

A Different Point of View



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

A DIFFERENT POINT OF VIEW



Createspace, United States, 2013. Paperback. Book Condition: New. Hampton R Olfus Jr (illustrator). 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand *****.These poems represent a viewpoint evolving in direct correlation to the racial changes taking place in America. A Different Point of View is a forty year collection of African American Liberation Poetry. The poems in this collection are interesting, well written and provocative, but what makes this a noteworthy collection is that the reader can follow the racial transformation that took place over a forty year period in the United States. The moderation in the later poems in this collection can be directly traced to the racial moderation that taking place in America. With all the racial dust being kicked up during the recent presidential election and now even after the election, it can easily seem that there has been no racial change it all, but this collection helps readers to step back a moment to realized that the racism coming out today is background noise to the results of an election involving a black president - something that was never an issue in say, 1952, 62, 72, or 82, 92 or 2002. A Different Point of View points out this clear shift in the battlefield. The cover and the drawings in this book are by Hampton R. Olfus Jr. Brother Hampton is a Washington, D.C. native. He was attracted to drawing at the age of 5, and he sold his first drawing by the time he was 13 years old. He studied art at Prince George s Community College in Largo, Md., and continued to study after college. His work has been exhibited far beyond the D.C. area. He now lives in North Charleston, S.C. and has developed an exhibition for the...



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