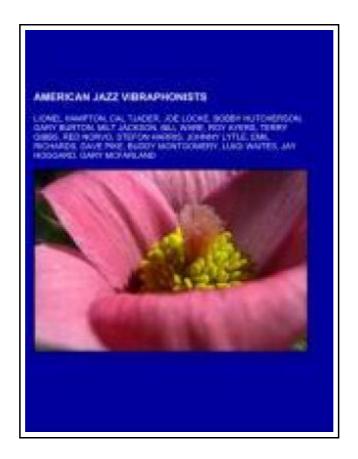# American jazz vibraphonists

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(Mr. Deangelo Considine)

AMERICAN JAZZ VIBRAPHONISTS

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Reference Series Books LLC Dez 2011, 2011. Taschenbuch. Book Condition: Neu. 249x190x13 mm. This item is printed on demand - Print on Demand Neuware - Source: Wikipedia. Pages: 30. Chapters: Lionel Hampton, Cal Tjader, Joe Locke, Bobby Hutcherson, Gary Burton, Milt Jackson, Bill Ware, Roy Ayers, Terry Gibbs, Red Norvo, Stefon Harris, Johnny Lytle, Emil Richards, Dave Pike, Buddy Montgomery, Luigi Waites, Jay Hoggard, Gary McFarland, John Cocuzzi, Larry Bunker, Teddy Charles, Steve Nelson, Chuck Redd, Steve Raybine, George Masso, Joe Roland, Kevin Norton, Tommy Gwaltney, Walt Dickerson, Bobby Naughton, Gregg Bendian, Johnny Rae, David Friedman, Mike Mainieri, Stu Katz, Hal Russell, Bob Harrington. Excerpt: Lionel Leo Hampton (April 20, 1908 August 31, 2002) was an American jazz vibraphonist, pianist, percussionist, bandleader and actor. Like Red Norvo, he was one of the first jazz vibraphone players. Hampton ranks among the great names in jazz history, having worked with a who's who of jazz musicians, from Benny Goodman and Buddy Rich to Charlie Parker and Quincy Jones. In 1992, he was inducted into the Alabama Jazz Hall of Fame. Lionel Hampton was born in Louisville, Kentucky, in 1908, and was raised by his grandmother. Shortly after he was born, he and his mother moved to her hometown Birmingham, Alabama. He spent his early childhood in Kenosha, Wisconsin before he and his family moved to Chicago, Illinois in 1916. As a youth, Hampton was a member of the Bud Billiken Club, an alternative to the Boy Scouts of America, which was off limits because of racial segregation. During the 1920s while still a teenager Hampton took xylophone lessons from Jimmy Bertrand and started playing drums. Hampton was raised Roman Catholic, and started out playing fife and drum at the Holy Rosary Academy near Chicago. Lionel Hampton began his career playing drums for...

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