

# O Come, Let Us Adore Him

Version 16.12.05

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Arr. by Weston Sleeman

**With excitement** ♩ = 164

(Drum fill)

Clarinet in B $\flat$

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

7

11

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

15

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

19

Score for measures 19-22, featuring Voice, Fl., Cl., Alto Sax., Tbn., and Tba. The key signature is one sharp (F#).

**Voice:** Melodic line with eighth and quarter notes, including a half note rest in measure 20.

**Fl.:** Melodic line with eighth and quarter notes, including a half note rest in measure 20.

**Cl.:** Melodic line with eighth and quarter notes, including a half note rest in measure 20.

**Alto Sax.:** Melodic line with eighth and quarter notes, including a half note rest in measure 20.

**Tbn.:** Bass line with eighth and quarter notes, including a half note rest in measure 20.

**Tba.:** Bass line with eighth and quarter notes, including a half note rest in measure 20.

23

Score for measures 23-26, featuring Voice, Fl., Cl., Alto Sax., Tbn., and Tba. The key signature is one sharp (F#).

**Voice:** Melodic line with eighth and quarter notes, including a half note rest in measure 24.

**Fl.:** Melodic line with eighth and quarter notes, including a half note rest in measure 24.

**Cl.:** Melodic line with eighth and quarter notes, including a half note rest in measure 24.

**Alto Sax.:** Melodic line with eighth and quarter notes, including a half note rest in measure 24.

**Tbn.:** Bass line with eighth and quarter notes, including a half note rest in measure 24.

**Tba.:** Bass line with eighth and quarter notes, including a half note rest in measure 24.

28

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

32

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

36

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

44

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

49

49

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

50

54

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

58

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

62

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

66

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.



70

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

The musical score for measures 70-74 is written for a vocal ensemble and a wind/brass section. The key signature is three sharps (F#, C#, G#). The vocal part (Voice) begins in measure 70 with a half note G4, followed by a quarter note A4, a half note B4 with a fermata, and a quarter note A4. The instrumental parts (Flute, Clarinet, Alto Saxophone, Trombone, and Tuba) provide accompaniment. The woodwinds (Flute, Clarinet, Alto Saxophone) play a melodic line in measure 70, while the brass (Trombone, Tuba) play a lower line. The score continues for five measures, with the vocal part concluding in measure 74.

75

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

This musical score is for measures 75 through 78 of a piece in E major (three sharps). The key signature is E major, and the time signature is 4/4. The score is arranged for a vocal soloist and a wind ensemble. The vocal line begins in measure 75 with a half note E5, followed by a quarter rest, then a quarter note G5, and a half note A5. In measure 76, the voice has a quarter note B5, a quarter note A5, and a half note G5. In measure 77, there is a quarter note F#5, a quarter note E5, and a half note D5. In measure 78, the voice has a quarter note C#5, a quarter note B4, and a half note A4. The flute, clarinet, and alto saxophone parts enter in measure 76. The flute plays a quarter note G5, a quarter note A5, and a half note B5. The clarinet and alto saxophone play a quarter note G4, a quarter note A4, and a half note B4. In measure 77, the flute plays a quarter note A5, a quarter note G5, and a half note F#5. The clarinet and alto saxophone play a quarter note A4, a quarter note G4, and a half note F#4. In measure 78, the flute plays a quarter note B5, a quarter note A5, and a half note G5. The clarinet and alto saxophone play a quarter note B4, a quarter note A4, and a half note G4. The trombone and tuba parts enter in measure 75. The trombone plays a half note E4, and the tuba plays a half note E3. In measure 76, the trombone plays a half note G4, and the tuba plays a half note G3. In measure 77, the trombone plays a half note A4, and the tuba plays a half note A3. In measure 78, the trombone plays a half note B4, and the tuba plays a half note B3.

## Voice

## Voice

86

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

87

88

90

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

This musical system covers measures 90 through 93. The key signature is three sharps (F#, C#, G#). The Voice part begins in measure 90 with a half note G4, followed by quarter notes A4, B4, and C5. Measures 91 and 92 feature eighth-note patterns. The Flute, Clarinet, and Alto Saxophone parts play a melodic line with eighth and quarter notes. The Trombone and Tuba parts provide a harmonic foundation with half and quarter notes. Measure 93 concludes the system with a final melodic phrase.

94

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Tba.

This musical system covers measures 94 through 97. The key signature remains three sharps. The Voice part continues with a melodic line, including a half note G4 in measure 94 and a half note F#4 in measure 95. The instrumental parts continue their melodic and harmonic development. Measure 96 features a more active melodic line for the woodwinds, and measure 97 provides a concluding phrase for the system.

98

(Drum fill)

Score for measures 98-102, featuring a drum fill in measure 98.

**Instrument Parts:**

- Voice:** Treble clef, key of D major. Measure 98: Quarter note D5, quarter rest. Measure 99: Eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 100: Eighth notes D6, C6, B5, A5, G5, F5, E5, D5. Measure 101: Quarter note D5, quarter rest. Measure 102: Quarter note D5, quarter rest.
- Fl. (Flute):** Treble clef, key of D major. Measure 98: Quarter note D5, quarter rest. Measure 99: Quarter note D5, quarter rest. Measure 100: Quarter note D5, quarter rest. Measure 101: Quarter note D5, quarter rest. Measure 102: Quarter note D5, quarter rest.
- Cl. (Clarinet):** Treble clef, key of D major. Measure 98: Quarter note D5, quarter rest. Measure 99: Quarter note D5, quarter rest. Measure 100: Quarter note D5, quarter rest. Measure 101: Quarter note D5, quarter rest. Measure 102: Quarter note D5, quarter rest.
- Alto Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 98: Quarter note D5, quarter rest. Measure 99: Quarter note D5, quarter rest. Measure 100: Quarter note D5, quarter rest. Measure 101: Quarter note D5, quarter rest. Measure 102: Quarter note D5, quarter rest.
- Tbn. (Trumpet):** Bass clef, key of D major. Measure 98: Quarter note D4, quarter rest. Measure 99: Quarter note D4, quarter rest. Measure 100: Quarter note D4, quarter rest. Measure 101: Quarter note D4, quarter rest. Measure 102: Quarter note D4, quarter rest.
- Tba. (Tuba):** Bass clef, key of D major. Measure 98: Quarter note D4, quarter rest. Measure 99: Quarter note D4, quarter rest. Measure 100: Quarter note D4, quarter rest. Measure 101: Quarter note D4, quarter rest. Measure 102: Quarter note D4, quarter rest.

**Drum Fill:** Measure 98, marked with 'x' symbols, indicating a drum fill.