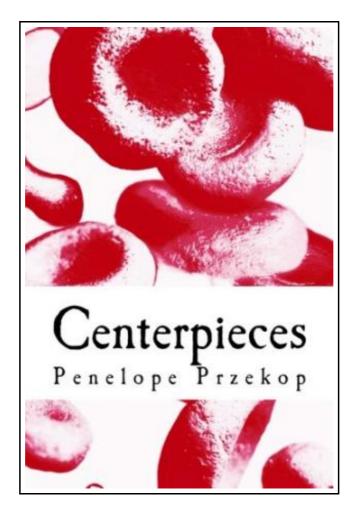
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CENTERPIECES



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Hallway Press, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****.The life of an artist is hard, but being a vampire is even harder . Vincent van Gogh fakes his death. Ellis Spenser longs to paint. Holly Carter conceals a famous lineage. Theo van Gogh gains his health, but loses the woman he loves. Mimi Calais says she s a vampire. Tom Spencer hatches a plan. Ellis and Tom Spencer oversee the drug safety organization in one of the world s largest and most respected companies, Pratt Pharmaceuticals. Tom s deviant plan for their future begins to splinter when Ellis meets Holly Carter, a lonely Southern woman who has come to New York to pursue art while furthering her pharmaceutical career. Holly lives in a Greenwich Village apartment building owned by Mimi, a mysterious young woman whose claims of being a vampire remind Holly that life goes on. As Ellis pursues Holly, the past and present begin to overlap. Dark secrets emerge amidst Mimi s bizarre apartment bookstore, strip clubs, galleries, brownstones, corporate boardrooms, and Starbucks ad nauseam, while this diverse cast of characters struggles to carve out unique identities in a world where middle age is the beginning of the end; corporate puppets and dreaming immigrants rub shoulders in the hallowed burning halls of Ellis Island; and forever takes on new meaning. Van Gogh sold only one painting during his lifetime. Based on extensive research, CENTERPIECES explores the miraculous explosion of Van Gogh s work shortly after his suicide and the death of his brother, Theo, six months later. Join Vincent in a journey of self-discovery, friendship, betrayal, fantasy, corporate intrigue, and love. Find out what he sacrificed for art. CENTERPIECES is an amazing, powerful, and...



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