

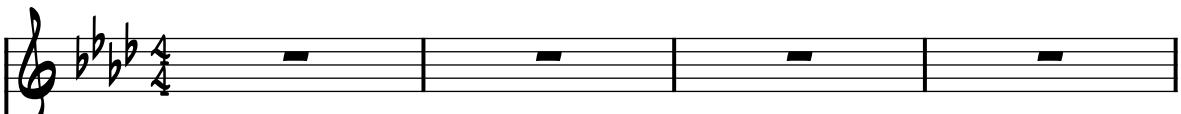
Cold Cuts

Wes Teegarden

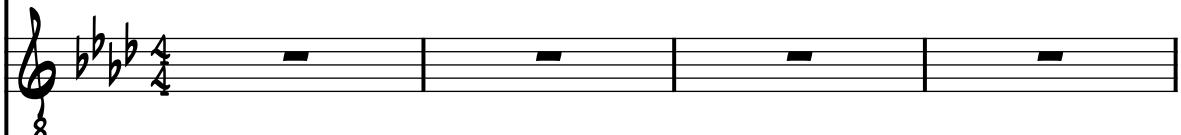
 = 120

Straight (Latin)

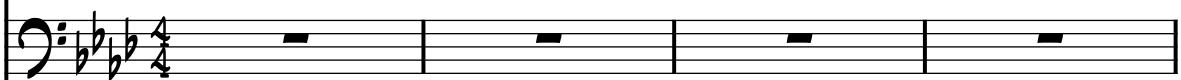
Alto Saxophone



Tenor Saxophone



Baritone Saxophone



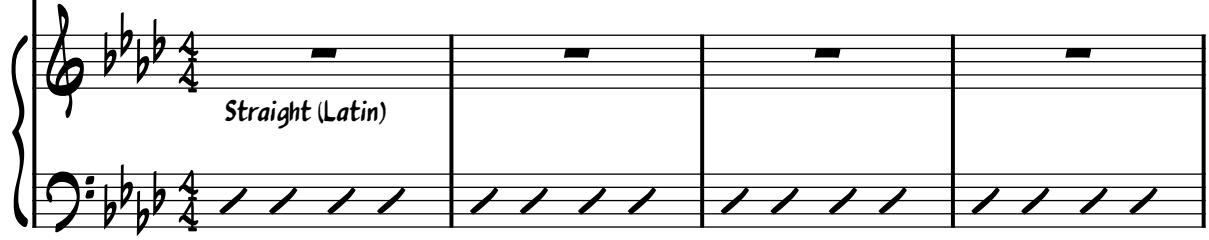
Piano



Bass



Drums



§

A

The musical score consists of six staves, each with a key signature of four flats (B-flat major). The first three staves (Alto Saxophone, Tenor Saxophone, Bassoon) have treble clefs. The last three staves (Piano, Bass, Drums) have bass clefs. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest for all parts. Measures 2-3 show the Alto Saxophone playing eighth-note patterns over a F-min7 chord. Measures 4-5 show the Tenor Saxophone and Bassoon playing eighth-note patterns over a C-min7 chord. Measures 6-7 show the Alto Saxophone playing eighth-note patterns over a Bb-min7 chord. Measures 8-9 show the Tenor Saxophone and Bassoon playing eighth-note patterns over an Eb7 chord. Measures 10-11 show the Alto Saxophone playing eighth-note patterns over an Eb7 chord.

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

F_{min7} C_{min7} B_bmin7 Eb7

F_{min7} C_{min7} B_bmin7 Eb7

F_{min7} C_{min7} B_bmin7 Eb7

A. Sax.

F_{min}⁹ D_bmaj⁷ C^{7*5} F_{min}⁹

T. Sax.

Bar. Sax.

Pno

Bass

Drums

B

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

Harmonic progression: Gmin⁹ - Dmin⁷ - Cmin⁷ - F⁹

Dynamics: P (Piano dynamic), f (fortissimo), ff (fuerzamente)

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

The musical score consists of six staves, each representing a different instrument or section of the band. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (Bar. Sax.), Piano (Pno), Bass (Bass), and Drums (Drums). The score is set in common time and features a key signature of one flat (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staves. The piano and bass provide harmonic support with eighth-note patterns, while the drums play a steady eighth-note bass line. The vocal part consists of lyrics in parentheses, such as "(I'm gonna) Make it through somehow". The overall style is a jazz composition with a focus on harmonic progression and rhythmic patterns.

C

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

D \flat Maj 7 E \flat 7 Cmin 7 Fmin 9

D \flat Maj 7 E \flat 7 Cmin 7 Fmin 9

D \flat Maj 7 E \flat 7 Cmin 7 Fmin 9

7

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

Bbmin⁷

Bdim⁷

C⁷

E^b⁷

Emin^{7b5}

D

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

F_{min}7 C_{min}7 B_bmin7 E_b7

F_{min}7 C_{min}7 B_bmin7 E_b7

F_{min}7 C_{min}7 B_bmin7 E_b7

- - - -

A. Sax. F_{min}⁹ D_bmaj⁷ C^{7*}⁵ F_{min}⁹ D.S. al Fine

T. Sax.

Bar. Sax.

Pno {

Bass {

Drums {

The musical score consists of six staves, each with a key signature of four flats. The first three staves (A. Sax., T. Sax., Bar. Sax.) have melody lines. The Pno (Piano) and Bass staves provide harmonic support with chords. The Drums staff shows a steady eighth-note pattern. Harmonic changes are indicated by labels above the staves: 'F_{min}⁹' (twice), 'D_bmaj⁷', 'C^{7*}⁵', and 'F_{min}⁹'. A dynamic instruction 'D.S. al Fine' is placed at the end of the score.

E F_{min}⁹ D_bmaj⁷ C^{7*}₅ F_{min}⁹

A. Sax.

T. Sax.

Bar. Sax.

Pno

Bass

Drums

A. Sax. F_{min}⁹ D_bmaj⁷ C7^{*5} F_{min}⁹ F_{min}⁹ Fine

T. Sax. 8

Bar. Sax.

Pno F_{min}⁹ D_bmaj⁷ C7^{*5} F_{min}⁹ F_{min}⁹

Bass F_{min}⁹ D_bmaj⁷ C7^{*5} F_{min}⁹ F_{min}⁹

Drums

The musical score is divided into five measures. In each measure, the Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play eighth-note patterns, while the Bass Clarinet (Bar. Sax.) provides harmonic support. The piano (Pno) and bass (Bass) play eighth-note patterns to support the harmonic progression. The drums (Drums) play a steady eighth-note pattern. Measure 5 concludes with a final F_{min}⁹ chord and a 'Fine' marking.