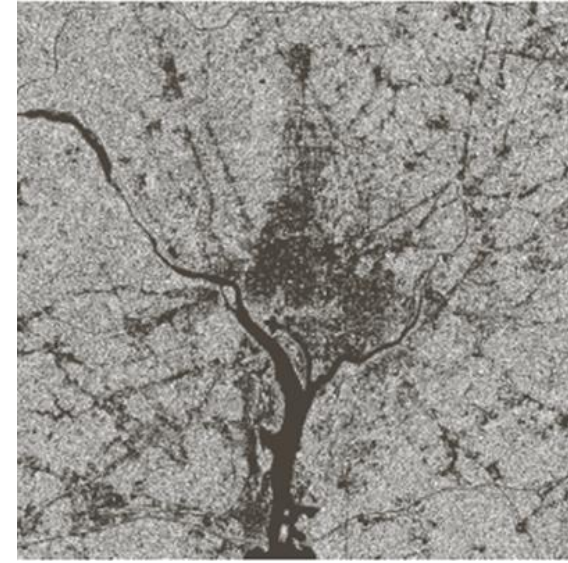


Original



LSB is set to 0

—  
=



Rescaled to [0,255]

**Black (0) values in the difference image indicate locations where there is no differences between the images.**

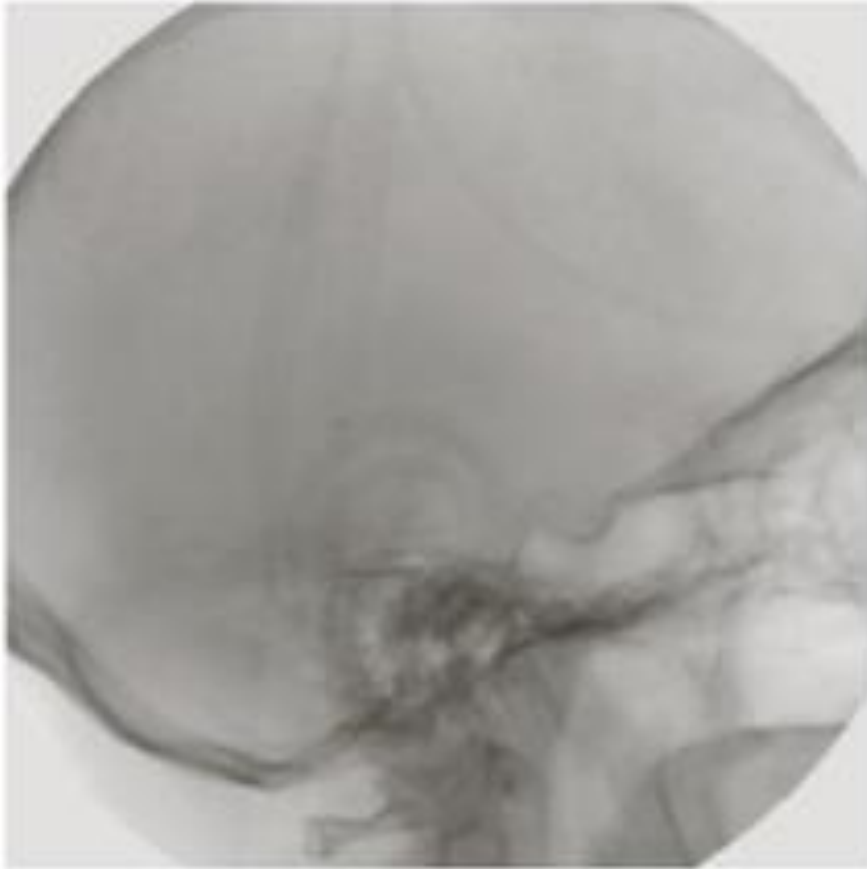
How to rescale?

