

This Christmas

Version 16.11.13

Rob Howard

Arr. by Weston Sleeman

Mysteriously ♩ = 106

Bassoon

5

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

9

Voice

Fl.

Cl.

Alto Sax.

Bsn.

The musical score is written for a variety of instruments and voice. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Mysteriously' with a quarter note equal to 106 beats per minute. The score is divided into two systems. The first system starts at measure 5 and the second system starts at measure 9. The instruments included are Bassoon, Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Baritone Saxophone (Bsn.). The notation includes various musical symbols such as notes, rests, and accidentals.

13

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

17

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

21

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

25

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

33

Voice

Fl.

Cl.

Alto Sax.

Bsn.

The night is dark and full of stars

The night is dark and full of stars

The night is dark and full of stars

The night is dark and full of stars

37

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

41

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

45

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

49

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

53

Score for measures 53-56, featuring Voice, Fl., Cl., Tbn., and Bsn.

Voice: Treble clef, key of D major. Melody: [Measure 53: quarter rest, D4, E4, F#4] [Measure 54: quarter rest, G4, F#4, E4, D4, quarter rest] [Measure 55: D4, E4, F#4, G4, A4, B4] [Measure 56: whole rest].

Fl.: Treble clef, key of D major. Melody: [Measure 53: quarter rest, D4, E4, F#4] [Measure 54: quarter rest, G4, F#4, E4, D4, quarter rest] [Measure 55: D4, E4, F#4, G4, A4, B4] [Measure 56: whole rest].

Cl.: Treble clef, key of E major (two sharps). Melody: [Measure 53: quarter rest, E4, F#4, G#4] [Measure 54: quarter rest, A4, G#4, F#4, E4, quarter rest] [Measure 55: E4, F#4, G#4, A4, B4, C#5] [Measure 56: whole rest].

Tbn.: Bass clef, key of D major. Bass line: [Measure 53: whole note D2] [Measure 54: whole note D2] [Measure 55: whole note D2] [Measure 56: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3].

Bsn.: Bass clef, key of D major. Bass line: [Measure 53: whole note D2] [Measure 54: half note D2, half note E2] [Measure 55: whole note D2] [Measure 56: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3].

57

Score for measures 57-60, featuring Voice, Fl., Cl., Alto Sax., Tbn., and Bsn.

Voice: Treble clef, key of D major. Melody: [Measure 57: quarter rest, D4, E4, F#4] [Measure 58: quarter rest, G4, F#4, E4, D4, quarter rest] [Measure 59: D4, E4, F#4, G4, A4, B4] [Measure 60: quarter rest, D4, E4, F#4].

Fl.: Treble clef, key of D major. Melody: [Measure 57: quarter rest, D4, E4, F#4] [Measure 58: quarter rest, G4, F#4, E4, D4, quarter rest] [Measure 59: D4, E4, F#4, G4, A4, B4] [Measure 60: quarter rest, D4, E4, F#4].

Cl.: Treble clef, key of E major (two sharps). Melody: [Measure 57: quarter rest, E4, F#4, G#4] [Measure 58: quarter rest, A4, G#4, F#4, E4, quarter rest] [Measure 59: E4, F#4, G#4, A4, B4, C#5] [Measure 60: whole rest].

Alto Sax.: Treble clef, key of E major (three sharps). Melody: [Measure 57: quarter rest, E4, F#4, G#4] [Measure 58: quarter rest, A4, G#4, F#4, E4, quarter rest] [Measure 59: E4, F#4, G#4, A4, B4, C#5] [Measure 60: quarter rest, E4, F#4, G#4].

Tbn.: Bass clef, key of D major. Bass line: [Measure 57: quarter rest, D2, quarter rest] [Measure 58: quarter rest, D2, quarter rest] [Measure 59: quarter rest, D2, quarter rest] [Measure 60: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3].

Bsn.: Bass clef, key of D major. Bass line: [Measure 57: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3] [Measure 58: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3] [Measure 59: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3] [Measure 60: eighth-note D2, eighth-note E2, eighth-note F#2, eighth-note G2, eighth-note A2, eighth-note B2, eighth-note C3, eighth-note D3].

61

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

The musical score is for measures 61 through 64. It features six staves: Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), and Baritone (Bsn.). The key signature is one sharp (F#). The Voice part is in treble clef. The Flute, Clarinet, and Alto Saxophone parts are in treble clef. The Trombone and Baritone parts are in bass clef. The music consists of four measures. Measure 61: Voice, Flute, Clarinet, and Alto Saxophone play eighth notes. Measure 62: Voice, Flute, Clarinet, and Alto Saxophone play eighth notes. Measure 63: Voice, Flute, Clarinet, and Alto Saxophone play eighth notes. Measure 64: Voice, Flute, Clarinet, and Alto Saxophone play eighth notes. The Trombone and Baritone parts are in bass clef. Measure 61: Trombone and Baritone play quarter notes. Measure 62: Trombone and Baritone play quarter notes. Measure 63: Trombone and Baritone play quarter notes. Measure 64: Trombone and Baritone play quarter notes. The score ends with a double bar line.