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Features, characteristics and cultural and economic contribution of arts and handicrafts, Tehran and Tabriz on 5-9 May 2013. Preface by Halit Eren.

By Edited NAZEIH TALEB MAAROUF.

Research Centre For Islamic History, Art and Culture (IRCICA), Istanbul, 2015. Soft cover. Book Condition: New. 4to - over 9¾ - 12" tall. Paperback. Pbo. 4to. (32 x 22 cm). Bilingual n English and Arabic. 641 p., ill. Features, characteristics and cultural and economic contribution of arts and handicrafts, Tehran and Tabriz on 5-9 May 2013. Preface by Halit Eren. The volume is rich with marvelous photos of innovative products of Islamic Arts and Crafts from different geographical places of the Muslim World. The book shed lights on a set of fine unique examples of products in the field of architecture, carpets, Sadou and kilims weaving, illumination, ornamentation, geometric designs, handmade paper making, book-binding, miniature, decoration, pottery, ceramic, wood engraving and many more of creative works which highlight the average of excellence that has been approached by artisans in this specific field of profession. It provide a detailed summary of the experience of some member countries and master artisans in the field of creativity in Islamic Arts and Crafts, in a way that will introduce such experiences to the artisans and create among them a kind of exchange process in the field of design, training and applied techniques and raw...



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