

The background is a white textured surface with a collage of vintage items. In the top left is a green and gold cassette tape with '60' and 'LOW NOISE HIGH OUTPUT' printed on it. In the top right is a paper airplane made from a piece of old map. On the left and right sides are cutouts of pink roses on blue stems. At the very top, there are fragments of old documents with handwritten text in Italian, such as 'Tassa', 'Bollo line', and 'accettazione'.

# LITERARY GENRES

Module 7: Lesson 1



Let's Review!

*Japanese word for  
comics*





# Let's Review!

*Is genre fiction which addresses issues of modern womanhood, often humorously and lightheartedly.*







# Let's Review!

*Is a style of fictional  
literature of extreme  
brevity*





# Let's Review!

*Story through text and  
illustrated images where  
50% of the narrative is  
presented without words*





# Let's Review!

*A genre of speculative fiction dealing with imaginative concepts such as futuristic science and technology*





The slide features a light cream background with decorative elements in each corner. The top-left and bottom-right corners have a yellow and white plaid pattern. The top-left and bottom-right corners also feature a large, light brown flower with a yellow center. The top-right and bottom-left corners feature a yellow fern leaf and a red flower. The title 'GRAPHIC FICTION' is centered in a large, black, serif font.

# GRAPHIC FICTION

**A *comic book* narrative that is  
equivalent in form and dimension to  
the prose novel**

**Also: *Graphic novel***



The background is a light cream color with a subtle texture. It is decorated with several floral elements: two small, light brown, pressed flower-like shapes in the top left; a larger, similar shape in the bottom right; and two clusters of yellow-green fern-like leaves and red-orange flowers in the bottom left and top right corners. The title 'GRAPHIC FICTION' is centered in a large, black, serif font.

# GRAPHIC FICTION

Unlike a single comic book issue, a graphic novel ***presents a complete story or a substantial story arc.***



# FEATURES:

***Autographic forms*** are the marks of author's handwriting

***Encourages interactivity*** in the minds of the reader as he fills in the blanks between image panels.



...I THINK  
NEZUKO  
MAY SOON  
BE ABLE TO  
WITHSTAND  
SUNLIGHT.









# FEATURES:

Filling in the blanks  
between image panels  
makes the reader  
***imagine the actions  
portrayed in the story.***

Graphic fiction  
combines book and  
screen.



YES,  
YES.

KOMUGI...

ARE  
YOU  
THERE...?

KOMUGI...

.....

4-5-1  
CHUJYOU



WHAT  
IS IT?

YES,  
YES.  
I'M HERE.

THAT'S  
CHECKMATE...

NOW, ANOTHER  
GAME. BECAUSE  
YOU LOST  
THAT ONE!



GOOD  
NIGHT...

...

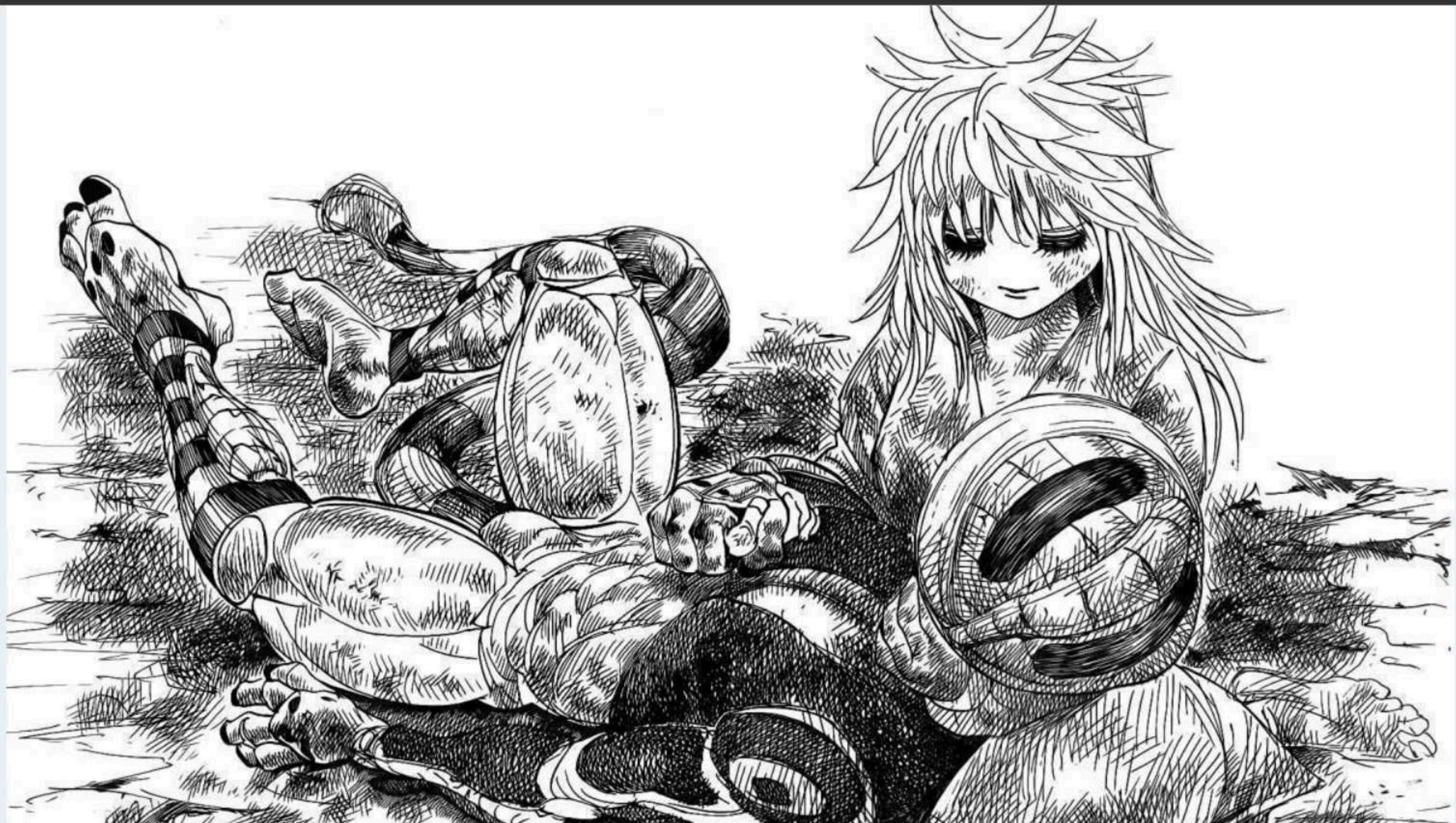
WOULD  
YOU...

