

A first course in data science

Teaching Data Science, Reproducibly
@ ICOTS 2018

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July 7, 2018

1

2

3

4

5

1

**rethink ,
don't just
add**

don't start with this

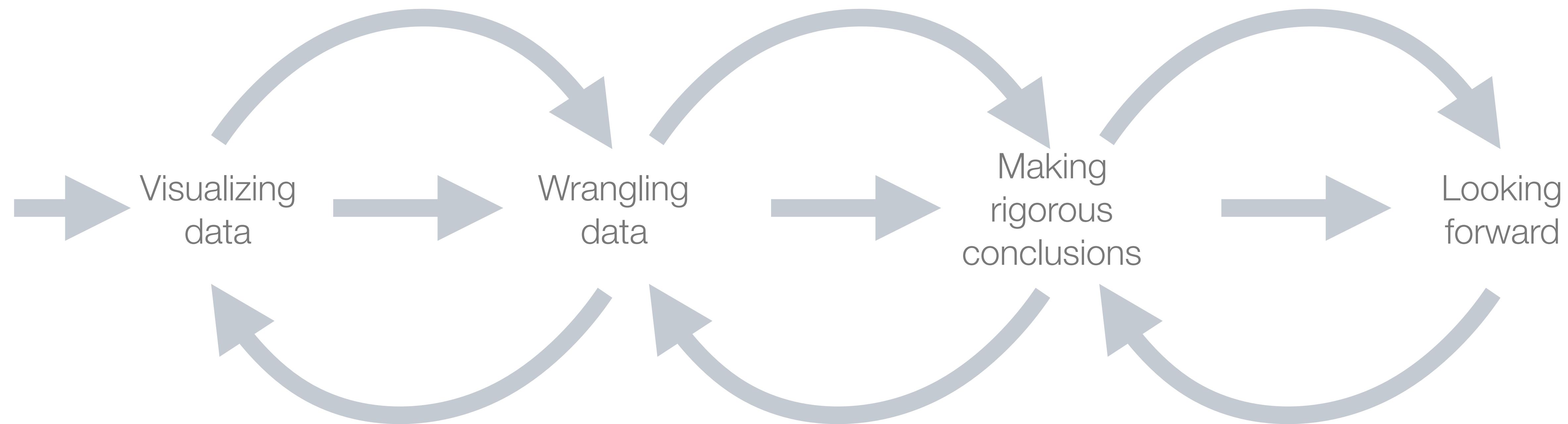
- Exploratory data analysis
- Study design
- Probability
- Random variables
- Central Limit Theorem
- One sample mean HT and CI
- One sample proportion HT and CI
- Two sample mean HT and CI
- Two sample proportion HT and CI
- Chi-square test
- ANOVA
- Simple linear regression

and add all this

- + R
- + R Markdown
- + git / GitHub
- + data scraping
- + iteration
- + working with non-rectangular data
- + interactive visualization

...

curriculum



Fundamentals of data & data viz, revision exercises, confounding variables and Simpson's paradox (and git/GitHub)

Tidy data, data frames vs. summary tables, recoding and transforming variables, web scraping and iteration

Building and selecting models, visualizing interactions, prediction and model validation, inference via simulation & discussion of CLT

Interactive visualization and reporting with Shiny, Bayesian inference, text analysis, ???

structure:

teams: in class
exercises + projects
individual: HW +
two take home
midterms

assessment:

not just final work but
also the process,
peer evaluations and
contribution
diagnostics

*more on this
tomorrow!*

2

cherish
day
one

course overview

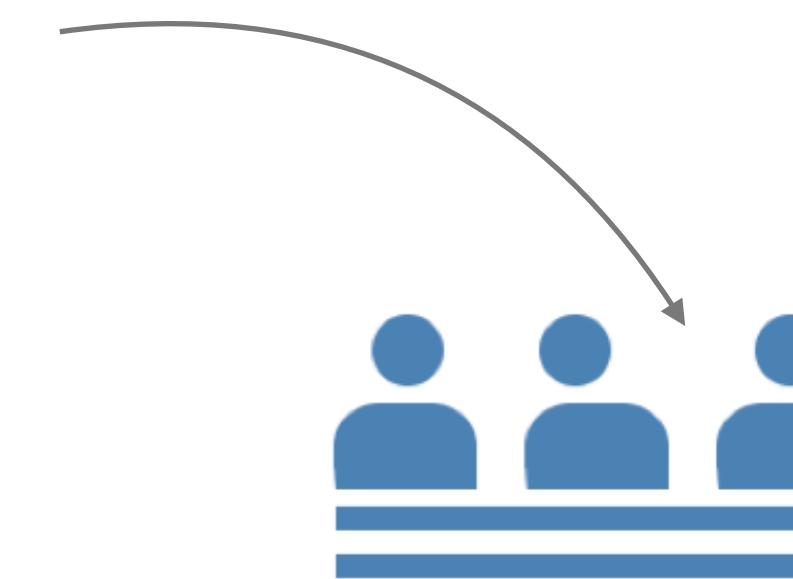
minimize
time spent
on course logistics

maximize
time spent
creating a data
visualization

logistics

~min 10 of first class
give students a short link
to join the workspace

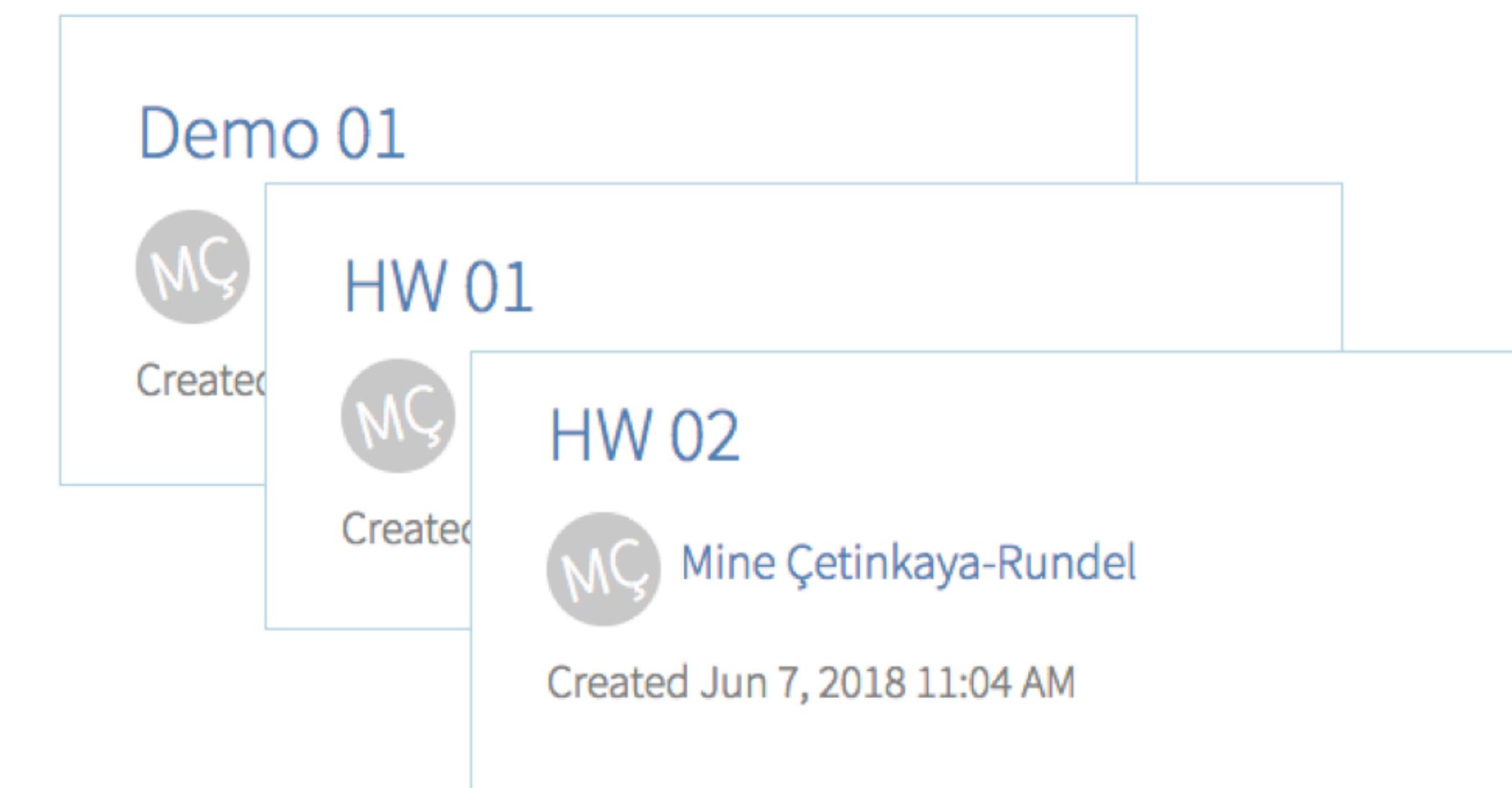
WORKSPACE



CLASS

more on this tomorrow!

