MovieLens Capstone

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Introduction

This project's focus was the development of a movie recommendation system using the MovieLens data set. The 10M version of the MovieLens data set was used to train and test machine learning algorithms to predict movie recommendations. This version of the MovieLens online movie recommendation service contains 10,000,054 ratings and 95,580 tags applied to 10,681 movies by 71,567 users. Users within this data set were selected at random with the only criteria being that users had rated at least 20 movies.

The movie recommendations algorithms used the Root Means Squared Error (RMSE) function to gauge performance. The goal of the recommendation system is to generate predictions where the RMSE is less than 0.86490. Data for the project was generated from a predefined script. The script created two data partitions - edx for training and validation for testing algorithms. For this assignment, the validation data set was not used until making final predictions and evaluating the RMSE of the final algorithm. To accommodate this, both training and test sets were generated from the edx data as delivered in the data ingestion script.

The general approach taken to solve the movie recommendation prediction was to implement a series of model-based approaches. The models make an assumption that ratings can be generalized across all movies and users with the differences explained as random variations. Models included ratings related to movies, users, genres and release years. The model-based approach proved to be an acceptable solution, but not on its own. Future analysis of predictions showed a negative impact by large estimates from small samples. This negative impact was handled by implementing regularization to penalize ratings coming from large estimates that were derived from small samples. Coupling the model-based approach and regularization proved effective and allowed predictions to be made with minimum time and computer processing power required for such a large data set.

Note: Additional information related to the MovieLens data set can be obtained by visiting https://grouplens.org/datasets/movielens/10m/.

Methodology

Create Training and Testing Data Sets

The delivered script has been modified slightly to function within an R 4.0 environment.

```
######################################
# Create edx set, validation set
####################################
# Note: this process could take a couple of minutes
if(!require(tidyverse)) install.packages("tidy verse", repos = "http://cran.us.r-project
if(!require(caret)) install.packages("caret", repos = "http://cran.us.r-project.org")
if(!require(data.table)) install.packages("data.table", repos = "http://cran.us.r-proje
# MovieLens 10M dataset:
# https://grouplens.org/datasets/movielens/10m/
# http://files.grouplens.org/datasets/movielens/ml-10m.zip
dl <- tempfile()</pre>
download.file("http://files.grouplens.org/datasets/movielens/ml-10m.zip", dl)
ratings <- fread(text = gsub("::", "\t", readLines(unzip(dl, "ml-10M100K/ratings.dat")))
                 col.names = c("userId", "movieId", "rating", "timestamp"))
movies <- str_split_fixed(readLines(unzip(dl, "ml-10M100K/movies.dat")), "\\::", 3)</pre>
colnames(movies) <- c("movieId", "title", "genres")</pre>
# Modification of Ingestion Script to function with R Version 4.0
movies <- as.data.frame(movies) %>% mutate(movieId = as.numeric(movieId),
                                            title = as.character(title),
                                            genres = as.character(genres))
movielens <- left_join(ratings, movies, by = "movieId")</pre>
# Validation set will be 10% of MovieLens data
set.seed(1, sample.kind="Rounding")
# if using R 3.5 or earlier, use `set.seed(1)` instead
test_index <- createDataPartition(y = movielens$rating, times = 1, p = 0.1, list = FALS
edx <- movielens[-test_index,]</pre>
temp <- movielens[test index,]</pre>
# Make sure userId and movieId in validation set are also in edx set
validation <- temp %>%
  semi_join(edx, by = "movieId") %>%
  semi_join(edx, by = "userId")
# Add rows removed from validation set back into edx set
removed <- anti_join(temp, validation)</pre>
edx <- rbind(edx, removed)</pre>
rm(dl, ratings, movies, test index, temp, movielens, removed)
```

