

DEPARTMENT OF COMMUNICATION STUDIES

Art Minor

Requirements

Total Credit Hours — 21

| | | |
|-------------|--------------------------|---|
| ART 2000 | Introduction to Drawing | 3 |
| ART 2020 | Two-Dimensional Design | 3 |
| ART 2025 | Three-Dimensional Design | 3 |
| ART 2030 | Introduction to Painting | 3 |
| ART 2150 | Art Appreciation I | 3 |
| ART 2160 | Art Appreciation II | 3 |

Choose one of the following:

| | | |
|-------------|------------------------------|---|
| ART 2010 | Intermediate Drawing | 3 |
| ART 2040 | Intermediate Painting | 3 |
| ART 2200 | Mixed Media | 3 |
| ITI 3800 | Graphic Design and Imaging I | 3 |

Communication Studies Minor

Requirements

Total Credit Hours — 15

| | | |
|-------------|---------------------------------------|---|
| COM 3010 | Theories of Communication | 3 |
| | Interpersonal Communication Elective | 3 |
| | Mass Media Elective | 3 |
| | Dramatic Arts Elective | 3 |
| | Organizational Communication Elective | 3 |

Dramatic Arts Minor

Requirements

Total Credit Hours — 15-16

| | | |
|-------------|-----------------|---|
| COM 2950 | Script Analysis | 1 |
|-------------|-----------------|---|

Four (4) of the five (5) courses — 11-12 hours

| | | |
|-------------|---|---|
| COM 2350 | Creative Drama | 3 |
| COM 2410 | Acting I: Theory and Practice | 2 |
| COM 3400 | Theatre History and Dramatic Literature | 3 |
| COM 4030 | Design and Production for the Stage | 3 |
| COM 4040 | Play Directing | 3 |
| | Drama Elective | 3 |

Applied Theatre Minor

Requirements

Total Credit Hours — 22

| | | |
|-------------|---|---|
| COM 1000 | Production Participation and Project Attendance | 0 |
| COM 2460 | Perspectives in Applied Theatre | 2 |
| SJS 2010 | Introduction to Social Justice | 3 |
| SWK 2250 | Introduction to Community Practice | 3 |
| COM 2350 | Creative Drama | 3 |
| | | |
| COM 2410 | Acting I: Theory and Practice | 2 |
| | or | |
| COM 2420 | Acting II: Improvisation and Viewpoints | 2 |
| | | |
| SOC 3200 | Social Problems | 3 |
| COM 3450 | Playwriting Workshop | 2 |
| COM 4040 | Play Directing | 3 |
| COM 4250 | Field Practicum in Applied Theatre | 1 |

COM 1000: 3 semesters

Recommended as additional electives

| | | |
|----------|------------------------------------|---|
| SOC 3300 | Urban Sociology | 3 |
| SOC | U.S. Cultural and Ethnic Diversity | 3 |

3350/COM
3350/SWK
3350

SOC 3410

Corrections

3

Interpersonal Communication Minor

Requirements

Total Credit Hours — 15

| | | |
|-------------|---|---|
| COM 2010 | Interpersonal Communication | 3 |
| COM 2020 | Principles of Intercultural Communication | 2 |
| COM 2030 | Practicum in Intercultural Communication | 1 |
| COM 2810 | Small Group Communication | 3 |
| | Interpersonal Communication Electives | 6 |

Multimedia Journalism Minor

Requirements

Total Credit Hours — 16

| | | |
|-------------|-------------------------------|---|
| COM 2515 | Journalism Lab | 1 |
| COM 2520 | Multimedia Theory and Trends | 3 |
| COM 2525 | Broadcast Journalism | 3 |
| COM 2620 | Foundations of Media Writing | 3 |
| COM 3610 | Advanced Broadcast Journalism | 3 |

Choose one of the following — 3 hours

| | | |
|-------------|--------------------------------|---|
| COM 3000 | Principles of Public Relations | 3 |
| COM 3680 | Feature/Magazine Writing | 3 |
| COM 4500 | Documentary | 3 |

Media Arts and Studies Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------------------|--|---|
| COM 2210 | Introduction to Mass Media | 3 |
| COM 2215/ITI 2215 | Introduction to Film and Video Production | 3 |
| COM 2220 | Audio Production | 3 |
| COM 2620 | Foundations of Media Writing | 3 |
| COM 3035 | Narrative Strategies in Film | 3 |
| | Media Elective | 3 |

Music Theatre Interdisciplinary Minor

Offered in the [Department of Music](#).

