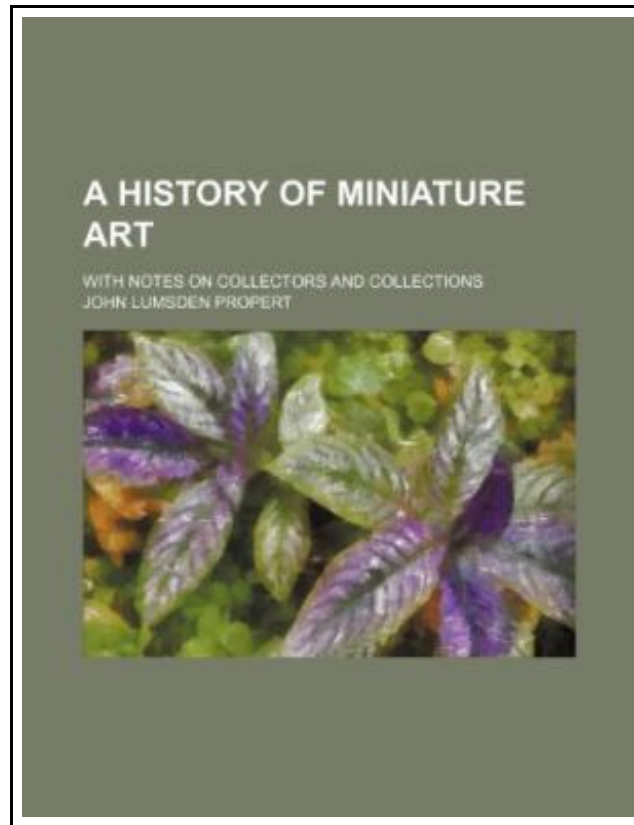


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(Dr. Porter Mitchell)

A HISTORY OF MINIATURE ART; WITH NOTES ON COLLECTORS AND COLLECTIONS



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 Excerpt: .of the Elector of Cologne; and several others. Bourdin figures in the archives in a similar manner. One box with a portrait by him is mentioned, set with twenty-two rose diamonds, given to M. Buys, ambassador of Holland, which cost 14,839 francs; several others of lesser value are also mentioned. Fridric Bruckmann, a Swede, enamelled the King in quite a wholesale manner, judging by the entries in the archives. Here are some of them.--Nov. 20, 1696. Recu de M. de Pontchartrain douze portraits emailles en bas-relief par Frederic Bruckmann, Suedois, a soixante francs, 720 francs. What this enamelling in bas-relief was, I am unable to say, never having seen a specimen. Other entries tell us thus: August 28, 1697, and June 10, 1698. Dix-neuf portraits de Bruckmann, du Roi, a cinquante francs chacun. December 2, 1698, he again furnishes nineteen portraits of the King in bas-relief, receiving sixty francs apiece for them. It is small wonder that portraits of Louis XIV. are so commonly met with. Mademoiselle Chateau is in the same class. She painted quite at the end of Louis XIV. s reign, and was largely employed by the Regent Orleans. There are several entries relating to her in the archives. Jean Cotelie, born in 1631, died in 1708. He was a member of the Academy and, according to Jal, was much esteemed for his miniatures. The family of Du Guernier furnished several well-known miniaturists during the 17th century. Alexander, Louis, Alexander II. and Pierre...



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