# Application: Extraction of details from an image (Mask Mode Radiography)

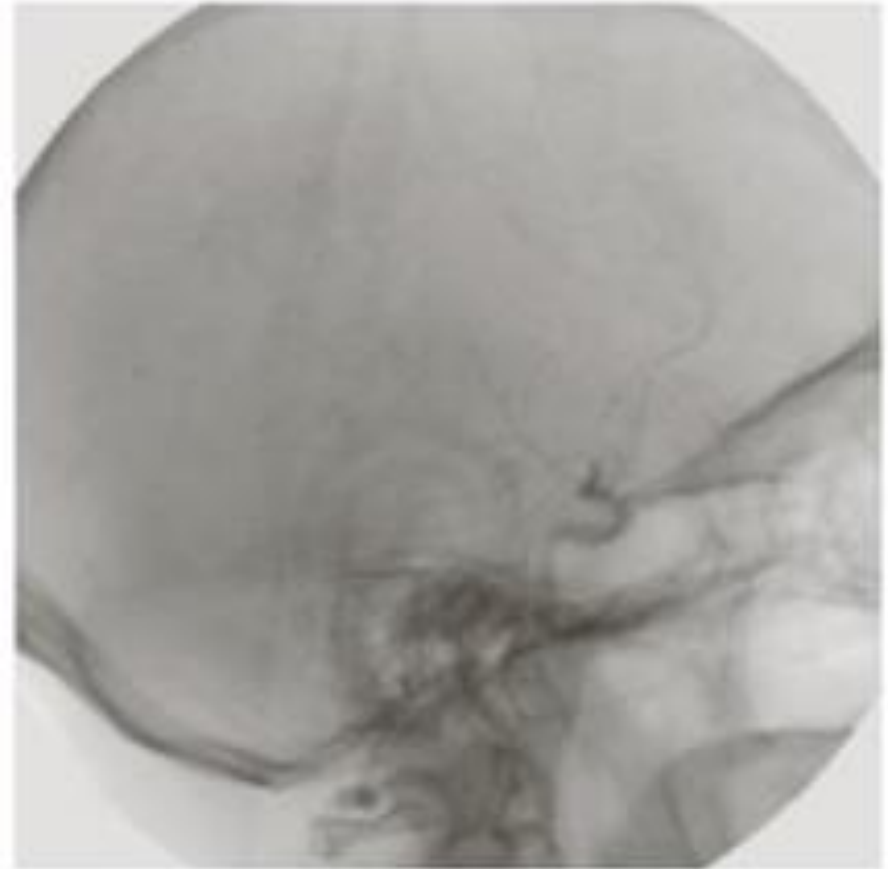
$$g(x,y)=f(x,y)-h(x,y)$$

where,  $h(x,y)$  is the *mask*,  $f(x,y)$  is the *original image* and  $g(x,y)$  is the *desired details*.

# Application: Extraction of details from an image (Mask Mode Radiography)



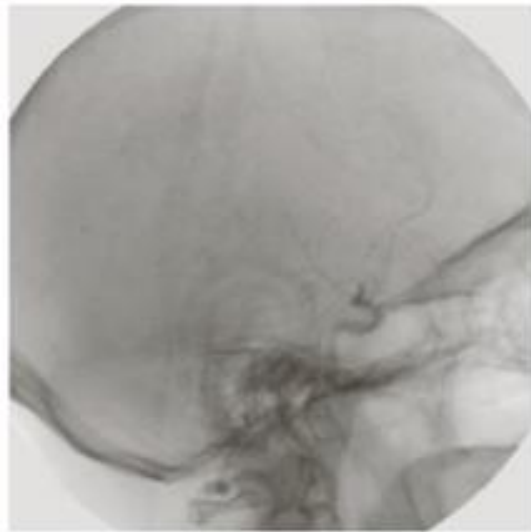
$h(x,y)$ : Mask (top of a patient's head)



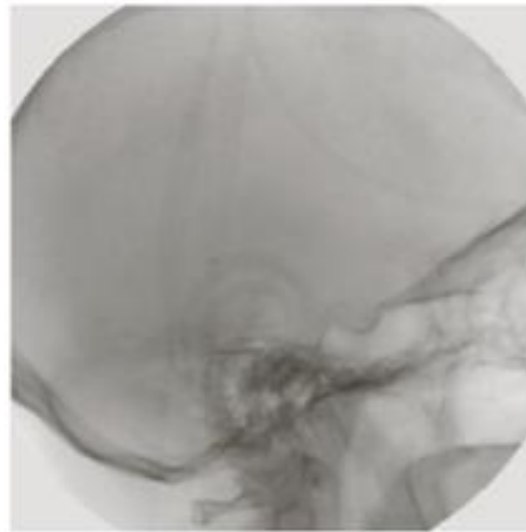
$f(x,y)$ : Live image(after injecting iodine medium)

***mask***, is an X-ray image of a region of a patient's body captured by an intensified TV camera (instead of traditional X-ray film) located opposite an X-ray source.

