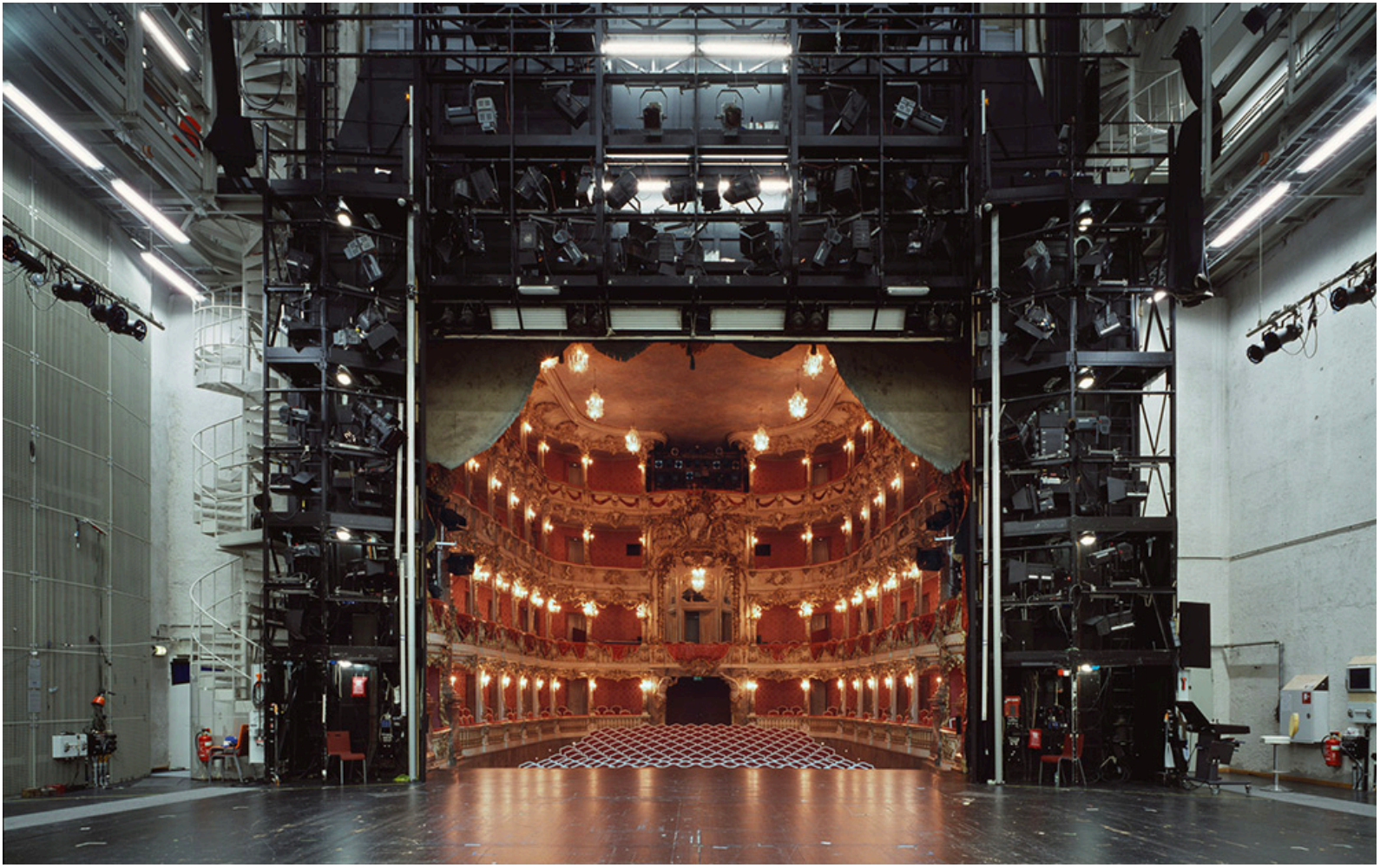


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OPENING
SEQUENCE

Not a star



KENNEDY



Rosa opens the massive doorways and is in awe of the
baroque interior foyer of this classical Parisian Theatre.

