



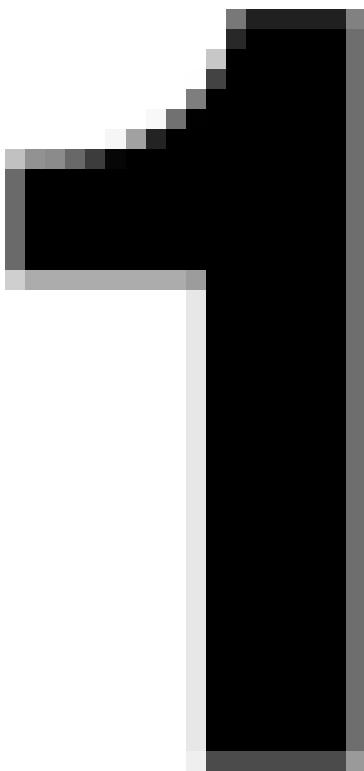


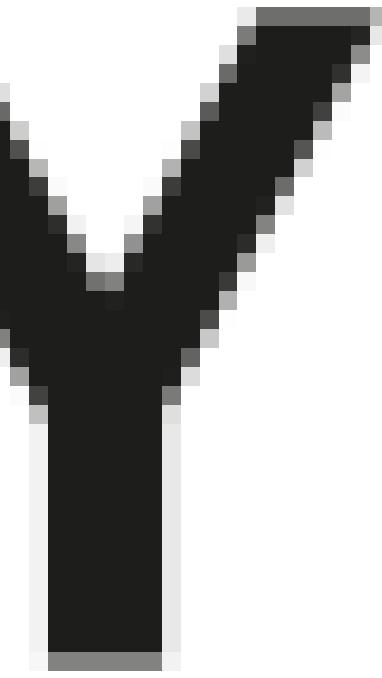
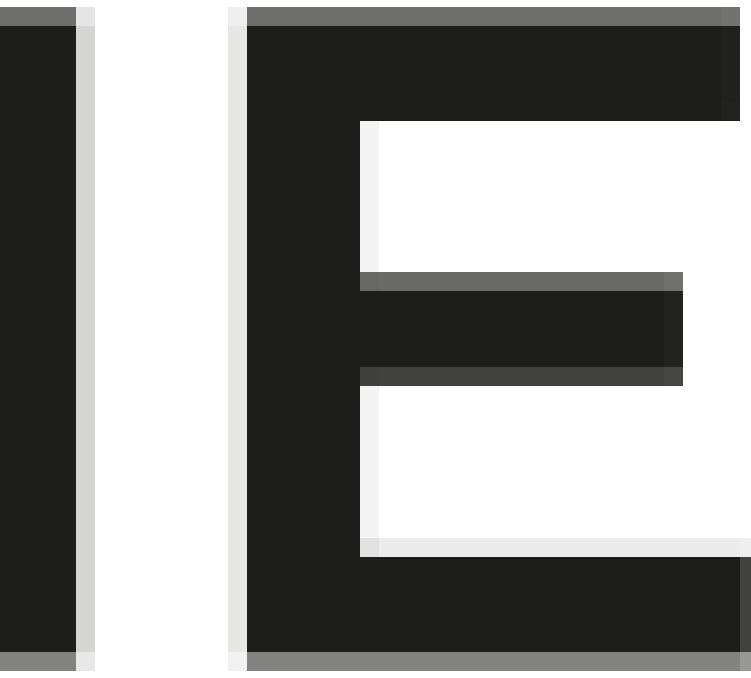
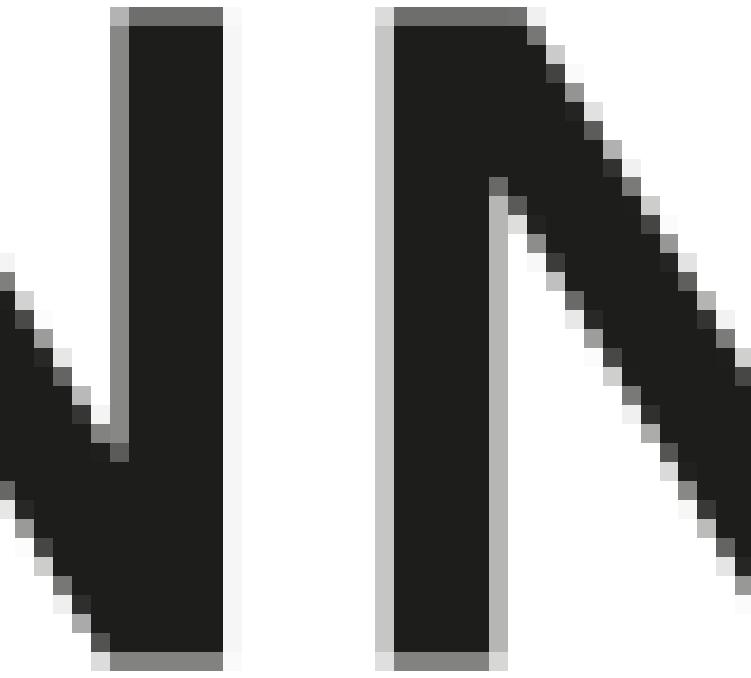
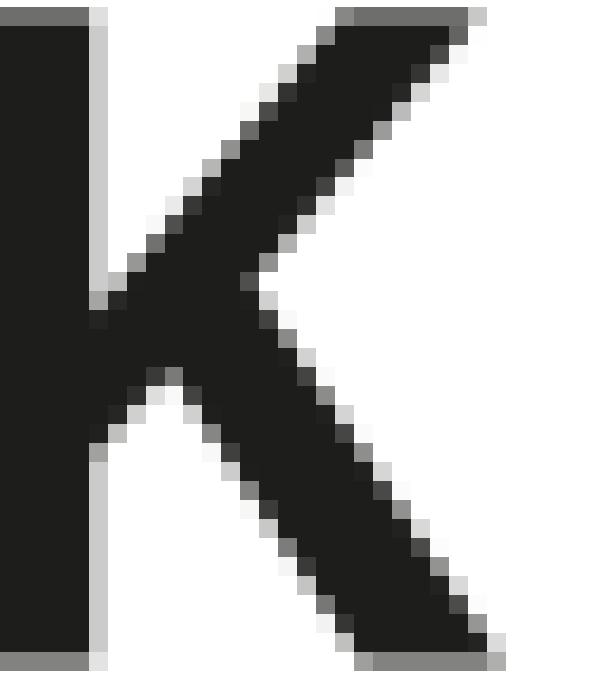
The sequence of images shows a hand reaching towards a target. The hand starts in an open position on the left and closes into a fist on the right. The background is white.

