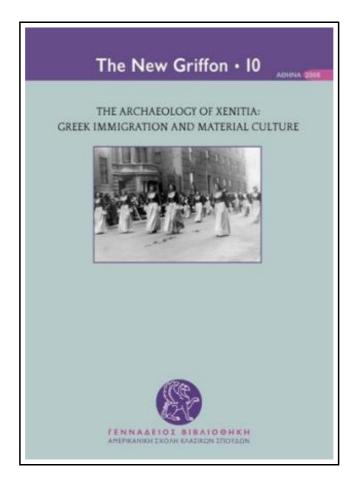
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THE ARCHAEOLOGY OF XENITIA: GREEK IMMIGRATION AND MATERIAL CULTURE



American School of Classical Studies at Athens. Paperback. Book Condition: new. BRAND NEW, The Archaeology of Xenitia: Greek Immigration and Material Culture, Kostis Kourelis, Between 1900 and 1915, a quarter of the working-age male Greek population immigrated to the United States, Canada, and Australia. This profound demographic phenomenon left an indelible mark on Greek society, but also created new diasporic communities in the host countries. Greek immigration is a phenomenon of modern trans-nationalism that shares features with other migration stories despite its unique ethnic manifestations. Xenitia, as a historical narrative, has been studied by various disciplines, entering the popular mainstream through movies, comedy, television, academia, museums, and culinary institutions. The historical enterprise of Greek immigration in the 20th century, however, has lacked a significant archaeological voice .until now. In this volume, new archaeological data from Epeiros, Kythera, Keos, the Southern Argolid, and the Nemea Valley highlight the effects of emigration, while data from Colorado, Philadelphia and Sydney illustrate the effects of immigration. Abandoned households were coupled with new foundations, while a fluid transmission of moneys and resources created networks of goods and meanings far more complex than the traditional model of assimilation, economic prosperity, or the melting-pot. Greek archaeology played a double role in constructing native and foreign ideologies, ranging from church foundations in the 1920s Greek community in Philadelphia to film productions for the war relief effort in the 1940s. Finally, we see how excavated ruins inform current narratives of discovery and homecoming in a granddaughters memoir that layers personal and textual lives with a rebuilt house. Such meta-narratives (factual and idealized) reveal deep entanglements between archaeologist and immigrant.



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