



Aspects of Edgar Allen Poe's Cosmology and his Theory of the Short Story in "The Fall of the House of Usher"

By Francesca Cangeri

GRIN Verlag Sep 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1, University of Freiburg (Englisches Seminar), course: Introduction to English and American Literature, 5 entries in the bibliography, language: English, abstract: 1. Introduction Edgar Allan Poe is one of the most famous but at the same time most controversial authors of the American Renaissance. He is well-known for his short stories that often leave the reader confused, because he combines nightmare-like visions with a peculiar sense of aesthetics. Fewer people, however, know that Poe developed extensive philosophical theories on various subjects and thus presented new aspects of his literary works. In the first part of my paper I will focus on Poe's theory of Cosmology and his theory of the short story. I will give a brief outline of both theories stressing the correspondences between both philosophical works. Poe's main emphasis lies on the effect of unity that governs the universe as well as every short story that ideally represents a...



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