

[Andante]

3 *p*

F G A G F G A B G, A B C D E B D C,

7

A C B \flat A G, B \flat B \flat A G F G A F A G

Figure 1. Bars 3–10 of the melody from “Lydia”, Op. 4 No. 2, by Gabriel Fauré (1845–1924).