# Application: Extraction of details from an image (Mask Mode Radiography)

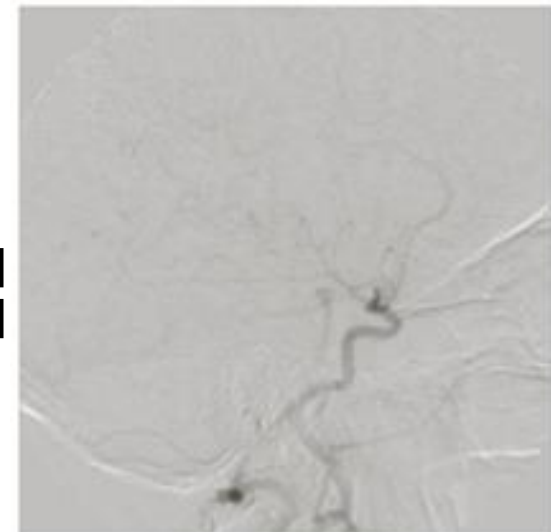


$f(x,y)$ : Live image



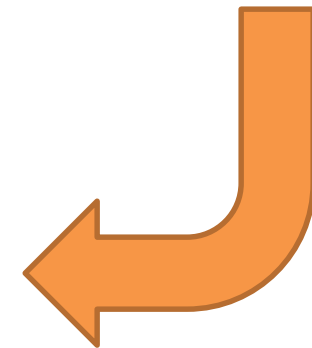
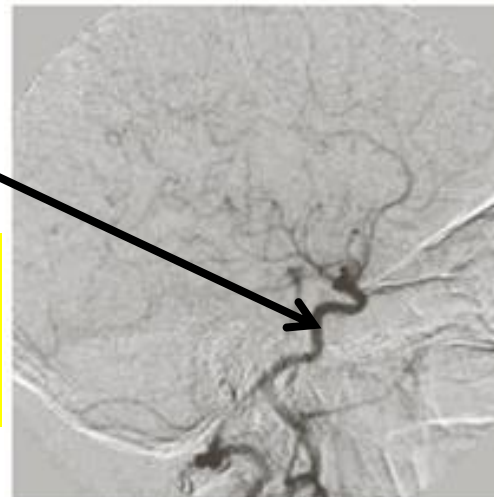
$h(x,y)$ : Mask

=



$g(x,y)$ : Desired details

Contrast  
Medium



Contrast  
Enhancement

“snapshot” of how contrast medium iodine is propagating through the blood vessels in the subject’s brain



# Image Multiplication

- It is the **pixel-wise multiplication** of intensity values defined as:

$$s(x,y)=f(x,y)\times g(x,y)$$

- When pixel values **exceed** the **upper limit**, the values are **clipped** to a defined **maximum**:
  - [0-1] for binary images e.g. 2 becomes 1
  - [0-255] for 8 bit images e.g. 510 becomes 255
- Alternatively **rescale** the pixel values within a required range between **[a, b]** using :

$$x' = a + \frac{(x - \min(x))(b - a)}{\max(x) - \min(x)}$$

**max** value is **510** for 8-bit images

**min** value is **-255** for **8** bit images

- Application:** masking, shading correction.

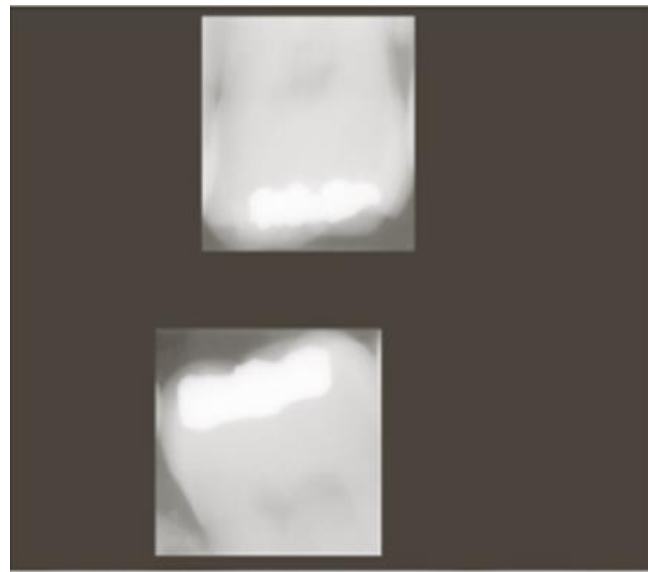
# Application: Masking



Dental X-ray



Region of interest (ROI) mask



Product

# Image Division

- It is the **pixel-wise division** of intensity values defined as:

$$s(x,y)=f(x,y) \div g(x,y)$$

- When performing division, we have the extra requirement that a small number should be **added** to the pixels of the divisor image to avoid **division by 0 error**.
- Application:** shading correction.

