

DATASET CONSTRUCTION

The mother

[...] Tombi and Sepo watched **the sun complete the final quarter of its daily lap. It became a big red ball, as it began to disappear behind the hill that always cast a shadow upon the drying stream**; the same shadow that would then spread across the bushveld and enfold the village, enabling them to see the stars and the moon **as if they were on a dark, domelike canvas.** [...]

Authentic Fictions

Didi

[...] Chapter 6: **The Ending.**

[...] In the end, Didi and Darian found not just a place to stay, but a home—a place where they could build a life filled with meaning and joy.

Their story was a beacon of hope, a reminder that even in the face of adversity, love and unity could overcome any obstacle.

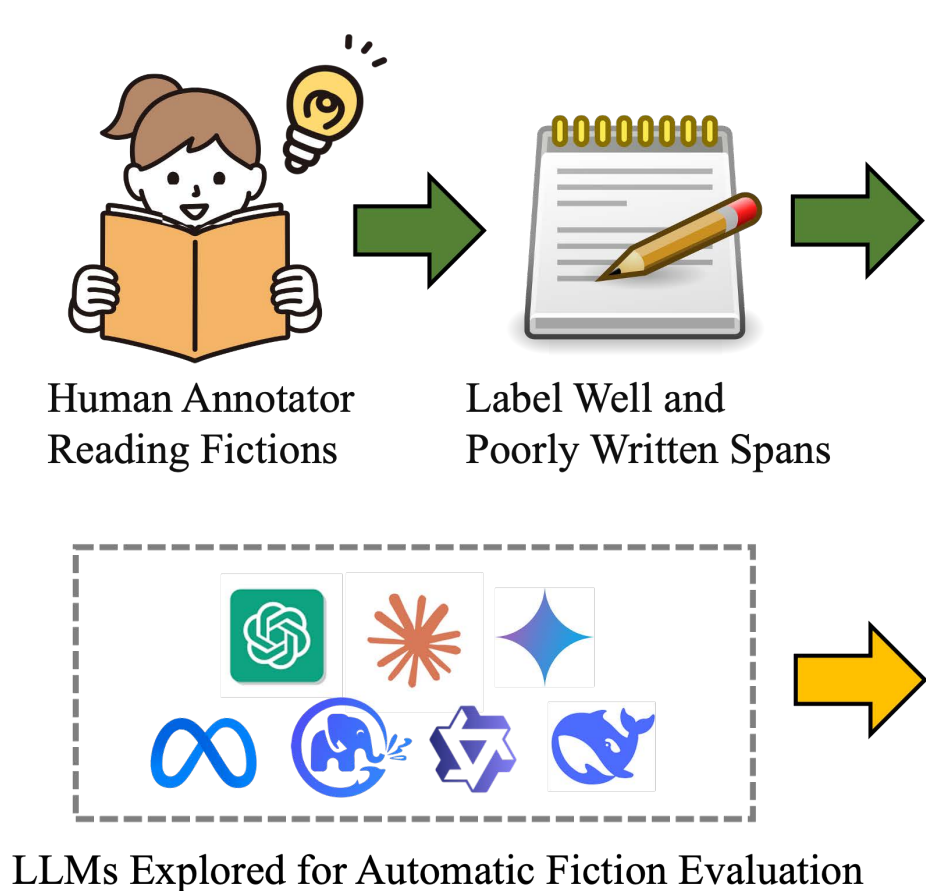
Synthetic Fictions

The Mad People of Paris

[...] As the **protagonist** disembarked, the landscape beyond the terminal windows mirrored his internal state—gray, vast, and unforgiving. **The city had just begun to awaken from its collective shock following the Bataclan massacre, and its heart seemed to beat now with a profound silence and a palpable grief.** [...]

Collaborative Fictions

HUMAN & AUTOMATED EVALUATION



Evaluate A Fiction

Narrative Complexity: ○ 1 ○ 2 ● 3 ○ 4 ○ 5

Creativity: ○ 1 ○ 2 ○ 3 ● 4 ○ 5

Emotional Resonance: ○ 1 ○ 2 ○ 3 ● 4 ○ 5

Plot Structure : ● 1 ○ 2 ○ 3 ○ 4 ○ 5

Reasons:

- ☐ Unresolved Subplots
- ☒ Continuity Errors
- ☒ Well-Executed Plot Twists
- ☒ Others: Repetitive Plots

Character Development : ○ 1 ○ 2 ● 3 ○ 4 ○ 5

Reasons:

- ☐ Implausible Alterations
- ☒ Absence of Human Foibles
- ☒ Dynamic Character Arcs
- ☐ Others:

Setting Description : ○ 1 ○ 2 ○ 3 ○ 4 ● 5

Reasons:

- ☐ Stage Dressing
- ☐ Monosensory Description
- ☒ Enviro-Social Dynamics
- ☒ Others: Multisensory Description

Grammaticality : ○ 1 ○ 2 ○ 3 ○ 4 ● 5

Fluency : ○ 1 ○ 2 ○ 3 ● 4 ○ 5

Diversity : ○ 1 ● 2 ○ 3 ○ 4 ○ 5

Overall Quality : ○ 1 ○ 2 ● 3 ○ 4 ○ 5

Correlation Analysis