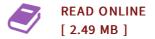




# Quo lapis? Inventare una scuola colorafa

By Di Lallo, Lino

Italy: Einaudi, 1997. Brossura. Book Condition: nuovo. Dust Jacket Condition: come nuovo. prima edizione. Ideato, scritto e illustrato da un professore di educazione artistica in stretta collaborazione con i suoi allievi, il volume propone un percorso alla riscoperta della didattica come fonte di creatività, oltre che di apprendimento. Non c'è limite alla fantasia: partendo da pochi oggetti di base (il foglio bianco, il colore bianco, gli altri colori, la matita) ci si immerge man mano in assonanze, giochi di parole, citazioni con cui dialogare. Il gioco diventa lo strumento principale con cui gli allievi diventano soggetti attivi nell'elaborazione. L'introduzione è di Ersilia Zamponi. Può la pianticella dell'arte - così delicata, così fragile - sopravvivere e addirittura attecchire in un ambiente come la scuola media italiana, refrattario ad ogni cambiamento, saturo di demagogia ministeriale e di vittimismo impiegatizio, inquinato d'ignoranza e reso arido da uno strato compatto, in superficie, di polveri burocratiche? Lino Di Lallo, architetto, allievo all'Università di Firenze, di uno straordinario maestro come Eugenio Battisti, e poi lui stesso maestro in scuole medie periferiche della sua città, ha preso alla lettera la dicitura della materia che insegna: Educazione artistica; e si è messo in testa, da quel poeta e...



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