

## GENERAL RULES & REGULATIONS

- All dancers competing in the DanZa Competition are required to be registered for the DanZa Intensive in their competition city.
- At least one teacher from a studio or organization is required to be registered for the DanZa Intensive.
- Every competition will be held on a first come first serve basis and will have a limited number of entries.
- Studios/organizations are limited to 25 group routines. There is no limit to the number of solos a studio may register for but solos are limited to two (2) per dancer. Additional entries from a studio may be accepted if space is available. Please call for additional availability.
- Dancers may not compete against themselves in any category or age division. Routines from the same studio may compete against each other provided they do not contain any of the same dancers.
- Registered teachers cannot perform in the competition.
- Professional dancers and full time dance teachers cannot compete. For questions about eligibility, please contact the DanZa staff.
- Dancers can compete for one studio only.
- Dancers and routines may compete in more than one city provided they have not received an overall High Score Award in a previous regional competition.
- You will receive Confirmation from the office via email. The final schedule will be emailed two weeks prior to the competition.
- Competitors should be ready to perform 1 hour before their scheduled time, in case the competition is ahead of schedule.
- All award money is awarded to a studio only. A studio representative must be present to receive score sheets and award money at the end of the competition. All judges score sheets and music must be picked up at the end of the competition. DanZa Competition will not incur any shipping and/or mailing expenses.
- Only teachers and studio approved prop assistants can be backstage. All others will be asked to leave. Dancers are not allowed backstage unless your routine is within the next 4-5 numbers.
- PROPS are allowed at DanZa Competition and must be placed and removed within one minute. You will be required to fill out the prop section during entry process. PROHIBITED PROPS: No dangerous props to be used on stage, such as fire, swords or knives. Props must be freestanding. Scenery or backdrops requiring the use of fly bars or special lighting are not permitted. Helium balloons, special fog and smoke are not permitted. Larger props are to be handled by the studio. DanZa Competition staff is not responsible for any props. If the stage is littered after your performance with feathers, jewelry etc., you should be prepared to remove it immediately following the routine. No form of rosen, liquid, gel, aerosol, confetti or glitter may be used that would affect the dancing surface.

- Photography and videotaping are strictly prohibited. No camera of any kind can be used during a performance. Since our events are “open door policy” we cannot monitor the possible attendance of people of “questionable” nature. We urge all studio owners, teachers and especially parents to keep our child performers photographically safe. If a camera is being used in the audience, a DanZa Competition staff member will address the photographer personally with discretion. Failure to comply with this rule could result in disqualification.
- DanZa Competition makes every effort to align with reputable vendors (photographers, videographers, etc.) at various events. DanZa Competition is not responsible for any unfilled orders resulting in financial loss for the customer that may be caused as a direct result from the business practice of its vendors.
- It is understood that by entering the DanZa Competition, competitors, parents, teachers and directors give their permission to DanZa Competition to use their pictures and performances for advertising or promotional material (i.e. brochures, competition programs, website, television, video, etc.).
- Each studio will receive a complimentary DVD from DRC Video Judge for all routines with judges’ critiques. Watch and hear the judge’s comments at the same time.
- FAMILY FRIENDLY POLICY: DanZa Competition is dedicated to providing an environment that is Family Friendly. We realize that dance is an art form and crosses a broad range of styles and tastes. However, movements, music and costuming must be age appropriate and suitable for family viewing. If a routine or costume is deemed too suggestive or not age appropriate, deductions will be taken. The decision of the judges is final.
- No refunds will be issued once fees have been paid. Gift certificates and/or credit will be issued for future DanZa Competition entries in case of illness (with Doctors note).
- No smoking, eating or drinking in the competition area.
- Upon entering a DanZa Competition, it is agreed that teachers, competitors, parents and relatives will not hold DanZa Competition directors, employees, the host facility and all involved in the competition responsible or liable for any damages, loss or personal injury which they may sustain while participating in any activity connected with this competition, no matter how caused, to either spectators or contestants. Dancers compete at their own risk.
- Teachers and studio directors are responsible to ensure that all tricks and movements performed by their dancers are technically appropriate to each dancer’s level or ability. DanZa Competition and the host facility will not be held responsible for any injury that may be sustained during any dancer’s performance.
- Acrobatic/gymnastic tricks are limited to a maximum of three per routine in the Solo, Duo-Trio and Small Group categories. A maximum of five tricks are permitted in Large Group, Line, Mini Production and Maxi Production categories. And tumbling pass that incorporates continuous movement is considered one trick.
- The DanZa Competition rules will be evaluated and enforced on an individual basis, based on what is deemed best for all parties involved.

