

## Tuba

## Ready for Christmas

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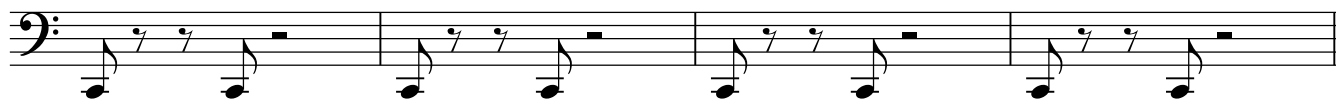
Arr. by Weston Sleeman

With excitement ♩ = 120

4



9



13



18



23



27



31



35



40



45



Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note). The final note is a whole note C2.

The musical notation for the bass staff shows four measures. The first measure contains three eighth notes: G2, F2, and E2. The second measure contains two eighth notes: D2 and C2. The third measure contains four sixteenth notes: B1, A1, G1, and F1. The fourth measure contains four eighth notes: E1, D1, C1, and B0.

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