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Adobe After Effects 6.5 Magic

By Anna Ullrich James Rankin

New Riders Publishing, 2005. Softcover. Book Condition: Neu. Gebraucht - Sehr gut Unbenutzt. Schnelle Lieferung, Kartonverpackung. Abzugsfähige Rechnung. Bei Mehrfachbestellung werden die Versandkosten anteilig erstattet. - Animation Presets, an advanced Clone tool, scripting support, and a powerful new color correction system are just a few of the reasons you're chomping at the bit to get down to work with After Effects 6.5. In these pages, a master of the medium allows you to do just that, presenting a series of projects that explore every aspect of Adobe's animation and effects powerhouse. By focusing on the areas that can be troublesome for professional users--whether because they present thorny issues or because they draw on completely new features--this volume provides the focused, practical instruction you need to maximize your After Effects productivity. Each lesson provides need-to-know tips, proven techniques, and best practices for a variety of After Effects 6.5 functions: from importing and managing footage to viewing and editing layers, animating type, and more. The companion CD includes QuickTime instructional movies, source code, and files for all of the book's projects. 262 pp. Englisch.



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