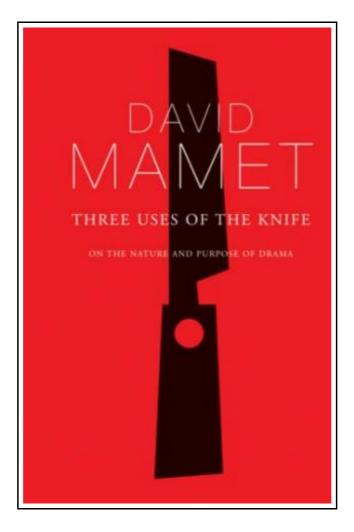
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THREE USES OF THE KNIFE: ON THE NATURE AND PURPOSE OF DRAMA



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