

The Best One Yet

Version 16.12.07

Rob Howard

Arr. by Weston Sleeman

With a country twang ♩ = 132

(swing eighths ♩ = $\frac{3}{4}$)

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Bass Guitar

With a country twang ♩ = 132

f

Voice

Cl.

Alto Sax.

Tpt.

Bass

9

Voice

Cl.

Alto Sax.

Tpt.

Bass

13

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Bass

17

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Bass

21

Voice

Cl.

Alto Sax.

Tpt.

Bass

25

Fl.

Cl.

Alto Sax.

Tpt.

Bass

30

Fl.

Cl.

Alto Sax.

Tpt.

Bass

35

Fl.

Cl.

Alto Sax.

Tpt.

Bass

40

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Bass

45

Cl.

Alto Sax.

Tpt.

Bass

3

3

3

49

Fl.

Cl.

Alto Sax.

Tpt.

Bass

3

53

Fl.

Cl.

Alto Sax.

Tpt.

Bass

57

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Bass

61

Voice

Cl.

Alto Sax.

Tpt.

Bass

65

Fl.

Cl.

Alto Sax.

Tpt.

Bass

70

Fl.

Cl.

Alto Sax.

Tpt.

Bass

75

Fl.

Cl.

Alto Sax.

Tpt.

Bass

80

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Bass

85

Voice

Cl.

Alto Sax.

Tpt.

Bass

89

Voice

Cl.

Alto Sax.

Tpt.

Bass

93

Voice

Cl.

Alto Sax.

Tpt.

Bass

97

Voice

Cl.

Alto Sax.

Tpt.

Bass

101

Voice

Cl.

Alto Sax.

Tpt.

Bass

104

Voice

Cl.

Alto Sax.

Tpt.

Bass

Measure 104: Voice (quarter rest, eighth notes G4, A4, Bb4, A4, G4), Cl. (eighth notes G4, A4, Bb4, A4, G4), Alto Sax. (eighth notes G4, A4, Bb4, A4, G4), Tpt. (eighth notes G4, A4, Bb4, A4, G4), Bass (half note G3).

Measure 105: Voice (quarter rest, half rest), Cl. (half note G4), Alto Sax. (half note G4), Tpt. (half note G4), Bass (half rest).

Measure 106: Voice (half rest), Cl. (whole note G4), Alto Sax. (whole note G4), Tpt. (whole note G4), Bass (whole note G3).