# Application: Shading Correction

- $g(x,y)=f(x,y)\times h(x,y)$ , where  $f(x,y)$  is the perfect image,  $h(x,y)$  is known shading function and  $g(x,y)$  is the result of image acquisition.

$f(x,y)$ : Original image



$h(x,y)$ : Shading function



$g(x,y)$ : Shaded image



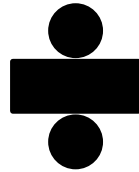
$f(x,y)$  is a microscopy image of a tungsten filament and support, magnified 130 times

$h(x, y)$  is assumed to be known or can be estimated

# Application: Shading Correction



$g(x,y)$ : Shaded image



$h(x,y)$ : Shading pattern



$f(x,y)$ : Original image

$h(x, y)$  is assumed to be known or can be estimated

# Capturing **Full Range of Values** in an Image

- Given a digital image ***g*** resulting from one or more arithmetic (or other) operations, an approach guaranteeing that the full range of a values is “captured” into a fixed number of bits is as follows:

Step-1: Transform into an image whose *minimum value* is zero.

$$g_m = g - \min(g)$$

Step-2: Scale the transformed image in the range [0, K].

$$g_s = K \left[ g_m / \max(g_m) \right]$$

- g*** is the original image and ***g<sub>s</sub>*** is the scaled image
- K = 255 for 8-bit image

15	14	236
21	1	22
22	32	3

Scale range [0, 200]

# Scaling Pixel Values

**Rescale** the pixel values within a required range between **[a, b]**

$$x' = a + \frac{(x - \min(x))(b - a)}{\max(x) - \min(x)}$$

15	14	236
21	1	22
22	32	3

Scale range [0, 200]