PROJECT



ASSIGNMENT

students make a copy of project,
which comes with all
required packages installed
+ Rmd of demo analysis



**stick with a
consistent
grammar**

consistent grammar

choose a grammar
that grows with the
complexity of the
analysis

but that doesn't
require constantly
climbing a steep
learning curve

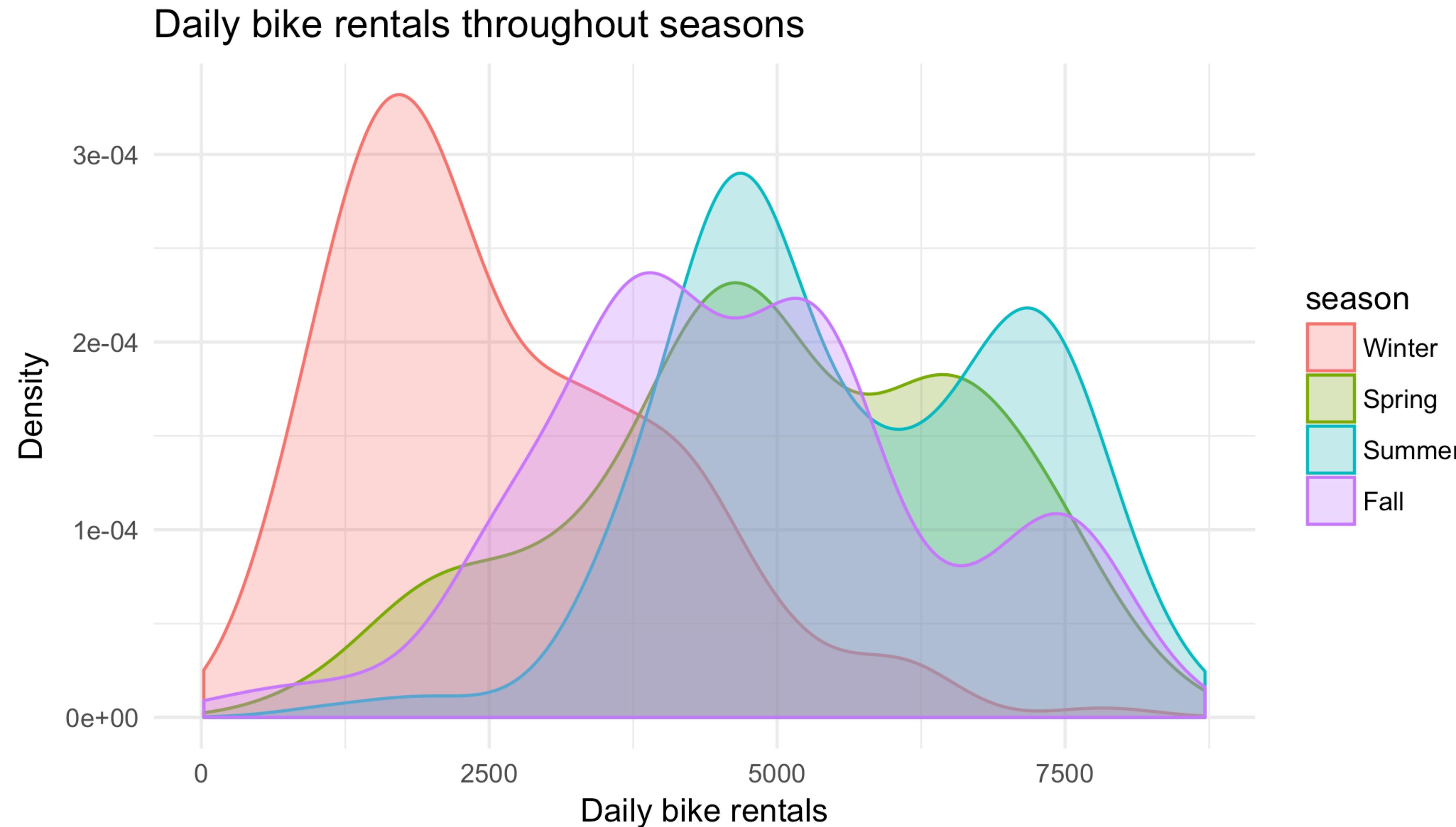


**use real and
relatable
examples**

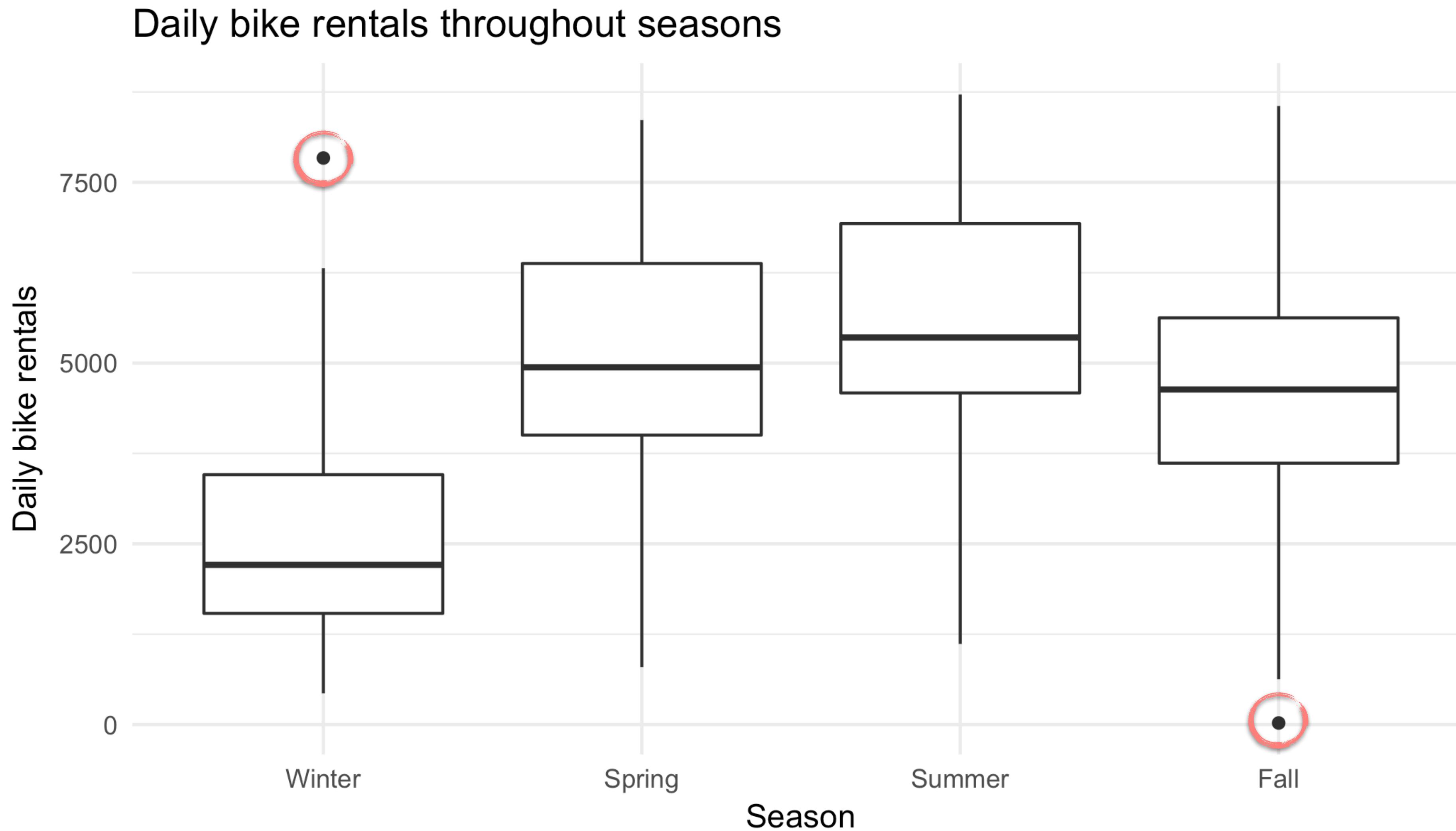
citibikes in DC



Question 8. Create a visualization displaying the relationship between bike rentals and season.
Interpret the plot in context of the data.



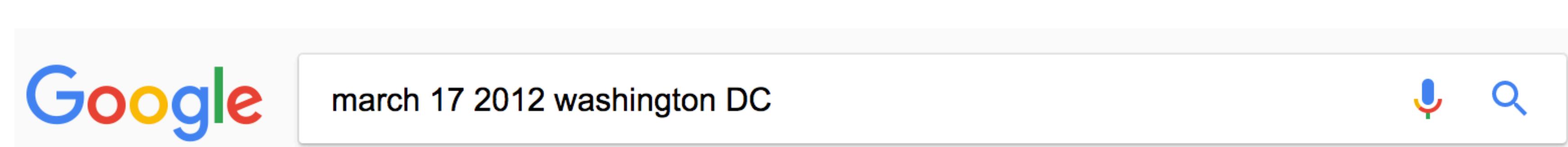
Question 8. Create a visualization displaying the relationship between bike rentals and season. Interpret the plot in context of the data.



Question 8. Create a visualization displaying the relationship between bike rentals and season. Interpret the plot in context of the data.

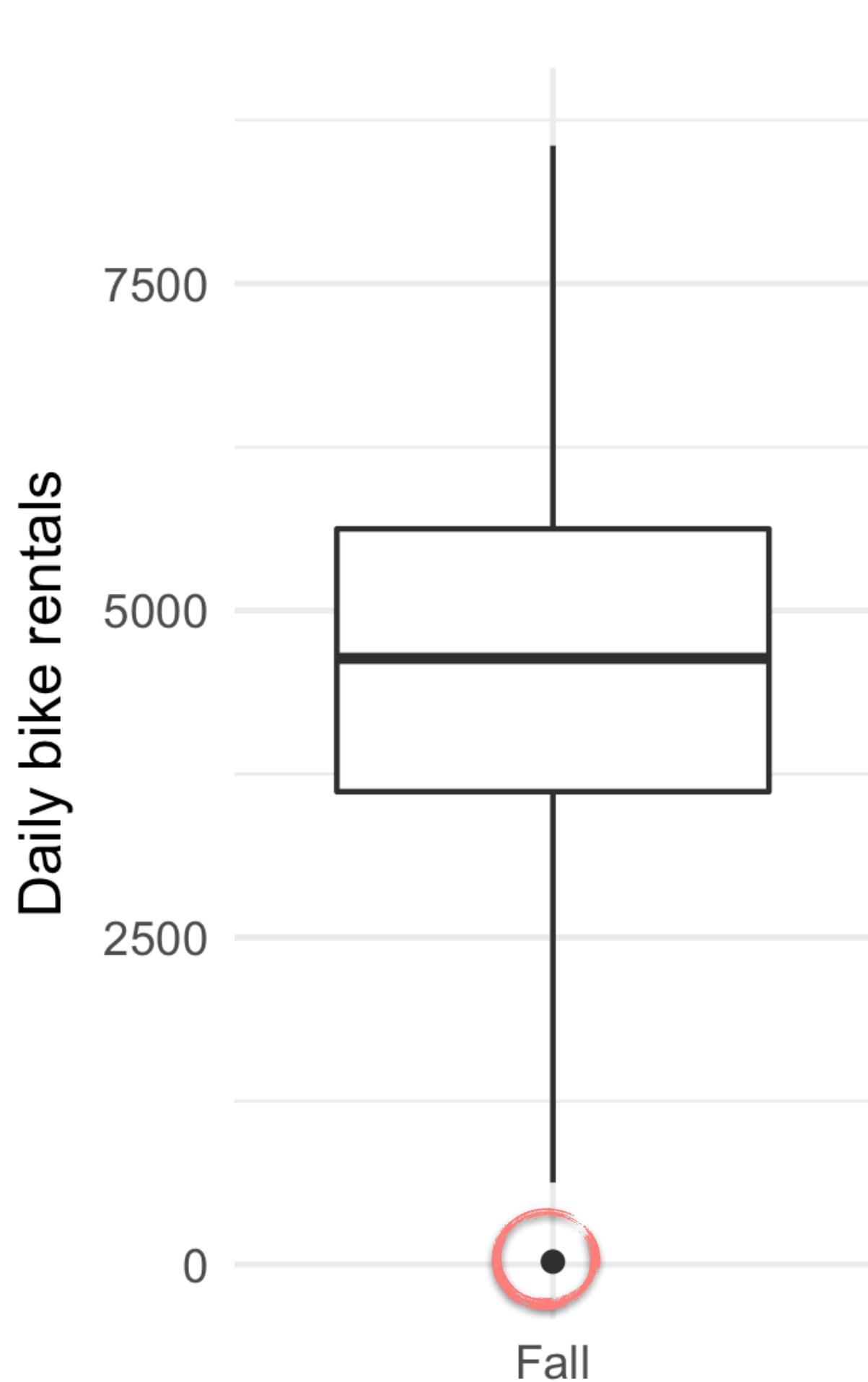


```
bike %>%
  filter(season == "Winter") %>%
  summarise(min = max(cnt), day_min = dteday[which.max(cnt)])
## # A tibble: 1 x 2
##       min day_min
##   <dbl> <date>
## 1    7836 2012-03-17
```