Data Exploration

MovieLens data set is delivered in a tidy format, as shown here:

```
##
      userId movieId rating timestamp
                                                                    title
                            5 838985046
## 1:
            1
                  122
                                                        Boomerang (1992)
## 2:
            1
                            5 838983525
                                                         Net, The (1995)
                  185
## 3:
            1
                  292
                            5 838983421
                                                         Outbreak (1995)
## 4:
                            5 838983392
            1
                  316
                                                         Stargate (1994)
## 5:
            1
                  329
                            5 838983392 Star Trek: Generations (1994)
## 6:
            1
                  355
                            5 838984474
                                                Flintstones, The (1994)
##
                               genres
## 1:
                       Comedy | Romance
## 2:
               Action | Crime | Thriller
       Action|Drama|Sci-Fi|Thriller
## 3:
## 4:
             Action | Adventure | Sci-Fi
## 5: Action | Adventure | Drama | Sci-Fi
## 6:
             Children | Comedy | Fantasy
```

The data set structure is as follows:

```
## Classes 'data.table' and 'data.frame':
                                           9000055 obs. of 6 variables:
              : int 1 1 1 1 1 1 1 1 1 1 ...
## $ userId
## $ movieId : num 122 185 292 316 329 355 356 362 364 370 ...
              : num 5555555555...
   $ rating
##
   $ timestamp: int 838985046 838983525 838983421 838983392 838983392 838984474 838983
##
                     "Boomerang (1992)" "Net, The (1995)" "Outbreak (1995)" "Stargate (
##
   $ title
             : chr
              : chr "Comedy | Romance" "Action | Crime | Thriller" "Action | Drama | Sci-Fi | Thri
   $ genres
   - attr(*, ".internal.selfref")=<externalptr>
```

Null values do not need to be handled.

```
## userId movieId rating timestamp title genres
## FALSE FALSE FALSE FALSE FALSE
```

By summarizing four of the more informative MovieLens data set columns we see the following distinct counts:

```
## n_users n_movies n_genres n_rating
## 1 69878 10677 797 10
```

As previously described, the MovieLens data set contains 10,000,054 ratings and 95,580 tags applied to 10,681 movies by 71,567 users. When visualizing the ratings per movie and per user we get a sense of the data spread:

Figure 1

Illustration of reviews per movie and user

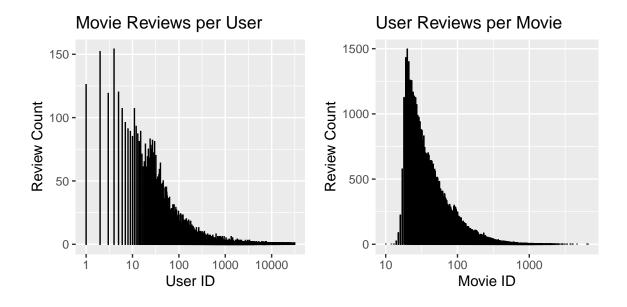
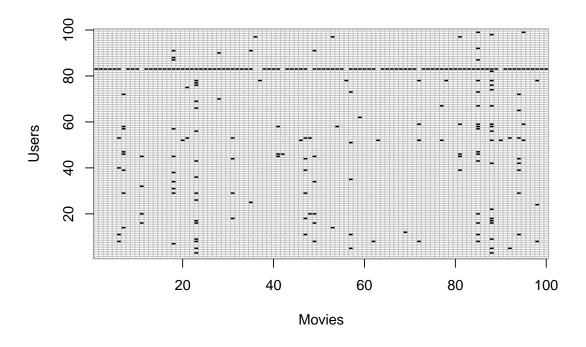


Figure 2

Illustration of a random sample of user reviews



The previous matrix gives much insight into the MovieLens data set, as it clearly displays the sparseness of reviews for a random sample of 100 movie reviews by 100 users. One user in this sample completed an exponentially larger number of reviews, which could prove insightful in guiding future model builds. The filled matrices show reviewed movies by a user.

Three key factors in developing the predictive models are:

- Movies have multiple reviews across independent users
- Not all movies receive the same number of ratings; therefore, we have a movie effect
- Not all users rate the same number of movies, which gives a user effect

Data Cleansing

The genres data in its current format is concerning. If genres are to be used in future models, the pipe delimited format will need to be separated to make individual genre types accessible. The movie release year is embedded within the title, which could prove useful but will need to be extracted. These two observations were handled prior to modeling.

