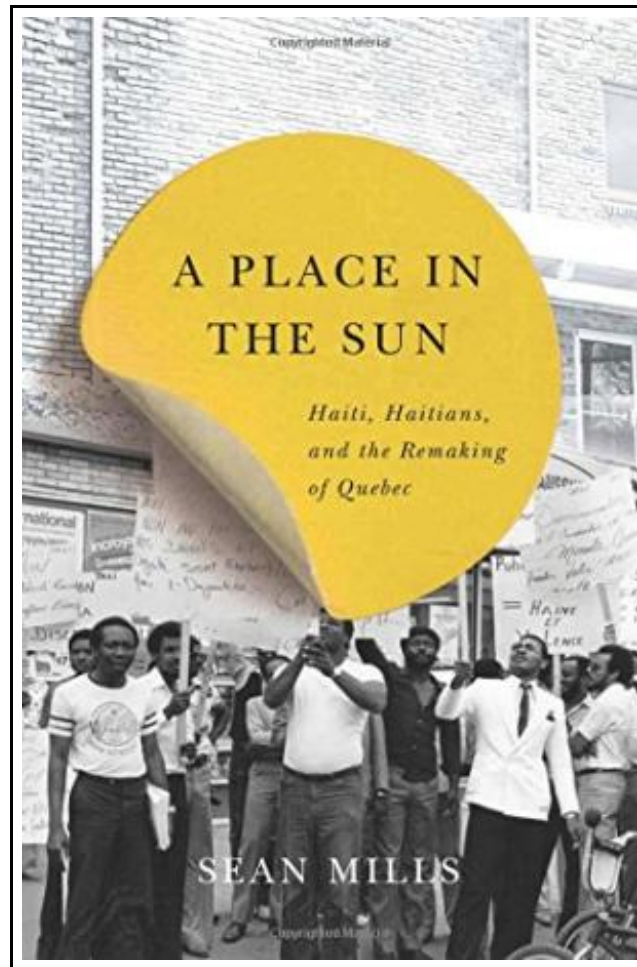


A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec



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Reviews

A really awesome book with lucid and perfect information. Of course, it is actually play, nonetheless an amazing and interesting literature. You are going to like just how the article writer create this ebook.

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A PLACE IN THE SUN: HAITI, HAITIANS, AND THE REMAKING OF QUEBEC

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McGill-Queen's University Press, Canada, 2016. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. What is the relationship between migration and politics in Quebec? How did French-Canadian activities in the global south influence future debates about migration and Quebec society? How did migrants, in turn, shape debates about language, class, nationalism and sexuality? *A Place in the Sun* explores these questions through overlapping histories of Quebec and Haiti. From the 1930s to the 1950s, French-Canadian and Haitian cultural and political elites developed close intellectual bonds and large numbers of French-Canadian missionaries began working in the country. Through these encounters, French-Canadian intellectual and religious figures developed an image of Haiti that would circulate widely throughout Quebec and have ongoing cultural ramifications. After first exploring French-Canadian views of Haiti, Sean Mills reverses the perspective by looking at the many ways that Haitian migrants intervened in and shaped Quebec society. As the most significant group seen to integrate into francophone Quebec, Haitian migrants introduced new perspectives into a changing public sphere during decades of political turbulence. By turning his attention to the ideas and activities of Haitian taxi drivers, exiled priests, aspiring authors, dissident intellectuals, and feminist activists, Mills reconsiders the historical actors of Quebec intellectual and political life, and challenges the traditional tendency to view migrants as peripheral to Quebec history. Ranging from political economy to discussions about sexuality, *A Place in the Sun* demonstrates the ways in which Haitian migrants opened new debates, exposed new tensions, and forever altered Quebec society.

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