Organizational Communication Minor

Requirements

Total Credit Hours — 15

| | | |
|-------------|---|---|
| COM 2020 | Principles of Intercultural Communication | 2 |
| COM 2030 | Practicum in Intercultural Communication | 1 |
| COM 2750 | Human Relations in Organizations | 3 |
| COM 3260 | Organizational Communication | 3 |

Choose two of the following — 6 hours

| | | |
|-------------------------|--|---|
| COM 3000 | Principles of Public Relations | 3 |
| COM 4560/CED 4560 | Leadership in the Christian Organization | 3 |
| COM 4060 | Social Influence | 3 |

Film Production Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------------------|--|---|
| COM 2215/ITI 2215 | Introduction to Film and Video Production | 3 |
| COM 3020 | Advanced Film and Video Production | 3 |
| COM 3025 | Scriptwriting for TV/Film | 3 |

Choose 6 credits — 6 hours

| | | |
|-------------------------|--|---|
| COM 4190/ITI 4190 | Organizational and Corporate Video Production | 3 |
| COM 4100 | Motion Picture Production | 4 |
| MCM 4210 | Recording Sound for Video and Film | 2 |
| COM 2080 | Video Production Practicum | 1 |
| COM 2720 | Film Criticism | 1 |

Choose one of the following — 3 hours

| | | |
|-------------|-------------------------------|---|
| COM 3030 | The Impact of Film on Society | 3 |
| COM 3035 | Narrative Strategies in Film | 3 |

Los Angeles Film Studies Center (LAFSC)

Up to 6 LAFSC credits (FS 392, FS 394, FS 393) can substitute for [COM 3020](#), COM 3370, or [COM 3025](#).

DEPARTMENT OF ENGLISH

English Minor

Requirements

Total Credit Hours — 15

| | | |
|-------------------|--------------------------------------|---|
| ENG 2000 | World Literature | 3 |
| | | |
| ENG 3860 | C.S. Lewis and the Inklings | 3 |
| | or | |
| ENG 3590 | Myth, Fantasy, and Folklore | 3 |
| | | |
| ENG 4450 | Genre Studies in Film and Literature | 3 |
| | or | |
| ENG 4410/COM 4410 | Modern Drama in Performance | 3 |

Choose two of the following — 6 hours

| | | |
|----------|---|---|
| ENG 3010 | Poetry | 3 |
| ENG 3030 | Novel | 3 |
| ENG 3880 | Life, Death, and Marriage in Eastern Literature | 3 |

Creative Writing Minor

Requirements

Total Credit Hours — 15

| | | |
|-------------|-------------------------------------|---|
| ENG 2100 | Creative Writing: Beginning Poetry | 3 |
| ENG 2200 | Creative Writing: Beginning Fiction | 3 |
| ENG 3460 | Creative Writing: Advanced Poetry | 3 |
| ENG 3470 | Creative Writing: Advanced Fiction | 3 |

Choose one of the following — 3 hours

| | | |
|-------------|------------------------------|-----|
| ENG 4510 | Career Internship in English | 1-3 |
| ENG 3480 | Creative Writing: Nonfiction | 3 |

DEPARTMENT OF MUSIC

Composition Minor

Requirements

Total Credit Hours — 28

| | | |
|-------------|-----------------------------|-----|
| MUS 2010 | Theory I | 3 |
| MUS 2020 | Theory II | 2 |
| MUS 3010 | Theory III | 2 |
| MUS 3020 | Theory IV | 2 |
| MUS 2060 | Aural Theory I | 2 |
| MUS 2070 | Aural Theory II | 2 |
| MUS 3060 | Aural Theory III | 2 |
| MUS 3070 | Aural Theory IV | 2 |
| MUS 3410 | History III | 2 |
| MUS 3420 | History IV | 2 |
| MUS 4010 | Orchestration | 3 |
| MUS 4780 | Private Composition Lessons | 1-2 |

