Rhythm  
**~~• Completing the instructions for each section~~**• ~~Adding an empty bar of just beat sounds before playing the rhythm line~~• ~~Getting rid of the ‘delete rhythmline’ button and just having a ‘create new rhythm line’ button, similar to what you have in the solfege section~~**~~• changing the text for some of the settings and buttons~~**• ~~Not resetting the tempo and volumes with every new rhythm line  
• Fixing the sound issue with half note patterns - currently you can only hear the beats~~• ~~Fixing the duration of the last note for 3/4, 2/4, and all of the half note beats~~• ~~Fixing the sound of the last note - it doesn't sound~~• Not allowing overlapping sounds, that is multiple playback  
• ~~Adding a stop sound button (you already mentioned that)  
• Fixing the issue with 'create rhythm line' button: when no cells are selected, it gives the right error message, but the 'create rhythm line' button gets deactivated~~

Solfège  
**~~• Completing the instructions for each section~~**

• ~~It is best if no practice stage is selected at first~~**~~• Adding numbers to the different stages and changing their titles~~**~~• Changing the instrument list to flute, horn, marimba, piano, voice, violin and setting piano as default - this is a better combination in orchestral order~~**• ~~Using sentence style for settings~~**~~• Not resetting sound controls every time you change the key~~• Not allowing overlapping sound, that is again multiple playback  
• ~~Not resetting the key from one practice stage to the other~~**• ~~Increasing the maximum tempo to 208~~• ~~Changing ‘update music line’ to ‘create new melody'~~**• In the wheel of keys changing Gb to F#/Gb  
• ~~Adding a 'stop sound' button~~  
~~• Having a 'play pitch center' button to play the tonic only  
• For random notes in 2 octaves, changing the second last note to anything a 4th above and below the tonic, right now it doesn’t even include the 5th degree  
• Not resetting the Solfège toggle's state with each key change  
• Showing the pitch center in 'random notes in 1 octave',~~

~~• Showing the pitch center in multiple octaves (as a chord) for the last stage~~