(c) Here are the graphs of values of the NCC, JE, and QMI as a function of  $\theta$ :

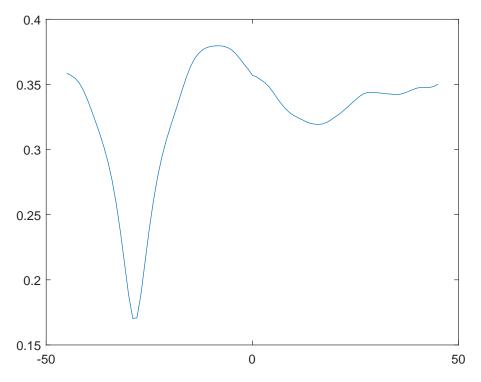


Figure 1: The graph of the NCC of J1 and J4 as a function of  $\theta$ .

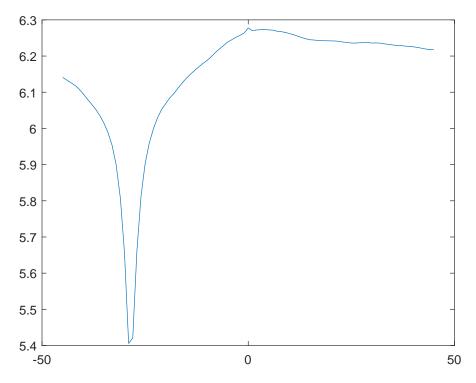


Figure 2: The graph of the JE of J1 and J4 as a function of  $\theta.$ 

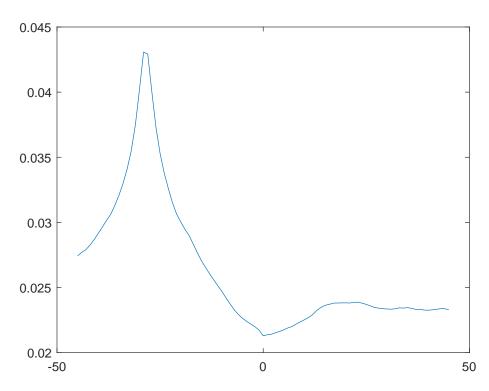


Figure 3: The graph of the QMI of J1 and J4 as a function of  $\theta$ .

- (d) Based on the NCC graph, the optimal rotation is  $\theta = -8^{\circ}$ . Based on the Joint Entropy graph and the QMI graph, the optimal rotation is  $\theta = -29^{\circ}$ .
- (e) Here is the joint histogram between J1 and J4:

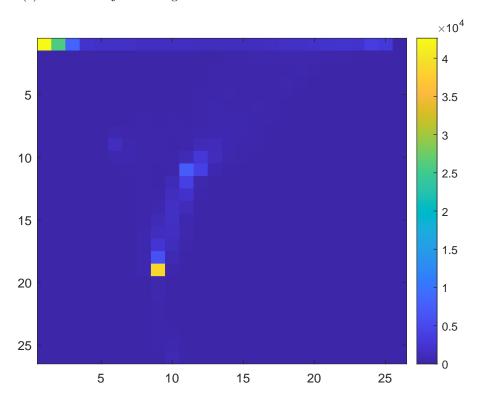


Figure 4: The joint histogram between images J1 and J4.

(f) The intuition behind Quadratic Mutual Information (QMI) is simple: we want to quantify the amount of 'mutual information' we have between the two images. That is, given the pixel intensity data in image J1, how much uncertainty (or dually, certainty) do we have about the corresponding pixel intensity data in image J4?

The reason for using quadratic terms is the same as the reason we use it for least squares: We don't want the errors to cancel out.

If we have high mutual information, that means that given some pixel intensity data in image J1, we can say with (relatively) high certainty what the corresponding pixel intensity data is in image J4.

The QMI is at its lowest when the random variables  $I_1$  and  $I_2$  are statistically independent. If we assume that  $I_1$  and  $I_2$  are statistically independent,

then 
$$p_{I_1I_2}(i_1, i_2) = p_{I_1}(i_1)p_{I_2}(i_2)$$
, so we get
$$QMI = \sum_{i_1} \sum_{i_2} \left( p_{I_1I_2}(i_1, i_2) - p_{I_1}(i_1)p_{I_2}(i_2) \right)^2$$

$$= \sum_{i_1} \sum_{i_2} \left( p_{I_1}(i_1)p_{I_2}(i_2) - p_{I_1}(i_1)p_{I_2}(i_2) \right)^2$$

$$= \sum_{i_1} \sum_{i_2} 0$$

$$= 0$$

The intuitive reason for this is because  $I_1$  and  $I_2$  are independent, the pixel intensity data in the first image has no bearing on the pixel intensity data in the second image, so we have, loosely speaking, 0 'mutual information'.