[President Obama at the Dubliner on St. Patrick's Day | whitehouse.gov](https://obamawhitehouse.archives.gov/.../2012/.../17/president-obama-dubliner-st-patr...)
https://obamawhitehouse.archives.gov/.../2012/.../17/president-obama-dubliner-st-patr... ▾
17 Mar 2012 - President Barack Obama is reflected in a mirror at the Dubliner, an Irish pub in Washington, D.C., with his Irish cousin, Henry Healy, and Ollie Hayes, a pub owner in Moneygall, Ireland, on St. Patrick's Day, Saturday, March 17, 2012. (Official White House Photo by Pete Souza).
President Obama Greets the ...

Question 8. Create a visualization displaying the relationship between bike rentals and season. Interpret the plot in context of the data.



```
bike %>%
  filter(season == "Fall") %>%
  summarise(min = min(cnt), day_min = dteday[which.min(cnt)])
## # A tibble: 1 x 2
##       min day_min
##   <dbl> <date>
## 1  22.0 2012-10-29
```

Google october 29 2012 DC

[Washington DC shuts down in preparation for hurricane Sandy | US ...](https://www.theguardian.com/.../2012/oct/29/washington-dc-shutdown-hurricane-sand...)
https://www.theguardian.com/.../2012/oct/29/washington-dc-shutdown-hurricane-sand... ▾
28 Oct 2012 - Panic buying and fears over capability of power companies as first light rains reach city.

