

01

**SETS**

**PRIMARY**

02

**NARRATIVE**

**SALLE DE BAIN**

03

**SOUND**

04

**CAMERA**

Our primary location is the anchor to the film, we return to it often to ground scenes and provide a sense of “home” to the edit. Our primary set relates the tension between Parisian timelessness and timeliness in the most direct way — through one of the most recognisable institutions in Paris; the Opera House.



PRIMARY LOCATION  
— BACKSTAGE