After separating the genre data, we can see the spread across the ratings count for all users.

```
# Count of User Reviews by Genre
edx %>%
group_by(genres) %>%
summarize(cnt = n(), .groups = 'drop') %>%
arrange(desc(cnt))
```

```
## # A tibble: 20 x 2
##
      genres
                               cnt
##
      <chr>
                             <int>
    1 Drama
                          3910127
##
##
    2 Comedy
                          3540930
##
    3 Action
                          2560545
    4 Thriller
                          2325899
##
    5 Adventure
                          1908892
##
    6 Romance
                          1712100
   7 Sci-Fi
##
                          1341183
   8 Crime
                          1327715
   9 Fantasy
                           925637
## 10 Children
                           737994
## 11 Horror
                           691485
## 12 Mystery
                           568332
## 13 War
                           511147
## 14 Animation
                           467168
## 15 Musical
                           433080
```

```
## 16 Western 189394
## 17 Film-Noir 118541
## 18 Documentary 93066
## 19 IMAX 8181
## 20 (no genres listed) 7
```

Modeling

To begin modeling, a baseline of the average movie/user rating had to be calculated.

First, the RMSE function was created to rank future models.

Second, the edx data set was split from the data ingestion script, creating both training and testing partitions.

```
train_set <- rbind(train_set, removed)
rm(test_index, temp, removed)</pre>
```

Joining, by = c("userId", "movieId", "rating", "timestamp", "title", "genres", "year

Baseline Model

A baseline estimate was established to benchmark progress of future methodologies to solve the recommendations problem. Previous data exploration points to effects coming from movies, users, genres, and release years. To avoid interference, the average rating across all movies and users was the starting baseline. This follows the principle that the estimate that minimizes the root mean squared error is the least squares estimate, which is mu.

The baseline model is as follows:

```
# Compute the average rating for all movies and users with training set
mu <- mean(train_set$rating) # 3.512574
# Compute the baseline RMSE on the test data set
baseline_rmse <- RMSE(test_set$rating, mu) # 1.051741
# Create a table to store the results from different models
rmse_results <- tibble(method = "Baseline Average", RMSE = baseline_rmse)</pre>
```

The baseline RMSE is 1.05. This result was stored in a tibble named rmse_results for future reference.

method	RMSE
Baseline Average	1.051741

Movie Effect Model

To begin improving the RSME score, the second model focused on movie reviews. The data exploration found that some movies were rated more often and received higher ratings than others, creating a movie effect. To leverage this and enhance the previous model, a parameter m_e for the movie effect was created. The m_e parameter represents the average movie rating and will be computed as the average rating minus the average rating of all movies.

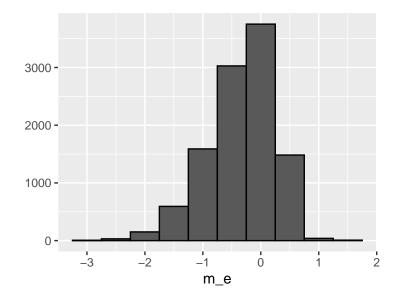
The movie effect (m e) model is as follows:

```
# m_e parameter average rating minus the average rating of all movies
movie_avg <- train_set %>%
   group_by(movieId) %>%
   summarize(m_e = mean(rating - mu), .groups = 'drop')
```

This new parameter achieved the expected results - a variation of both good and bad movies. Remember, with the baseline average ~ 3.5 , a m_e of 1.5 would imply the highest rating of 5. For example: 3.5 + 1.5 = 5, a perfect rating.