MUS 4780: 4 hours required

Jazz Studies Minor

Requirements

Total Credit Hours — 25

| | | |
|-------------|------------------|---|
| MUS 2010 | Theory I | 3 |
| MUS 2020 | Theory II | 2 |
| MUS 2060 | Aural Theory I | 2 |
| MUS 2070 | Aural Theory II | 2 |
| MCM 2080 | Improvisation I | 2 |
| MCM 2090 | Improvisation II | 2 |
| MCM 2420 | Jazz History I | 2 |
| MCM 2430 | Jazz History II | 2 |

Performance hours — 8 hours

| | | |
|---------|---------------|---|
| MUS/MCM | Applied Study | 4 |
|---------|---------------|---|

Ensemble — 4 hours

| | | |
|-------------|---------------|-----|
| MUS 1831 | Jazz Ensemble | 0-1 |
| MUS 1835 | Jazz Combo | 0-1 |

MUS 1831: 2 hours required

MUS 1835: 2 hours required

Music Minor

Requirements

Total Credit Hours — 19

| | | |
|-------------|-----------------------|---|
| MUS 2010 | Theory I | 3 |
| MUS 2020 | Theory II | 2 |
| MUS 2060 | Aural Theory I | 2 |
| MUS 2070 | Aural Theory II | 2 |
| MUS 3100 | Elementary Conducting | 2 |

Performance hours — 8 hours

| | | |
|--|------------------------------------|---|
| | Applied Study (at least 2 private) | 4 |
|--|------------------------------------|---|

Ensemble — Choose 4 hours

| | | |
|-------------|-----------------------------|-----|
| MUS 1820 | Choral Union | 0-1 |
| MCM 1800 | Gospel Choir | 0-1 |
| MUS 1830 | Wind Ensemble | 0-1 |
| MUS 1831 | Jazz Ensemble | 0-1 |
| MUS 1841 | Trevecca Symphony Orchestra | 0-1 |
| MUS 1825 | Madrigalians | 0-1 |

Recording Technology Minor

Requirements

Total Credit Hours — 19

| | | |
|-------------|------------------------------------|---|
| MUS 2010 | Theory I | 3 |
| MUS 2020 | Theory II | 2 |
| MUS 2060 | Aural Theory I | 2 |
| MUS 2070 | Aural Theory II | 2 |
| MCM 1050 | Basic Concepts of Audio Technology | 3 |
| MCM 2050 | Recording Techniques | 3 |
| MCM 2070 | Editing and Mixing Techniques | 2 |
| MCM 2100 | History of Audio Recording | 2 |

Songwriting Minor

Requirements

Total Credit Hours — 21

| | | |
|-------------|-----------------------------|---|
| MUS 2010 | Theory I | 3 |
| MUS 2020 | Theory II | 2 |
| MUS 2060 | Aural Theory I | 2 |
| MUS 2070 | Aural Theory II | 2 |
| MCM 3100 | Introduction to Songwriting | 2 |
| MCM 3300 | Songwriting | 2 |

Performance hours — 8 hours

| | | |
|-------------|-----------------------------|-----|
| | MCM/MUS 27-- Private Voice | 2 |
| MCM 4780 | Songwriting Lessons (51/52) | 1-2 |

MCM 4780: 2 hours required

Option I — 4 hours

| | | |
|-------------|-----------------|---|
| MCM 1600 | Class Piano I | 1 |
| MCM 1610 | Class Piano II | 1 |
| MCM 2600 | Class Piano III | 1 |
| MCM 2620 | Class Piano IV | 1 |
| | | |
| | or | |
| | | |

