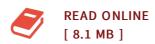




Storia della cultura inglese. Pensieri e riflessioni.

By Fforde, Matthew

Edizioni Cantagalli, 2009. Book Condition: new. Siena, 2009; br., pp. 208, cm 14,5x21. Quaranta brevi saggi critici di Storia della cultura britannica dalla fine del Settecento a oggi: letteratura in primo luogo, ma anche cinema e fumetto, memorialistica e fantascienza, storiografia e filosofia. Si va dalla rivisitazione dei classici ottocenteschi all'analisi di alcuni best-sellers degli ultimi decenni. Manca Harry Potter, ma c'è il C.S. Lewis delle "Cronache di Narnia", assieme al Tolkien del "Signore degli anelli". Ci sono le grandi figure del Novecento letterario angloamericano. Ci sono gli scrittori più amati negli ultimi anni dal pubblico italiano . E poi Churchill scrittore, la regina Vittoria, Wodehouse "storico dell'epoca in cui esistevano i maggiordomi", e molto altro ancora.



Reviews

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