



Woman with Guitar: Memphis Minnie's Blues

By Paul Garon, Beth Garon, Jim O'Neal

City Lights Books. Paperback. Book Condition: new. BRAND NEW, Woman with Guitar: Memphis Minnie's Blues, Paul Garon, Beth Garon, Jim O'Neal, Universally recognized as one of the greatest blues artists, Memphis Minnie (1897--1973) wrote and recorded hundreds of songs. Blues people as diverse as Muddy Waters, Johnny Shines, Big Mama Thornton, and Chuck Berry have acknowledged her as a major influence. At a time when most female vocalists sang Tin Pan Alley material, Minnie wrote her own lyrics and accompanied her singing with virtuoso guitar playing. Thanks to her merciless imagination and dark humor, her songs rank among the most vigorous and challenging popular poetry in any language. Woman with Guitar is the first full-length study of the life and work of this extraordinary free spirit, focusing on the lively interplay between Minnie's evolving artistry and the African American community in which she lived and worked. Drawing on folklore, psychoanalysis, critical theory, women's studies, and surrealism, the authors' explorations of Minnie's songs illuminate the poetics of popular culture as well as the largely hidden history of working-class women's self-emancipation. This revised and expanded edition includes a wealth of new biographical material, including photographs, record contracts, sheet music, and period advertisements,...



Reviews

Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

-- Melvin Hettinger

This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Easton Collier DVM