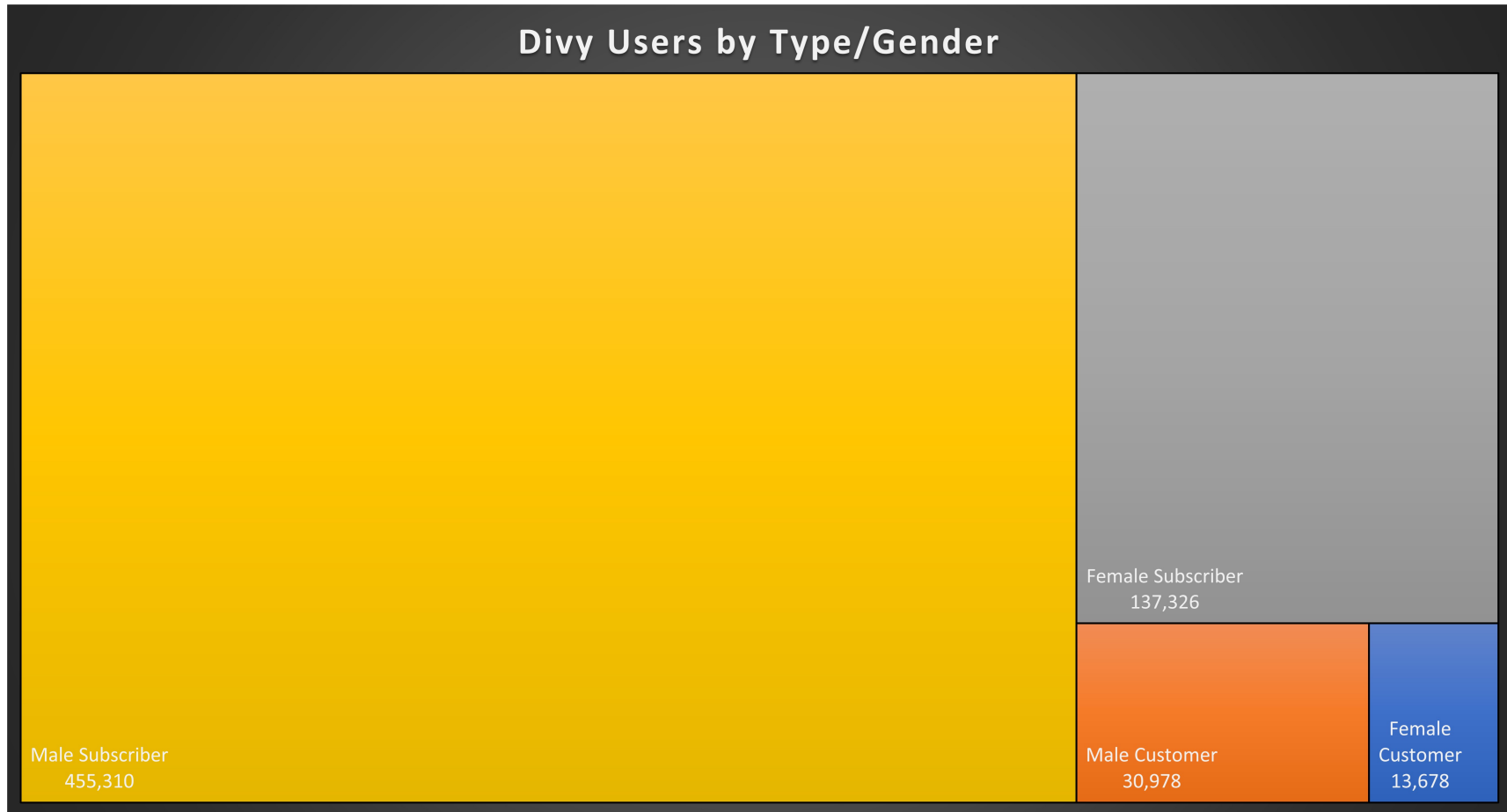
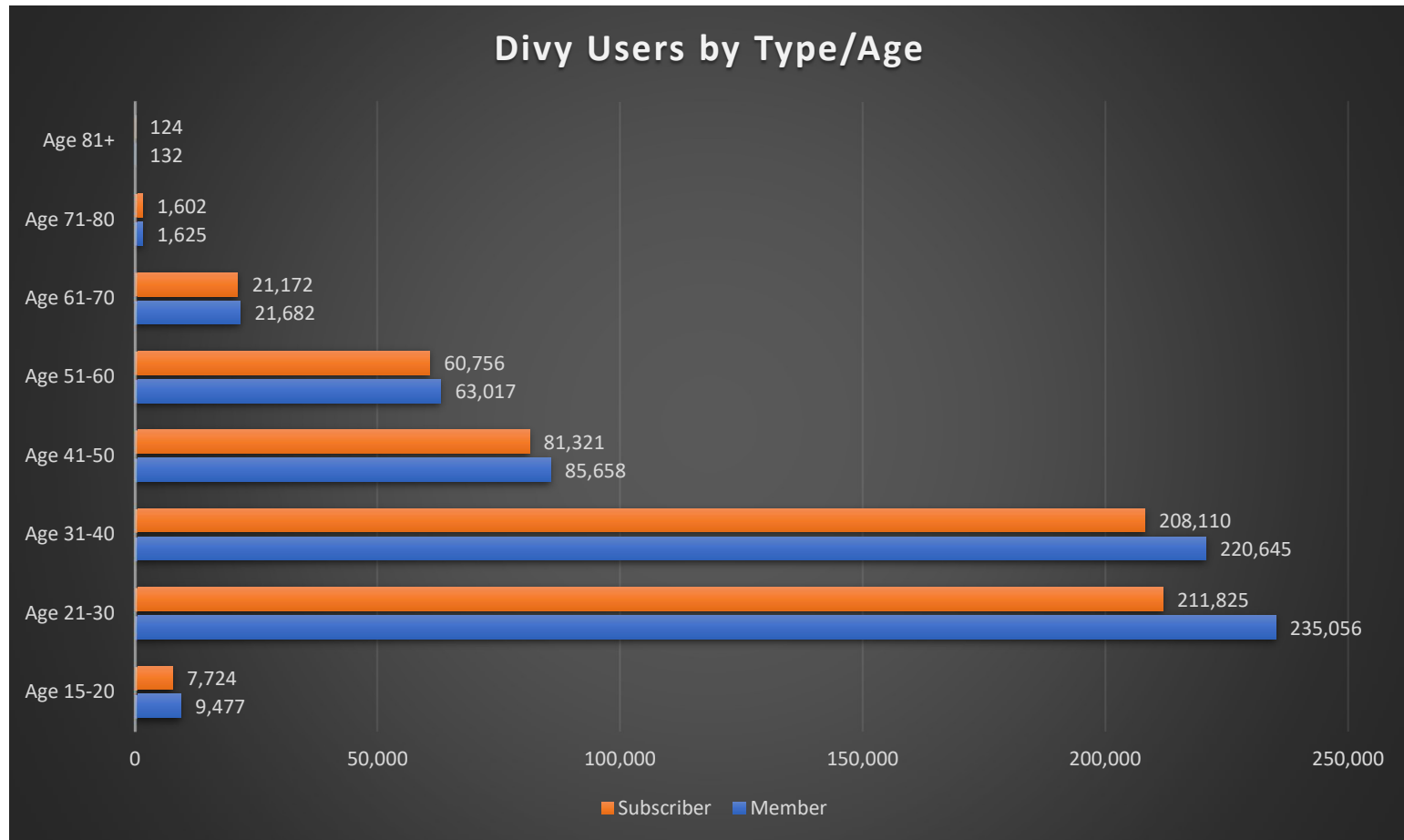