CALL MY  
NAME...?

AT  
THE  
END.....

YES...?







# FEATURES:

The language, syntax and meaning of a graphic novel spring primarily through the relationship between images than words.



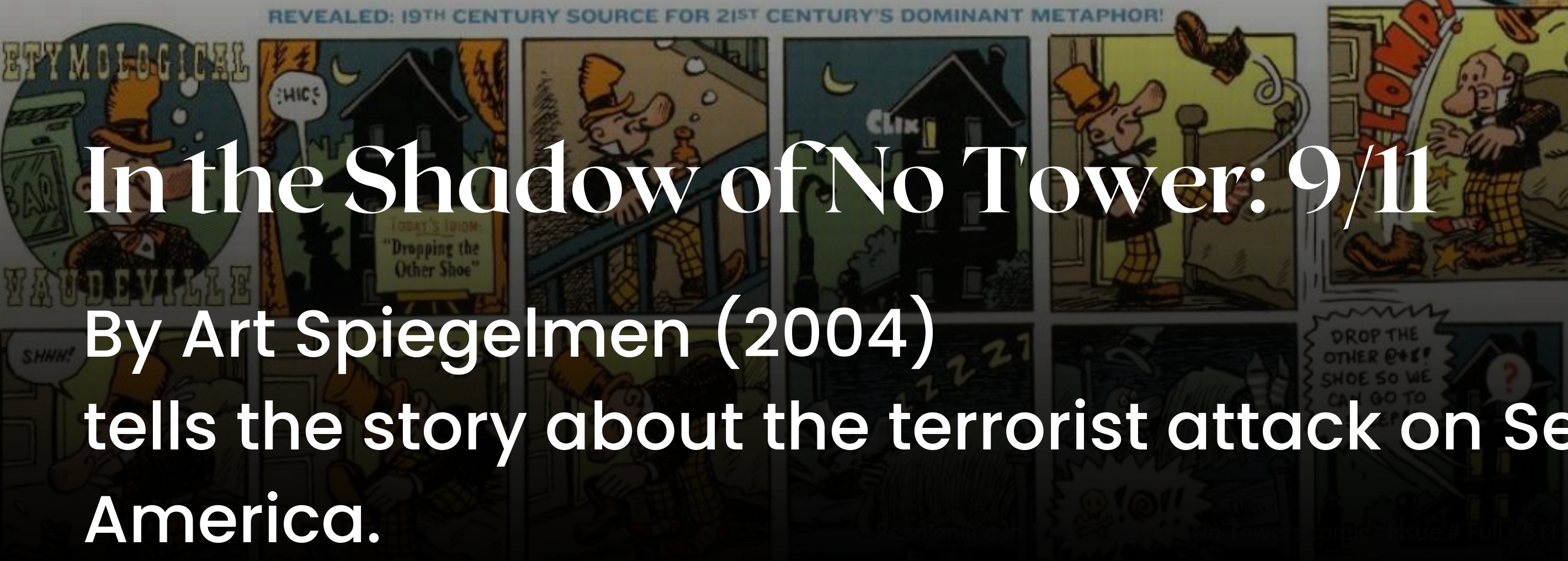




# IN THE SHADOW OF NO TOWERS

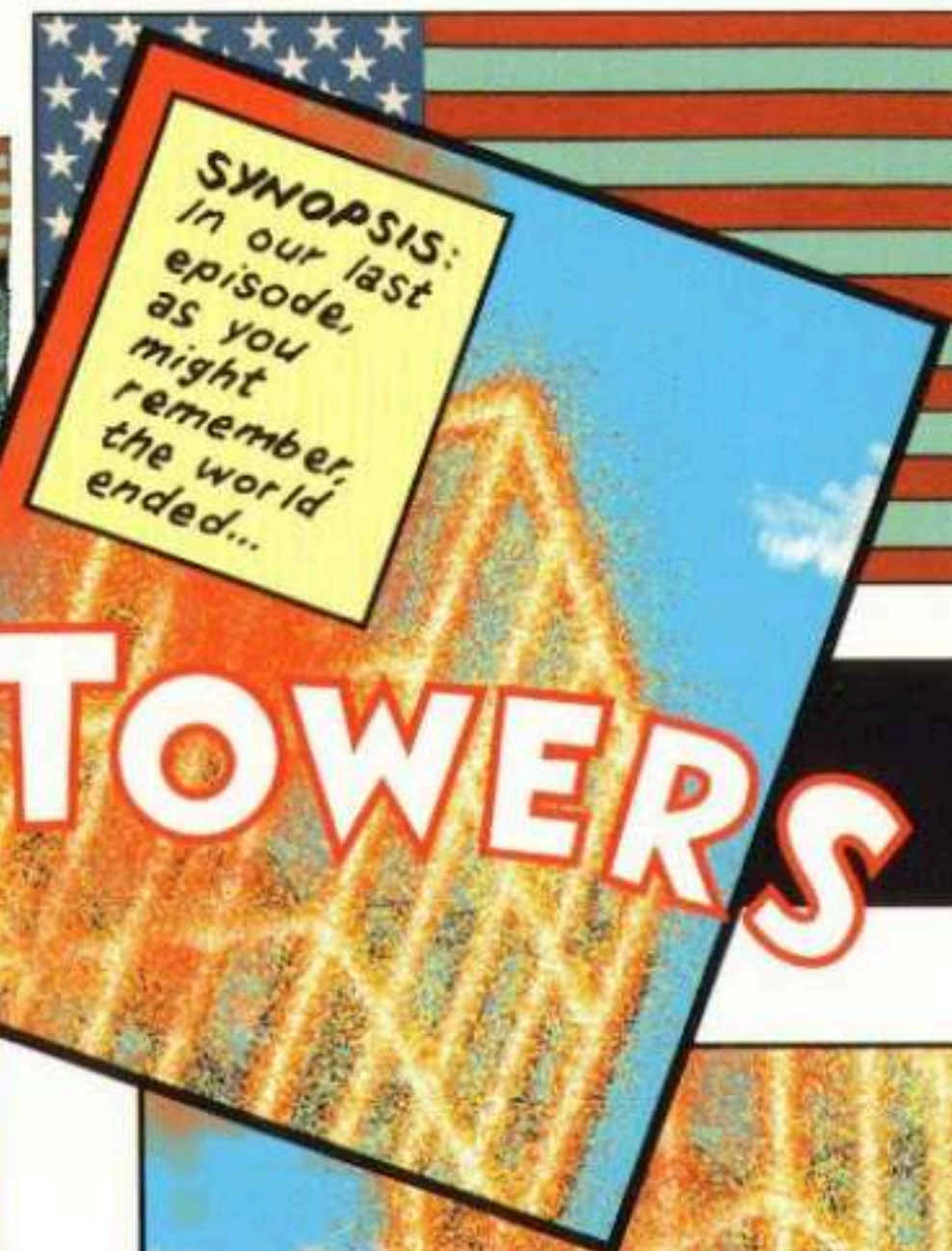
**SYNOPSIS:**  
In our last episode, as you might remember, the world ended...

In the Shadow of No Tower: 9/11  
By Art Spiegelmen (2004)  
tells the story about the terrorist attack on Sep. 11 in America.



My wife, my daughter and I were looking from the bomb site. We hear a roar, like a waterfall, and look back. The air smells of death.





