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The Environment of Maggie in Crane's "Maggie: A Girl of the Streets"

By Kim Vahnenbruck

Grin Verlag Mai 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal, course: Hauptseminar - New York in American Literature, language: English, abstract: Stephen Crane published his first novel Maggie: A Girl of the Streets in March 1893 on his own expenses under the pseudonym 'Johnston Smith'. As a young author 'who was yet to find a public he was cautious about immediately identifying himself with a work that he himself regarded as shocking' (Ziff x) because it tried 'to show that environment is a tremendous thing [...] and frequently shapes lives regardless' (Sorrentino 82). That Maggie is one of the major works to criticize the environment of late 19th century New York City becomes obvious when the reader notices that the protagonist Maggie does neither occur in the first, nor in the last chapter of the novella. Looking more closely at the word 'environment' itself one can observe that the term is ambiguous. On the surface the term seems to describe the external living conditions, namely where and under...



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