Capturing **full range of values** in an Image

$$g_m = g - \min(g)$$

$$g_s = K [g_m / \max(g_m)]$$

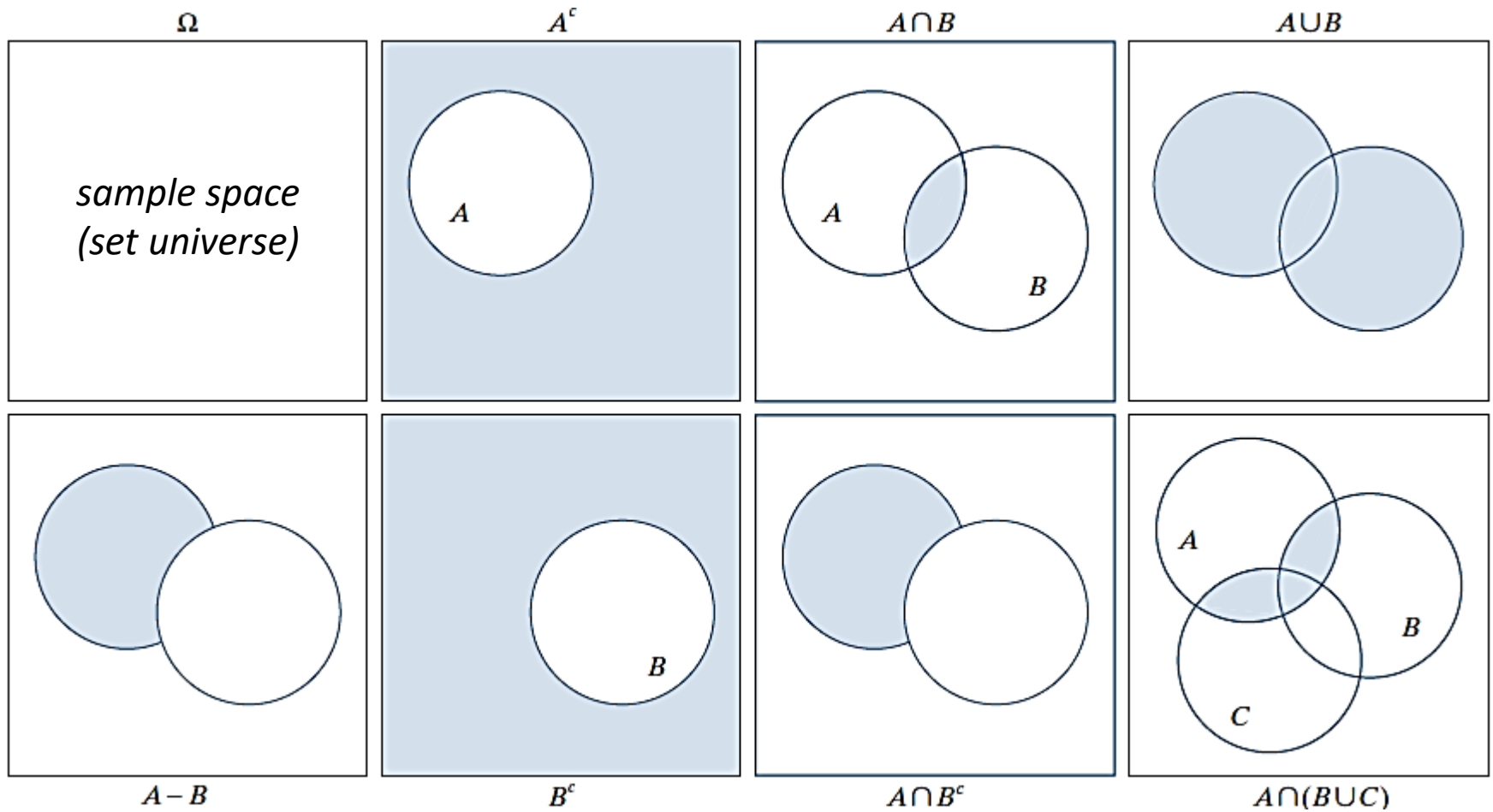
15	14	236
21	1	22
22	32	3

Scale range [0, 200]

# Set and Logical Operations



# Venn diagrams



# Binary Image – set operations

- Let  $A = \{(x_1, y_1), (x_2, y_2), \dots, (x_n, y_n)\}$  and  $B = \{(x'_1, y'_1), (x'_2, y'_2), \dots, (x'_n, y'_n)\}$  be two **binary** images where  $x$  and  $y$  are spatial coordinates.

Then,

- $A \cup B = \{(x, y) \mid (x, y) \in A \text{ OR } (x, y) \in B\}$

- $A \cap B = \{(x, y) \mid (x, y) \in A \text{ AND } (x, y) \in B\}$

- $A^c = \{(x, y) \mid (x, y) \notin A\}$

- $A - B = \{(x, y) \mid (x, y) \in A \text{ AND } (x, y) \notin B\}$

# Binary Image – set operations



Foreground = white (1)  
Background = black (0)

$$\text{AND} = (A \cap B)$$

$$\text{OR} = (A \cup B)$$

$$\text{NOT} = (A)^c$$

$$\text{XOR} = (A \cap B^c) \cup (A^c \cap B)$$

# Grayscale Image – set operations

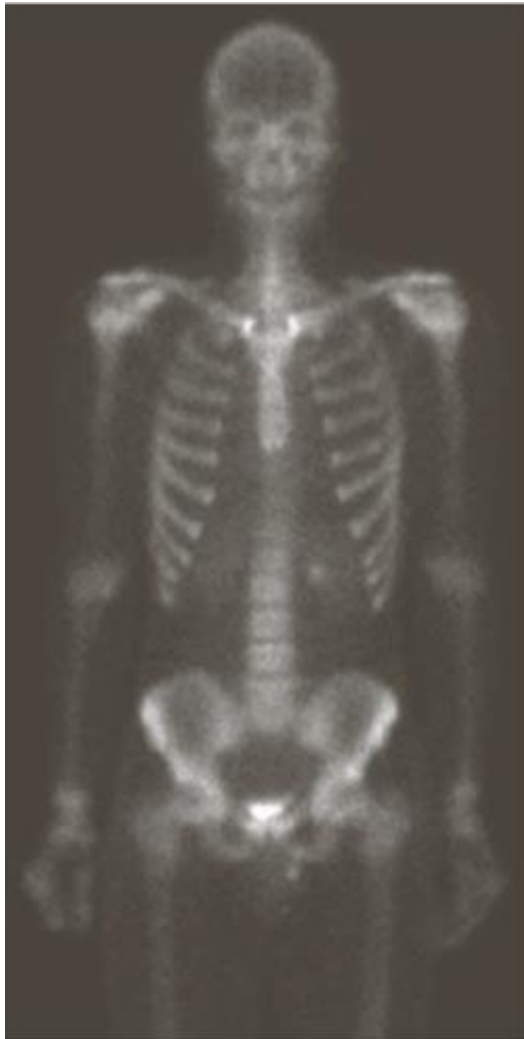
- Let  $A = \{(x_1, y_1, z_1), (x_2, y_2, z_2), \dots, (x_n, y_n, z_n)\}$  and  $B = \{(x'_1, y'_1, z'_1), (x'_2, y'_2, z'_2), \dots, (x'_n, y'_n, z'_n)\}$  be two **gray-scale** images where  $x$  and  $y$  are spatial coordinates and  $z$  denotes intensity values at coordinates  $(x, y)$ .

