



## Forma natura e colore. Form nature and colour. Uno studio su Roberto Capucci.

By Fara, Marcello Sisi, Carlo

Sillabe, 2013. Book Condition: new. 5 composizioni fotografiche con un intervento di Carlo Sisi. Testo Italiano e Inglese. Livorno, 2013; br., pp. 15, ill. col., tavv. col., cm 30x42. Il serrato dialogo fra dettagli dell'abito e brani di natura compone un'avvincente antologia di forme che la fotografia di Fara ritaglia dal guardaroba storico di Capucci e affianca a studiati scorci di corolle floreali, ali di farfalla, conchiglie, riflessi d'acqua e d'aria, in un gioco di rimandi che fa riflettere sulla 'poetica' del lavoro sartoriale e sugli spunti molteplici che la sensibilità contemporanea può ricavare da quello che, in anni sperimentali, era stato definito il sincretismo delle arti. (.) Gli abiti di Capucci si configurano del resto come dinamiche rappresentazioni dell'universo femminile indagato ben oltre i concetti di eleganza, moda, lusso; sono pensieri autonomi che approdano a vere e proprie strutture da leggersi nelle loro valenze di forma e colore, nel ritmo dei tessuti che alludono a convolvoli e nervature, a materie polimorfe e a inaspettate metamorfosi. L'occhio fotografico si assume dunque il compito di sondare il segreto riposto di quegli organismi ponendo in evidenza, per così dire, la meraviglia della creazione che appunto travalica la pur nobilissima funzione sartoriale per...



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