

Clarinet in B \flat

6

Sim.

p

Guitar

6

Cello

6

19

B \flat Cl.

mf

19

Gtr.

mf

19

Vc.

mf

27

B \flat Cl.

GUITAR NOD

27

Gtr.

27

Vc.

GUITAR NOD

35

B♭ Cl.

p *f*

35

Gtr.

35

Vc.

p *f*

45

B♭ Cl.

Guitar Cue

45

Gtr.

45

Vc.

Guitar Cue

52

B♭ Cl.

52

Gtr.

52

Vc.

61

B \flat Cl.

Guitar Cue

mp

Guitar Cue

Gtr.

Vc.

Detailed description: This system contains measures 61 through 68. The Bb Clarinet part features a melodic line with slurs and accents, including two 'Guitar Cue' markings. The Guitar part has a melodic line with slurs and accents, and a dynamic marking of *mp*. The Bass part has a bass line with slurs and accents.

69

B \flat Cl.

Gtr.

Vc.

Detailed description: This system contains measures 69 through 76. The Bb Clarinet part has a melodic line with slurs and accents. The Guitar part has a melodic line with slurs and accents, and a dynamic marking of *mp*. The Bass part has a bass line with slurs and accents.

77

B \flat Cl.

Gtr.

Vc.

Detailed description: This system contains measures 77 through 84. The Bb Clarinet part has a melodic line with slurs and accents. The Guitar part has a melodic line with slurs and accents, and a dynamic marking of *mp*. The Bass part has a bass line with slurs and accents.

85

B♭ Cl.

Gtr.

Vc.

Movement 2 Rubato

93

B♭ Cl.

Gtr.

Vc.

pp

A

B♭ Cl.

Gtr.

Vc.

101

pp

109

B \flat Cl. Controllers

Gtr.

Vc. Controllers

109

109

109

117

B \flat Cl.

Gtr.

Vc.

117

117

117

125

B \flat Cl. Clarinet Sampling Cello Sampling

Gtr.

Vc. Clarinet Sampling Cello Sampling

125

125

125

138

B \flat Cl.

Gtr.

Vc.

Measures 138-148: B \flat Clarinet part features a melodic line with slurs and ties. The guitar and bass parts are silent, indicated by whole rests.

149

B \flat Cl.

Gtr.

Vc.

Measures 149-153: B \flat Clarinet part continues with a melodic line. The guitar and bass parts remain silent with whole rests.

154

B \flat Cl.

Gtr.

Vc.

Measures 154-158: B \flat Clarinet part features a fast, continuous melodic line. The guitar and bass parts provide accompaniment with rhythmic patterns.

158

B \flat Cl.

Gtr.

Vc.



163

B \flat Cl.

Gtr.

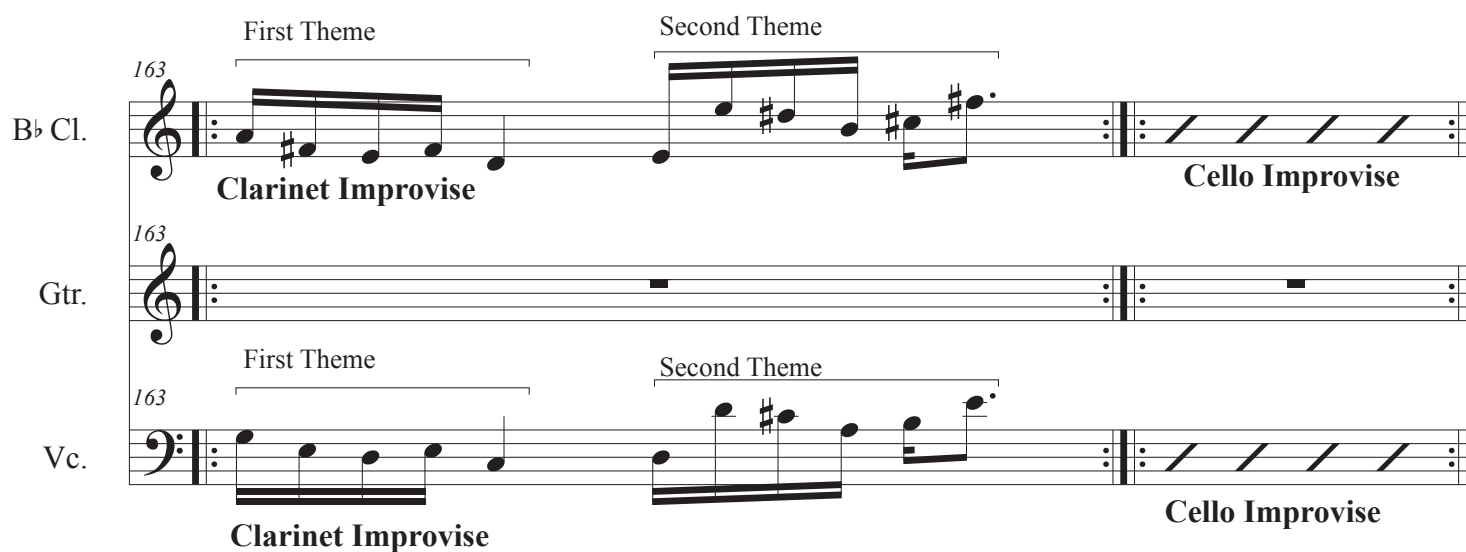
Vc.

First Theme

Second Theme

Clarinet Improvise

Cello Improvise

**Movement 3 To Controllers**

165

B \flat Cl.

Gtr.

Vc.