Option II — 4 hours

| | | |
|-------------|---------------------------|---|
| MUS 1640 | Beginning Class Guitar | 1 |
| MUS 1650 | Intermediate Class Guitar | 1 |
| | and | |
| | MCM/MUS Applied Guitar | 2 |
| | | |
| | or | |
| | | |
| | Applied Guitar | 4 |

MUS 1650 Intermediate Class Guitar (for the Songwriters)

Worship Leading Minor

Requirements

Total Credit Hours — 26

| | | |
|-------------|---------------------------------|-----|
| MUS 2010 | Theory I | 3 |
| MUS 2020 | Theory II | 2 |
| MUS 2060 | Aural Theory I | 2 |
| MUS 2070 | Aural Theory II | 2 |
| MUS 3100 | Elementary Conducting | 2 |
| MUS 4150 | The Church Music Minister | 2 |
| WAS 4500 | Field Education in Worship Arts | 1-3 |

WAS 4500: 1 hour required

Performance hours — 12 hours

| | | |
|---------|--|---|
| | MCM/MUS Private Voice | 4 |
| MCM/MUS | Ensemble Hours | 4 |
| | Choral Union or Wind Ensemble (Required) — 1 hour | |
| | Gospel Choir (Required for Vocalists) — 1 hour | |

Secondary Applied — 4 hours

Option I — 4 hours

| | | |
|-------------|-----------------|---|
| MCM 1600 | Class Piano I | 1 |
| MCM 1610 | Class Piano II | 1 |
| MCM | Class Piano III | 1 |

| | | |
|-------------|----------------|---|
| 2600 | | |
| MCM 2620 | Class Piano IV | 1 |
| | | |
| | or | |
| | | |
| | Applied Piano | 4 |

Option II — 4 hours

| | | |
|-------------|---------------------------|---|
| MUS 1640 | Beginning Class Guitar | 1 |
| MUS 1650 | Intermediate Class Guitar | 1 |
| | and | |
| | MCM/MUS Applied Guitar | 2 |
| | | |
| | or | |
| | | |
| | Applied Guitar | 4 |

Music Theatre Interdisciplinary Minor

Requirements

Total Credit Hours — 22

| | | |
|---------------|---|-----|
| MUS 1000 | Music Fundamentals | 3 |
| MCM 1500 | Keyboard Technique | 1 |
| MUS 2720 | Private Voice Lower Division - First Semester Voice Study | 1-2 |
| MUS 3800 | Lyric Theatre Ensemble | 0-1 |
| COM 1000 | Production Participation and Project Attendance | 0 |
| COM 4040 | Play Directing | 3 |
| COM 2410 | Acting I: Theory and Practice | 2 |
| COM 3430 | Movement I | 2 |
| COM 3440 | Movement II | 2 |
| COM 422A-F | Drama Practicum | 1 |

MUS 2720: 4 hours required

MUS 3800: 4 hours required

COM422A-F: COM 422E Lighting and Sound required

DEPARTMENT OF EXERCISE AND SPORT SCIENCE

Physical / Health Education Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--|---|
| HPE 2000 | Foundations Health, Physical Education, and Fitness | 3 |
| | Choose 9 hours from HPE | 9 |
| | Choose 6 hours from EXS, SMC, or HPE | 6 |

Exercise Science Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--------------------------------------|---|
| EXS 3500 | Sport Medicine | 3 |
| | Choose 9 hours from EXS | 9 |
| | Choose 6 hours from EXS, SMC, or HPE | 6 |

Sport Science Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|---|---|
| SMC 3900 | Administration and Supervision of Sport | 3 |
| | Choose 9 hours from SMC | 9 |
| | Choose 6 hours from EXS, SMC, or HPE | 6 |

DEPARTMENT OF SCIENCE AND MATHEMATICS

Biology Minor

Requirements

Total Credit Hours — 20

| | | |
|----------|--------------------|----|
| BIO 1510 | General Biology I | 4 |
| BIO 1520 | General Biology II | 4 |
| | Biology Electives | 12 |

Chemistry Minor

(strongly advised for biology majors)