Then,

- $A \cup B = \{(x, y, z) \mid (x, y, z_1) \in A, (x, y, z_2) \in B, z = \max(z_1, z_2)\}$
- $A \cap B = \{(x, y, z) \mid (x, y, z_1) \in A, (x, y, z_2) \in B, z = \min(z_1, z_2)\}$
- $A - B = \{(x, y, z) \mid (x, y, z_1) \in A, (x, y, z_2) \in B, z = (z_1 - z_2)\}$
- $A^c = \{(x, y, K - z) \mid (x, y, z) \in A\}$

where  $K$  is a constant equal to the **maximum intensity value**  $2^k - 1$  in the image, where  $k$  is the number of bits used to represent  $z$ . For 8-bit image,  $K = 255$ .

# Gray-scale Image (obtaining image negative)



$f(x,y)$

C

=



$$A^c = \{ (x, y, 255 - z) \mid (x, y, z) \in A \}$$

# Gray-scale Image (highlighting image parts)



$f(x,y)$

$$3 \times z_{\text{mean}} f(x,y) =$$



$g(x,y) = 3 \text{ times the mean intensity of } f(x,y)$

# Gray-scale Image (highlighting image parts)



$f(x,y)$

Highlighted image parts

$g(x,y) = 3 \text{ times the mean intensity of } f(x,y)$

$$\mathbf{A \cup B} = \{ (x, y, z) \mid (x, y, z_1) \in A, (x, y, z_2) \in B, z = \max(z_1, z_2) \}$$

# Spatial Operations

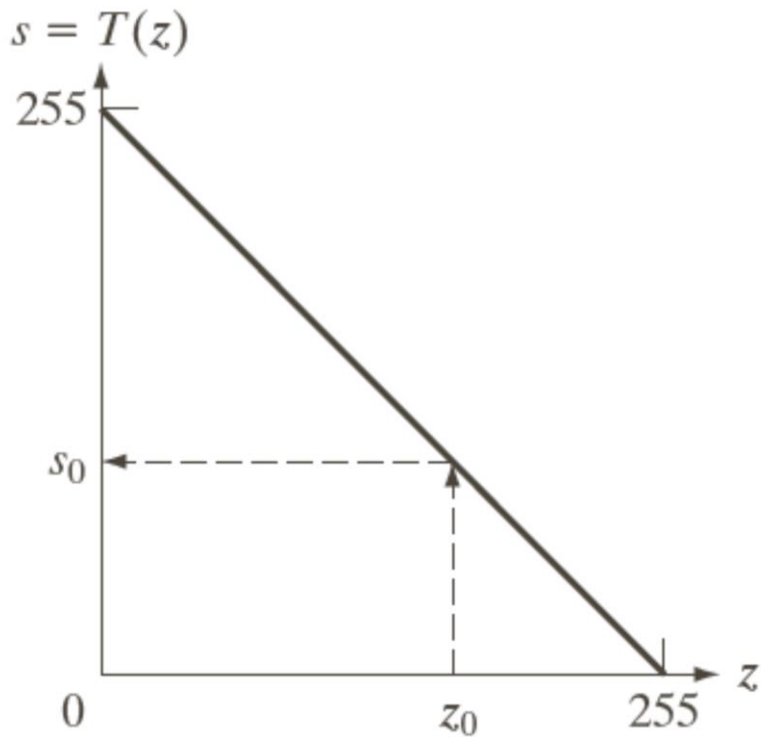


# Image Spatial Operations

- **Transform:** is a mathematical function or formula or a matrix that takes an intensity value and returns another valid intensity value.
- Spatial operations are performed directly on the pixels of an image.
  1. Single-pixel operations
  2. Neighborhood operations (Spatial filtering)
  3. Geometric spatial transformations

# Single-pixel Operations

- Alter the intensity of pixels individually using a transformation function  $s=T(z)$ .



