

Buster Tech Rider

Input List

Ch	Instrument	Mic/Connection	Member
1	Kick	Mic (D6/B52) Wes	
2	Snare	Mic (SM57) Wes	
3	Rack Tom 1	Mic (e604) Wes	
4	Rack Tom 2	Mic (e604) Wes	
5	Floor Tom	Mic (e604) Wes	
6	Overhead (L)	Condenser Wes	
7	Overhead (R)	Condenser Wes	
8	Bass	XLR (DI Box) Dave	
9	Guitar (SR)	Mic (SM57) Karl	
10	Guitar (SL)	Mic (SM57) Jon	
11	Vocal 1 (Center)	SM58 (Boom Stand)	Karl
12	Vocal 2 (Bass)	SM58 (Boom Stand)	Dave
13	Vocal 3 (Drums)	SM58 (Boom Stand)	Wes

Stage Requirements

Monitors: 4 discrete mixes. Wes prefers the drum monitor and vocal mic positioned on his Left Side. The other three monitors can be placed Left, Center, and Right.

Power: Individual power drops (quad-boxes) required at each member's station: Front Center (Karl), Stage Right (Dave), Stage Left (Jon), and Drum Riser (Wes).

Drum Kit: Wes plays a 5-piece kit.

