



Critical Secularism

By Emily Apter, Ronald A. T Judy, Gayatri Chakravorty Spivak

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Critical Secularism, Emily Apter, Ronald A. T Judy, Gayatri Chakravorty Spivak, At a moment in history when the world seems increasingly drawn into a violent "clash of fundamentalisms," this boundary 2 special issue, Critical Secularism, brings together renowned figures in cultural studies and literary theory to critically rethink the narratives of secularization that characterize modern culture. Implicit within this collection is a consideration of the fate, in the twenty-first century, and in the postcolonial world, of the legacies of the eighteenth-century Enlightenment. While recognizing the homogenizing tendencies of post-Enlightenment culture, these scholars collectively militate against a simplistic rejection of the Enlightenment and its theoretical legacies as mere tools of colonization, used to legitimize the domination of various cultural and ethnic "others." Rather, these essays explore the potential that a renewal of secularism has for progressive culture and politics in this historical moment, when religiously inflected politics and violence are escalating around the globe. In this collection, prominent literary and cultural theorists discuss the crisis that secularist theory faces in postcolonial contexts, and - in a recuperative effort - focus on secularism from the perspectives of various marginalized groups (religious and cultural...



Reviews

An exceptional pdf and also the typeface applied was intriguing to read through. It is definitely simplified but excitement in the 50 % in the ebook. I discovered this ebook from my dad and i recommended this pdf to find out.

-- Jarod Ward

Complete information for publication enthusiasts. It is really basic but shocks inside the fifty percent of your book. I am just delighted to let you know that this is basically the finest book i have read through in my individual lifestyle and might be he best pdf for actually.

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