# IN THE SHADOW OF NO TOWERS

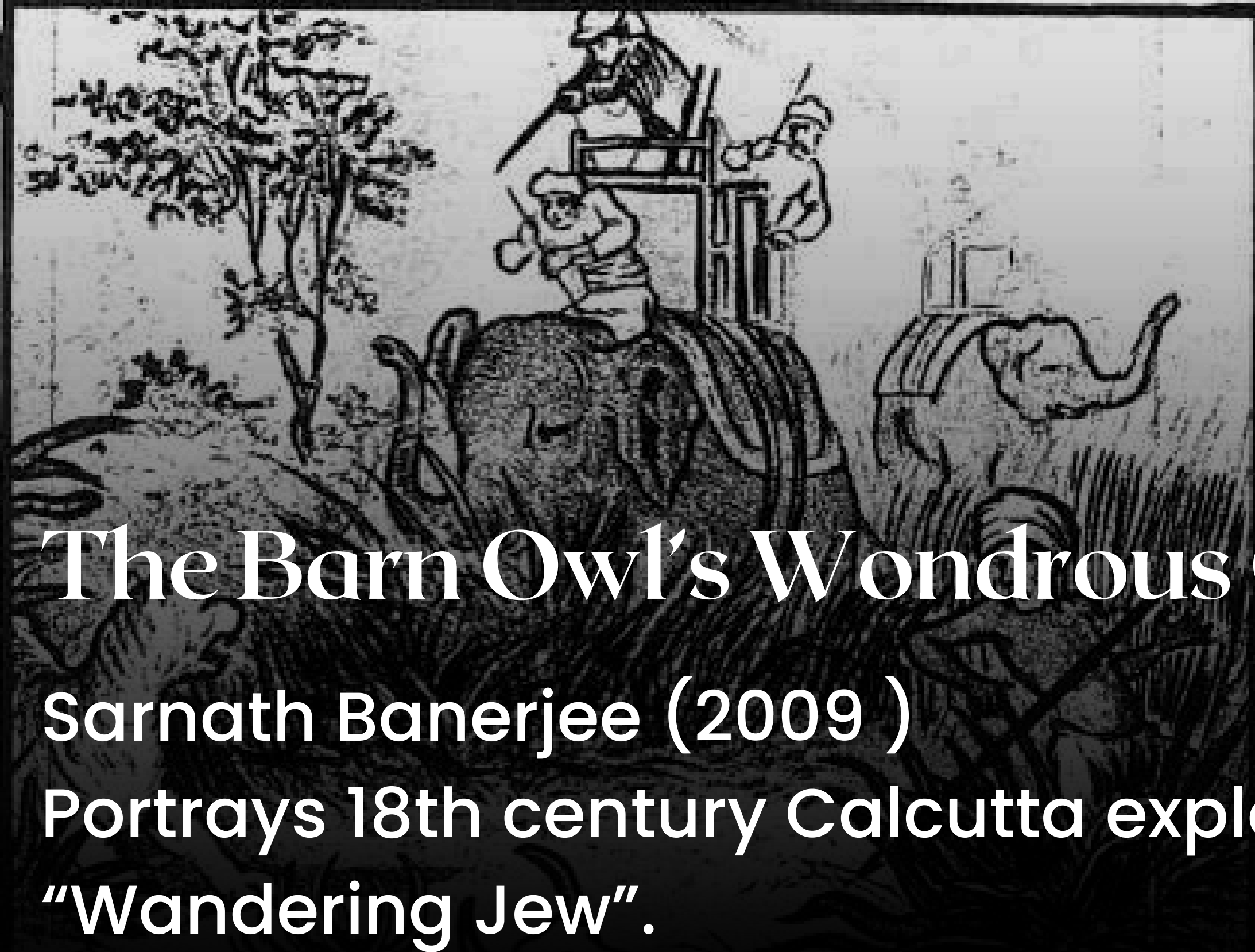
REVEALED: 19TH CENTURY SOURCE FOR 21ST CENTURY'S DOMINANT METAPHOR!



My wife, my daughter and I are rushing from the bomb site. We hear a roar, like a waterfall, and look back. The air smells of death—



LACK OF FEMALE COMPANY LEADS TO EXCESSIVE DRINKING. THE HEAT LEADS TO VARIOUS DISEASES. MORE DRINKING TO GET RELIEF FROM THE PAIN OFTEN PROVES FATAL.



