



del Commercio Dei Popoli Neutrali in Tempo Di Guerra Trattato Di Gio. M. Lampredi Pubbl. Prof. Di Diritto Pubbl. Univ. Nell Universita Di Pisa.

By Giovanni Maria Lampredi

Gale, Making of Modern Law. Paperback. Book Condition: New. Paperback. 256 pages. Dimensions: 9.7in. x 7.4in. x 0.5in.The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: George Washington University Law LibraryLP3G000010117880101The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926LC set half bound with printed paper over boards; blue-speckled edges. Has inscription in each volume: Ferroni. Has Library of Congress bookplate: Della Cruscan Collection. DLC. Firenze: S. N. . . 17882.

## Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Your life period will likely be transform once you comprehensive reading this book.

-- Blanca Davis

An extremely wonderful book with lucid and perfect information. It is one of the most awesome publication i have read. Your life period will probably be enhance the instant you total looking at this pdf.

-- Prof. Dan Windler MD