Figure 3

Illustration of movie effect ratings



To build on the previous model the movie effect (m_e) was used. This achieved a representation of the average movie rating as shown below:

Leveraging the movie effect does improve the root mean squared error.

method	RMSE
Baseline Average Movie Effect Model	1.051741 0.940685

However, closer examination showed that the calculated predictions were skewed. The following code creates a data set for reviewing the top and bottom five movies based on the movie effect model. Make note of the cnt column - this is the sum of reviews per movie.

```
# data set of movieId, title, and count of reviews
movie_titles <- train_set %>%
select(userId, movieId, title) %>%
```

```
group_by(movieId, title) %>%
summarise(cnt = n_distinct(userId), .groups = 'drop') %>%
arrange(desc(cnt))

# 5 best movies based on movie effect
movie_avg %>%
  left_join(movie_titles, by="movieId") %>%
  arrange(desc(m_e)) %>%
  select(title, m_e, cnt) %>%
  slice(1:5) %>%
  knitr::kable()
```

title	m_e	cnt
Hellhounds on My Trail (1999)	1.472994	1
Satan's Tango (Sátántangó) (1994)	1.472994	1
Shadows of Forgotten Ancestors (1964)	1.472994	1
Fighting Elegy (Kenka erejii) (1966)	1.472994	1
Sun Alley (Sonnenallee) (1999)	1.472994	1

```
# 5 worst based on movie effect
movie_avg %>%
  left_join(movie_titles, by="movieId") %>%
  arrange(m_e) %>%
  select(title, m_e, cnt) %>%
  slice(1:5) %>%
  knitr::kable()
```

title	m_e	cnt
Besotted (2001)	-3.027007	2
Hi-Line, The (1999)	-3.027007	1
Accused (Anklaget) (2005)	-3.027007	1
Confessions of a Superhero (2007)	-3.027007	1
War of the Worlds 2: The Next Wave (2008)	-3.027007	2

In the model's current form, predictions are impacted by movies that have high ratings by only a few users (and even single users), as shown in the cnt variable of sum of ratings per movie. The movies that are listed as the best are very obscure. If they were truly the best movies, the number of views and corresponding ratings would be much higher. For instance, per https://www.imdb.com, the number one movie is *The Godfather* (1972). IMDb shows that this movie has 17,747 reviews. Conversely, our data shows that this same movie has 17,580 reviews.

```
movie_avg %>%
  left_join(movie_titles, by="movieId") %>%
  select(title, m_e, cnt) %>%
  filter( title == "Godfather, The (1972)") %>%
  knitr::kable()
```

title	m_e	cnt
Godfather, The (1972)	0.887388	17580

Additionally, the current model's best movie is *Hellhounds on My Trail* (1999), with only one review.

```
movie_avg %>%
  left_join(movie_titles, by="movieId") %>%
  select(title, m_e, cnt) %>%
  filter( title == "Hellhounds on My Trail (1999)") %>%
  knitr::kable()
```

title	m_e	cnt
Hellhounds on My Trail (1999)	1.472994	1

These discrepancies clearly justify implementing regularization into the model. This will allow for a penalty to be placed on large estimates that come from small sample sizes like we see in the case of *Hellhounds on My Trail* (1999).

Regularized Movie Effect Model

The general goal of this model was to penalize extreme ratings (5's or 1's) which come from only a few or single users. This was accomplished by creating a parameter to penalize the model when outliers occur. The penalty parameter was self-optimizing to account for those movies which were adversely affecting the RMSE in the previous model. For example, Hellhounds on My Trail (1999)'s estimate shifted toward zero after the penalty was applied.

```
# Movie Effect with Regularization
# using cross validation to select best penalty with a max of 10
penalty <- seq(1, 20, 1)
rmses <- sapply(penalty, function(p){
   mu <-mean(train_set$rating)
    # movie effect with regularization movies will large estimate
    # based on small samples will be assigned a penalty</pre>
```

method	RMSE
Dagalina Arranaga	1 0517400
Baseline Average Movie Effect Model	1.0517408 0.9406850
Regularized Movie Effect Model	0.9406717