[Hurricane Sandy: high winds and flooding hit US east coast – Monday ...](https://www.theguardian.com/.../us.../2012/oct/29/hurricane-sandy-new-york-live-blo...)
https://www.theguardian.com/.../us.../2012/oct/29/hurricane-sandy-new-york-live-blo... ▾
30 Oct 2012 - Announces plans for a Storm Recovery Support Call Center operated by @ Delaware_DHSS will open tomorrow at noon. Gov. Markell: The message for tonight is to hunker down. Weather Underground (@wunderground). 470,000 without power in 13 states and DC. October 29,

main
prediction and
model selection

get for free
use of
outside data

paris paintings





89 Deux tableaux très riches de composition, d'une belle exécution, & dont le mérite est très remarquable, chacun de 17 pouces 3 lignes de haut, sur 23 pouces de large; le premier, peint sur bois, vient du Cabinet de Madame la Comtesse de Verrue; il représente un départ pour la chasse: on y voit sur le devant un

Two paintings very rich in composition, of a beautiful execution, and whose merit is very remarkable, each 17 inches 3 lines high, 23 inches wide; the first, painted on wood, comes from the Cabinet of Madame la Comtesse de Verrue; it represents a departure for the hunt: it shows in the front a child on a white horse, a man who gives the horn to gather the dogs, a falconer and other figures nicely distributed across the width of the painting; two horses drinking from a fountain; on the right in the corner a lovely country house topped by a terrace, on which people are at the table, others who play instruments; trees and fabriques pleasantly enrich the background.

Le second tableau, qui est sur toile, fait voir un terrain d'une grande étendue, près la mer qui est à gauche, & sur laquelle sont des vaisseaux: on y voit aussi des bagages que l'on décharge d'un chariot, des hommes, des femmes, des enfants, deux chevaux qui mangent, & des mulets chargés de bagages.

data transcription

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	
1	name	sale	lot	dealer	year	origin_author	origin_cat	school_pntg	diff_origin	price	count	subject	authorstandard	artistliving	authorstyle	author	winner
2517	R1777-86	R1777	86	R	1777	D/FL	D/FL	D/FL	0	620.0	1	2 femmes, enfants, paysage vu à travers une arcade	Bega, Cornelis Pieterszoon	0	n/a	Corneille Bega	Lebrun
2518	R1777-87	R1777	87	R	1777	D/FL	D/FL	D/FL	0	12,000.0	1	Course du hareng	Wouwerman, Philips	0	n/a	Philippe Wouwerman	Donjeu
2519	R1777-88	R1777	88	R	1777	D/FL	D/FL	D/FL	0	8,000.0	1	Paysage sablonneux	Wouwerman, Philips	0	n/a	Philippe Wouwerman	Lambe
2520	R1777-89a	R1777	89	R	1777	D/FL	D/FL	D/FL	0	5,300.0	1	Départ pour la chasse	Wouwerman, Philips	0	n/a	Philippe Wouwerman	Langlie

	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH
1	winningbidder	winningbiddertype	endbuyer	Interm	type_intermed	Height_in	Width_in	Surface_Rect	Diam_in	Surface_Rnd	Shape	Surface	material	mat	quantity	nfigures	engraved
2516	Feuillet	D	D	0		16	20	320			squ_rect	320	toile	t	1	0	0
2517	Lebrun, Jean-Baptiste-Pierre	D	D	0		13.25	11	145.75			squ_rect	145.75	bois	b	1	0	0
2518	Donjeux, Vincent	D	D	0		23	29.25	672.75			squ_rect	672.75	toile	t	1	50	0
2519	Lambert, John (Chevalier Lambert)	C	C	0		23	30	690			squ_rect	690	toile	t	1	0	1
2520	Langlier, Jacques for Poullain, Antoine	DC	C	1	D	17.25	23	396.75			squ_rect	396.75	bois	b	1	0	0

- **mat** - category of material (a=silver, al=alabaster, ar=slate, b=wood, bc=wood and copper, br=bronze frames, bt=canvas on wood, c=copper, ca=cardboard, co=cloth, e=wax, g=grisaille technique, h=oil technique, m=marble, mi=miniature technique, o=other, p=paper, pa=pastel, t=canvas, ta=canvas?, v=glass, n/a=NA, (blanks)=NA)
- **Shape** - shape of painting

```
pp <- pp %>%
  mutate(
    Shape = fct_collapse(Shape, oval = c("oval", "ovale"),
                          round = c("round", "ronde"),
                          squ_rect = "squ_rect",
                          other = c("octogon", "octagon", "miniature")),
    mat = fct_collapse(mat, metal = c("a", "br", "c"),
                        canvas = c("co", "t", "ta"),
                        paper = c("p", "ca"),
                        wood = "b",
                        other = c("e", "g", "h", "mi", "o", "pa", "v", "al", "ar", "m"))
  )
```

main

data provenance

modelling

diagnostic, log
transformation

get for free

iterative

data

cleanup, i.e.

working with other
people's data

manhattan apartments



observed sample



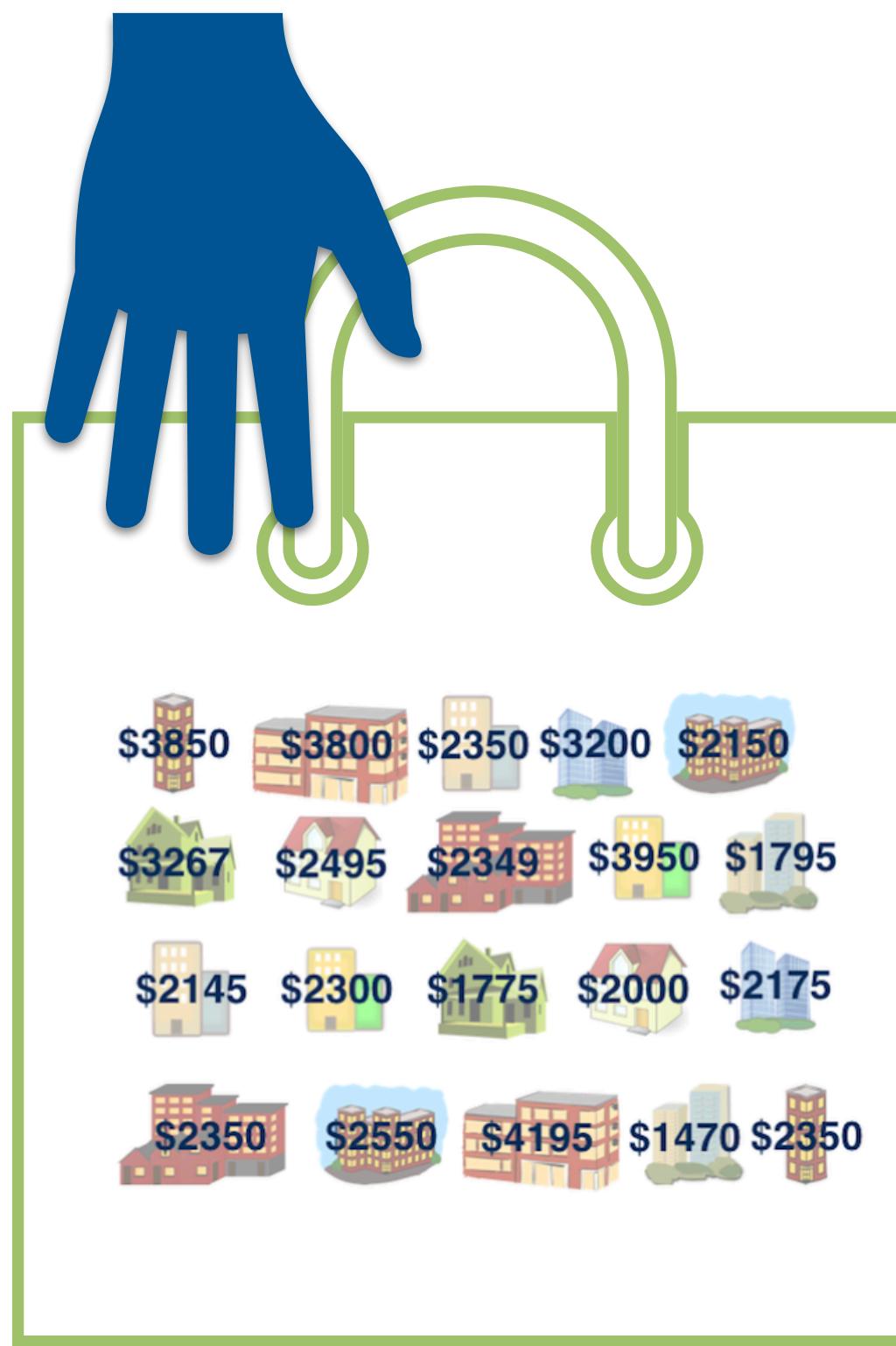
Sample median = \$2350 😱

population



Population median = ?