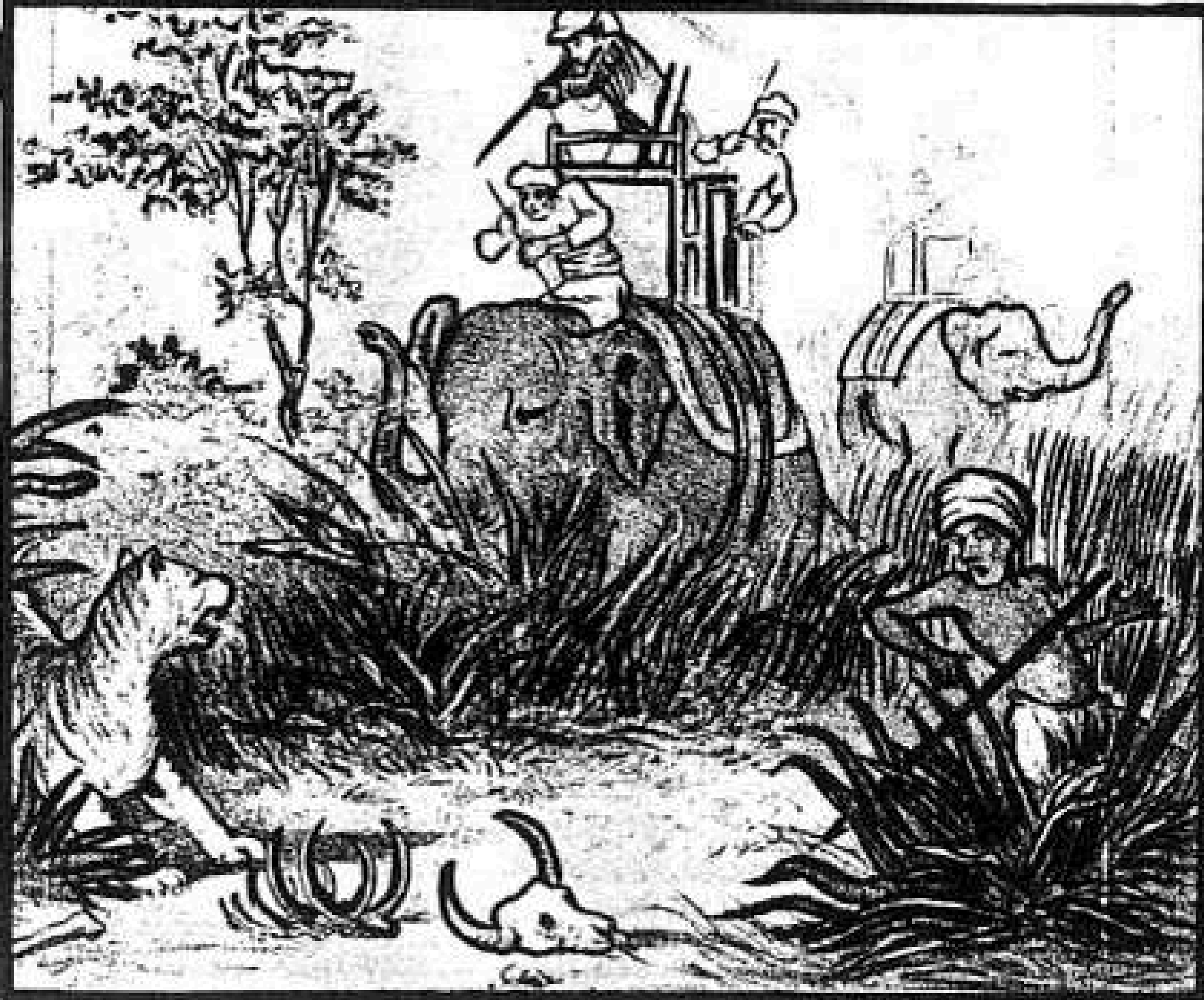
# The Barn Owl's Wondrous Capers

Sarnath Banerjee (2009 )

Portrays 18th century Calcutta exploiting the myth of the  
“Wandering Jew”.



