

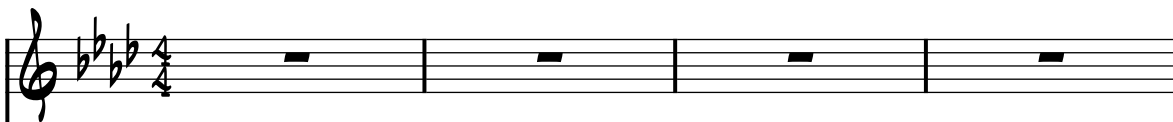
Cold Cuts

Wes Teegarden

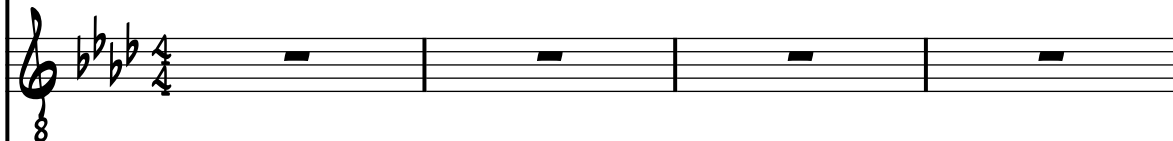
♩ = 120

Straight (Latin)

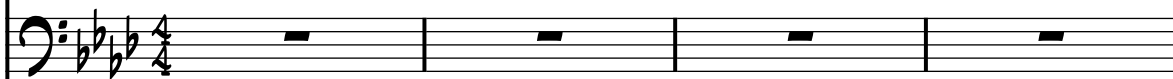
Alto Saxophone



Tenor Saxophone



Baritone Saxophone



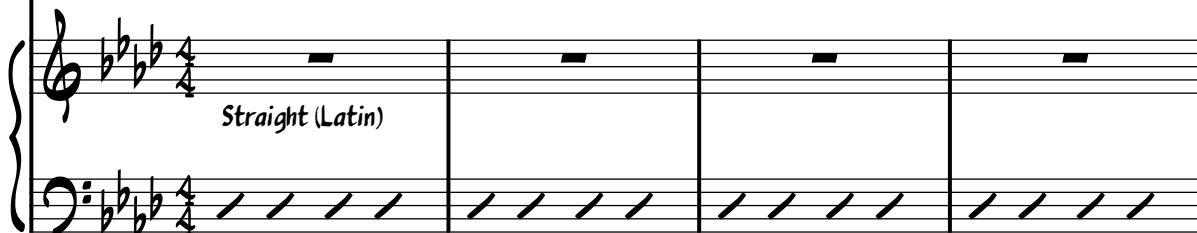
Piano



Bass



Drums



2

A

F_{min}⁷ C_{min}⁷ B^b_{min}⁷ E^b₇

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

Score for a jazz ensemble, featuring A. Sax., T. Sax., Bar. Sax., Pno, Bass, and Drums. The key signature is B-flat major (three flats). The score is divided into measures, with chord changes indicated above the staves.

Chord Progression:

- Measure 1: $Fmin^9$
- Measure 2: $D\flat maj^7$ $C7\sharp^5$
- Measure 3: $Fmin^9$

Instrument Parts:

- A. Sax.:** Melodic line in the first measure, followed by a rest in the second and third measures.
- T. Sax.:** Melodic line in the first measure, followed by a rest in the second and third measures.
- Bar. Sax.:** Melodic line in the first measure, followed by a rest in the second and third measures.
- Pno:** Accompanying part in the first measure, followed by a rest in the second and third measures.
- Bass:** Accompanying part in the first measure, followed by a rest in the second and third measures.
- Drums:** Rhythmic accompaniment in the first measure, followed by a rest in the second and third measures.

B *Gmin⁹* *Dmin⁷* *Cmin⁷* *F⁹*

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

The musical score is written for a jazz ensemble. It consists of six staves. The top staff is for the Alto Saxophone (A. Sax.), the second for the Tenor Saxophone (T. Sax.), the third for the Baritone Saxophone (Bar. Sax.), the fourth for the Piano (Pno), the fifth for the Bass, and the sixth for the Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked with a 'B' in a box. Chord changes are indicated above the staves: Gmin⁹, Dmin⁷, Cmin⁷, and F⁹. The piano part includes a bass line with a 'B' in a box. The bass part includes a bass line with a 'B' in a box. The drums part includes a bass line with a 'B' in a box.

A. Sax. Gmin⁹ Ebmaj⁷ D7#⁵ Gmin⁹ Eb⁷ C7#⁵

T. Sax.

Bar. Sax.

Pno Gmin⁹ Ebmaj⁷ D7#⁵ Gmin⁹ Eb⁷ C7#⁵

Bass Gmin⁹ Ebmaj⁷ D7#⁵ Gmin⁹ Eb⁷ C7#⁵

Drums

6

C

DbMaj⁷ **E^b7** **Cmin⁷** **Fmin⁹**

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

The musical score is for page 6 of a piece. It features five staves: A. Sax., T. Sax., Bar. Sax., Pno, and Bass. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The music is divided into four measures. The first measure is marked with a 'C' in a box. The second measure is marked with 'DbMaj7'. The third measure is marked with 'Eb7'. The fourth measure is marked with 'Cmin7' and 'Fmin9'. The saxophones (A. Sax., T. Sax., Bar. Sax.) play a melodic line. The piano (Pno) plays a harmonic line. The bass (Bass) plays a rhythmic line. The drums (Drums) play a steady beat.

A. Sax. $B\flat min^7$ $B dim^7$ C^7 $E\flat^7$ $E min^7 \flat^5$

T. Sax.

Bar. Sax.

Pno $B\flat min^7$ $B dim^7$ C^7 $E\flat^7$ $E min^7 \flat^5$

Bass $B\flat min^7$ $B dim^7$ C^7 $E\flat^7$ $E min^7 \flat^5$

Drums

D
F^{min}7 **C^{min}7** **B^bmin⁷** **E^b7**
 A. Sax.
 T. Sax.
 Bar. Sax.
 Pno
F^{min}7 **C^{min}7** **B^bmin⁷** **E^b7**
 Bass
F^{min}7 **C^{min}7** **B^bmin⁷** **E^b7**
 Drums

Chord progression: F_{min}^9 $D\flat_{maj}^7$ $C7^{\#5}$ F_{min}^9 D.S. al Fine

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

10

E *Fmin⁹* *Dbmaj⁷* *C7^{#5}* *Fmin⁹*

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

11

A. Sax. F_{min}^9 $D\flat maj^7$ $C7\sharp 5$ F_{min}^9 F_{min}^9 Fine

T. Sax. F_{min}^9 $D\flat maj^7$ $C7\sharp 5$ F_{min}^9 F_{min}^9 Fine

Bar. Sax. F_{min}^9 $D\flat maj^7$ $C7\sharp 5$ F_{min}^9 F_{min}^9 Fine

Pno F_{min}^9 $D\flat maj^7$ $C7\sharp 5$ F_{min}^9 F_{min}^9 Fine

Bass F_{min}^9 $D\flat maj^7$ $C7\sharp 5$ F_{min}^9 F_{min}^9 Fine

Drums F_{min}^9 $D\flat maj^7$ $C7\sharp 5$ F_{min}^9 F_{min}^9 Fine

The musical score is for page 11 of a piece. It features five staves: A. Sax., T. Sax., Bar. Sax., Pno, and Bass, and a Drums staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody for the saxophones and piano/bass is based on the F minor scale. The piano and bass parts include a walking bass line. The drums play a steady quarter-note pattern. The score ends with a 'Fine' marking.