Hi Iris,

I’ve attached here the following materials that will help you contextualize the artist book project I’m currently working on:

1. Artist book concept write up
2. *The Silkworm Project* write up (this was translated by Jo for the Hyundai Motor Studio show, and also said content is included in an upcoming book chapter about the work)
3. Images of the silkworm diaries I kept of my daily work and research rearing the silkworms: <https://duke.box.com/s/jyupj0q5vpub55s96l1utcr50vut1gxu>
4. Silkworm daily documentation sample (Berlin batch): <https://duke.box.com/s/qurpbkr86xtm573akttea7bwkdfse6rj>

With the silkworm daily documentation, it gives you an idea of the type of data I am collecting in terms of things that effect silkworm growth, silk quality and development speed and circadian clock, etc.

This may still seem a bit vague and abstract. Let me know if this is enough materials for you right now. If you need, I can also provide more info on the focal points of each chapter in the artist book.

Al best,

Vivian