LACK OF FEMALE COMPANY LEADS TO EXCESSIVE DRINKING. THE HEAT LEADS TO VARIOUS DISEASES. MORE DRINKING TO GET RELIEF FROM THE PAIN OFTEN PROVES FATAL.



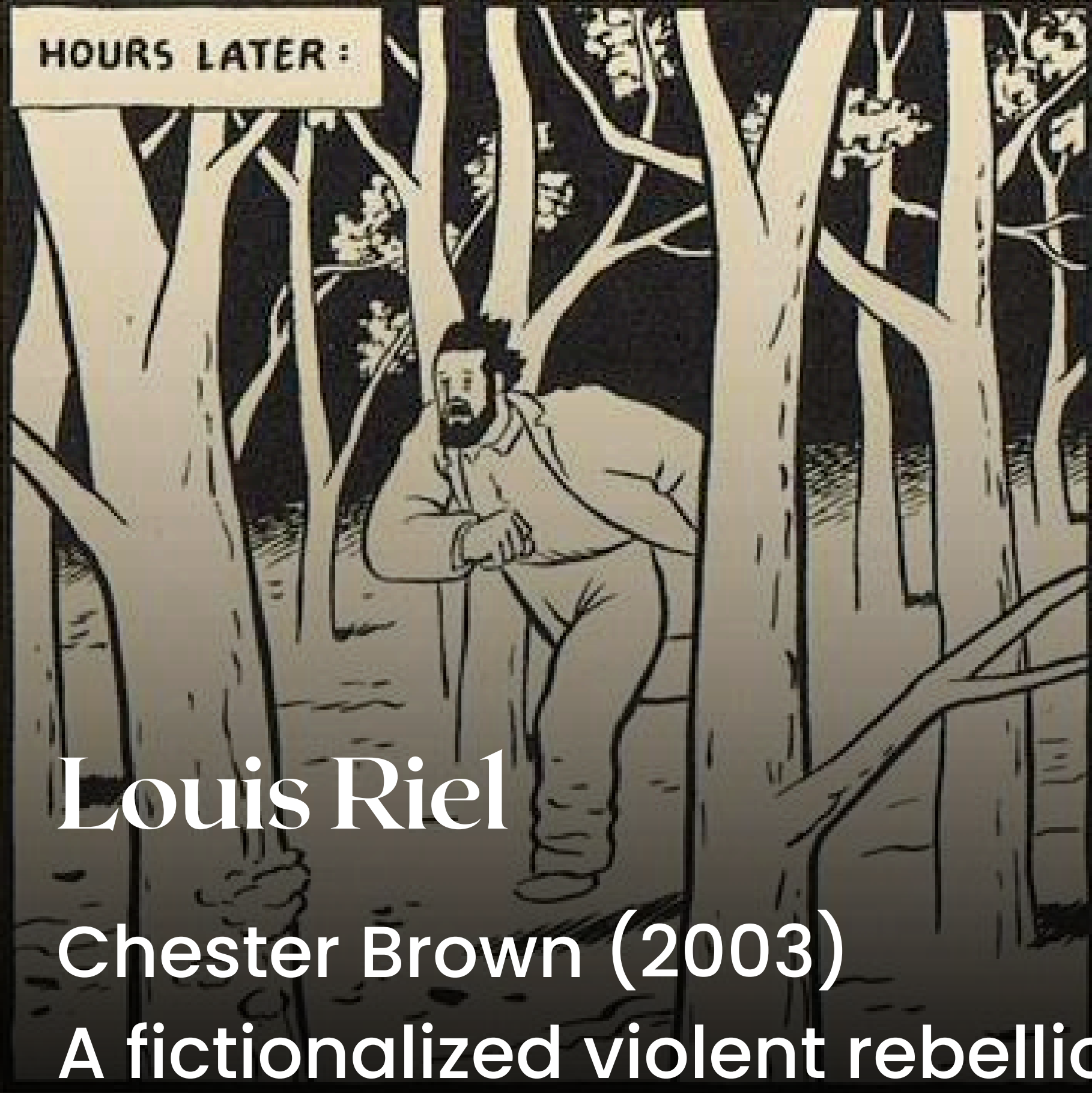


HOURS LATER :

