

01 SETS

02 NARRATIVE

03 SOUND

04 CAMERA

# TIMELY

Our treatment will create a red thread  
that weaves between these two poles

# TIMELESS

01

SETS

PRIMARY

02

NARRATIVE

SALLE DE BAIN

03

SOUND

04

CAMERA

Our primary location is the anchor to the film, we return to it often to ground scenes and provide a sense of “home” to the edit. Our primary set relates the tension between Parisian timelessness and timeliness in the most direct way — through one of the most recognisable institutions in Paris; the Opera House.