



## Marmont on Warfare: An Appraisal of the Military Art by One of Napoleon's Marshals with a Biography of the Author-On Modern Armies by Augu

By Auguste De Marmont, R P Dunn-Pattison

Leonaur Ltd, United States, 2014. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Warfare from the perspective of one of Napoleon's marshals Napoleon Bonaparte, for all his many personality flaws, is generally regarded as a genius of military craft. His innovative grand tactics frequently overwhelmed the generalship of commanders whose understanding of war was founded on ideas from the sixteenth and seventeenth centuries. None of his generals or marshals were of his calibre in this respect, yet all, by degrees, practiced the art of war in the manner of their master. Those interested, rightly look to the writings of Antoine Jomini-a soldier of Napoleon and considered by many to one of the founding fathers of modern strategy-as a primary source on methods of warfare in the early 19th century. In his book The Art of War Jomini discusses his subject using examples drawn from both the battles and campaigns of Napoleon and from his own experiences in the emperor's service. As with Jomini, the principal interest and value of Marmont's book, to the modern reader, is that the author writes from the perspective of a soldier of...



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