***JEN LIU*** is a visual artist based in New York and Vermont, working in video/animation, genetically engineered biomaterial, choreography, and painting to explore national identities, gendered economies, neoliberal industrial labor, and the re-motivating of archival artifacts.  She is a 2019 recipient of the Creative Capital Award, 2018 LACMA Art + Technology Lab grant, and 2017 Guggenheim Fellowship in Film/Video.  She has presented work at The Whitney Museum, MoMA, and The New Museum, New York; Smithsonian American Art Museum, DC; Royal Academy and ICA, London; Kunsthaus Zurich; Kunsthalle Wien; the Aspen Museum of Art; Henry Art Gallery, Seattle; MUSAC, Leon; UCCA and A07 @ 798, Beijing; Times Museum Guangzhou, and the 2014 Shanghai Biennale and 2019 Singapore Biennale.  *jenliu.info*