first, tactile simulation



Sample:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

11	12	13	14	15	16	17	18	19	20
----	----	----	----	----	----	----	----	----	----

Ordered sample:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

11	12	13	14	15	16	17	18	19	20
----	----	----	----	----	----	----	----	----	----

Bootstrap median:

```
library(infer)

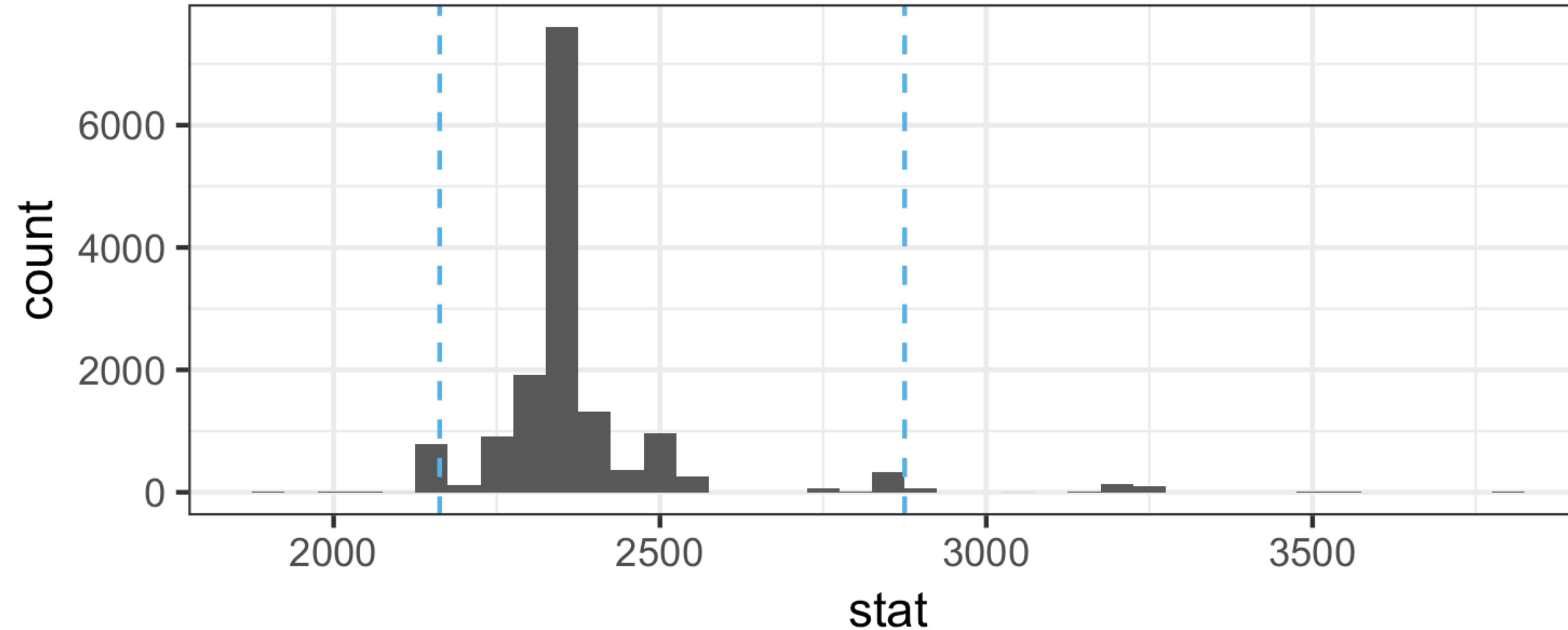
manhattan %>%

  # specify the variable of interest
specify(response = rent) %>%

  # generate 15000 bootstrap samples
generate(reps = 15000, type = "bootstrap") %>%

  # calculate the median of each bootstrap sample
calculate(stat = "median")
```

Bootstrap distribution of medians and 95% confidence interval



main
estimation
via
bootstrapping

get for free
discussion on
representativeness
of samples



ST

HA

AN

FQ

North Carolina Breweries

241 active

25 closed

Name	Type	Beer Count	My Count	Est.
1718 Brewing Ocracoke Ocracoke	Brewpub	<input type="checkbox"/> 3	-	2018
217 Brew Works Wilson	Microbrewery	<input type="checkbox"/> 10	-	2017
3rd Rock Brewing Company Trenton	Microbrewery	<input type="checkbox"/> 13	-	2016
7 Clans Brewing Cherokee	Client Brewer	<input type="checkbox"/> 1	-	2018
Andrews Brewing Company Andrews	Microbrewery	<input type="checkbox"/> 18	-	2014
Angry Troll Brewing Elkin	Microbrewery	<input type="checkbox"/> 8	-	2017
Appalachian Mountain Brewery Boone	Microbrewery	<input type="checkbox"/> 79	-	2013
Archetype Brewing Asheville	Microbrewery	<input type="checkbox"/> 24	-	2017

	A	B	C	D	E
1	Name	Type	Beer Count	My Count	Est.
2	1718 Brewing Ocracoke				
3	Ocracoke	Brewpub	3	-	2018
4	217 Brew Works				
5	Wilson			-	2017
6	3rd Rock Brewing Company			-	
7	Trenton			-	2016
8	7 Clans Brewing			-	
9	Cherokee			-	2018
10	Andrews Brewing Company			-	
11	Andrews			-	2014
12	Angry Troll Brewing			-	
13	Elkin			-	2017
14	Appalachian Mountain Brewery			-	
15	Boone	Microbrewery	79	-	2013
16	Archetype Brewing			-	
17	Asheville	Microbrewery	24	-	2017



```
library(tidyverse)
library(rvest)

page ← read_html("https://www.ratebeer.com/breweries/north%20carolina/33/213/")

names ← page %>%
  html_nodes("#brewerTable a:nth-child(1)") %>%
  html_text() %>%
  str_trim()

active_cities ← page %>%
  html_nodes(".filter") %>%
  html_text()

closed_cities ← page %>%
  html_nodes("#brewerTable span") %>%
  html_text()

cities ← c(active_cities, closed_cities)

...

ncbreweries ← tibble(
  name = names,
  city = cities,
  ...
)

write_csv(ncbreweries, path = "data/ncbreweries.csv")
```

tidy data

	name	city	type	beercount	est	status	url
1	1718 Brewing Ocracoke	Ocracoke	Brewpub	3	2018	Active	https://www.ratebeer.com//brewers/1718-brewing-ocracoke
2	217 Brew Works	Wilson	Microbrewery	10	2017	Active	https://www.ratebeer.com//brewers/217-brew-works
3	3rd Rock Brewing Company	Trenton	Microbrewery	13	2016	Active	https://www.ratebeer.com//brewers/3rd-rock-brewing-company
4	7 Clans Brewing	Cherokee	Client Brewer	1	2018	Active	https://www.ratebeer.com//brewers/7-clans-brewing
5	Andrews Brewing Company	Andrews	Microbrewery	18	2014	Active	https://www.ratebeer.com//brewers/andrews-brewing-company
6	Angry Troll Brewing	Elkin	Microbrewery	8	2017	Active	https://www.ratebeer.com//brewers/angry-troll-brewing
7	Appalachian Mountain Brewery	Boone	Microbrewery	79	2013	Active	https://www.ratebeer.com//brewers/appalachian-mountain-brewery
8	Archetype Brewing	Asheville	Microbrewery	24	2017	Active	https://www.ratebeer.com//brewers/archetype-brewing
9	Asheville Brewing Company	Asheville	Brewpub	88	2003	Active	https://www.ratebeer.com//brewers/asheville-brewing-company
10	Ass Clown Brewing Company	Cornelius	Microbrewery	108	2011	Active	https://www.ratebeer.com//brewers/ass-clown-brewing-company
11	Aviator Brewing Company	Fuquay Varina	Microbrewery	60	2008	Active	https://www.ratebeer.com//brewers/aviator-brewing-company
12	Balsam Falls Brewing Company	Sylva	Microbrewery	25	2018	Active	https://www.ratebeer.com//brewers/balsam-falls-brewing-company
13	Barking Duck Brewing Company	Mint Hill	Microbrewery	16	2014	Active	https://www.ratebeer.com//brewers/barking-duck-brewing-company
14	Barrel Culture Brewing and Blending	Durham	Microbrewery	40	2017	Active	https://www.ratebeer.com//brewers/barrel-culture-brewing-and-blending

