

01 SETS

02 **NARRATIVE**

ROSA

03 **SOUND**

RETAIL

04 **CAMERA**

DIGITAL

INNOVATION

We open the WWN film with a monologue in the streets of Paris with Rosa; we go through a pair of epic doors and into an Opera house, into it's grand foyer and then through a small doorway deep into the hidden backstage areas to emerge on stage — the setting of our film.

OPENING
SEQUENCE

01 — STREET

We start in the streets with
a walking monologue from
Rosa; arriving at the
doorstep of an imposing
Parisian Opera House

