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Music of the Baroque: An Anthology of Scores

By Schulenberg, David

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Summary: Preface: 1. Giovanni Pierluigi da Palestrina: Dum complerentur (motet)2. Orlando di Lassus: Timor et tremor (motet)3. Carlo Gesualdo, Prince of Venosa: Belta, poi che t'assenti (madrigal)4. Claudio Monteverdi: Luci serene (madrigal)5. Giulio Caccini: Sfogava con le stelle (continuo madrigal)6. Claudio Monteverdi: Orfeo, Act 2 (opera: selections)a. Sinfonia and two arias: "Ecco pur ch'a voi ritorno" and "Mira ch'a se n'alletta"b. "Mira, deh mira Orfeo" through chorus, "Ahi, caso acerbo"7. Claudio Monteverdi: Il combattimento di Tancredi e Clorinda (balletto or "dramatic madrigal")8. Pier Francesco Cavalli: Giasone (opera: selections)a. Act 1, scene 14 ("Dell'antro magico")b. Act 3, scene 21 ("Infelice ch'ascolto?")9. Jean-Baptiste Lully: Armide (opera: selections)a. Overtureb. Act 2, scene 5 (recitative "Enfin, il est en ma puissance" and air "Venez, seconde mes desirs")10. Barbara Strozzi, Ardo in tacito foco (cantata or strophic aria)11. Alessandro Scarlatti: Correa nel seno amato (cantata: selections)a. Aria "Fresche brine"b. Aria "Onde belle"12. Henry Purcell: From Rosy Bowers (song or cantata)13. Giovanni Gabrieli, In ecclesiis (concertato motet)14. Heinrich Schutz: Herr, neige deine Himmel, SWV 361 (concertato motet)15. Heinrich Schutz: Saul, Saul, was verfolgst du mich?, SWV 415 (concertato motet)16....



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