Louis Riel

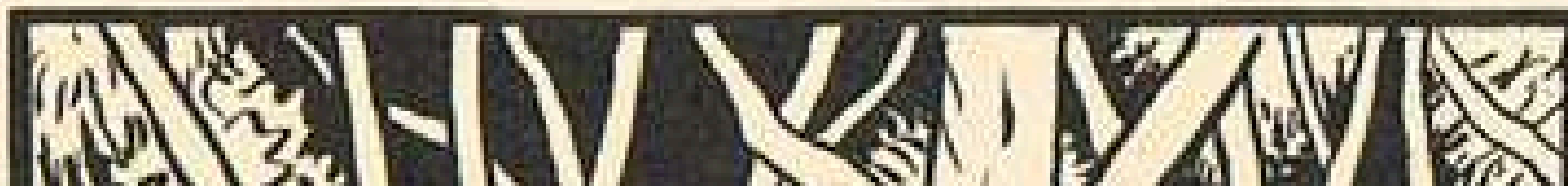
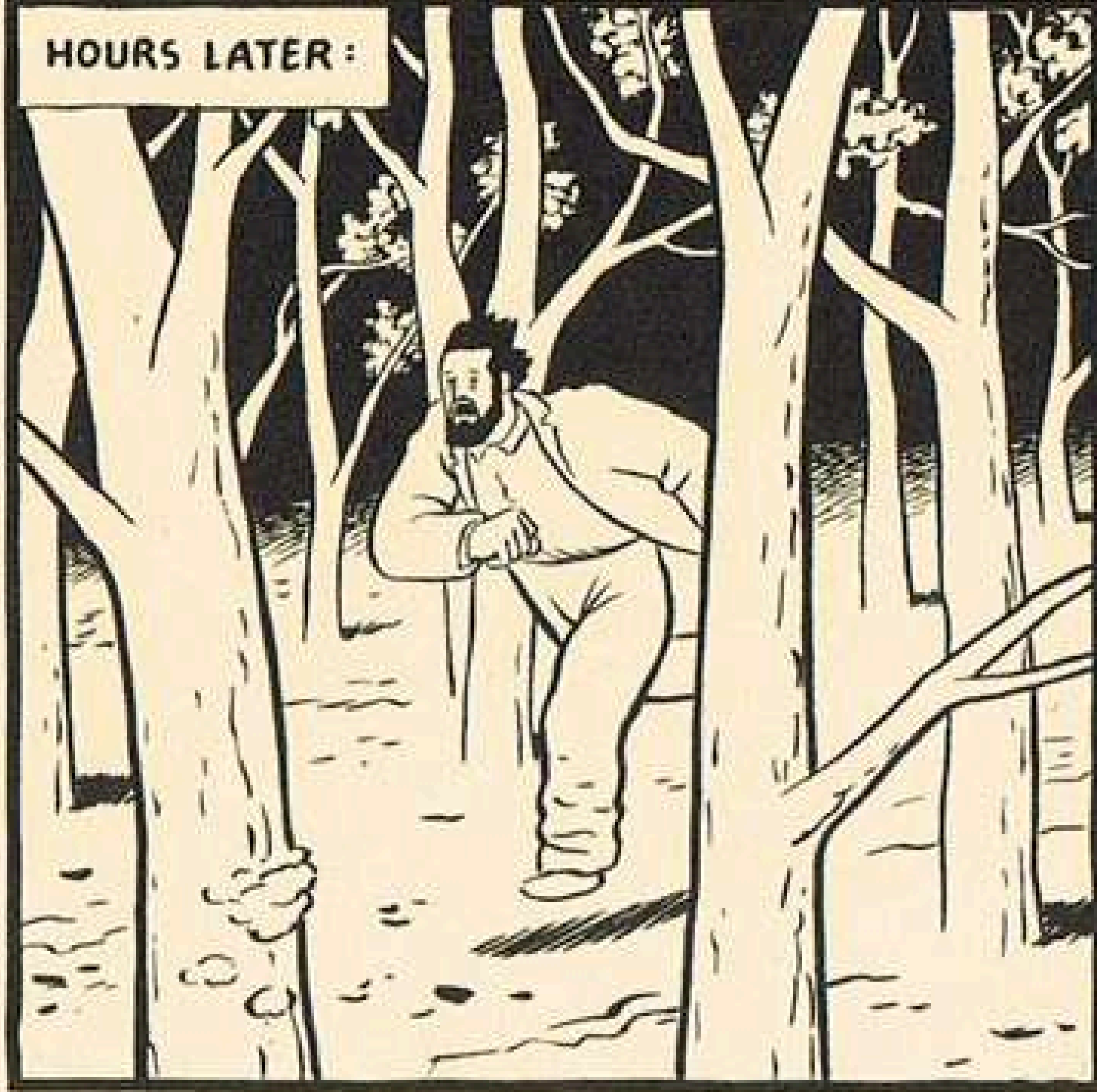
Chester Brown (2003)

A fictionalized violent rebellion in the 19th century on the  
Canadian *prairie* led by Riel





HOURS LATER :





The slide features a light cream background with a subtle paper texture. It is decorated with four corner motifs: two dried, pressed flowers with yellow centers in the top-left and bottom-right corners, and two clusters of yellow fern-like leaves and red flowers in the bottom-left and top-right corners. The main title is centered in a large, black, serif font.

