

# God With Us, Emmanuel

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Rob Howard

Arr. by Weston Sleeman

Steady groove ♩ = 146

Clarinet in B♭

*mf*

5

Cl.

Tbn.

*mf*

9

Voice

Fl.

*mp*

Cl.

*mp*

Alto Sax.

*mp*

Tpt.

*mp*

Tbn.

*mf*

Tba.

*mf*

13

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

17

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

21

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

25

Voice

Fl.

Cl.

Alto Sax.

Tpt.

26

27

28

29

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

33

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

The musical score is written for a jazz ensemble. It consists of two systems, each containing seven staves. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The vocal part has a melody with some rests. The instrumental parts provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part has a simple bass line with some rests.

37

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

41

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

This musical score is for a jazz ensemble, spanning measures 37 to 44. The ensemble includes a Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tubist/Euphonist (Tba.). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 37-40, and the second system covers measures 41-44. The Voice part features a melodic line with some rests. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Saxophone part has a distinct melodic line in the first system. The Trombone and Tubist/Euphonist parts have a more rhythmic, punctuated sound.

45

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

49

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

The musical score is written for a jazz ensemble. It consists of two systems of staves, measures 45-48 and 49-52. The instruments are Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines for each instrument. The Voice part has lyrics, and the other instruments have melodic and harmonic parts. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

57

57

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

This musical score is for measures 57 through 60. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Measures 57 and 58 feature a vocal melody with lyrics 'I'm a little bit of a dreamer'. The instrumental parts provide harmonic support, with the Flute, Clarinet, and Trumpet playing a similar melodic line, and the Alto Saxophone, Trombone, and Tuba playing a lower, more rhythmic line. Measures 59 and 60 continue the vocal melody with the lyrics 'and I'm a little bit of a dreamer'. The instrumental parts continue to provide harmonic support, with the Flute, Clarinet, and Trumpet playing a similar melodic line, and the Alto Saxophone, Trombone, and Tuba playing a lower, more rhythmic line.

61

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

65

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Detailed description: This is a musical score for a jazz ensemble. It consists of two systems of staves. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The instruments are Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature changes from E major (three sharps) in measures 61-64 to B-flat major (two flats) in measure 65. The Voice part has lyrics in measures 61-64. The instrumental parts feature various melodic lines, including eighth and sixteenth notes, and rests. The Trombone and Tuba parts have whole notes and rests in measures 61-64. In measure 65, the Trombone and Tuba parts have whole notes, while the other instruments have eighth notes. In measures 66-68, the Voice part has a melodic line, while the other instruments have eighth notes and rests.



69

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

73

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

77

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

81

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Detailed description of the musical score: The score is for a jazz ensemble. The first system (measures 77-80) shows the Voice part with a melodic line. The Flute, Clarinet, and Alto Saxophone parts have similar melodic lines. The Trumpet, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns. The second system (measures 81-84) continues the melodic lines for the Voice and woodwinds, while the brass parts continue their harmonic support. The score ends with a double bar line at measure 84.