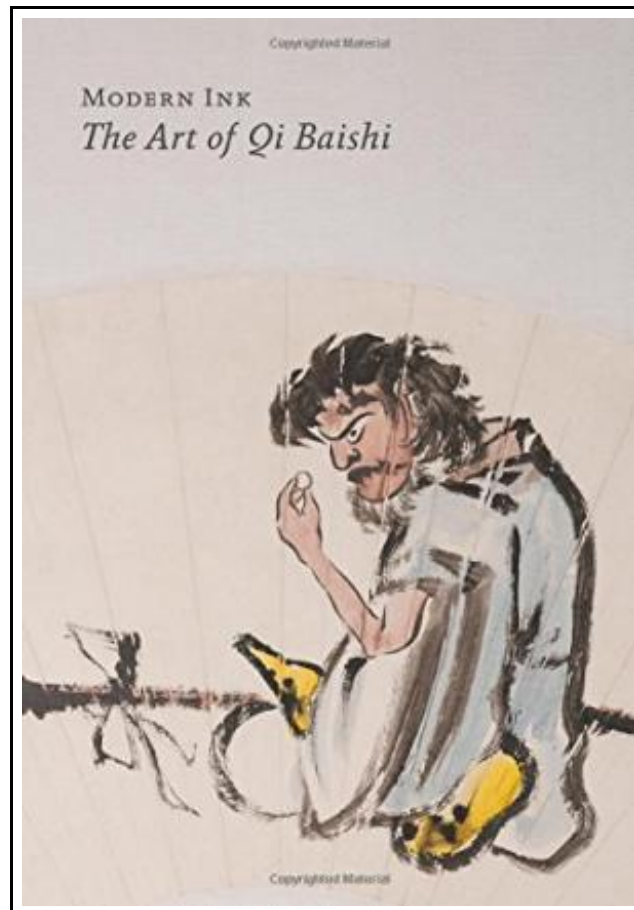


The Art of Qi Baishi



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Reviews

This publication is very gripping and intriguing. It is among the most awesome book we have go through. You can expect to like how the author compose this book.

(Dr. Malika Bechtelar II)

THE ART OF QI BAISHI



University of Hawai'i Press. Hardback. Book Condition: new. BRAND NEW, The Art of Qi Baishi, Britta Erickson, Craig Yee, Jung Ying Tsao, Born into a poor farming family and coming of age during China's century of civil strife, Qi Baishi transformed the elite brush art of China's literati scholars into a universal art form appreciated by people of all social backgrounds. His distinctly modern art language breaks through class and cultural barriers through use of expressive "carved" brushwork, juxtaposition of vibrant colours against deep and rich ink tones, poetic economy in form and composition, and choice of emotionally resonant subject matter. For these reasons, Qi Baishi's art is the ideal gateway through which art lovers of any class or culture can learn about the millenia-old tradition of Chinese brush painting. A selection of Qi Baishi's seal carving--the art of the "iron brush"--links his origins as an artisan carver to his life as China's most celebrated calligrapher, poet and painter. The scholarly discipline calligraphy then forms the basis for our understanding Qi Baishi's distinctive carved brushwork. In painting, landscapes and figures are two subjects that appear early in Qi Baishi's career and provide us with an opportunity to appreciate the poetic economy of his brushwork and the universal appeal of his humanist themes. Finally, birds and flowers form the bulk of Qi Baishi's oeuvre and a chronological selection allows us to explore the development of his unique brush, ink and colour language over the span of his productive career. Published in association with Marquand Books and the Mozhai Foundation.



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