



Three Stills in a Frame: Selected Poems, 1986-2014

By Giorgio Linguaglossa

Chelsea Editions, United States, 2015. Paperback. Book Condition: New. 222 x 152 mm. Language: English . Brand New Book. Poetry. Translated from the Italian by Steven Grieco. Bilingual Edition. Preface by Andrej Silkin. The title poem of the Chelsea edition, *Tre fotogrammi dentro la cornice / Three Stills in a Frame*, was composed over a period of twenty years, from 1992- 2013. The seven-page poetic narrative begins in the 1930s with the rise of Mussolini, before the poet's birth, and jumps to a photo of the poet's mother in the 1950s; the description of her room and the snowy world outside her window expands to encompass the decade, then other photos open up frames in his mind, mixing events, historic figures and his life in the twentieth century, leading to his mock Hamletish funeral in the new century. Hamlet inspires much of the poetry in Linguaglossa's first collection of 1988, *Atirev (L Anagramma della Verità) / Atirev (The Anagram of Verità)*. The second collection from 1989, *Blumenbilder (Natura morta con fiori)*, has much to do with faces, portraits, classic art. The third, *Uccelli / Birds*, published in 1992, not only speaks of birds, but also of the wings of angels and...



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