Visual 1 – Divy User Quantity by User Type and Gender. (<https://www.divvybikes.com/system-data>)



Visual 2 – Divvy User Quantity by User Type and Age Range. (<https://www.divvybikes.com/system-data>)



Evaluation

For the first visual I created I used a combination of size contrast and shape contrast. For size contrast I used different sized elements to highlight the vast differences between gender usage of the Divvy bikes. I also included the type of user but after generating the visual it showed a clearer picture based off gender than user type. I used shape contrast by creating a visual that utilized shapes inside of a larger shape to show the proportional differences. This gives the viewer a reference to the scale of the differences between the types and gender of users. Using shapes like this to create contrast and variety engages the viewer more than a simple line chart would.

The second visual I created utilizes color contrast and size contrast. The color contrast comes from the muted background while the data bars use sharp bright colors to contrast. This draws the eyes to the data in a more meaningful way. This visual utilizes size contrast by adjusting the scale of the of number range to emphasize the two key age groups that vastly outnumber the others. This draws the eyes to those ranges and shows the importance of what you want the viewer to see.

Creating these visuals did make me realize the gaps in the data source since the fields for gender and age were not always populated. This could lead to a skewing of the data and would require further investigation and possibly a disclaimer to address how it affected the visual.

Data Reference

<https://www.divvybikes.com/system-data> - 2019 Quarters 3 & 4 user data.