Requirements

Total Credit Hours — 20

| | | |
|-------------|----------------------|---|
| CHE 1040 | General Chemistry I | 4 |
| CHE 1050 | General Chemistry II | 4 |
| CHE 2010 | Organic Chemistry I | 4 |
| CHE 2020 | Organic Chemistry II | 4 |
| | Chemistry Elective | 4 |

General Science Minor

Requirements

Total Credit Hours — 20

| | | |
|--|-------------------|---|
| | Biology | 4 |
| | Chemistry | 4 |
| | Physics | 4 |
| | Science Electives | 8 |

Environmental Science Minor

Requirements

Total Credit Hours — 21-24

Hours to be taken at Trevecca — 13-14 hours

Choose from:

| | | |
|----------|---------------------------------------|---|
| BIO 2900 | Urban Restoration Ecology | 4 |
| BIO 3040 | Ecology | 4 |
| SCI 2200 | Physical Geology | 3 |
| SCI 2000 | Introduction to Environmental Science | 3 |
| BIO 3800 | Biological and Environmental Ethics | 3 |

Hours to be taken at Au Sable Institute and/or Gulf Coast Research Laboratory — 8-10 hours

Physical Science Minor

Requirements

Total Credit Hours — 20 hours

| | | |
|-------------|----------------------------|---|
| PHY 2110 | General Physics I | 4 |
| PHY 2120 | General Physics II | 4 |
| CHE 1040 | General Chemistry I | 4 |
| CHE 1050 | General Chemistry II | 4 |
| | Physical Science Electives | 4 |

Physics Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|---|----|
| PHY 2110 | General Physics I | 4 |
| PHY 2120 | General Physics II | 4 |
| PHY | Physics electives at 2000 level or more | 10 |

DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES

History Minor

Requirements

Total Credit Hours — 18

| | | |
|----------|--|----|
| HIS 4200 | Historical Research | 3 |
| | Electives in History numbered 2000 and above | 15 |

3 hours may be in other Social Sciences

Legal Studies Minor

Requirements

Required Hours — 18 hours

| | | |
|-------------|-------------------------------|---|
| POL 3020 | American Constitutional Law | 3 |
| POL 3030 | Introduction to Legal Studies | 3 |
| POL 3070 | Law and Public Policy | 3 |
| POL 4300 | Legal Analysis and Writing | 3 |

Choose 6 hours from:

| | | |
|-------------|-----------------------------------|---|
| BUS 4040 | Business Law I | 3 |
| BUS 4050 | Business Law II | 3 |
| COM 2500 | Argumentation and Debate | 3 |
| COM 3070 | The Rhetorical Tradition | 3 |
| COM 4000 | Advanced Public Speaking | 3 |
| MUB 1710 | Music Industry Law | 3 |
| PHL 3000 | Logic and Philosophical Reasoning | 3 |
| PHL 3070 | Ethics | 3 |
| SOC 3110 | Criminal Law and Procedure | 3 |
| SOC 3370 | Juvenile Delinquency | 3 |
| SMC 3650 | Sport Law | 3 |

Political Science Minor

Requirements

Total Credit Hours — 18 hours

| | | |
|-------------|---|----|
| POL 2000 | Introduction to Political Science | 3 |
| POL 3010 | Contemporary Political Thought | 3 |
| | Electives in Political Science numbered 2000 and above | 12 |

Social Science Minor

Requirements

Total Credit Hours — 18

Consists of 6 hours each in three of the following: political science, sociology, economics, history and geography.

