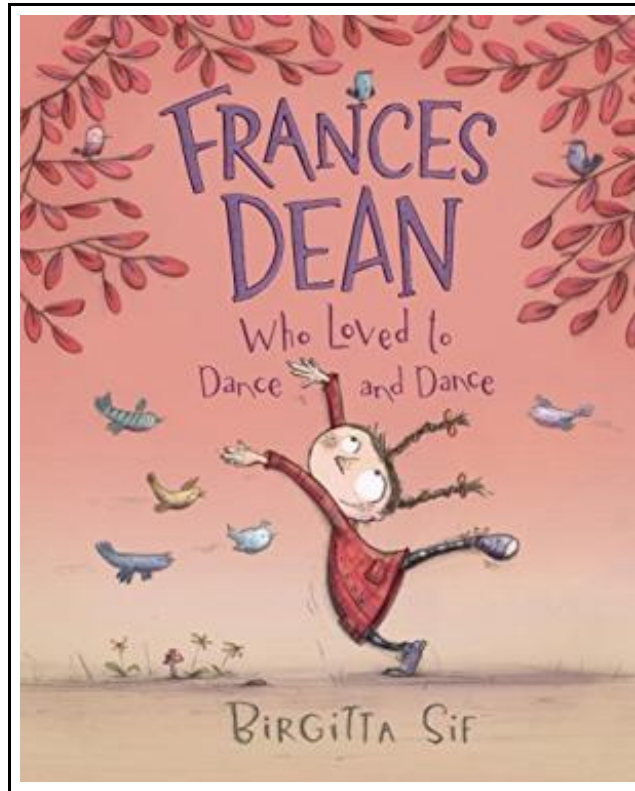


Frances Dean Who Loved to Dance and Dance



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It's been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, alter the way I believe.

(Prof. Loyce Runolfsson Jr.)

FRANCES DEAN WHO LOVED TO DANCE AND DANCE



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Candlewick, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Sif's story, sweet but not saccharine, is written in tuneful prose, but I was even more charmed by her cleverly detailed pencil drawings. Colored digitally in rich greens, reds, browns and blues, they're simultaneously handsome and adorable. The New York Times Book Review Sif's illustrative style places whimsical, cartoonlike figures in dreamy bucolic backgrounds painted in a muted palette of ochre and olive, peopled with figures and animals in a landscape inspired by Scandinavian folk tales. The story of Frances Dean's artistic journey from shrinking violet to exuberant dancer is sensitively told in a way that will give courage to other children who have felt shy about expressing themselves artistically. Kirkus Reviews The text is so spare that it's more poetry than prose, and its understated presence allows the artwork to shine. The pages are filled with warm, earth-toned illustrations of adorable woodland creatures, inviting outdoor settings, and the endearing expressions of Frances Dean as she contemplates revealing what makes her so very happy. This sweet, simple book is an utterly charming reminder that giving the best parts of ourselves enriches the world around us. School Library Journal Charming pencil illustrations, colored digitally, in a variety of double-page spreads and small vignettes, are filled with lively action. . Children will applaud the girl's hopeful decision to act on what brings her joy. Booklist Online In Birgitta Sif's hushed illustrations, with tiny sharp details set in soft shades of mustard, olive and mauve, we see the child poised in an arabesque atop a bench in an empty park, blissfully unwatched. . By the final double-page illustration in this endearing book for 4- to 8-year-olds, the park is still full of birds, as usual, but now...



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