# FLASH FICTION

imaginative literature of ***extreme  
brevity.***

It could range from a word to a  
thousand



The background is a light cream color with a subtle texture. It is decorated with several elements: a yellow and orange plaid pattern in the top-left and bottom-right corners; two small, dried, pressed flowers in the top-left and bottom-right; and two larger, vibrant red flowers with yellow-green foliage in the bottom-left and top-right.

# FLASH FICTION

It is known as micro stories, postcard fiction, nanotales and short shorts.



# CHARACTERISTICS

## **BREVITY**

Fewest  
words  
possible

## **COMPLETE PLOT**

has a beginning,  
middle and  
ending

## **PLOT TWIST**

Twist at the  
end of the  
story

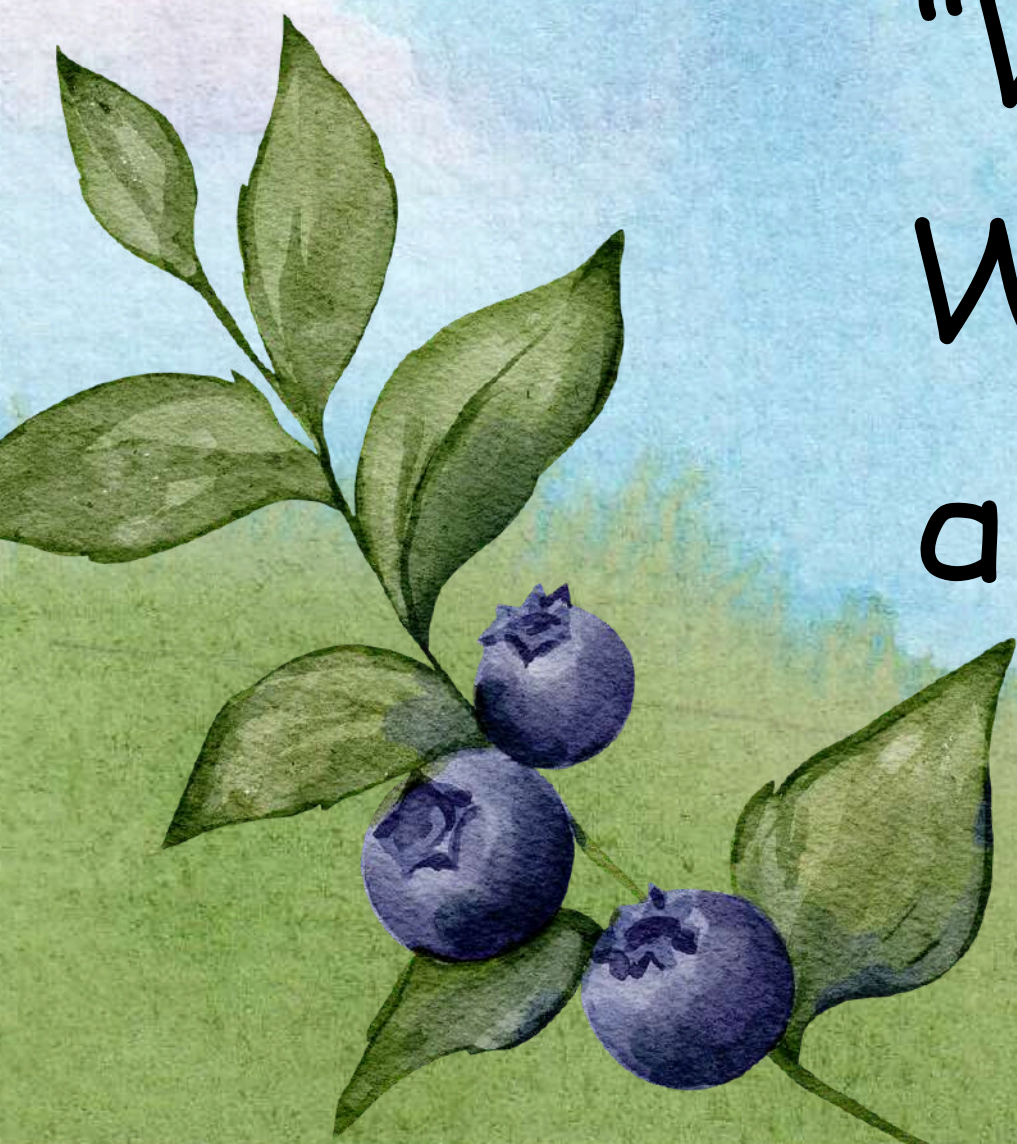


# ANGELS AND BLUEBERRIES

*Tara Campbell*



“Why is the sky blue?” you ask.  
Well, it all depends on who’s  
answering





The background of the entire image is a deep red, textured surface resembling theater curtains. At the top, there are four distinct, rounded, scalloped folds of the curtain, creating a decorative header. The rest of the background consists of vertical pleats or folds, giving it a three-dimensional appearance. The lighting is slightly darker at the bottom, where a thin, horizontal band of a darker, brownish-red color is visible.

