

## PERSONAL INFORMATION



## Wenqian Yang

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🌐 <https://wenqian157.github.io/>

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ORCID [0009-0007-7423-7819](https://orcid.org/0009-0007-7423-7819)

Date of birth Jun 5, 1986 | Nationality Chinese

## WORK EXPERIENCE

Mar 2021 – now **Scientific Assistant & Lecturer**

Digital Building Technologies, ETH Zurich

*Extended Reality development in Architecture research and teaching, lead teaching of Advanced Computational Design Course and Design++ workshop 2025*

Oct 2023 – Jul 2025 **Scientific Assistant**

Concrete Structures and Bridge Design, ETH Zurich

*Teaching applications in construction and engineering*

Nov 2019 – Dec 2020 **Intern**

Block Research Group, ETH Zurich

*Software development for structure design*

Aug 2010 – Aug 2017 **Architect**

LAB Architecture Studio, China & Australia

*Architectural designning, project managing, external coordinating*

## EDUCATION AND TRAINING

2018 – 2019 **Master of Advanced Study in Architecture and Digital Fabrication**  
ETH, Switzerland

2017 – 2018 **Master of Architecture(Distinction)**

Bartlett School, University College London, United Kingdom

2005 – 2010 **Bachelor of Architecture**

Southwest Jiaotong University, China

## PERSONAL SKILLS

Mother tongue Mandarin

Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Levels: A1 and A2: Basic user – B1 and B2: Independent user – C1 and C2: Proficient user <u>Common European Framework of Reference for Languages</u>					
Communication skills	–				
Organisational / managerial skills	–				
Digital competences	<b>SELF-ASSESSMENT</b>				
	Information Processing	Communication	Content creation	Safety	Problem solving
	Proficient user	Proficient user	Proficient user	Proficient user	Proficient user
<u>Digital competences - Self-assessment grid</u>					
Computer skills	<ul style="list-style-type: none"> <li>– <b>Architecture Design and Fabrication:</b> In-place robotic fabrication with timber Large scale 3D printing with concrete and polymer</li> <li>– <b>Software Developing:</b> XR Application on HoloLens, Android &amp; IOS, WebGL Grasshopper and Rhino Plugins</li> <li>– <b>Machine Learning and Deep Learning:</b> Image processing, Object recognition, Generative design</li> </ul>				
<b>CERTIFICATIONS AND LICENSES</b>					
Driving licence					
<b>ADDITIONAL INFORMATION</b>					
Projects					
Voluntary					
Thesis					
Publications					
2025	<b>Mola-Advancing Generative Design in Architectural Pedagogy: An open-source library and plugins for rule-based mesh subdivision for computational design education</b> W. Yang, B. Dillenburger Tokyo, Japan(The University of Tokyo) CAADRIA				
2025	<b>Mixed-Reality Apartment Layout Design Using Scaled 3D-Printed Furniture Models as Interactive Markers</b> W. Yang, A. Savov, B. Dillenburger Hong kong(The University of Hong Kong) CAAD Futures				
Abstract accepted; full paper under review	<b>3D Textbook and Beyond: Interactive Learning Platforms for Architectural and Structural Education</b> W. Yang Taiwan(Ming Chiao Tung University) CAADRIA				
Submitted for review	<b>Augmented Reality for Structural Inspection of Historic Monuments: The Case of Lausanne Cathedral</b>				

R. Maia Avelino, W. Yang, et al.

Online (Open Access Journal) International Journal of Architectural Heritage

2025 **The Lausanne Cathedral seen through XR: Structure and Materials**

R. Maia Avelino, Y. Patankar, W. Yang, et al.

Lausanne cathedral SAHC

2025 **Heritage ++, a Spatial Computing approach to Heritage Conservation**

Y. Patankar, C. Tennenini, W. Yang, R.J. Flatt, et al.

Online (Open Access Journal) RILEM / Springer Nature

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