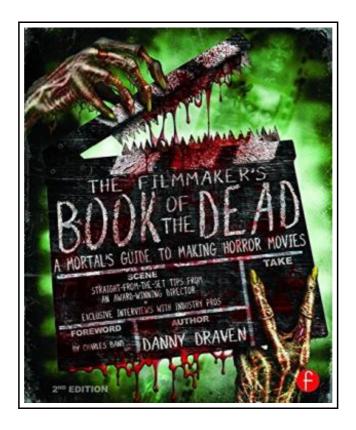
# The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies (2nd Revised edition)



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## Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.

(Felicia Nikolaus)

# THE FILMMAKER'S BOOK OF THE DEAD: A MORTAL'S GUIDE TO MAKING HORROR MOVIES (2ND REVISED EDITION)



To get The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies (2nd Revised edition) eBook, make sure you access the button beneath and save the file or gain access to other information which are related to THE FILMMAKER'S BOOK OF THE DEAD: A MORTAL'S GUIDE TO MAKING HORROR MOVIES (2ND REVISED EDITION) book.

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies (2nd Revised edition), Danny Draven, Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish. \* The 2nd Edition features all NEW interviews from industry professionals such as: Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand) John Ottman (Composer/Editor of X:Men: Days of Future Past, The Usual Suspects) Mark Ordesky & Jane Fleming (Producers of Lovely Molly, Exists) Kane Hodder (Jason from the Friday the 13th, part 7 to 10, Hatchet) Tibor Takacs (Director of The Gate, Spiders 3D, Megasnake) John Debney (Composer of Predators, Sin City, End of Days) Jojo Draven (Composer of Ghost Month, Reel Evil) Michael Berryman (The Hills Have Eyes, Weird Science) Mike Mendez (Director of The Gravedancers, Big Ass Spider!) Neal Marshall Stevens (Screenwriter of Thir13en Ghosts, Hellraiser: Deader) Chris Alexander (Editor in Chief of Fangoria Magazine) Jessica Cameron (Actress/Director of Truth or Dare) Denise Gossett (Founder of Shriekfest Film Festival) \* A newly updated companion website that features: \*Behind the scenes videos for films films such as Puppet Master, Blood Dolls, Trancers, Subspecies, Reel Evil, Ghost Month and more! \*A revised collection of horror movie trailers! \* Sample scripts, schedules, storyboards, agreements and more! \*...

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