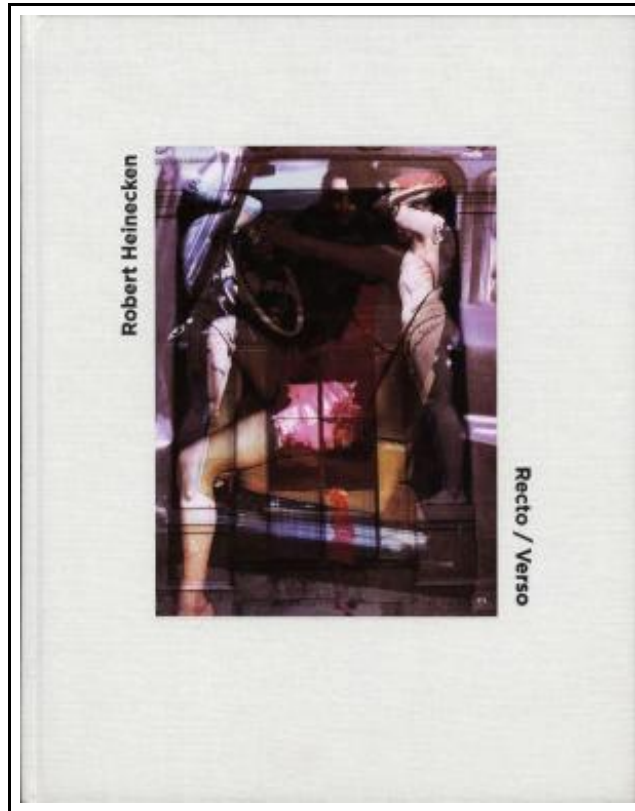


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ROBERT HEINECKEN: RECTO/VERSO



Nazraeli Press, in association with The Joy of Giving Something, Inc. (JGS), Portland, Oregon, 2006. Hardcover. Book Condition: New. 1st Edition. First edition, first printing. Hardcover. Fine white linen cloth, with title stamped in black on front cover and spine and four-color plate tipped in front cover, no dust jacket as issued. Photographs by Robert Heinecken. Essay by Robert Slemmons. Edited by Luke Batten and Jonathan Sadler. 44 pp. (unpaginated), with 23 four-color plates. Beautifully printed on fine matte art paper. 14-1/4 x 11-1/4 inches. This first edition was limited to 1000 copies. New in publisher's shrink-wrap. From the publisher: "Recto/Verso is the latest attempt to grasp the magnitude of the monumental archive of photograms that Robert Heinecken created during the past 40 years. In this current sampling, comprised of work from his own archive, Heinecken offers a look back at the decade of the 1980s, where decadence and narcissism inhabit the same space as spirituality and family values. Though the patinas of these color photograms speak of that generation, their revelations are contemporary in their incisiveness. In looking at the history of the photogram, beginning with Henry Fox Talbot's 'photogenic drawings' and Man Ray's 'Rayographs', Heinecken must be viewed as its most rebellious practitioner -- unflinching, enigmatic and alert. Robert Heinecken's work has been widely exhibited in the United States, Europe and Asia, and is included in many major collections, including the Museum of Contemporary Art, Chicago; LA County Museum of Art; and the Center for Creative Photography, Tucson." About Robert Heinecken: Robert Heinecken is one of the most innovative and influential artists of the second half of the 20th century. He was a pioneer of postmodern photographic practices, and his work anticipated the Pictures Generation artists of the 1970s and 1980s who practiced the appropriation of images from advertising and...



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