OPENING

SEQUENCE











We start in the streets with  
a walking monologue from  
Rosa; arriving at the  
doorstep of an imposing  
Parisian Opera House



















# OPENING SEQUENCE

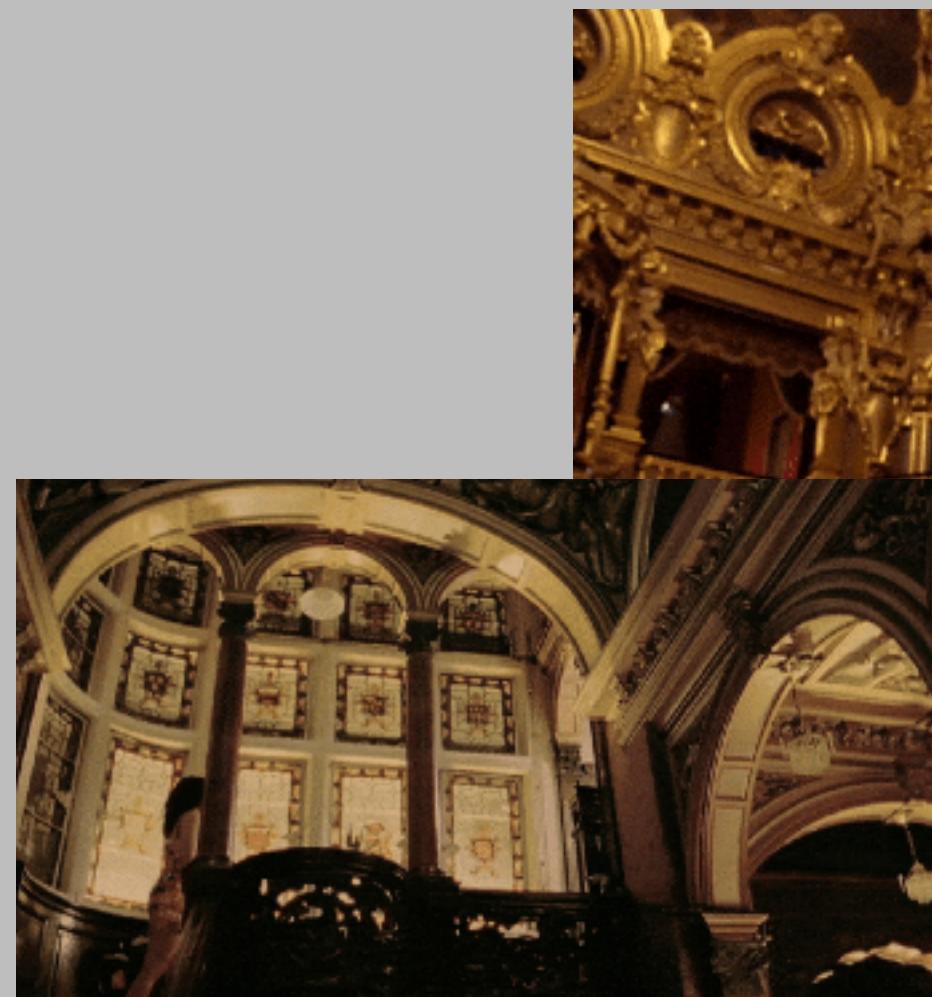
## 01 — STREET

We start in the streets with a walking monologue from Rosa; arriving at the doorstep of an imposing Parisian Opera House



