LaTeX Guidelines for SEP CV&DL

First Author   Second Author   Third Author   Fourth Author

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Abstract

The ABSTRACT is to be in fully justified italicized text, at the top of the left-hand column and below the author. The abstract is to be in 10-point, single-spaced type. Leave two blank lines after the Abstract, then begin the main text.

1. Introduction

1.1. Language

All manuscripts must be in English.

1.2. Paper length

The final paper, excluding the references section, must be no longer than eight pages in length. The preliminary paper, excluding the references section, should be around two pages in length. The references section will not be included in the page count, and there is no limit on the length of the references section. For example, a paper of eight pages with two pages of references would have a total length of 10 pages.

Overlength papers will simply not be reviewed.

1.3. Mathematics

Please number all of your sections and displayed equations as in these examples:

$$E = m \cdot c^2 \tag{1}$$

and

$$v = a \cdot t, \tag{2}$$

or something like $e^{(i\pi)} + 1 = 0$. It is important for readers to be able to refer to any particular equation. Just because you did not refer to it in the text does not mean some future reader might not need to refer to it. It is cumbersome to have to use circumlocutions like "the equation second from the top of page 3 column 1". All authors will benefit from reading Mermin's description of how to write mathematics: http://www.pamitc.org/documents/mermin.pdf.
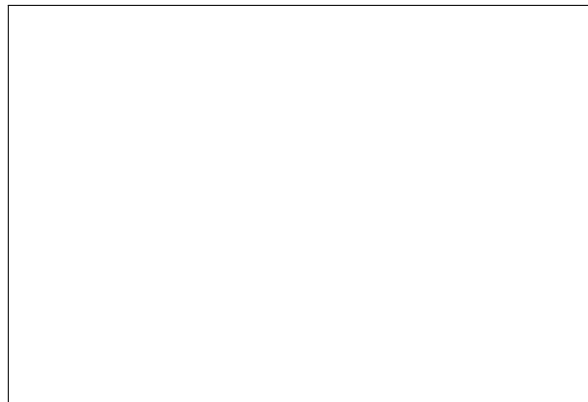

Figure 1. Example of caption. It is set in Roman so that mathematics (always set in Roman: $B \sin A = A \sin B$) may be included without an ugly clash.

1.4. Figures

2. Formatting your paper

All text must be in a two-column format. The total allowable size of the text area is $6\frac{7}{8}$ inches (17.46 cm) wide by $8\frac{7}{8}$ inches (22.54 cm) high. Columns are to be $3\frac{1}{4}$ inches (8.25 cm) wide, with a $\frac{5}{16}$ inch (0.8 cm) space between them. The main title (on the first page) should begin 1 inch (2.54 cm) from the top edge of the page. The second and following pages should begin 1 inch (2.54 cm) from the top edge. On all pages, the bottom margin should be $1\frac{1}{8}$ inches (2.86 cm) from the bottom edge of the page for 8.5×11-inch paper; for A4 paper, approximately $1\frac{5}{8}$ inches (4.13 cm) from the bottom edge of the page.

2.1. Margins and page numbering

All printed material, including text, illustrations, and charts, must be kept within a print area $6\frac{7}{8}$ inches (17.46 cm) wide by $8\frac{7}{8}$ inches (22.54 cm) high. Page numbers should be in the footer, centered and $\frac{3}{4}$ inches from the bottom of the page. The review version should have page numbers, yet the final version submitted as camera ready should not show any page numbers. The LaTeX template takes care of this when used properly.

