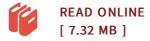




## A Concise Companion to Contemporary British and Irish Drama (Hardback)

By Nadine Holdsworth

John Wiley and Sons Ltd, United Kingdom, 2007. Hardback. Book Condition: New. 231 x 150 mm. Language: English . Brand New Book. A Concise Companion to Contemporary British and Irish Drama investigates key issues in British and Irish theatre since 1979. Covering topics from globalisation, genocide and terrorism to the use of new technologies, and physical and verbatim theatre practices, this volume illustrates the extraordinary diversity of contemporary drama and performance. \* Examines established and emerging playwrights, theatre companies, processes and ideological frameworks \* Analyses influential social, political, cultural and institutional contexts, among them globalization, genocide, and national identity, the use of new technologies, and the practice of physical theatre \* Challenges received ideas of the traditional canon, exploring work by Welsh, Scottish and Irish playwrights, as well as Black British Theatre, and Queer Theatres \* Chapters include notes, references, and guides to further reading.



## Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger