

The Best One Yet

Trumpet in B♭

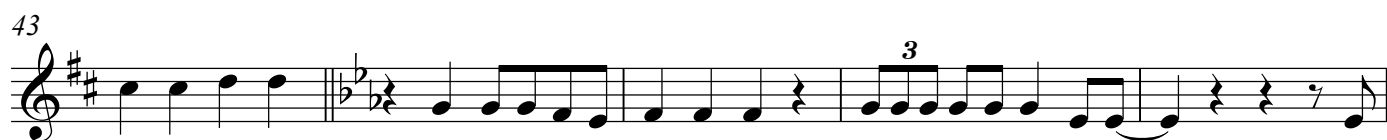
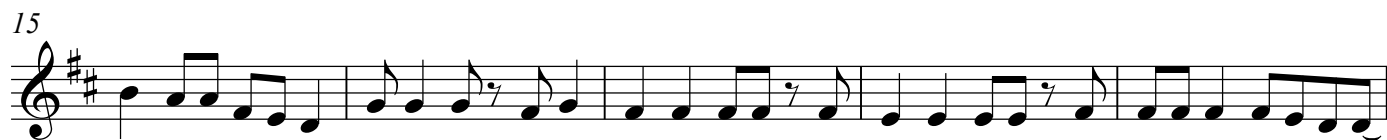
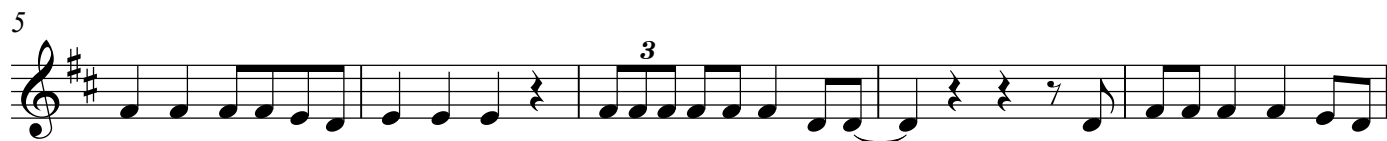
Version 16.12.07

Rob Howard

Arr. by Weston Sleeman

(swing eighths ♩ = ♩³)

With a country twang ♩ = 132



The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. This is followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The staff concludes with a quarter note G, a quarter note F, and a quarter note E.

[illegible]

Trumpet in B \flat

3

95



100



103