TAYLOR SWIFT

*Hugh Behm-Steinberg*

You're in love; it's great, you swipe on  
your phone and order: the next day a  
Taylor Swift clone shows up at your  
house.





For Sale: Baby Shoes,  
Never Worn.

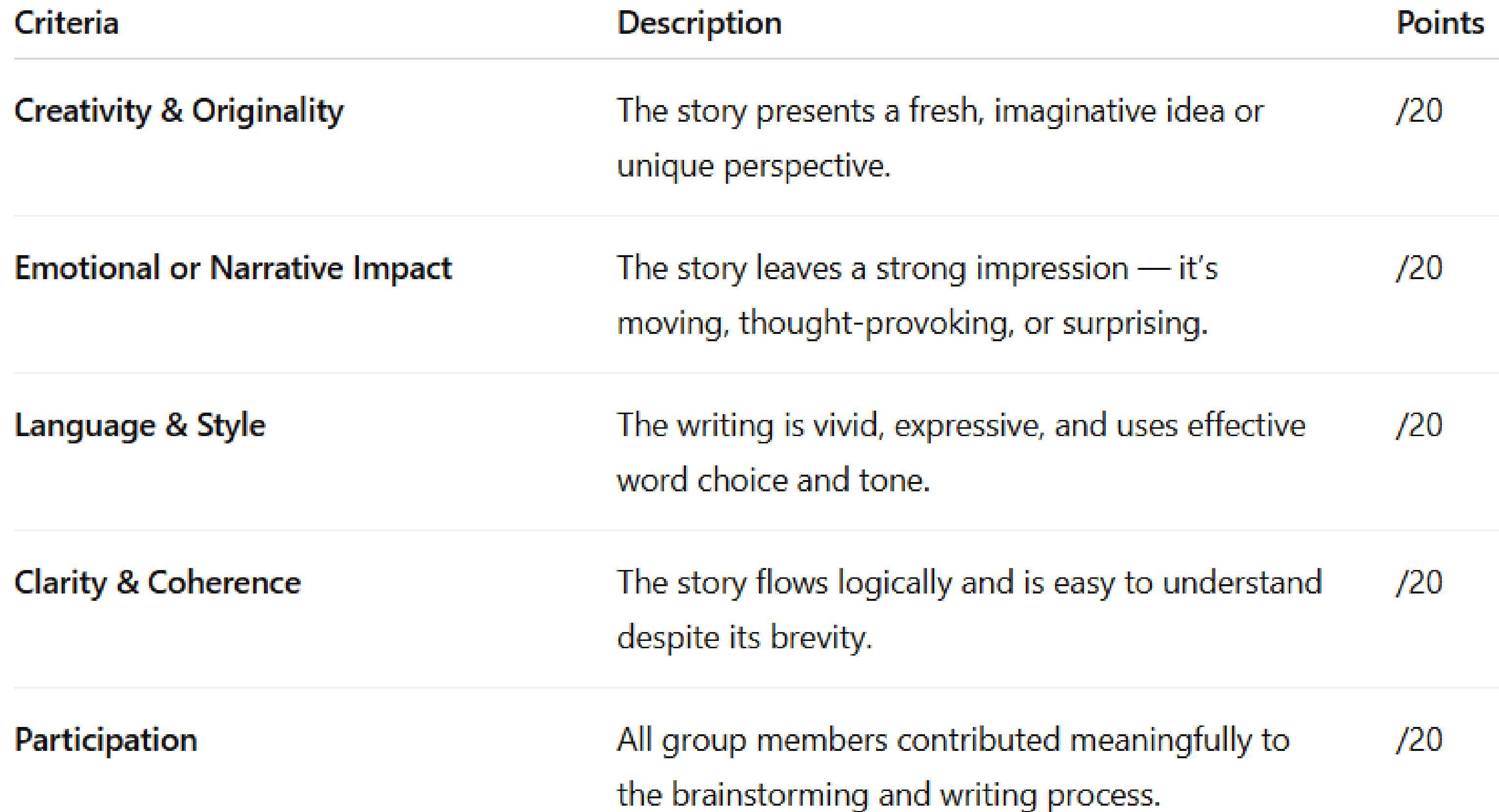


# GROUP ACTIVITY

- The group will be divided into 5
- Create a ***100-word flash fiction***
- Stick to one moment, one scene, or one key decision.







Criteria	Description	Points
<b>Creativity &amp; Originality</b>	The story presents a fresh, imaginative idea or unique perspective.	/20
<b>Emotional or Narrative Impact</b>	The story leaves a strong impression — it's moving, thought-provoking, or surprising.	/20
<b>Language &amp; Style</b>	The writing is vivid, expressive, and uses effective word choice and tone.	/20
<b>Clarity &amp; Coherence</b>	The story flows logically and is easy to understand despite its brevity.	/20
<b>Participation</b>	All group members contributed meaningfully to the brainstorming and writing process.	/20