



Victorian Babylon: People, Streets and Images in Nineteenth-Century London

By Lynda Nead

Yale University Press. Paperback. Book Condition: new. BRAND NEW, Victorian Babylon: People, Streets and Images in Nineteenth-Century London, Lynda Nead, In this fascinating and innovative look at nineteenth-century London, Lynda Nead offers a new account of modernity and metropolitan life. She charts the relationship between London's formation into a modern organized city in the 1860s and the emergence of new types of production and consumption of visual culture. She considers the role visual images played in the creation of a vibrant and diverse urban culture and how new kinds of publics were created for these representations. Shifting the focus of the history of modernity from Paris to London, Nead here argues for a different understanding of gender and public space in a society where women joined the everyday life of city streets and entered the debates concerning morality, spectacle, and adventure. The book draws on texts and images of many kinds--including acts of Parliament, literature, newspaper reports, private letters, maps, paintings, advertisements, posters, and banned obscene publications. Taking a highly interdisciplinary approach, Nead explores such intriguing topics as the efforts of urban improvers to move water, air, traffic, goods, and people in the Victorian metropolis; the impact of gas lighting...



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