Secure | https://www.ratebeer.com/brewers/1718-brewing-ocracoke/35300/

1718 Brewing Ocracoke

Brew Pub

📍 1129 Irvin Garrish HWY, Ocracoke, North Carolina, USA 27960

📞 (252) 928-2337

🕒 Mon-Sat: 12 ot 9 pm

ocracokebrewing.com

Associated place: **1718 Brewing Ocracoke**

BREWERS: [Discover our brewer resources here.](#)
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[★ Follow](#)

[Q Beers](#) [Reviews](#) [📍 Distribution Map](#) [🛒 Distributors](#)

▲ Name	▲ ABV	▲ Added
1718 Ocracoke Coffee Kölsch Kölsch	5.0	4/20/2018
1718 Ocracoke Good Bones IPA India Pale Ale (IPA)	-	4/20/2018
1718 Ocracoke Pepperberry Saison Saison	7.1	4/20/2018

main
data
harvesting

get for free

parsing
text strings

iteration



**teach
tools for
good science**

literate programming

reproducibility:

train new analysts
whose only
workflow is a
reproducible one

pedagogy:

code + output +
prose together

syntax highlighting
+ notebooks FTW!

efficiency:

consistent
formatting + built in
“show your work”
= easier grading

key to success:

iterative
development:
knit early,
and often



version control

version control:

lots of mistakes
along the way,
need ability keep
track of history
(revert)

collaboration:

platform and
interface designed
to enable
collaboration

accountability:

transparent
commit history

early intro:

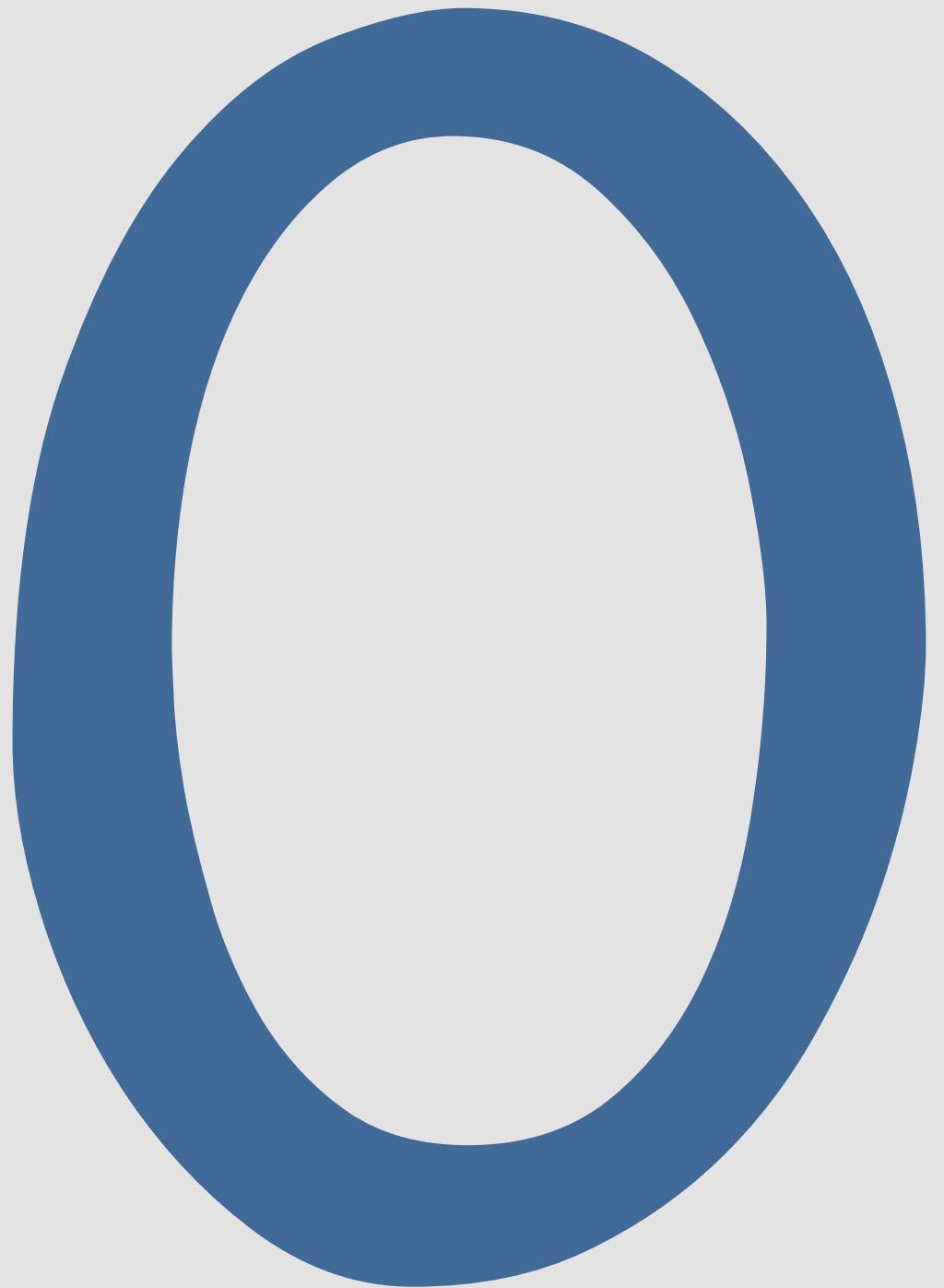
mastery takes time,
start early (day 1)

