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## One World of Literature

By Shirley Geok-lin Lim; Norman Spencer

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Summary: Contents Africa and the Middle East Algeria:

Mohammed Dib, Naema, Whereabouts Unknown (fiction)

Botswana: Bessie Head, The Collector of Treasures (fiction)

Egypt: Yussef Idriss, A House of Flesh (fiction); Naguib Mahfouz,

The Happy Man (fiction); Alifa Rifaat, Another Evening at the

Club (fiction); Nawal El Saadawi, A Modern Love Letter (fiction)

Ghana: Kofi Awoonor, Night of My Blood (poem); Ama Ata

Aidoo, In the Cutting of a Drink (fiction) Israel: Yehuda Amichai,

Jerusalem (poem); Yehuda Amichai, Sort of an Apocalypse

(poem); Amos Oz, Nomad and Viper (fiction) Kenya: Ngugi wa

Thiong'o, The Return (fiction) Mali: Ouolguem Yambo, When

Black Men's Teeth Speak Out (poem) Nigeria: Wole Soyinka,

The Swamp Dwellers (play); Chinua Achebe, Civil Peace (fiction)

Palestine: Mahmoud Darwish, Identity Card (poem); Ghassan

Kanafani, The Land of Sad Oranges (fiction) Saudi Arabia:

Fawziyya Abu-Khalid, Mother's Inheritance (poem) Senegal:

Lopold Sdar Senghor, Prayer to Masks (poem); Lopold Sdar

Seghor, New York (poem) South Africa: Nadine Gordimer, A

Soldier's Embrace (fiction); Ahmed Essop, The Hajji (fiction);

Sipho Sepamla, To Whom It May Concern (poem); Alfred

Temba Qabula, Migrant's Lament--A Song (poem); Jeremy

Cronin, A Person is...



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