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Model Training & Validating ▬▬▬
Model Selection & Fine-Tuning ▬▬
Report Writing ▬▬▬
Deadline 1 ◆
Presentation ▬▬▬▬▬▬
Explainable AI ▬▬▬▬
Deadline 2 ◆
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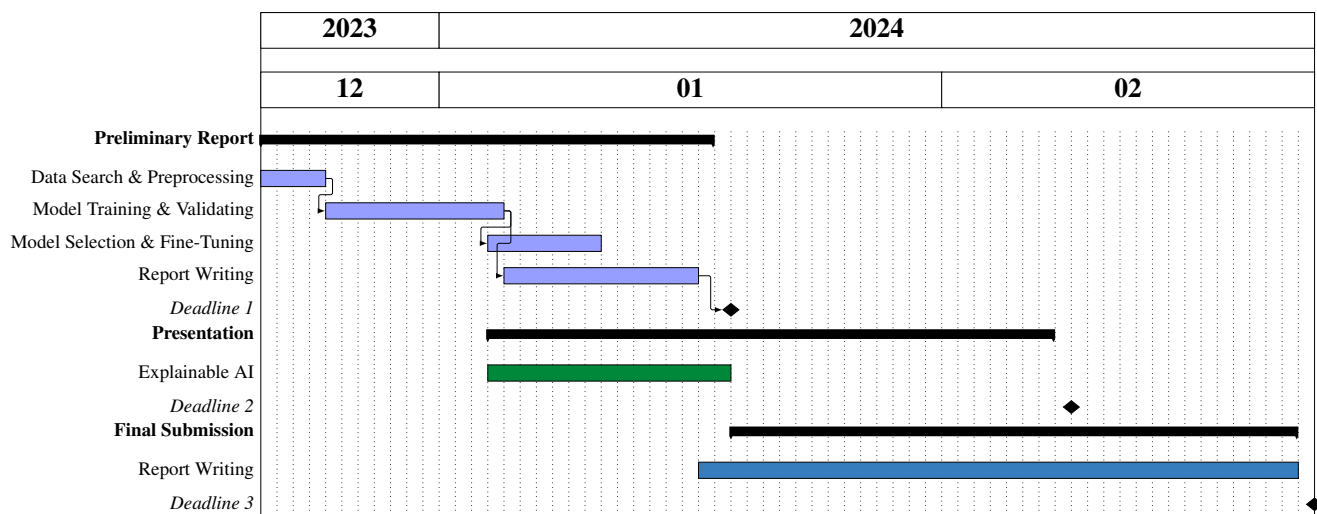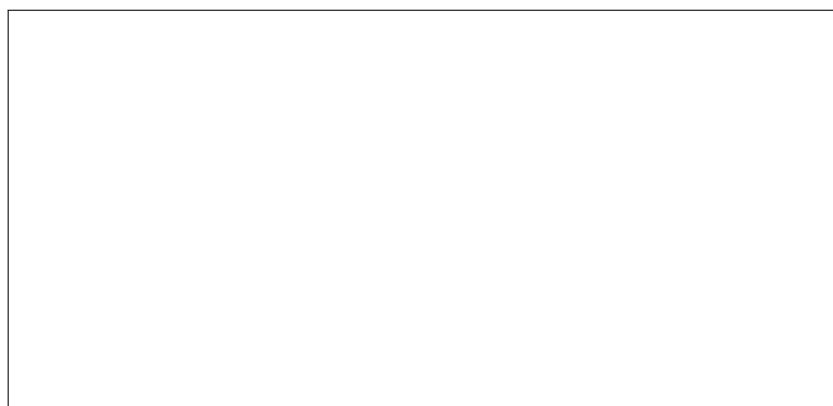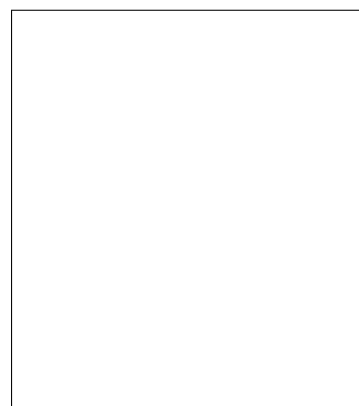Report Writing ▬▬▬▬▬▬▬▬
Deadline 3 ◆

Figure 2. Overview of the time schedule on the final project

(a) An example of a subfigure.

(b) Another example of a subfigure.

Figure 3. Example of a short caption, which should be centered.

2.2. Type style and fonts

Wherever Times is specified, Times Roman may also be used. If neither is available on your word processor, please use the font closest in appearance to Times to which you have access.

MAIN TITLE. Center the title $1\frac{3}{8}$ inches (3.49 cm) from the top edge of the first page. The title should be in Times 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word). Leave two blank lines after the title.

