



Contesting Memory: Museumizations of Migration in Comparative Global Context (Proceedings of the International Conference on Museums and Migration, Maison Des Sciences de L Homme, Paris, June 25-26, 2010)

By -

Ahead Publishing House (Imprint: Okcir Press), United States, 2011. Paperback. Book Condition: New. GE, IX, 4, Fall 2011 (Softcover ed.. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.This Fall 2011 (IX, 4) issue of Human Architecture: Journal of the Sociology of Self-Knowledge, entitled Contesting Memory: Museumizations of Migration in Comparative Global Context, includes papers from the conference on Museums and Migration organized by the volume co-editors on June 25-26, 2010, at the Maison des Science de l Homme (MSH) in Paris. The focus here is on questions of representation and social agency of both migrants and migration museum officials, adopting a comparative perspective on the complex and conflictive articulation between how migrants are represented by themselves and by museum institutions. Migrants are not passive but social agents actively involved in their communities and socially vigilant of the way they are treated, perceived and represented by the host society. They produce also their own representations that are often in conflict with Western hegemonic perceptions of their cultures and identities. Their strong presence in global cities and metropolitan societies

Reviews

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