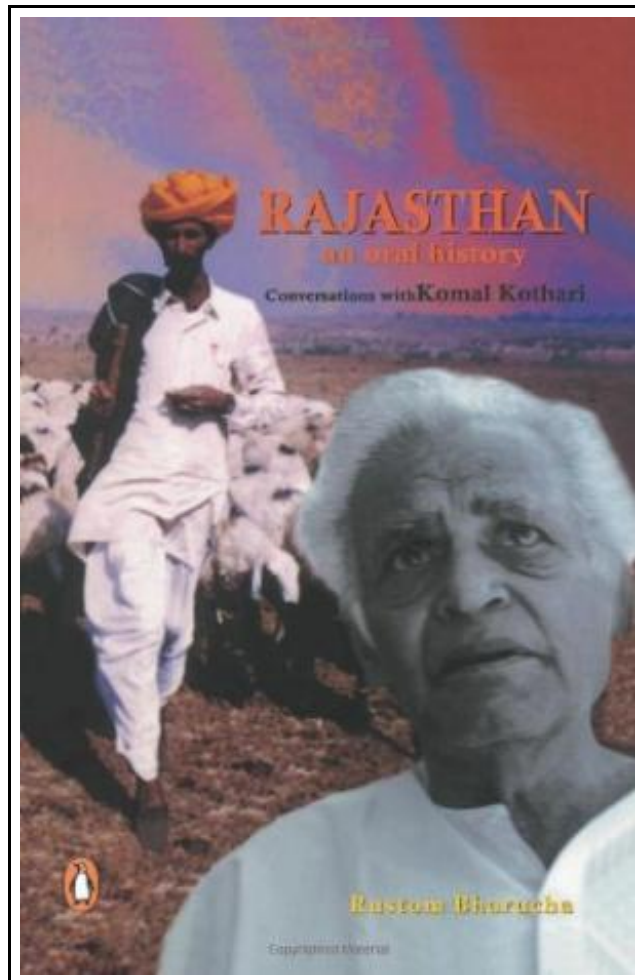


## Rajasthan: An Oral History. Conversations with Komal Kothari



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### ***Reviews***

*Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
(Evie Emmerich)

## RAJASTHAN: AN ORAL HISTORY. CONVERSATIONS WITH KOMAL KOTHARI



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Penguin, New Delhi, India, 2001. Paperback. Book Condition: New. Dust Jacket Condition: New. First Edition. For over five decades, Komal Kothari has journeyed through Rajasthan exploring its rich cultural and musical traditions. Neither an old-fashioned seer nor a modern academician, he has developed an understanding of peoples knowledge systems in a manner that is uniquely his own. In this book, Rustom Bharucha attempts to map his vast experience of the desert, drawing on extended and freewheeling conversations with Kothari. Weaving in and out of several contexts, Kothari's interconnected reflections on land, water, agriculture, irrigation, livestock, sati and shrines supplement his observations on musical and performance traditions puppetry, Teratali, and the folk songs of the Langas and Manganiyars. Geography colours the chants and vocal improvisations of nomads, and agriculture is embedded in the performative rituals of pastoral communities. Also discussed here are the intellectual property rights of folk musicians in an electronic age, and the challenge of globalisation. The outcome of this process of recording Indias master folklorist itself becomes a history, in its frame, texture and timbre. Informal in its discourse and packed with nuggets of folk wisdom, Rajasthan brings out the diversities and play of local traditions. While being a major contribution to the fields of folklore, ethnomusicology, and cultural and performance studies, this book can be enjoyed by all those drawn by the spell of Rajasthan. Printed Pages: 368. Size: 14 Cms x 22 Cms.



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