



Kalikapurane Murtivinirdesah

By Biswanarayan Shastri (Ed. & Tr.)

Indira Gandhi National Centre for the Arts/MLBD, New Delhi, India, 1994. Hardcover. Book Condition: New. Dust Jacket Condition: New. Most of the Pura?as contain sections devoted to the arts. In some they provide context while in others, they are akin to the texts of form and technique, specially silpa, citra, na?ya and n?tya. A free narrative style of the Pura?as facilitates an understanding of the silpa (i.e. measurement, proportion and iconography) and the Agama aspect (i.e. ritual and the worship methodologies) together. Also, since the Pura?as are texts which move freely in time and space, social strata, they are able to make connections between different levels of society as also in different periods of history. The present volume Kalikapura?e Murtivinirdesa?, is a selection of 550 verses from the Kalika Pura?a roughly ascribed to the period between tenth and eleventh centuries CE. It is an important landmark for understanding the iconography as also the ritual practices related to Saiva images particularly the Devi in eastern India. The sculptured style of medieval eastern India is distinctive and cannot be mistaken for contemporary sculptural style prevalent in Bengal and Orissa. What is true of the sculptural style is also true of the iconographical...



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