

Trombone

Version 16.11.29

Arr. by Weston Sleeman

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The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures: the first measure has four quarter notes (G2, A2, B2, C3); the second measure has two quarter notes (D3, E3) followed by a half rest; the third measure has four quarter notes (F3, G3, A3, B3); and the fourth measure has a half note (C4) and a whole note (G2), with a fermata over the whole note.