# Connections 500 2016: Blackout; Eclipse; What are They Like?; Bassett; I m Spilling My Heart Out Here; Gargantua; Children of Killers; Take Away; it Snows; the Musicians; Citizenship; Bedbug



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## Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

CONNECTIONS 500 2016: BLACKOUT; ECLIPSE; WHAT ARE THEY LIKE?; BASSETT; I M SPILLING MY HEART OUT HERE; GARGANTUA; CHILDREN OF KILLERS; TAKE AWAY; IT SNOWS; THE MUSICIANS; CITIZENSHIP; BEDBUG



Bloomsbury Publishing PLC, United Kingdom, 2016. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book. Drawing together the work of 12 leading playwrights, this National Theatre Connections anthology celebrates highlights from 21 years of the Connections festival with a retrospective selection of plays. Featuring work by some of the most prolific playwrights of the 20th and 21st centuries, and together in one volume, the anthology offers young performers between the ages of 13 and 19 an engaging selection of plays to perform, read or study. Each play has been specifically commissioned by the National Theatre's literary department over the years, with the young performer in mind. In 2016, these plays were then performed by approximately 500 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional partner regional theatres at which the works were showcased. The anthology contains all 12 of the play scripts; notes from the writer and director of each play, addressing the themes and ideas behind the play; and production notes and exercises for the drama groups. This year s anniversary anthology includes plays by Snoo Wilson, Gary Kemp and Guy Pratt; Simon Armitage; Jackie Kay; Patrick Marber; Mark Ravenhill; Bryony Lavery Frantic Assembly; Davey Anderson; James Graham; Katori Hall; Carl Grose; Stacey Gregg; and Lucinda Coxon.

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