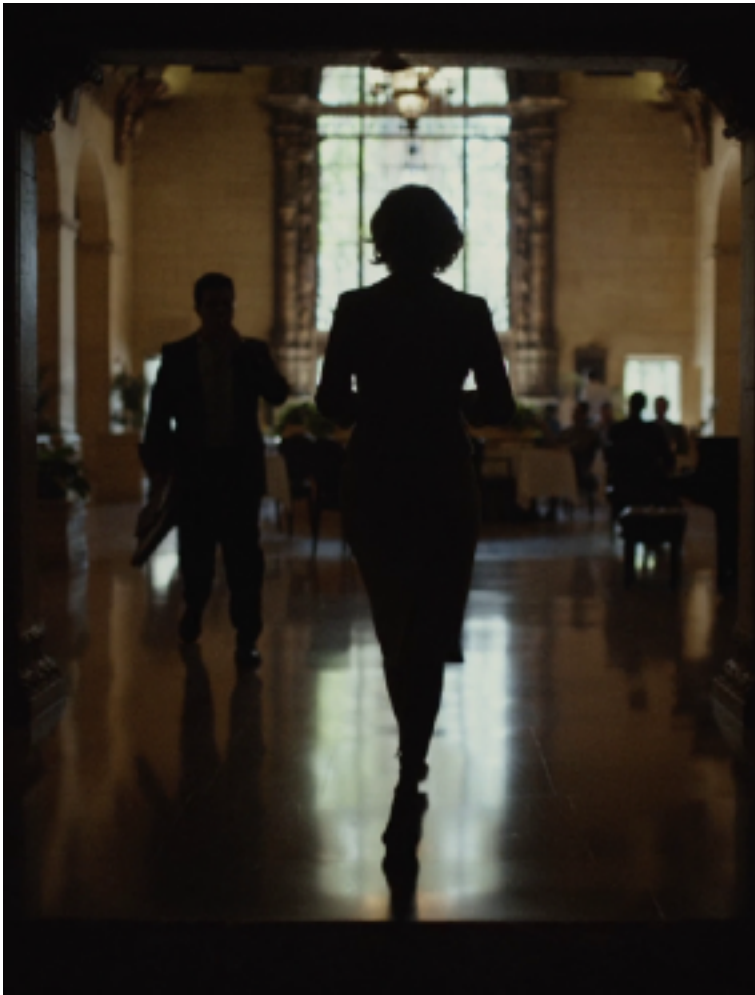
Rosa brings us through the foyer and let's us into a 'VIPs only' space — the doors to the inner areas behind the stage

We emerge onto the main theatre stage, an incredible
shot combining old and new. And the lights go out..











