

Table 1. Transition matrix for the material shown in Figure 1. The i th row and j th column records the number of transitions from the i th to the j th state in the melody, divided by the total number of transitions from the i th state.

<i>Pitch class</i>	<i>F</i>	<i>G</i>	<i>A</i>	<i>B♭</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>
<i>F</i>	0	3/4	1/4	0	0	0	0	0
<i>G</i>	2/7	0	4/7	1/7	0	0	0	0
<i>A</i>	1/8	1/2	0	0	1/4	1/8	0	0
<i>B♭</i>	0	0	2/3	1/3	0	0	0	0
<i>B</i>	0	1/3	0	0	0	1/3	1/3	0
<i>C</i>	0	0	1/3	1/3	0	0	1/3	0
<i>D</i>	0	0	0	0	0	1/2	0	1/2
<i>E</i>	0	0	0	0	1	0	0	0