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HOW TO READ PAINTINGS: A CRASH COURSE IN MEANING AND METHOD



Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, How to Read Paintings: A Crash Course in Meaning and Method, Liz Rideal, How to Read Paintings is a valuable visual guide to Western European painting. Through a gallery of artworks accompanied by informative commentary, it enables readers to swiftly develop their understanding of the grammar and vocabulary of painting, and to discover how to look at diverse paintings in detail, closely reading their meanings and methods. In the first part...

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- Authored by Liz Rideal
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