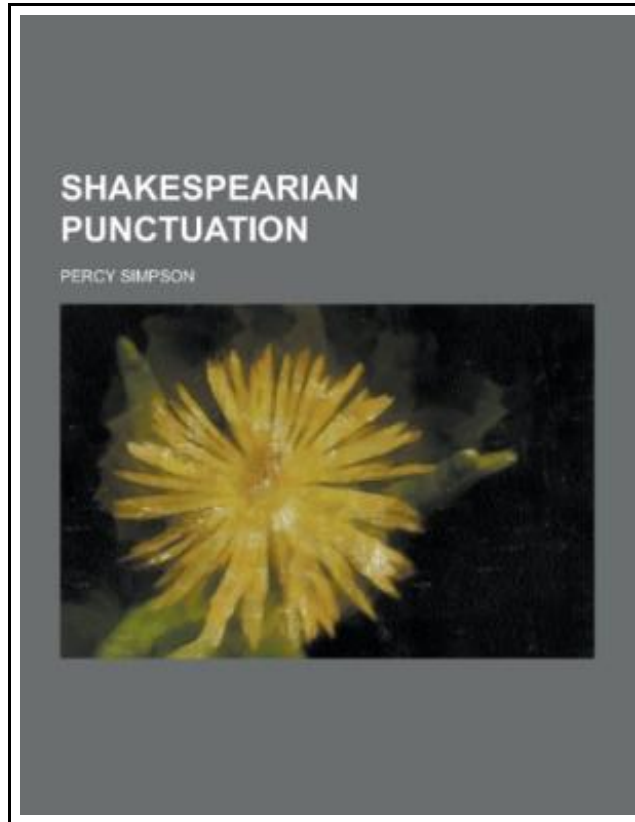


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: . Yet shallow great-men, they must wise-men seeme. J. Stephens, Cinthias Reuenge, 1613, sig. C 2. This use of the hyphen would hardly be expected in prose, but there is a striking instance in Ben Jonson s dedication of Volpone: He that is said to be able to informe yong-men to all good disciplines, inflame growne-men to all great vertues, keepe old-men in their be ft and supreme slate, . . . Folio, 1616, pp. 44.2-3. The punctuation of this is explained in the rules Jonson lays down for accents in his English Grammar, where he says that words like sociable , tolerable , are accented on the first syllable and keep the accent in their compounds 4 insociable ,1 intolerable : But in the way of comparison, it altereth thus: Some men are s friable, some insociable; some tolerable, some intolerable. For, the Accent sits on the Syllabe that puts difference: as Sincerity, insincerity. Folio, 164.0, p. \$\$\$. He therefore accented the first syllable of the contrasted words,4 yong-men ,4 growne-men , 4 old-menand a modernized text which faithfully reproduced this detail would have to print 4 young men1 grown men , (old men . 39. Brackets. In old printing the use of brackets was much commoner, but they are always in their nature parenthetic j that is to say, they mark off words, phrases, or clauses which interrupt the direct grammatical construction. i. The simplest instances of the use are the vocative...



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