# OPENING SEQUENCE

## 02 — OPERA



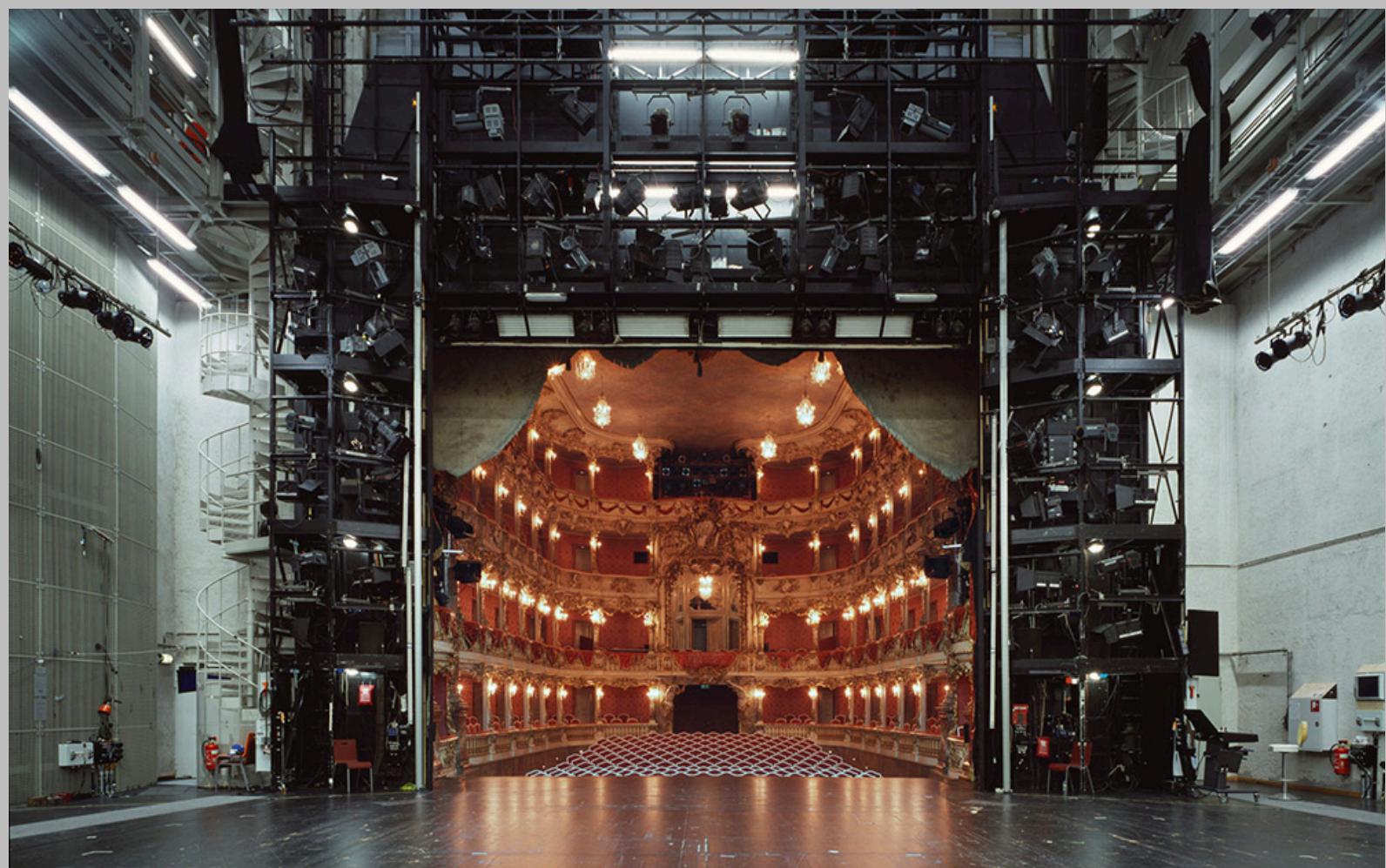
Rosa opens the massive doorways and is in awe of the baroque interior foyer of this classical Parisian Theatre.

## 03 — BACKSTAGE



Rosa brings us through the foyer and lets us into a 'VIPs only' space — the doors to the inner areas behind the stage

## 03 — TRANSITIONAL



We emerge onto the main theatre stage, an incredible shot combining old and new. And the lights go out...