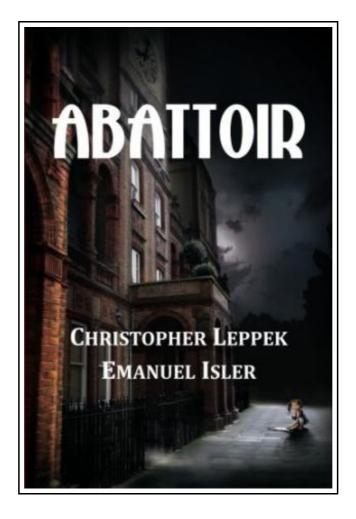
Abattoir



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(Dr. Kayden Gerlach)

ABATTOIR



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Dark Moon Books, United States, 2012. Paperback. Book Condition: New. 228 x 150 mm. Language: English. Brand New Book ***** Print on Demand *****. For more than 70 years the Exeter Packing House, with its foreboding red brick structure, clock tower and blackened smokestack, has stood alone in ominous silence amidst the industrial squalor of Derbytown -- its empty and decayed interior hiding a horrific past with a deadly secret that s patiently awaiting the light of day. But famed architect Alex Cantrell has a vision. His ambitious dream is to transform the aged slaughterhouse (abattoir) into a thing of beauty - the most elegant, welldesigned and appointed lofts the city has ever seen. The vision becomes a quest as he decides to go all in foregoing his partnership in a leading architectural firm, leveraging his life savings, and risking everything (including his vast reputation) -- to meet this ultimate challenge. Soon, residents begin to move into the building, renamed the Exeter Lofts, anxious to begin their new lives in this one-of-a-kind abode. However, despite his best intentions, Cantrell s dream will soon unleash unspeakable horror, resulting in an unforgettable nightmare. One by one, the residents begin to experience oddities - strange animal-like smells that come and go, clocks and timing devices that suddenly stop and start, the industrial whine of gears and chains in the dead of night, the sound of knives being sharpened, and fanning clouds of warm blood appearing on ceilings. Worse, the building s very structure is somehow bringing the resident s deepest, darkest fears to the surface. Over it all, a hidden presence is lurking somewhere within the abattoir s walls -- sensing, listening, watching. Is it a haunting? Is it the residual negative energy that dates back to the building s original purpose...



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