Behavioral Science Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--|----|
| SOC 2010 | General Sociology | 3 |
| PSY 2010 | General Psychology | 3 |
| | Electives from Sociology Psychology or Anthropology with advisor approval | 12 |

Sociology Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--------------------------|----|
| SOC 2010 | General Sociology | 3 |
| | Electives from Sociology | 15 |

May include 3 hours of Anthropology

Psychology Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--------------------------------|---|
| PSY 2010 | General Psychology | 3 |
| PSY 2175 | Human Growth and Development | 3 |
| PSY 4150 | Abnormal Psychology | 3 |
| PSY 4110 | Theories of Personality | 3 |
| | Additional hours in Psychology | 6 |

Counseling Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------------------|---|---|
| PSY 3450/SWK 3450 | Therapeutic Applications with Children and Adolescents | 3 |
| PSY 3505/SOC 3500 | Marriage and Intimate Relationships | 3 |
| PSY 4070 | Principles of Counseling | 3 |
| PSY 4120 | Techniques of Counseling | 3 |

Choose two of the following — 6 hours

| | | |
|-------------------------------------|-----------------------------|---|
| PSY 2000 | Introduction to Art Therapy | 3 |
| PSY 3020 | Drugs and Behavior | 3 |
| PSY 3300/SOC 3310/SWK 3300 | Human Sexual Behavior | 3 |
| PSY 3400 | Positive Psychology | 3 |

Criminal Justice Studies Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--|---|
| SOC 2010 | General Sociology | 3 |
| SOC 2800 | Introduction to Criminology and the Criminal Justice System | 3 |
| SOC 3410 | Corrections | 3 |
| SOC 3360 | Theories of Deviancy | 3 |
| SOC 3370 | Juvenile Delinquency | 3 |
| | | |
| SOC 3420 | Policing in Society | 3 |
| | or | |
| SOC 4400 | Practicum/Senior Seminar in Criminal Justice | 3 |

Family Studies Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------------------|-------------------------------------|---|
| SOC 2010 | General Sociology | 3 |
| SOC 2500 | The Family in Society | 3 |
| SOC 3500/PSY 3505 | Marriage and Intimate Relationships | 3 |
| SOC 3600 | Strategies with Changing Families | 3 |
| SOC 4200/SWK 4250 | Advanced Family Relationships | 3 |

Choose one of the following — 3 hours

| | | |
|-------------------------------------|---------------------------------|---|
| PSY 2175 | Human Growth and Development | 3 |
| SOC 3170 | Gerontology: Sociology of Aging | 3 |
| PSY 3300/SOC 3310/SWK 3300 | Human Sexual Behavior | 3 |

Art Therapy Minor

Requirements

Total Credit Hours — 21

| | | |
|-------------|------------------------------|---|
| PSY 2000 | Introduction to Art Therapy | 3 |
| PSY 2175 | Human Growth and Development | 3 |
| PSY 4070 | Principles of Counseling | 3 |
| PSY 4150 | Abnormal Psychology | 3 |
| ART 2000 | Introduction to Drawing | 3 |
| ART 2030 | Introduction to Painting | 3 |
| ART 2020 | Two-Dimensional Design | 3 |

PSY 2175 and PSY 4150: Psychology majors may substitute the following:

Any upper division PSY course including PSY 4330 Special Problems in Psychology or PSY 433R Readings in Psychology

Any ART course(s) or SWK 3200 Working with Groups

Social Work Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|---|---|
| SWK 1200 | Introduction to Social Work | 3 |
| SWK 2300 | Human Behavior and the Social Environment | 3 |
| SWK 2250 | Introduction to Community Practice | 3 |
| PSY 2175 | Human Growth and Development | 3 |

Choose two of the following — 6 hours

| | | |
|-------------------------------------|--|---|
| SOC 3200 | Social Problems | 3 |
| SOC 3350/COM 3350/SWK 3350 | U.S. Cultural and Ethnic Diversity | 3 |
| SWK 2200 | Working with Individuals | 3 |
| SWK 3200 | Working with Groups | 3 |
| SWK 4200 | Working with Communities and Organizations | 3 |

DEPARTMENT OF BUSINESS ADMINISTRATION

Accounting Minor

Requirements

Total Credit Hours — 15

| | | |
|-------------|--|---|
| ACT 2210 | Principles of Accounting I | 3 |
| ACT 2220 | Principles of Accounting II | 3 |
| | Electives in Accounting 3000 level and above | 9 |

Business Administration Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|---|---|
| ACT 2210 | Principles of Accounting I | 3 |
| ECO 2010 | Principles of Microeconomics | 3 |
| BUS 3030 | Principles of Management and Organizational Behavior | 3 |
| MKT 3100 | Principles of Marketing | 3 |
| | Electives in BUS, ITI, ECO, or MKT | 6 |

