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## Metacritic reviews

### 74 Metascore

42 reviews · Provided by [Metacritic.com](#)

#### Boxoffice Magazine [Pete Hammond](#)

100 In terms of sheer originality, ambition and achievement, *Inception* is the movie of the summer, the movie of the year and the movie of our dreams.

#### Variety [Justin Chang](#)

100 If *Inception* is a metaphysical puzzle, it's also a metaphorical one: It's hard not to draw connections between Cobb's dream-weaving and Nolan's filmmaking -- an activity devoted to constructing a simulacrum of reality, intended to seduce us, mess with our heads and leave a lasting impression. Mission accomplished.

#### Empire

100 With physics-defying, thunderous action, heart-wrenching emotion and an astonishing performance from DiCaprio, Nolan delivers another true original: welcome to an undiscovered country.

#### The Hollywood Reporter [Kirk Honeycutt](#)

90 In a summer of remakes, reboots and sequels comes *Inception*, easily the most original movie idea in ages.

#### Rolling Stone [Peter Travers](#)

88 In this wildly ingenious chess game, grandmaster Nolan plants ideas in our heads that disturb and dazzle. The result is a knockout. But be warned: *Inception* dreams big. How cool is that?

#### Entertainment Weekly [Lisa Schwarzbaum](#)

83 As engrossing and logic-resistant as the state of dreaming it seeks to replicate, Christopher Nolan's audacious new creation demands further study to fully absorb the multiple, simultaneous stories Nolan finagles into one narrative experience.

#### Time Out [Joshua Rothkopf](#)

80 *Inception*, though, is no "Avatar"--instead, it's the movie that many wanted "Avatar" to be. In a roaringly fast first hour, we're introduced to a new technology that allows for the bodily invasion of another person's dreamworld.

#### Orlando Sentinel [Roger Moore](#)

75

Inception is an elegant, portentous ride, though I'm not sure Nolan is any closer to visualizing the real (dream) deal than Hitchcock was.

40

**New York Magazine (Vulture)** David Edelstein ↗

Inception manages to be clunky and confusing on four separate levels of reality.

30

**Village Voice** Nick Pinkerton

It's obvious that Nolan either can't articulate or doesn't believe in a distinction between living feelings and dreams--and his barren Inception doesn't capture much of either.

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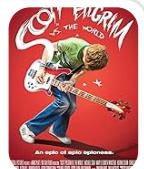
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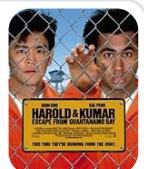
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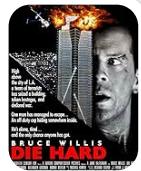


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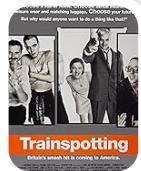
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