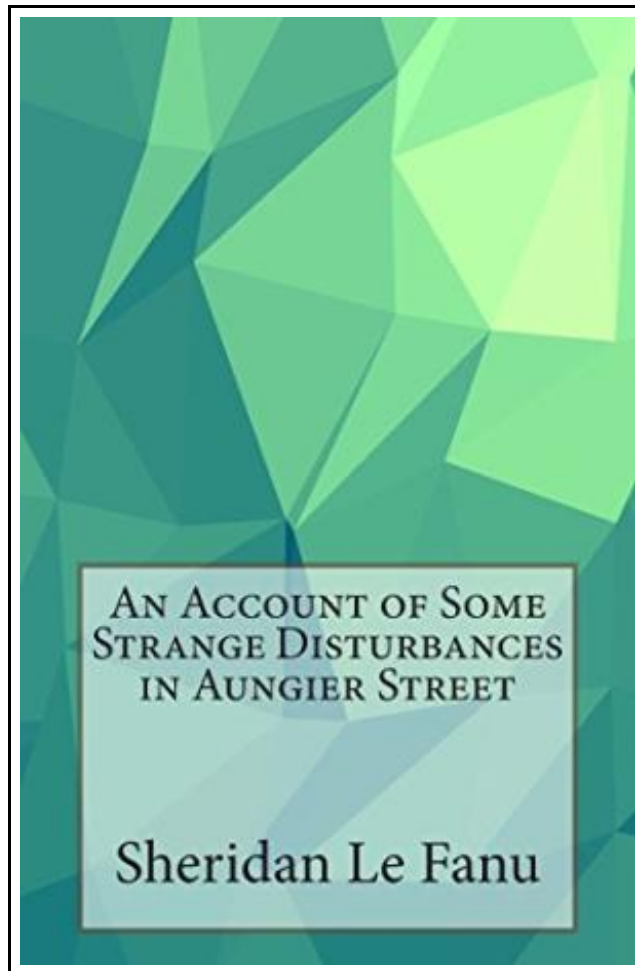


## An Account of Some Strange Disturbances in Aungier Street



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***(Robyn Nolan)***

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Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Joseph Thomas Sheridan Le Fanu (28 August 1814 - 7 February 1873) was an Irish writer of Gothic tales and mystery novels. He was the leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. Three of his best known works are *Uncle Silas*, *Carmilla* and *The House by the Churchyard*. Sheridan Le Fanu was born at 45 Lower Dominick Street, Dublin, into a literary family of Huguenot origins. His parents were Thomas Philip Le Fanu and Emma Lucretia Dobbin. Both his grandmother Alicia Sheridan LeFanu and his great-uncle Richard Brinsley Sheridan were playwrights (his niece Rhoda Broughton would become a successful novelist). Within a year of his birth his family moved to the Royal Hibernian Military School in the Phoenix Park, where his father, a Church of Ireland clergyman, was appointed to the chaplaincy of the establishment. The Phoenix Park and the adjacent village and parish church of Chapelizod would appear in Le Fanu s later stories. In 1826 the family moved to Abington, County Limerick, where Le Fanu s father Thomas took up his second rectorship in southern Ireland. Although he had a tutor, Le Fanu also used his father s library to educate himself. His father was a stern Protestant churchman and raised his family in an almost Calvinist tradition. In 1832 the disorders of the Tithe War (1831-1836) affected the region. There were about six thousand Catholics in the parish of Abington, and only a few dozen members of the Church of Ireland. (In bad weather the Dean cancelled Sunday services because so few parishioners would attend.) However, the government compelled all farmers, including...

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