Transformation function



$f(x,y)$



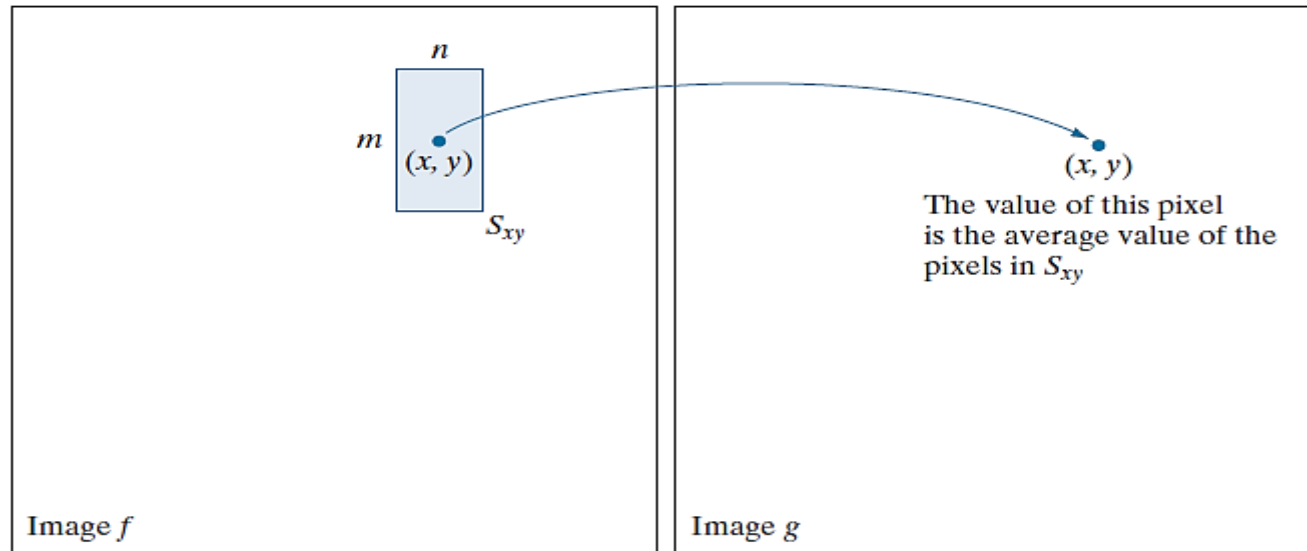
image negative

# Neighborhood Operations

- Let  $S_{xy}$  denote the set of coordinates of a neighborhood centered on an arbitrary point  $(x, y)$  in an image  $f$ .
- Neighborhood processing generates a corresponding pixel at the **same coordinates** in an output (processed) image,  $g$ , such that the value of that pixel is determined by a specified operation on the neighborhood of pixels in the input image  $f$  with coordinates in the set  $S_{xy}$ .

$(x-1, y-1)$	$(x-1, y)$	$(x-1, y+1)$
$(x, y-1)$	$p(x, y)$	$(x, y+1)$
$(x+1, y-1)$	$(x+1, y)$	$(x+1, y+1)$

