Emotion Recognition From Facial Expressions: A Preliminary Report

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1. Introduction

Facial emotion recognition (FER) [3] is not only an interesting in our daily life, but also important in the realm of artificial intelligence and computer vision. In this short proposal, we aim to leverage several deep neural networks to analyze and interpret different human facial emotions.

The structure of this report is arranged as follows. In Section 2, we provide the datasets we used, the model architecture we implemented. The preliminary evaluation results of our models are given in Section 3. In Section 4 describes the optimization strategies we have already used and plan to investigate in the coming weeks. Finally, an overview of our time schedule for the entire final project is given in Figure 1. Our code and supplementary material are available at https://github.com/werywjw/SEP-CVDL.

2. Approach

2.1. Dataset Acquisition and Processing

To initiate the training, we acquired the databases FER+, RAF-DB, CK+ and TFEID from public institutions and GitHub-repositories. Based on these databases we created a dataset by augmentation to increase variety, full details of augmentation is given in Section 4.1. Firstly, for all the image data from the training dataset RAF-DB[1] [4, 5], we filter out neutral instances from the original dataset, the emotion labels are denoted as 1 (Surprised), 2 (Fearful), 3 (Disgusted), 4 (Happy), 5 (Sad), and 6 (Angry) for simplicity (Our first dataset is downloaded from https://www.kaggle.com/datasets/shuvoalok/raf-db-dataset/code with the addition CSV file to their labels). The test result in Figure 2 is also aggregated from this specific dataset. To transform and resize the images to (64,64), we convert the images to greyscale with three channels as our original convolutional neural network (CNN) is designed to work with three-channel inputs. Also, we randomly flip the images horizontally with a default 50% chance. This kind of augmentation helps in making the model more robust to orientation changes and thus improves the generalization ability. Our training dataset is aggregated from FER+ [1], CK+ [6].

[1] http://www.whdeng.cn/raf/model1.html

Models	Accuracy (Train)	Accuracy (Test)	Accuracy (Vali)
CNN (Baseline)	66.3	75.2	52.6
CNN (SE)	74.3	79.9	59.6
CNN (SE-Aug)	84.6	79.5	62.8
CNN (SE+Residual)	71.5	78.9	56.4
ResNet18 [2]	76.8	79.8	60.3

Table 1. Accuracy (%) for different models in our experiments

2.2. Model Architecture

We implemented from scratch an emotion classification model with four convolution layers at the very beginning. Following each convolutional layer, batch normalization is applied. This stabilizes learning by normalizing the input to each layer. Then three linear layers are applied to extract features to the final output. We also add a `dropout` layer to prevent overfitting. The activation function used after each layer is Rectified Linear Unit (ReLU), since it introduces the non-linearity into the model, allowing it to learn more complex patterns. In order to find the best hyperparameter configuration (see Table 2 for details) of the model, we utilize the parameter grid from sklearn [2].

3. Preliminary Results

For evaluation, we use the metric accuracy. As seen in Table 1, we report all the training, testing, and validation accuracy in % to improve the performance of our models. The loss function employed for all models is cross-entropy, which is typically for multi-class classification. The best results of the performance of the model with respect to loss and accuracy are depicted in Figure 2.

4. Optimization Strategies

We increase the depth of the network by adding some convolutional layers to learn more complex features. We also add the residual connections to help the training of deeper

[2] https://scikit-learn.org/stable/modules/generated/sklearn.model_selection.ParameterGrid.html

