

San Francisco, CA 94118 217.855.6124 westondombroski@gmail.com

A calculated, creative and perpetually curious musician/lawyer turned full stack developer with an organized, logical yet ludic approach

languages ■ HTML, CSS, Javascript, Ruby, jQuery frameworks Rails, Angular2, Express, Mongoose databases Postgresql, MySQL, SQLite, MongoDB

education

general assembly • Web Development northwestern university john marshall law school peking university millikin university

Certificate in Mediation J.D., Certificate in IP Law IP Law cultural exchange B.M. Commercial Music & Music Business



Who Played On That?



Discover and explore who played on your favorite tracks. HTTParty: Spotify and Quantone APIs, Omniauth-Spotify Ruby on Rails

Generally Assembled



group

Search the web development immersive labs and lectures by keyword. my role: Omniauth-Github, SearchKick, Commentable, Kaminari Ruby on Rails

Vagabond **9**



group

Sign up, login and post comments about your travels. my role: Bcrypt, Paperclip, PrettyURLs Ruby on Rails

CarpeGov \$\frac{1}{2}



partner

Find, filter and take action on currently pending legislation. my role: AJAX, jQuery, Express, MongoDB, Bootstrap MFAN Stack

experience

Full Stack Web Development Student | General Assembly | 1.17-4.17

- Three month, full-time, full-stack web development immersive
- Built applications both solo and in teams across multiple stacks

Program Development Coordinator | *CA Lawyers for the Arts* | 4.15-1.17

- Planned and executed seminars, workshops and a national conference
- Prepared agreements, correspondence, research reports and press releases

Attorney | Solo Law Practice | 5.14-6.15

- Assisted clients w/ contracts, copyrights, trademarks & business entity formation
- Provided alternative dispute resolution through mediation

Musician | Royal Caribbean & Princess Cruise Lines | 5.07-2.14

- Learned, performed and improvised music on a nightly basis
- Fulfilled multiple three to six month contracts

Recording Engineer | Paragon Studios, Inc. | 8.08-10.09

- Troubleshot and solved technical gear and signal flow issues
- Booked, scheduled, assisted and engineered recording sessions