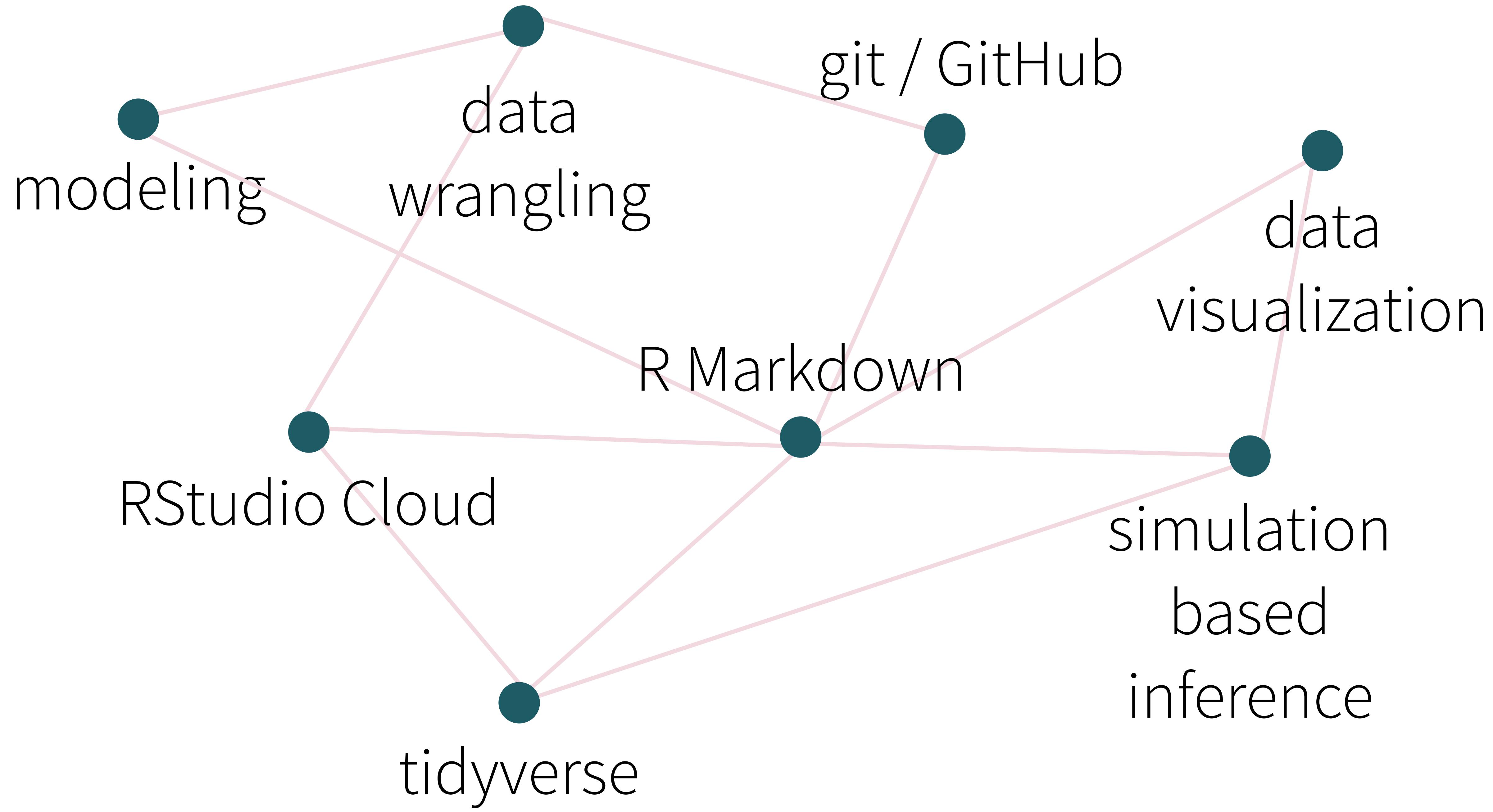
marketability +
discoverability



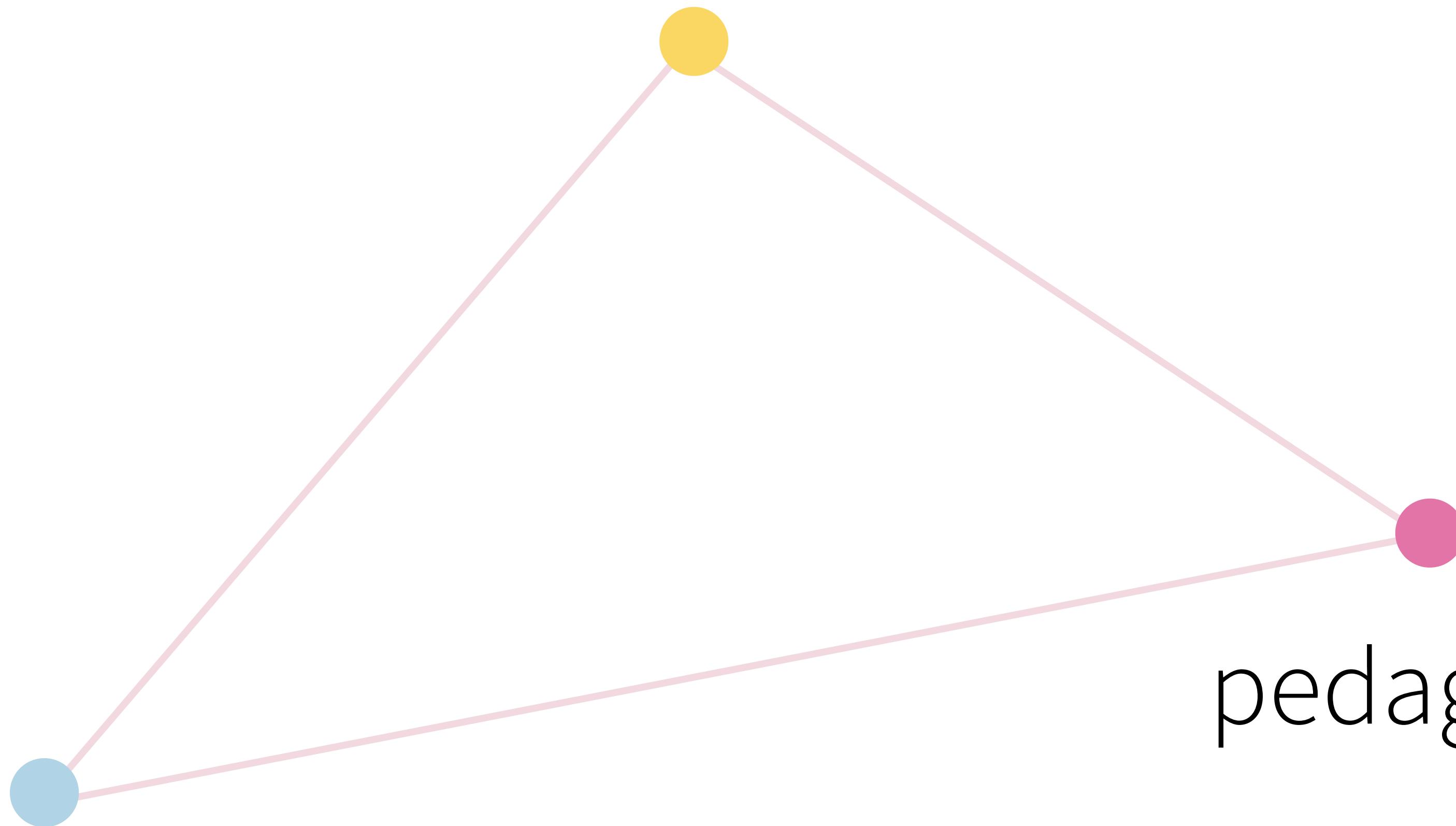
- 1 rethink, don't just add
- 2 cherish day one
- 3 stick with a consistent grammar
- 4 use real and relatable examples
- 5 teach tools for good science

**you're
not
alone**





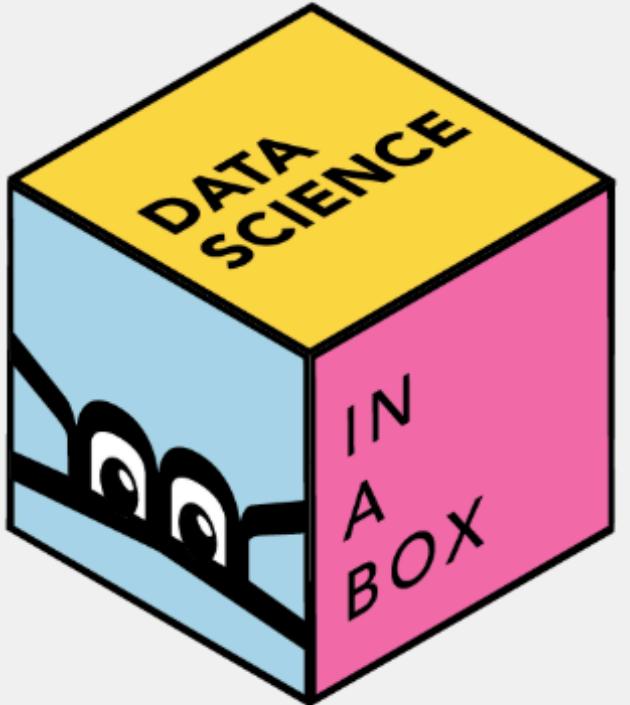
curriculum



tooling

pedagogy

bit.ly/dsbox-web



Hello #dsbox

Course content

Technology stack

Pedagogy

Built with ❤️ and blogdown

bit.ly/dsbox-repo

Data Science in a Box

How can we effectively and efficiently teach data science to students with little to no background in computing and statistical thinking? How can we equip them with the skills and tools for reasoning with various types of data and leave them wanting to learn more?