The ABSTRACT and MAIN TEXT are to be in a two-column format.

MAIN TEXT. Type main text in 10-point Times, single-spaced. Do NOT use double-spacing. All paragraphs should be indented 1 pica (approx. $\frac{1}{6}$ inch or 0.422 cm).

Make sure your text is fully justified—that is, flush left and flush right. Please do not place any additional blank lines between paragraphs.

Figure and table captions should be 9-point Roman type as in Figs. 1 and 3. Short captions should be centred.

Callouts should be 9-point Helvetica, non-boldface type. Initially capitalize only the first word of section titles and first-, second-, and third-order headings.

FIRST-ORDER HEADINGS. (For example, **1. Introduction**) should be Times 12-point boldface, initially capitalized, flush left, with one blank line before, and one blank line after.

SECOND-ORDER HEADINGS. (For example, **1.1. Database elements**) should be Times 11-point boldface, initially capitalized, flush left, with one blank line before, and one after. If you require a third-order heading (we discourage it), use 10-point Times, boldface, initially capital-

ized, flush left, preceded by one blank line, followed by a period and your text on the same line.

2.3. Footnotes

Please use footnotes[1] sparingly. Indeed, try to avoid foot-notes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence). If you wish to use a footnote, place it at the bottom of the column on the page on which it is referenced. Use Times 8-point type, single-spaced.

2.4. Cross-references

For the benefit of author(s) and readers, please use the

```
\cref{...}
```

command for cross-referencing to figures, tables, equations, or sections. This will automatically insert the appropriate label alongside the cross-reference as in this example:

> To see how our method outperforms previous work, please see Fig. 1 and Tab. 1. It is also possible to refer to multiple targets as once, *e.g.* to Figs. 1 and 3a. You may also return to Sec. 2 or look at Eq. (2).

If you do not wish to abbreviate the label, for example at the beginning of the sentence, you can use the

```
\Cref{...}
```

command. Here is an example:

> Figure 1 is also quite important.

2.5. References

List and number all bibliographical references in 9-point Times, single-spaced, at the end of your paper. When referenced in the text, enclose the citation number in square brackets, for example [2]. Where appropriate, include page numbers and the name(s) of editors of referenced books. When you cite multiple papers at once, please make sure that you cite them in numerical order like this dataset [1, 2]. If you use the template as advised, this will be taken care of automatically.

2.6. Illustrations, graphs, and photographs

All graphics should be centered. In LaTeX, avoid using the `center` environment for this purpose, as this adds potentially unwanted whitespace. Instead use

```
\centering
```

Method	Frobnability
Theirs	Frumpy
Yours	Frobbly
Ours	Makes one's heart Frob

Table 1. Results. Ours is better.

at the beginning of your figure. Please ensure that any point you wish to make is resolvable in a printed copy of the paper. Resize fonts in figures to match the font in the body text, and choose line widths that render effectively in print. Readers (and reviewers), even of an electronic copy, may choose to print your paper in order to read it. You cannot insist that they do otherwise, and therefore must not assume that they can zoom in to see tiny details on a graphic.

When placing figures in LaTeX, it's almost always best to use `\includegraphics`, and to specify the figure width as a multiple of the line width as in the example below

```
\usepackage{graphicx} ...
\includegraphics[width=0.8\linewidth]
          {myfile.pdf}
```

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[1] This is what a footnote looks like. It often distracts the reader from the main flow of the argument.

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Supplementary Material

Author Contributions

Having the supplementary compiled together with the main paper means that:

- **Leah**
- **Jiawen**
- **Tanja**
- **Mahdi**

To split the supplementary pages from the main paper, you can use Preview (on macOS), Adobe Acrobat (on all OSs), as well as command line tools.

Acknowledgement

References

[1] Shan Li and Weihong Deng. Reliable crowdsourcing and deep locality-preserving learning for unconstrained facial expression recognition. *IEEE Transactions on Image Processing*, 28 (1):356–370, 2019. 3

[2] Shan Li, Weihong Deng, and JunPing Du. Reliable crowdsourcing and deep locality-preserving learning for expression recognition in the wild. In *2017 IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, pages 2584–2593. IEEE, 2017. 3