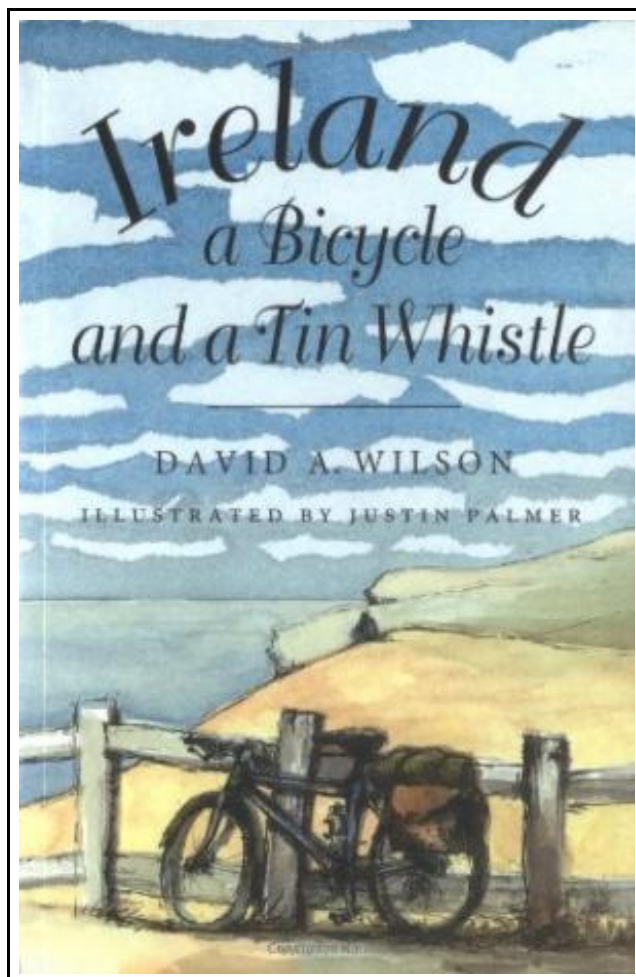


Ireland, a Bicycle and a Tin Whistle



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

IRELAND, A BICYCLE AND A TIN WHISTLE



McGill-Queen's University Press. Paperback. Book Condition: new. BRAND NEW, Ireland, a Bicycle and a Tin Whistle, David A. Wilson, Cycling around Ireland in search of traditional music, a tin whistle in his saddlebag, David Wilson follows the coastline from Presbyterian Islandmagee to Gaelic Cape Clear and back up north from Dublin to Belfast. Ireland, a Bicycle, and a Tin Whistle takes us on a journey across wild open spaces and through crowded pubs and festivals that pulse with energy and life. This is the Ireland of fiddles, harps and flutes, butterflies on bog roads, Country-and-Irish songs, Ulster Fries, storytelling, yarn spinning, and jigs and reels to the crack of dawn. As he travels through the North, Wilson gets beneath the political surface to portray both the tragedy and comedy of everyday life in the Protestant and Catholic communities. Aware of the polarized image that each side has of the other, he emphasizes the importance of finding common ground and of asserting the middle against the extremes. Just as traditional Irish music is characterized by ornamentations and elaborations on a melodic theme, Ireland, a Bicycle, and a Tin Whistle is full of variations and wanderings on the theme of the trip itself. And just as traditional Irish musicians will follow a sad slow air with a lively foot-tapping reel, Wilson's mood ranges from the nostalgic and reflective to the irreverent and mischievous. If there is a lament in one ear, there is a song in the other.



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