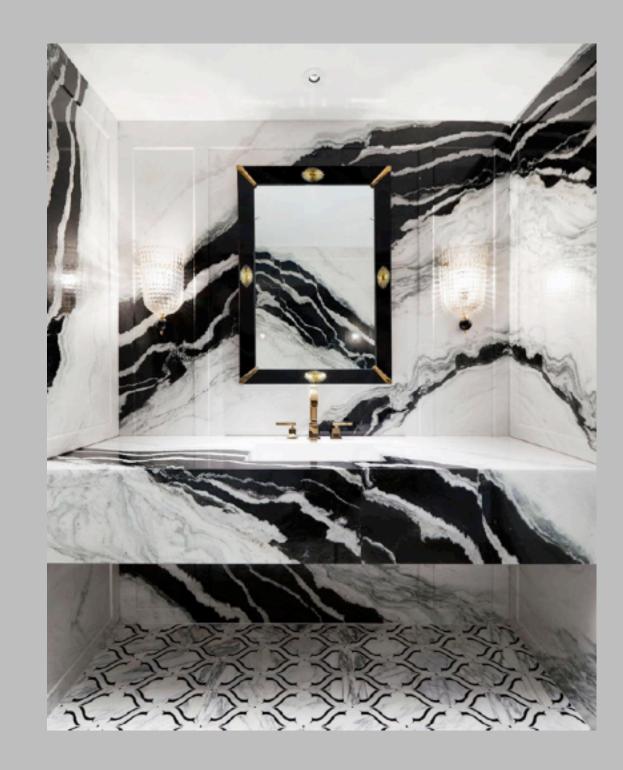
MARBLE IN BLACK AND WHITE





HISTORIC PARISIAN APARTMENT

MEETS CONTEMPORARY



02	NARRATIVE	ROSA
03	SOUND	RETAIL
04	CAMERA	DIGITAL
		INNOVATION

We open the WWN film with a monologue in the streets of Paris with Rosa; we go through a pair of epic doors and into an Opera house, into it's grand foyer and then through a small doorway deep into the hidden backstage areas to emerge on stage — the setting of our film.

KENNEDY Kerastase WWM Film 20