Economics Minor

Requirements

Total Credit Hours — 15

A total of 15 hours in Economics (ECO)

Entrepreneurship and Small Business Management Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------|--|---|
| ACT 2210 | Principles of Accounting I | 3 |
| BUS 2300 | Introduction to Entrepreneurship and Small Business Management | 3 |
| BUS 3600 | Entrepreneurship and Small Business Management | 3 |
| MKT 3100 | Principles of Marketing | 3 |

BUS 3600: Limited to 3 hours

Choose any two of the following courses — 6 hours

| | | |
|-------------|---|---|
| MKT | Any upper division marketing course | 3 |
| BUS 4030 | Business Finance | 3 |
| ECO 2010 | Principles of Microeconomics | 3 |
| BUS 3500 | Production and Operations Management | 3 |
| BUS 3700 | Introduction to the Healthcare Industry | 3 |
| BUS 4600 | Career Internship in Entrepreneurship and Small Business Management | 3 |

BUS 4600: Limited to 3 hours

Marketing Minor

Requirements

Total Credit Hours — 15

A total of 15 hours in Marketing (MKT)

Music Business Minor

Requirements

Total Credit Hours — 16

| | | |
|-------------|-------------------------------|---|
| MUB 1100 | Survey of Music Business | 3 |
| MUB 1710 | Music Industry Law | 3 |
| MUB 3500 | Operation of a Record Company | 3 |
| MUB 2220 | Music Publishing | 3 |
| | Electives in Music Business | 4 |

DEPARTMENT OF INFORMATION TECHNOLOGY

Information Technology Minor

Requirements

Total Credit Hours — 18

| | | |
|----------|------------------------------------|---|
| ITI 2000 | IT Business Foundations | 3 |
| ITI 2510 | IT Systems Networking | 3 |
| ITI 2700 | Database Design and Implementation | 3 |
| ITI 2800 | Web Site Design and Scripting I | 3 |

Programming Series — 6 hours

| | | |
|----------|---|---|
| ITI 2100 | Object-Oriented Design and Programming in Java I | 3 |
| | and | |
| ITI 2110 | Object-Oriented Design and Programming in Java II | 3 |
| | or | |
| ITI 2300 | Visual Basic Programming I | 3 |
| | and | |
| ITI 2310 | Visual Basic Programming II | 3 |

Digital Graphic Design and Multimedia Minor

Requirements

Total Credit Hours — 18

| | | |
|----------|---------------------------------|---|
| ITI 2800 | Web Site Design and Scripting I | 3 |
| ITI 3800 | Graphic Design and Imaging I | 3 |
| ITI 3850 | Digital Multimedia | 3 |
| ITI 3880 | Video Art and Web Broadcasting | 3 |
| ITI 4820 | Animation and Motion Graphics | 3 |
| ITI 4830 | Typography | 3 |

E-commerce Minor

Requirements

Total Credit Hours — 18

| | | |
|----------|------------------------------------|---|
| ITI 2700 | Database Design and Implementation | 3 |
| ITI 2800 | Web Site Design and Scripting I | 3 |
| ITI 3800 | Graphic Design and Imaging I | 3 |
| ITI 3850 | Digital Multimedia | 3 |
| ITI 4810 | Introduction to E-commerce | 3 |
| MKT 3100 | Principles of Marketing | 3 |

Digital Multimedia Communication Minor

Requirements

Total Credit Hours — 18

| | | |
|-------------------------|--|---|
| ITI 2800 | Web Site Design and Scripting I | 3 |
| ITI 3800 | Graphic Design and Imaging I | 3 |
| ITI 3850 | Digital Multimedia | 3 |
| ITI 3880 | Video Art and Web Broadcasting | 3 |
| COM 2215/ITI 2215 | Introduction to Film and Video Production | 3 |
| COM 4190/ITI 4190 | Organizational and Corporate Video Production | 3 |