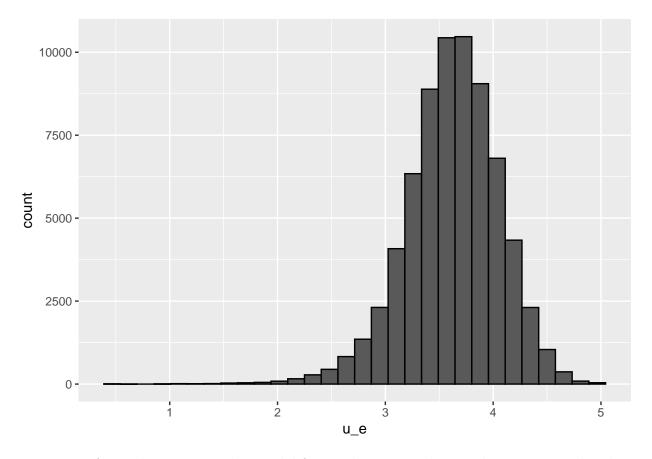
Only a minimal gain is realized; however, the user effect has not been applied to the current model. This addition allowed for further improvements to the RMSE as previous data exploration indicated much variation in the user ratings activity.

Regularized Movie and User Effect Model

The Regularized Movie + User Effect Model will determine if user ratings were a significant factor in predicting a recommendation from the MovieLens data set. The graph below shows the variations of ratings per user. Some were rated both significantly higher and lower than average. Did this imply that some users were more conservative or liberal in their ratings? Regularization will be used again to account for this.

Figure 4

Illustration of user effect average ratings



To account for outlier scoring, this model factored in users who rated a movie poorly where the majority user base has rated the movie high. This was accomplished by creating a u_e parameter for the user effect. This parameter averaged the user rating, baseline and movie effect. Once u_e was calculated it was used to generate the prediction to be validated against the root mean squared error. The regularization method used in the previous model was also included, to again account for large estimates based on small sample sizes.

```
penalty <- seq(1, 20, 1)
rmses <- sapply(penalty, function(p){
   mu <-mean(train_set$rating)
   # movie effect with regularization
   m_e <- train_set %>%
        group_by(movieId) %>%
        summarize(m_e = sum(rating - mu)/(n()+p), .groups = 'drop')
   #user efect
   u_e <- train_set %>%
        left_join(m_e, by="movieId") %>%
        group_by(userId) %>%
        summarize(u_e = sum(rating - m_e - mu)/(n()+p), .groups = 'drop')
   # predictions
   predicted_ratings <- test_set %>%
        left_join(m_e, by = "movieId") %>%
```

There is an obvious improvement after completing the calculations, and the Regularized Movie + User Effect Model meets the minimum requirement for the project.

method	RMSE
Baseline Average	1.0517408
Movie Effect Model	0.9406850
Regularized Movie Effect Model	0.9406717
Regularized Movie + User Effect Model	0.8567090

To see if the root mean squared error can be reduced even further, the same approach as above was taken. This time, both genre and release year were introduced into the model.

```
penalty \leftarrow seq(1, 20, 1)
rmses <- sapply(penalty, function(p){</pre>
  mu <-mean(train_set$rating)</pre>
  # movie effect with regularizzation
  m_e <- train_set %>%
    group_by(movieId) %>%
    summarize(m_e = sum(rating - mu)/(n()+p), .groups = 'drop')
  #user efect
  u_e <- train_set %>%
    left_join(m_e, by="movieId") %>%
    group_by(userId) %>%
    summarize(u e = sum(rating - m e - mu)/(n()+p), .groups = 'drop')
  # genres effect
  g_e <- train_set %>%
    left_join(m_e, by="movieId") %>%
    left_join(u_e, by="userId") %>%
    group_by(genres) %>%
    summarize(g_e = sum(rating - m_e - u_e - mu)/(n()+p), .groups = 'drop')
  # year effect
  y e <- train set %>%
    left_join(m_e, by="movieId") %>%
    left_join(u_e, by="userId") %>%
```

