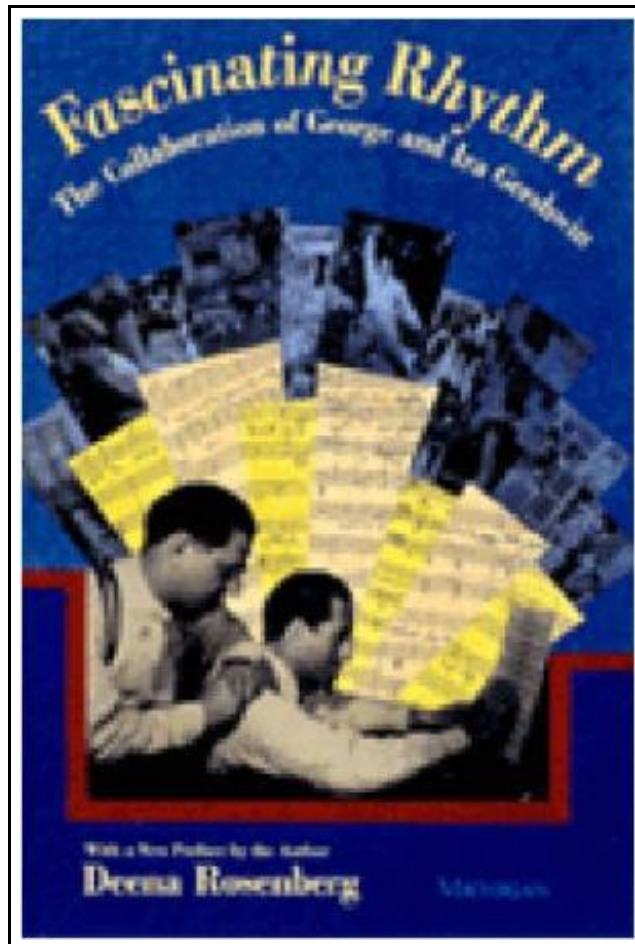


Fascinating Rhythm - The Collaboration of George and Ira Gershwin



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University of Michigan Press, Michigan USA, 2000. Soft Cover. Book Condition: New. Photos (illustrator). Revised Edition. 2000 Softcover book , Revised Edition with New Preface. Brand New from 2000 publisher; Never opened, Never read. Please note, these have very faint foxing to edge, slight lean, and feltpen number marked over barcode on back. Still tight bright unread; more than suitable for reading or study. Book size 6 x 9 x 1-1/4 " thick; weighs over 1-1/2 pounds ; 520 pages, with index; illustrated with some small matte B&W photographs throughout. George and Ira Gershwin - this book brings to life the collaboration of the brothers and their contribution to American theatre. What makes their songs great - and how did they become so - how were they written ? From early songs such as " Fascinating Rhythm " and " Someone to Watch Over Me " through the score of Porgy and Bess and later songs " A Foggy Day " , this books traces the musical styling of the Gershwins. Deena Rosenberg is a cultural and music historian , and founding chair of the Graduate Musical Theatre Writing Program of the Tisch School of the Arts , at New York University. Former Editor of The New Yorker, William Shawn calls this book of hers " . the best book ever written about artistic collaboration, and about Ira and George ; astonishingly brilliant ". Deena had access to unpublished material in the archives, as well as extensive conversations with Ira Gershwin; she draws on that to show the unique Gershwin oint of view and trace the crafting of each song as a dramatic vignette, to provide fresh insight into much of life in America in the 20th century. With photographs, musical examples, and song lyrics, this book is hours of...

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