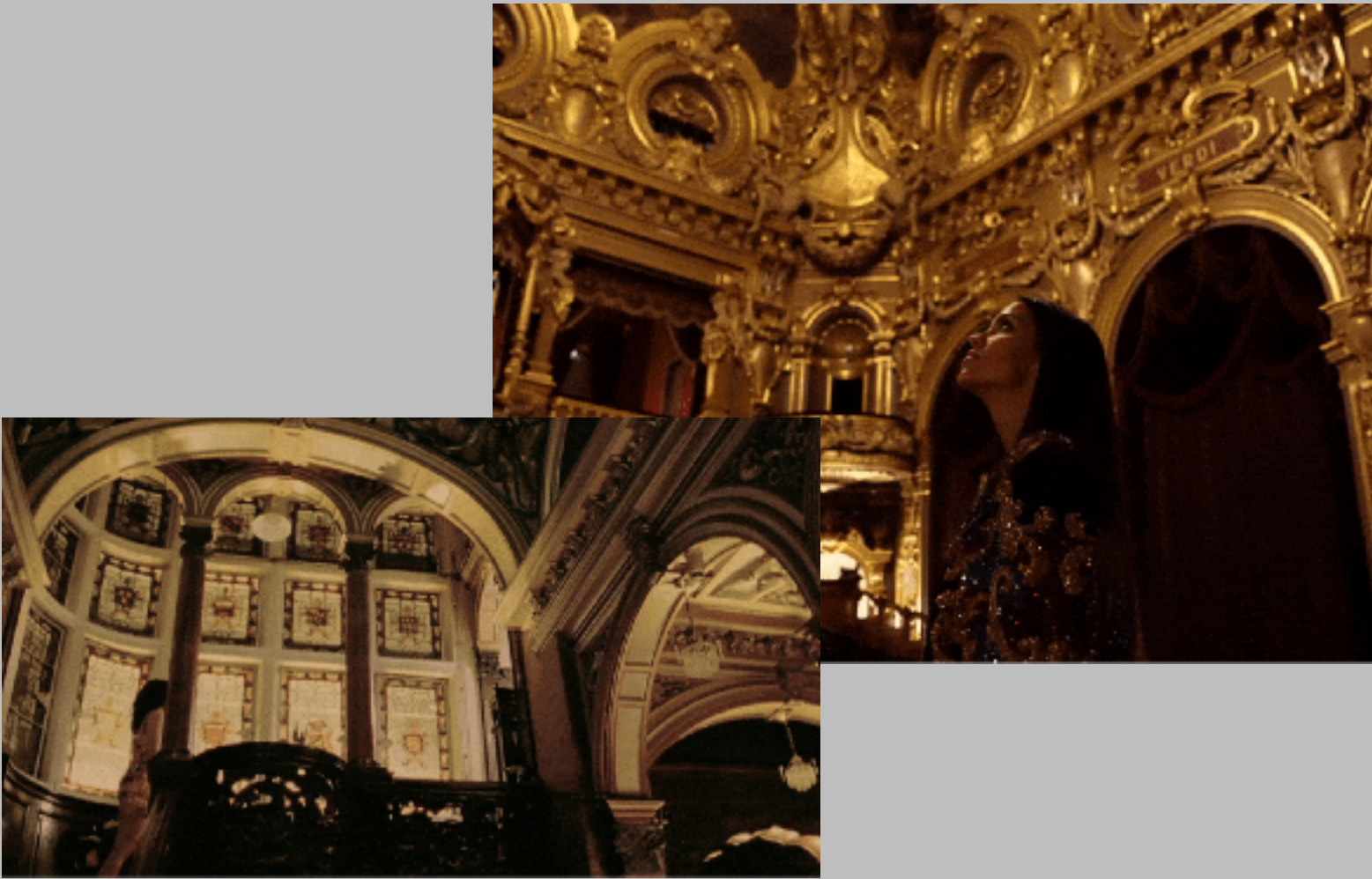






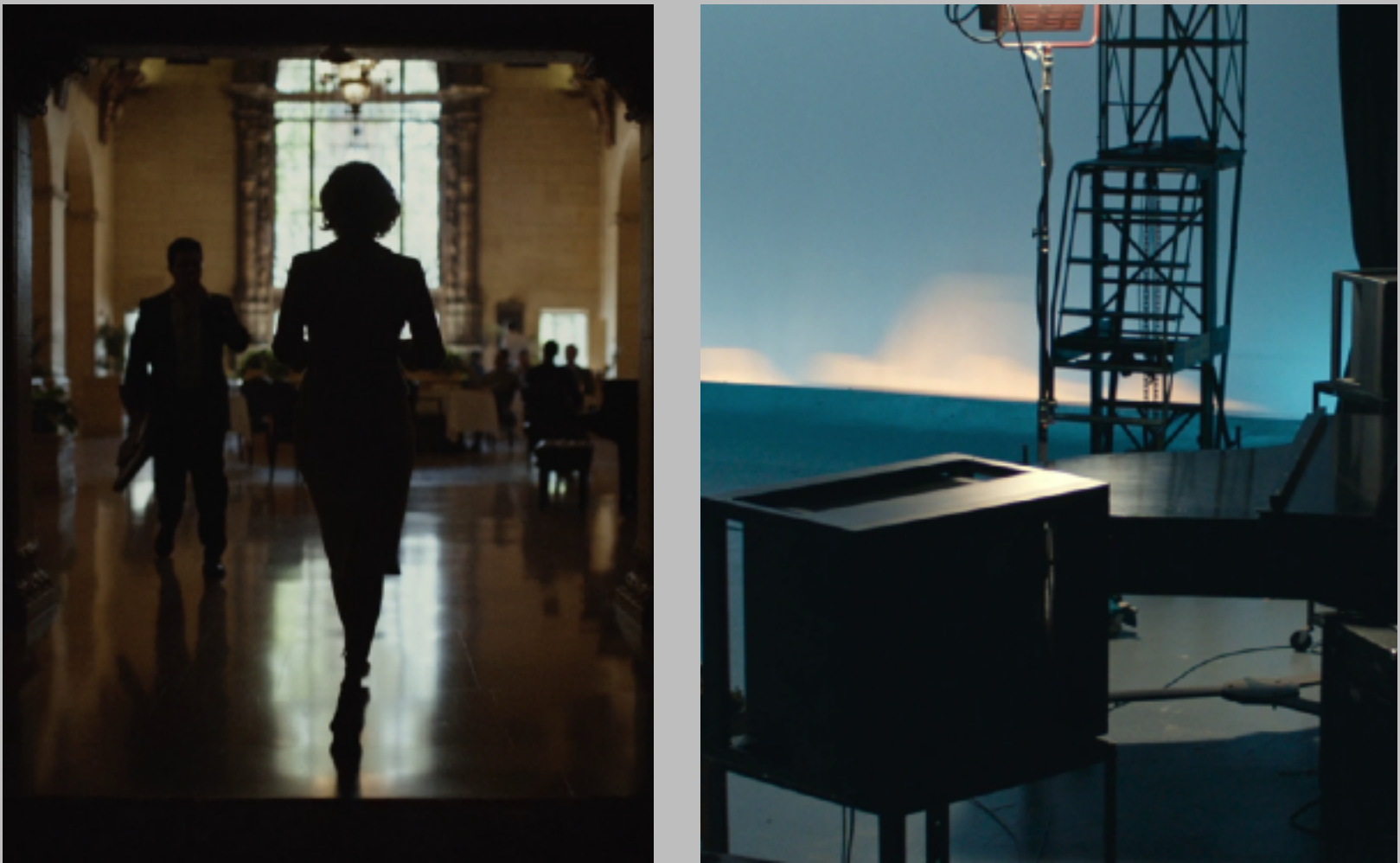
OPENING
SEQUENCE

02 — OPERA



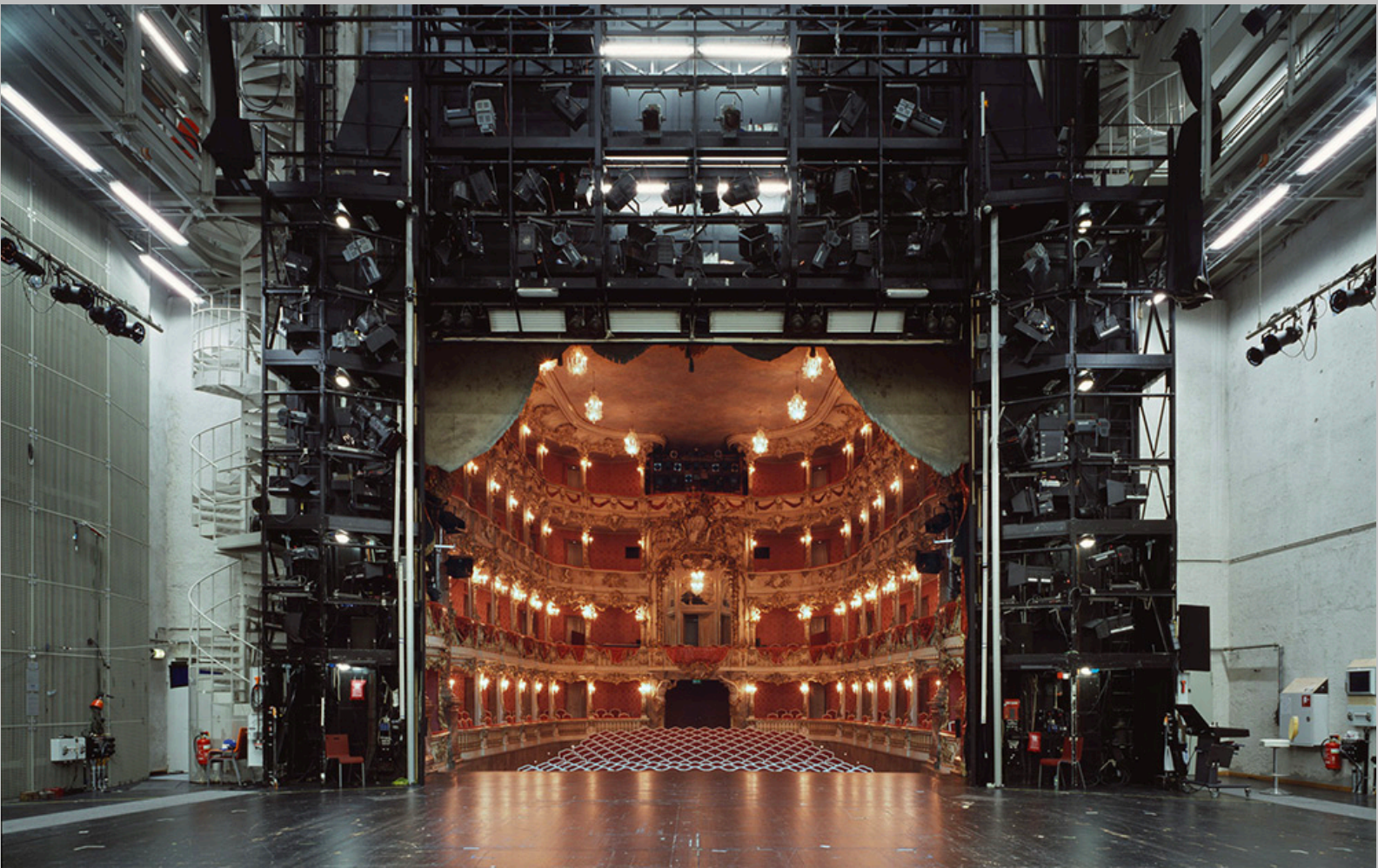
Rosa opens the massive doorways and is in awe of the baroque interior foyer of this classical Parisian Theatre.

03 — BACKSTAGE



Rosa brings us through the foyer and let’s us into a ‘VIPs only’ space — the doors to the inner areas behind the stage

03 — TRANSITIONAL



We emerge onto the main theatre stage, an incredible shot combining old and new. And the lights go out...



A SPOTLIGHT
TURNS ON...