

The Spot: Stories

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Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

THE SPOT: STORIES



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Faber & Der, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Means is more than a conventionally accomplished realistic story writer. As I've written before in these pages, his fiction sometimes skitters up to the borderline of legend . . . he can produce work that holds up even in comparison with his most gifted ancestors like Sherwood Anderson and Ernest Hemingway, employing some of the most sharp-edged and beautifully spare language of any writer of his generation. The stories in 'The Spot' show him working at the top of his powers . . . With this new collection readers with a taste for high art in the short story will want to place him up there with writers such as Evan Connell, James Salter, and, from a slightly younger generation, Tobias Wolff and Richard Ford." Alan Cheuse, The Chicago Tribune "David Means revives the American short story in this quietly compelling collection about adulterous Manhattanites, violent train-yard drifters, pensive madmen, and concerned fathers. It's as if the works of Poe and Kerouac had been rewritten by Cheever." Details "Each story is a reminder of why people break, and an uncomfortable revelation that we are all closer to breaking than we think." Esquire "His book is dark, deep and dangerous. Here, the author's technical authority continues to astonish. He'll switch point of view midstory or examine the act of storytelling while telling a tale that you actually want to read. His most typical pieces, at once shadowy and insanely focused, feature bleak Midwestern violence: the crucifixion of a high-school boy, or the murder of a farmer by a hooker. Others bend time until it becomes as complex as the characters themselves . . . Virtuosic." Leigh Newman, TimeOut New York "The stories by...



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