

Your Light Has Come

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Country swing ♩ = 144 (swing eighths ♩ = ♩³)

The musical score is arranged in systems. The first system includes Flute, Clarinet in B♭, Alto Saxophone, Trumpet in B♭, Trombone, and Tuba. The second system includes Voice, Flute, Clarinet, Alto Saxophone, Trumpet, Trombone, and Tuba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Flute

Clarinet in B♭

Alto Saxophone

Trumpet in B♭

Trombone

Tuba

6

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

11

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

16

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

20

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

mp

sfz

mf

25

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

30

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

35

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

39

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

43

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

mp

sfz

mp

sfz

48

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

52

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

61

61

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

62

63

64

65

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

This musical score page contains measures 65 through 68. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The Voice part begins in measure 65 with a melodic line of eighth and quarter notes, followed by a rest and a series of four eighth notes marked with 'x' in measure 66. The woodwind section (Flute, Clarinet, and Alto Saxophone) plays a similar eighth-note pattern in measure 65, then rests in measure 66 before entering with a half-note melody in measure 67. The brass section (Trumpet, Trombone, and Tuba) also rests in measure 66 and enters in measure 67 with a half-note melody. Measure 68 continues the melodic lines for the woodwinds and brass, with the Voice part having a whole rest. The score concludes with a double bar line at the end of measure 68.