

Hallelujah

Version 16.11.23

Rob Howard
Arr. by Weston Sleeman

With energy ♩ = 128

(Fade in)

Voice

Flute

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Trombone

Bassoon

Tuba

mf *f* *mf* *mp*

8

Voice

Fl.

Cl.

Tbn.

Bsn.

Tba.

mf *f* *mp*

15

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Bsn.

Tba.



21

Voice

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Bsn.

Tba.

27

Voice

Fl.

Cl.

Alto Sax.

Tbn.

Bsn.

Tba.

33

Voice

Cl.

Tbn.

Bsn.

Tba.

40

Voice

48

Voice

55

Voice

65

Voice

75

Voice

Voice

82

Voice

Voice

This system contains measures 82 through 88. The top staff is for the voice, and the bottom staff is for the piano. The key signature has one sharp (F#). The voice part begins with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. The piano part has a whole note in the first measure, followed by rests for the next two measures, and then a series of eighth and sixteenth notes in the final two measures.

89

Voice

Voice

This system contains measure 89. The top staff is for the voice, and the bottom staff is for the piano. The key signature has one sharp (F#). The voice part begins with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. The piano part has a whole note in the first measure, followed by rests for the next two measures, and then a series of eighth and sixteenth notes in the final two measures.