



## Classics for the Developing Pianist, Bk 4: Core Repertoire for Study and Performance

By -

Alfred Publishing Co., Inc., United States, 2012. Paperback. Book Condition: New. 297 x 226 mm. Language: English . Brand New Book. The five books in this series present 100 masterworks ranging from early-intermediate through advanced level that the editors believe developing pianists should study and perform. Each book contains 20 pieces selected from the four main style periods as well as additional suggestions for repertoire from the 20th century. Book 4 contains selections for early-advanced pianists. Titles: Arabesque No. 1 (Debussy) \* Bagatelle in E-flat Major, Op. 33, No. 1 (Beethoven) \* Doctor Gradus ad Parnassum (Debussy) \* Fantasie in D Minor, K. 397 (W. A. Mozart) \* Golliwog s Cakewalk (Debussy) \* Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) \* O Polichinelo (Villa-Lobos) \* Prelude in B-flat Major, BWV 866 (from The Well-Tempered Clavier, Vol. 1) (J. S. Bach) \* Prelude in D-flat Major ( Raindrop ), Op. 28, No. 15 (Chopin) \* Sonata in A Major, K. 208; L. 238 (D. Scarlatti) \* Sonata in A Major, K. 331 (III: Rondo alla Turca ) (W. A. Mozart) \* Sonata in C-sharp Minor ( Moonlight ), Op. 27, No. 2 (I) (Beethoven) \* Sonata in D Major,...



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