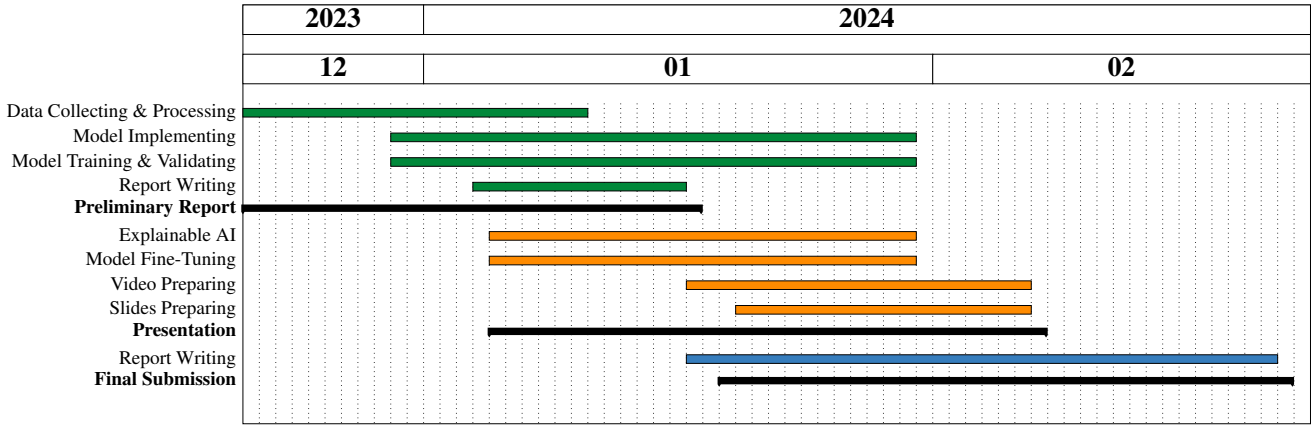

Figure 1. Overview of the schedule for the final project

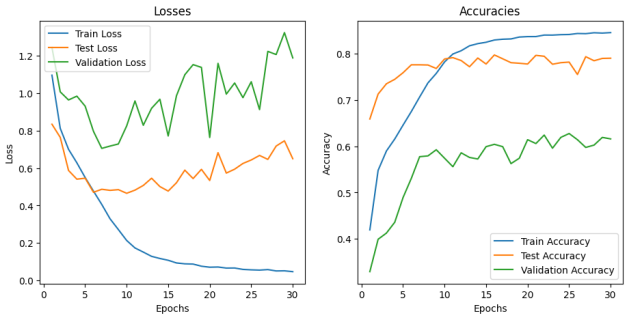

Figure 2. Empirical results in terms of the loss and accuracy on different training epochs

Hyperparameter	Configuration
Learning rate	{0.1, 0.01, 0.001, 0.0001}
Batch size	{8, 16, 32, 64}
Dropout rate	{0.5}
Epoch	{10, 20, 30, 40}
Early stopping	{`True`, `False`}
Patience	{5}

Table 2. Explored hyperparameter space for our models

networks more efficiently, as they allow gradients to flow through the network more easily, improving the training for deep architectures. Moreover, we add squeeze and excitation (SE) blocks to apply channel-wise attention. In the coming weeks, we will focus on the following the tasks Section 4.1 and Section 4.2.

4.1. Augmentation

In the realm of machine learning and artificial intelligence, augmentation stands as a transformative technique, empowering algorithms to learn from and adapt to a wider range of data. By introducing subtle modifications to existing data points, augmentation effectively expands the dataset, enabling models to generalize better and achieve enhanced performance. As models encounter slightly altered versions of familiar data, they are forced to make more nuanced and robust predictions. With this process we aim to prevent overfitting, a common pitfall in machine learning. Additionally we guide the training process to enhance recognition and handling of real-world variations. During the project we pursue various approaches. We are implementing different combinations of functions from the `pytorch.transforms` library and testing already established filters that have been developed, in other research contexts. We create various replications of existing photos by randomly altering different properties such as size, brightness, color channels, or perspectives.

4.2. Video Green-Square

A colored-frame on a video or image is a visualization to highlight the regions that contributed most to the model's prediction. In this validation interaction, the colored frame, marks the pixels that are used to identify the depicted emotion. In addition to a colored frame, for example a green square, the written percentage specification of the current emotions should be displayed. This task will be implemented by using the library OpenCV [3].

Author Contributions

Equal contributions are listed by alphabetical order of surnames. Every author did the literature research and contributed to the writing of the paper.

- **Tanja Jaschkowitz** implemented the model architecture, training and testing infrastructure, and CSV file aggregations.

[3] https://opencv.org

- **Leah Kawka** collected the training data, prepared data processing, implemented augmentation, and ran the results. She also takes part in the explainable AI, specificly in implementing the video-green squares.
- **Mahdi Mohammadi** implemented the augmentation, and did the research searching.
- **Jiawen Wang** implemented the model architecture, training and testing infrastructure, and optimization strategies. In the specific writing part, she also checked and aggeregated this report from other team members.

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