Improvements from Regularized Movie + User + Genres + Release Year Effect Model

method	RMSE
Baseline Average	1.0517408
Movie Effect Model	0.9406850
Regularized Movie Effect Model	0.9406717
Regularized Movie + User Effect Model	0.8567090
Regularized Movie + User + Genres + Release Year Effect Model	0.8562829

Results

The final model included the movie title, user, genre, and release year effects described above. This model was trained on the edx data, and it was tested with the validation data.

```
penalty <- seq(10, 20, 0.25)
final_rmses <- sapply(penalty, function(p){
    mu <-mean(edx$rating)
    # movie effect with regularization
    m_e <- edx %>%
        group_by(movieId) %>%
        summarize(m_e = sum(rating - mu)/(n()+p), .groups = 'drop')
#user efect
u_e <- edx %>%
    left_join(m_e, by="movieId") %>%
    group_by(userId) %>%
```

```
summarize(u e = sum(rating - m e - mu)/(n()+p), .groups = 'drop')
  # genres effect
 g_e <- edx %>%
    left_join(m_e, by="movieId") %>%
   left_join(u e, by="userId") %>%
    group_by(genres) %>%
    summarize(g_e = sum(rating - m_e - u_e - mu)/(n()+p), .groups = 'drop')
  # year effect
 y_e <- edx %>%
    left_join(m_e, by="movieId") %>%
    left_join(u_e, by="userId") %>%
    left_join(g e, by="genres") %>%
   group_by(year_released) %>%
    summarize(y_e = sum(rating - m_e - u_e - g_e - mu)/(n()+p), .groups = 'drop')
  # predictions
 predicted ratings <- validation %>%
   left_join(m_e, by = "movieId") %>%
    left_join(u_e, by = "userId") %>%
    left_join(g_e, by = "genres") %>%
    left_join(y e, by = "year released") %>%
    mutate(pred = mu + m e + u e + g e + y e) %>%
    .$pred
 return(RMSE(predicted ratings, validation$rating))
})
# Create a table to store the final results
final rmse results <- tibble(method = "Regularized Movie + User + Genres + Release Year
                             RMSE = min(final rmses))
```

The final score was just under the minimum requirement for this assignment, as shown below. This was produced using regularization on the movie, user, genre and release year averages.

method	RMSE
Regularized Movie + User + Genres + Release Year Effect Model	0.8623624

Using regularization, the top five and bottom five movies results improved. The results are now in alignment with other movie recommendations platforms. This is a good indicator of the model's prediction accuracy and was made possible by using regularization to handle the estimates from small samples.

Top 5 Movies

title	cnt
Shawshank Redemption, The (1994)	25193
Godfather, The (1972)	17580
Usual Suspects, The (1995)	21623
Schindler's List (1993)	22961
Casablanca (1942)	11114

Bottom 5 Movies

title	cnt
From Justin to Kelly (2003)	198
Pokémon Heroes (2003)	137
Glitter (2001)	339
Pokemon 4 Ever (a.k.a. Pokémon 4: The Movie) (2002)	202
Gigli (2003)	313

The final RMSE score is as follows:

method	RMSE
Regularized Movie + User + Genres + Release Year Effect Model	0.8623624

Once the movie and user effects were combined with regularization, the minimum required score was obtained and accurate predictions were returned.

Conclusion

The required RMSE was achieved for this project, marking a positive conclusion. The final RMSE generated by the Regularized Movie + User + Genres + Release Year Effect Model was 0.862. The data set size proved to be the biggest limitation. However, once the issue of large estimates from small samples was identified and handled with regularization, a basic model based on averages proved successful. Four elements of the MovieLens data set were utilized by the final model: movies, users, genres, and release years. Future models could possibly leverage the ratings timestamp to improve the results.

References

Group Lens (2009). Movie Lens 10M Dataset. Department of Computer Science and Engineering at the University of Minnesota, Twin Cities. Retrieved from https://grouplens.org/datasets/movielens/10m/

IMDb. (2000). Hellhounds on My Trail: The Afterlife of Robert Johnson. Retrieved from $https://www.imdb.com/title/tt0197544/?ref_=nv_sr_srsg_0$