



## Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot

By Michael Rogin

University of California Press, United States, 1998. Paperback. Book Condition: New. Revised ed.. 224 x 152 mm. Language: English . Brand New Book. The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin s arresting and unnerving book. Looking at films from Birth of a Nation to Forrest Gump , Rogin explores blackface in Hollywood films as an aperture to broader issues: the nature of white identity in America, the role of race in transforming immigrants into Americans , the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality, and the social importance of popular culture. Rogin s forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade.



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