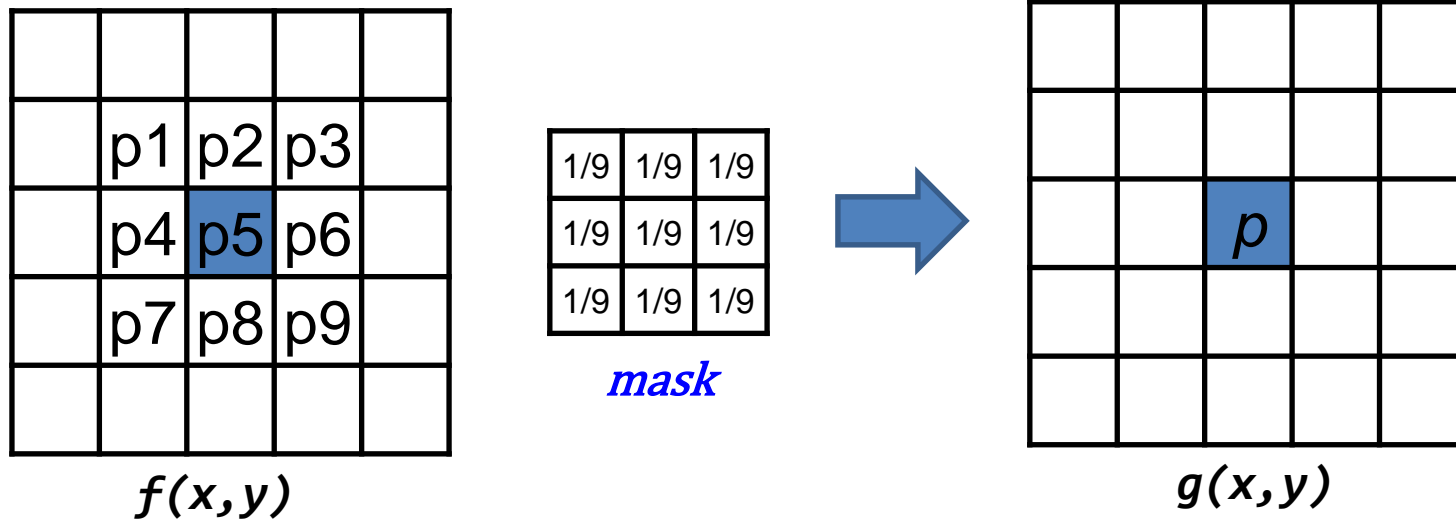
$S_{xy}$



$$g(x, y) = \frac{1}{mn} \sum_{(r, c) \in S_{xy}} f(r, c)$$

# Neighborhood Operations

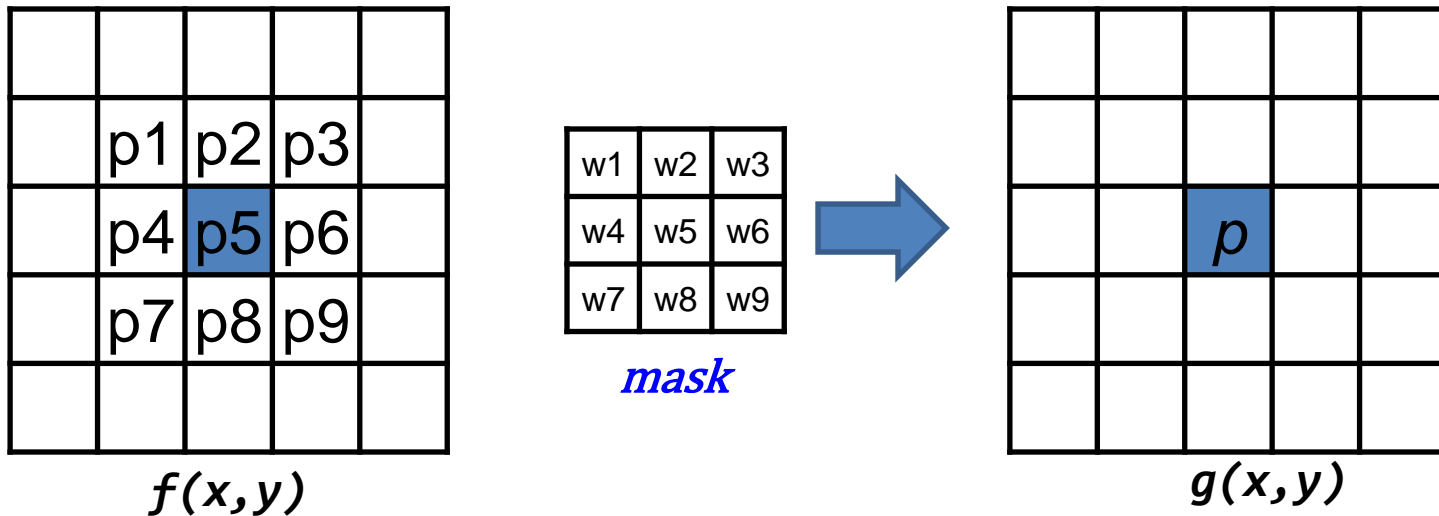
- Uses a “**mask**” (also known as “filter”, “kernel”, “window”)



$$p = \frac{1}{9}(p_1 + p_2 + \cdots + p_9)$$

# Neighborhood Operations

- Generalized Weights



$$p = \sum_{i=1}^9 w_i p_i$$

- In the previous example:  $w_i = 1/9$

# Neighborhood Operations – local blurring



An aortic angiogram



$$g(x,y) = \frac{1}{mn} \sum_{(r,c) \in S_{xy}} f(r,c) \quad \text{for } m=n=41$$

Eliminate small details and render “blobs” corresponding to the largest regions of an image

# Next Lecture

- Spatial Operations
  - Geometric spatial transformations
- Image Interpolation
- Image Registration
- Image Domain Transforms