

# Exercise-17

Exercise-17 is a musical score in 4/4 time, consisting of seven measures. The notation is presented in three systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect notes across measures. Measure 1 features a half note G4 in the treble (finger 1) and a half note E3 in the bass (finger 3). Measure 2 features a half note A4 in the treble (finger 5) and a half note F3 in the bass (finger 1). Measure 3 features a half note B4 in the treble and a half note G3 in the bass (finger 4). Measure 4 features a half note C5 in the treble and a half note A3 in the bass (finger 5). Measure 5 features a half note D5 in the treble and a half note B3 in the bass (finger 3). Measure 6 features a half note E5 in the treble and a half note C4 in the bass (finger 3). Measure 7 features a half note F5 in the treble and a half note D4 in the bass (finger 2). The score concludes with a double bar line.

1 5 4

3 1 4

4

4 5 3

4 2

4 2 1