This introductory data science course that is our (working) answer to this question. The core content of the course focuses on data acquisition and wrangling, exploratory data analysis, data visualization, inference, modeling, and effective communication of results. Time permitting, the course also introduces additional concepts and tools like interactive visualization and reporting Bayesian inference. A heavy emphasis is placed on a consistent syntax (with tools from the [tidyverse](#)), reproducibility (with [R Markdown](#)) and version control and collaboration (with git/GitHub). In addition, out-of-class learning is supplemented with interactive [tutorials](#). The goal of the course is to bring students from zero to being able to work in a team to complete a fully reproducible data analysis project on a dataset of their choice and answering questions they care about.

Data Science in a Box contains the materials required to teach (or learn from) the course described above, all of which are [freely-available](#) and [open-source](#). They include course materials such as slide decks, homework assignments, guided labs, sample exams, a final project assignment, as well as pedagogical tips, computing infrastructure, technology stack, and course logistics.

x 26

slides

x 10

labs

x 6

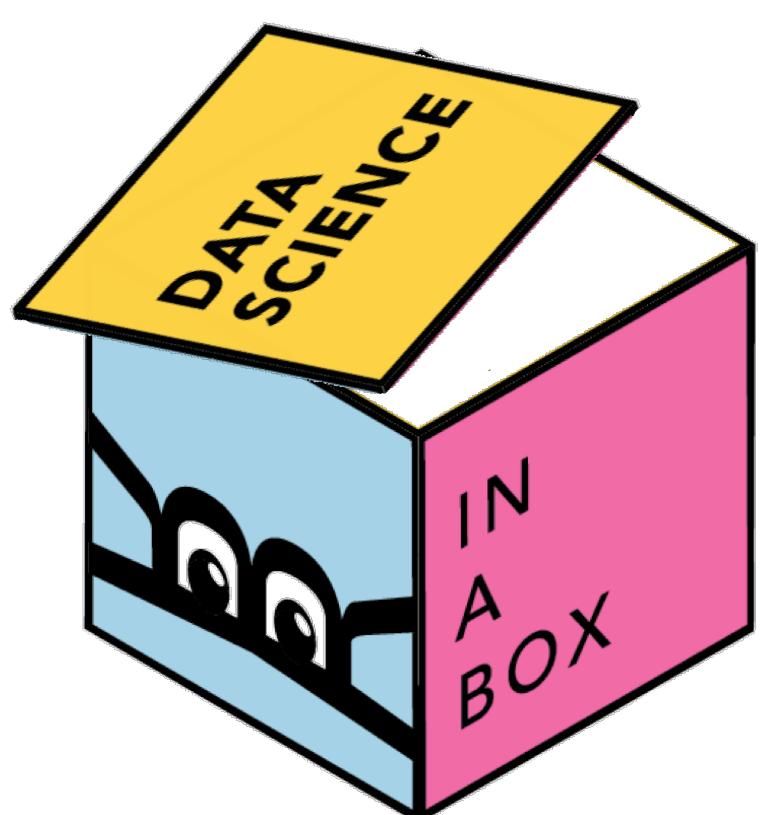
assignments

x 1

project

x 2

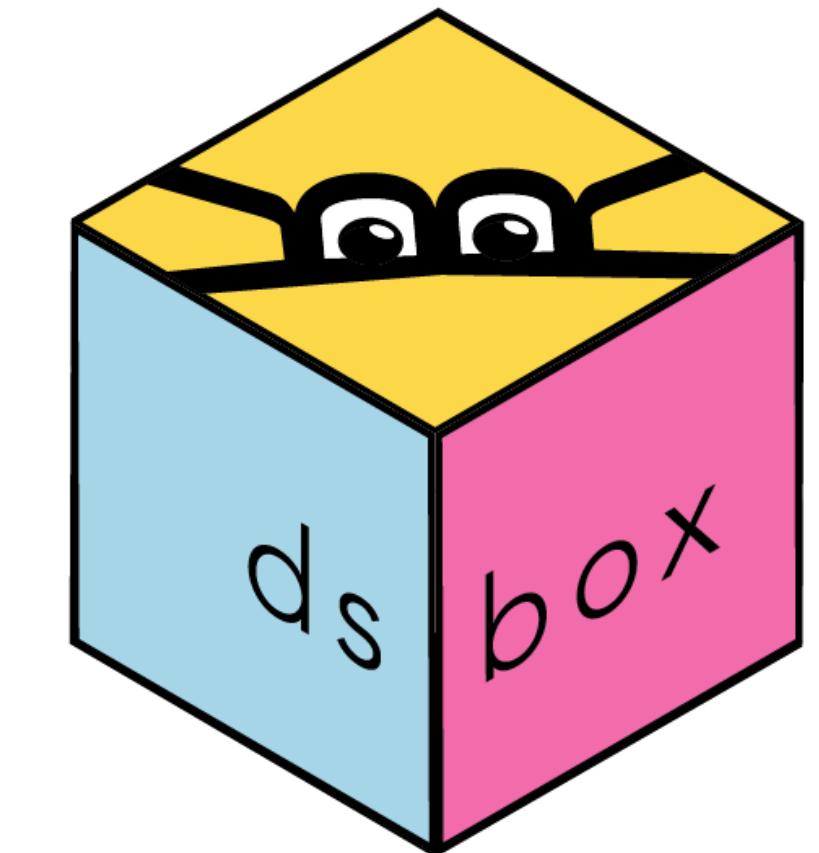
exams





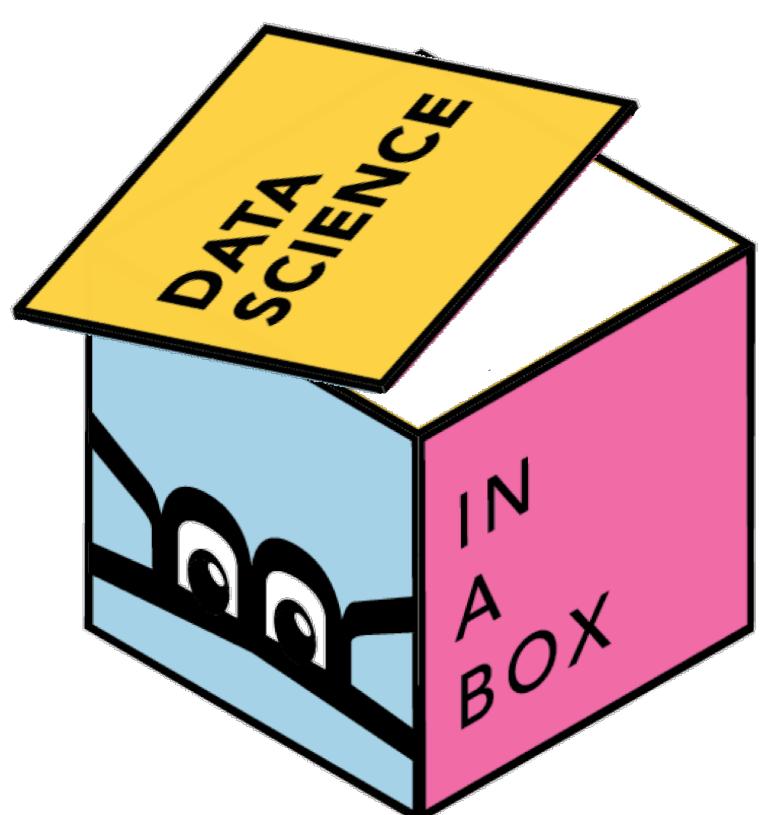
dsbox

Datasets for the Data Science Course in a Box



```
install_github("rstudio-education/dsbox")
```

course infrastructure using the tech stack lesson plans pedagogical tips



more on these
tomorrow!