- DanZa Competition would like to remind all participants of the importance of GOOD SPORTSMANSHIP and conformance to the rules, with proper consideration for fairness, ethics, respect, and a sense of fellowship with one's competitors. Being a "good sport" involves being a "good winner" as well as a "good loser". Please bring this philosophy with you.

## REGISTRATION REQUIREMENTS

- An official entry form and roster must be completed for each routine.
- All ages will be taken as of January 1, 2016.
- Average all ages of all dancers in each routine. (Add all ages together and divide by the number of dancers in the routine. Any numbers ending in .5 or more must be rounded up to the next whole number.)
- The average age of each entry cannot drop more than one (1) age division below the oldest dancer in the entry. (Ex: Average age of the routine is 15-16 and has a 19 year old dancer. The routine must be moved to the 17-18 age category.)
- Names and birthdates must appear on the entry form or it will not be accepted. Proof of age must be available.
- Soloists can compete two solo entries per regional city. Soloists cannot enter both solos in the same subject.
- Males and females will be adjudicated for separate placements.

## MUSIC GUIDELINES

- One song per CD.
- Label each CD with letter designator, entry number, and song title. Labels will not be provided.
- Studios should bring a back-up for use if the original CD malfunctions.
- No re-writable CD's will be accepted due to their poor quality.
- Studios are responsible for music selection and must be suitable with appropriate lyrics

## DANCE STYLES

- Acrobatic/Dance – Routine using controlled acrobatic moves such as aerials, walkovers, hand and elbow stands, etc. The routine must include 50% dance elements and steps. Mat cannot be used.
- Ballet – Routines having classical ballet technique, including classical steps and characterized by grace and precision of movement.
- Innovative Ballet – Routines that demonstrate ballet technique that may include jazz, contemporary, modern choreography and/or music selection.

- Clogging – Routines where dancer wear clogging shoes and execute clogging technique that include (but is not limited to) rhythmic patterns and formations.
- Contemporary - Routine with fluid and unlimited personal style, not associated with any specific dance techniques. Dancers must show strong emotional commitment. May involve balance, floor work, fall and recovery and improvisation with emphasis on the connection between mind and body.
- Ethnic/Folkloric –Routines that are interpretive of a particular ethnic and/or folkloric dance style.
- Hip-Hop – Routines to Hip-Hop music using dance techniques like music video style, street dancing and/or break dancing.
- Jazz – Routines must contain standard jazz technique and performance (extensions, elevations, turns, etc.).
- Lyrical – Routines must have control and technique, combining several dance techniques while expressing or interpreting the music and telling a story.
- Modern/Abstract – Routine may have one or more styles of Modern technique using specific body movements with expression of emotion and/or abstract style.
- Musical Theatre – Routine portraying a character (s) while telling a story. Can be from a Broadway or movie musical. Lip synching is allowed. Other dance styles are acceptable to include.
- Open – Routines can contain any dance combination which do not fit into any other category. Can combine dance subjects but routines must support being placed in this category.
- Classical Pointe – Routines where dancers must wear pointe shoes while executing pointe technique to classical music with classical costumes.
- Innovative Pointe – Routines where dancers must wear pointe shoes and execute pointe technique. Contemporary music and choreography is utilized.
- Classical Tap – Routines that utilize a combination of syncopated and percussive footwork with upper body movement.
- Rhythm/Street Tap – Routines that utilize “close to the floor” style using predominately footwork without much upper body movement.