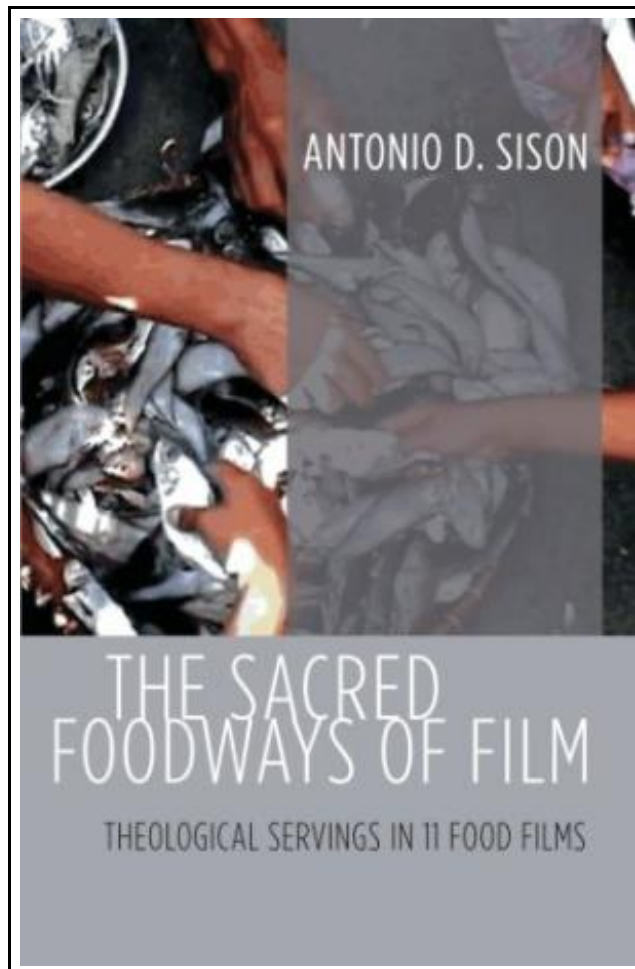


The Sacred Foodways of Film



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, altered the way I believe.

(Prof. Loyce Runolfsson Jr.)

THE SACRED FOODWAYS OF FILM



Pickwick Publications Feb 2016, 2016. Taschenbuch. Book Condition: Neu. 216x140x7 mm. This item is printed on demand - Print on Demand Neuware - The Sacred Foodways of Film explores the ways by which the portrayal of food in film offers creative spaces for theological insight. From the Oprah Winfrey and Steven Spielberg produced title *The Hundred-Foot Journey* (2014) to the Oscar Best Foreign Language Film winner from Japan *Departures* (2008), eleven diverse films invite us to taste and see the mutually enriching blend of food and faith depicted onscreen. Smithsonian magazine describes the last two decades as "The Era of Crazy Oral Gratification." The explosion of interest in food culture, what is touted as the "foodie revolution," is evident across media platforms in the United States as well as in many other parts of the world. Curiously, there has not been a book specifically dedicated to the confluence of theology/religion and food films. *The Sacred Foodways of Film* is a timely contribution to this fascinating area of interest that has long been simmering on the stovetop of scholarship. "Do I dare say how quickly I devoured this book Sison blends three of my passions: food, film, and theology to concoct a brilliant guide that will satisfy the novice and film foodie alike. Even more, he introduces us to fascinating lesser-known films, expanding the genre, enlarging the table. I hope many will 'eat this book!'" --Leslie Leyland Fields, author of *The Spirit of Food: 34 Writers on Feasting and Fasting toward God* "In *The Sacred Foodways of Film*, Antonio Sison evokes, provokes, and nourishes our theological imagination with a diversity of films containing food imagery charged with visceral power. He transforms the current so-called 'foodie revolution'--within the field of global cinema--into a rich and complex theological feast. By theologically engaging films...



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