

The Best One Yet

Rob Howard

Arr. by Weston Sleeman

With a country twang ♩ = 132

(swing eighths ♩ = $\frac{3}{4}$)

Clarinet in B \flat

Alto Saxophone

Bass Guitar

f

Voice

Cl.

Alto Sax.

Bass

9

Voice

Cl.

Alto Sax.

Bass

Measure 9: Voice (G4), Cl. (G4), Alto Sax. (G4), Bass (G2).
Measure 10: Voice (A4), Cl. (A4), Alto Sax. (A4), Bass (A2).
Measure 11: Voice (B4), Cl. (B4), Alto Sax. (B4), Bass (B2).
Measure 12: Voice (C5), Cl. (C5), Alto Sax. (C5), Bass (C3).

13

Voice

Fl.

Cl.

Alto Sax.

Bass

Measure 13: Voice (D4), Fl. (D4), Cl. (D4), Alto Sax. (D4), Bass (D2).
Measure 14: Voice (E4), Fl. (E4), Cl. (E4), Alto Sax. (E4), Bass (E2).
Measure 15: Voice (F#4), Fl. (F#4), Cl. (F#4), Alto Sax. (F#4), Bass (F#2).
Measure 16: Voice (G4), Fl. (G4), Cl. (G4), Alto Sax. (G4), Bass (G2).

17

Voice

Fl.

Cl.

Alto Sax.

Bass

21

Voice

Cl.

Alto Sax.

Bass

25

Fl.

Cl.

Alto Sax.

Bass

25

30

Fl.

Cl.

Alto Sax.

Bass

30

35

Fl.

Cl.

Alto Sax.

Bass

35

40

Voice

Fl.

Cl.

Alto Sax.

Bass

Measure 40: Voice (rest), Fl. (quarter note G4, eighth note A4, eighth note B4), Cl. (quarter note G4, eighth note A4, eighth note B4), Alto Sax. (quarter note G4, eighth note A4, eighth note B4), Bass (quarter note G3, quarter rest, quarter note A3, quarter rest).

Measure 41: Voice (rest), Fl. (quarter note A4, quarter note B4, quarter note C5), Cl. (quarter note A4, quarter note B4, quarter note C5), Alto Sax. (quarter note A4, quarter note B4, quarter note C5), Bass (quarter note A3, quarter rest, quarter note B3, quarter rest).

Measure 42: Voice (rest), Fl. (quarter note B4, quarter note C5, quarter note D5), Cl. (quarter note B4, quarter note C5, quarter note D5), Alto Sax. (quarter note B4, quarter note C5, quarter note D5), Bass (quarter note B3, quarter rest, quarter note C4, quarter rest).

Measure 43: Voice (rest), Fl. (quarter note C5, quarter note B4, quarter note A4), Cl. (quarter note C5, quarter note B4, quarter note A4), Alto Sax. (quarter note C5, quarter note B4, quarter note A4), Bass (quarter note C4, quarter rest, quarter note D4, quarter rest).

Measure 44: Key signature change (two flats). Voice (rest), Fl. (rest), Cl. (quarter rest, quarter note D4, eighth note E4, eighth note F4), Alto Sax. (quarter rest, quarter note D4, eighth note E4, eighth note F4), Bass (quarter note D4, quarter note E4, quarter note F4, quarter note G4).

45

Fl.

Cl.

Alto Sax.

Bass

The musical score for measures 45-48 of 'The Rose Tree' features four staves. The Flute (Fl.) staff has whole rests in all four measures. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) staves play a melody in 3/4 time. In measure 45, they play quarter notes G4, A4, and Bb4, followed by a quarter rest. In measure 46, they play a triplet of eighth notes (G4, A4, Bb4), followed by quarter notes C5, Bb4, and A4, then a quarter rest. In measure 47, they play a quarter note G4, followed by a half rest. In measure 48, they play quarter notes G4, A4, and Bb4. The Bass staff provides a harmonic accompaniment. It starts with a half note G3 in measure 45, followed by quarter notes A3 and Bb3. In measure 46, it plays quarter notes C4, Bb3, and A3, followed by a half note G3. In measure 47, it plays quarter notes F3, E3, and D3, followed by a half note C3. In measure 48, it plays quarter notes B2, A2, and G2.

49

Fl.

Cl.

Alto Sax.

Bass

Measures 49-52. Flute (Fl.) has rests in measures 49-51 and a quarter note in measure 52. Clarinet (Cl.) and Alto Saxophone (Alto Sax.) play a rhythmic pattern of eighth notes and quarter notes. Bass plays a walking bass line with eighth and quarter notes.

53

Fl.

Cl.

Alto Sax.

Bass

Measures 53-56. Flute (Fl.) has a quarter note in measure 53, rests in measures 54-55, and a quarter note in measure 56. Clarinet (Cl.) and Alto Saxophone (Alto Sax.) play a rhythmic pattern of eighth notes and quarter notes. Bass plays a walking bass line with eighth and quarter notes, including accents in measures 54 and 55.

57

Voice

Fl.

Cl.

Alto Sax.

Bass

66

Fl.

Cl.

Bass

Measures 66-70: Flute and Clarinet play a melody of eighth and quarter notes. Bass plays a simple eighth-note accompaniment.

71

Fl.

Cl.

Alto Sax.

Bass

Measures 71-75: Flute and Clarinet continue the melody. Alto Saxophone enters in measure 74 with a sustained note. Bass continues the accompaniment.

76

Fl.

Cl.

Alto Sax.

Bass

Measures 76-80: Flute and Clarinet continue the melody. Alto Saxophone continues with sustained notes. Bass continues the accompaniment.

81

Voice

Fl.

Cl.

Alto Sax.

Bass

86

Voice

Cl.

Alto Sax.

Bass

90

Voice

Cl.

Alto Sax.

Bass

90

95

Voice

Cl.

Alto Sax.

Bass

95

99

Voice

Cl.

Alto Sax.

Bass

103

Voice

Cl.

Alto Sax.

Bass