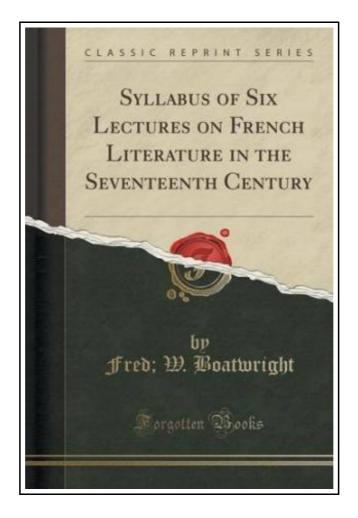
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Syllabus of Six Lectures on French Literature in the Seventeenth Century I. Language. Between 200 B.C. and 500 A.D., the Celts inhabiting Gaul were completely Romanized. The Celtic language disappeared, leaving very few traces. (Cf. French in Algeria to-day). By the time of the Germanic invasions Roman law and culture were dominant in all Gaul. The language of the barbaric invaders finally succumbed before the superior culture of the Gallo-Romans, but left to modem French a considerable legacy of Teutonic words. Earliest monument of French language is Strasburg oath, 842 A.D. Gallo-Romanic early branched into Provencal in the South, where Teutonic influence scarcely penetrated, and Old French in the North. The dividing line was the river Loire, and the Shibboleth the adverb yes. Provencal literature developed early and independently, flourished in the eleventh and twelfth centuries, and perished with the political independence of Southern France. The political and literary predominence of the province Ile-de-France under Philip II., (1180-1223), gradually spread the dialect of that province, until about the fourteenth century it attained the dignity of a national language. Here Modern French begins. II. Life. The decline of feudalism under the centralizing policy of the later Valois and the Bourbons. The structure of society. Nobility, Clergy, and the Third Estate. The chasm between first and last not bridged by second. The rise of Paris to be the center and source of all political and social life. The pomp of court life. The growth of absolutism and the loss of interest on the part of nobility and people in politics. Absenteeism and its resultant evils. All intellectual activity centered in the salons. The influence of life on...

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