

FOR IMMEDIATE RELEASE:

CONTACT: Susan Bachner  
(516) 376-8386  
[Susan.bachner@gmail.com](mailto:Susan.bachner@gmail.com)

**"WHERE HEARTS LIE", DRAMA/THRILLER BY FIRST TIME FILMMAKER TONY LINDSAY PREMIERES AT  
2015 OCKTOBER FILM FESTIVAL IN NYC ON OCTOBER 4<sup>TH</sup>**

"Where Hearts Lie" a drama/thriller feature film by Brooklyn based, first time screenwriter and filmmaker Tony Lindsay ,will premiere at the 2015 Ocktober Film Festival ([www.ocktoberfilmfest.com](http://www.ocktoberfilmfest.com) ) at The Poets Den Theater and Gallery, 309 East 108<sup>th</sup> St, New York, on Sunday, October 4<sup>th</sup> at 2 pm. The film, produced by Kingsmen Films, LLC, features such notable actors as Clifton Powell ("Ray", "Rush Hour"), Malik Yoba ("Empire"), and Taral Hicks ("A Bronx Tale", "Belly").

The film will also be screened that weekend at the Treasure Coast International Film Festival in Port St. Lucie, FL, ([www.tcifilmfest.com](http://www.tcifilmfest.com)), and the 2015 St. Louis Black Film Festival.

Starring newcomers Alexander C. Mulzac and Erin Sanderson, the film depicts protagonist Brave Williams, a hard working single father gambling his career, safety, and almost his sanity in an effort to protect his young son.

Inspired by true events, and classic relationship thrillers such as "Fatal Attraction," the film depicts the kind of loving single father not often represented in the media, particularly for the African American community.

"I feel that my perspective as a Black single father is a fresh one, and that this film can be a catalyst for a new dialogue," says Lindsay. "I wanted this to be a realistic film" says Lindsay, "I think it's a strength of the film that it's going to be so relatable to a lot of the audience." Lindsay even cast his 8 year old son Jordon in the role of Cristian, Brave Williams' son.

The film also touches on the issue of families struggling to care for older loved ones suffering from Alzheimer's disease. Lindsay has had several family members and family friends in that position and would like to shed light on the problem.

Almost the entire film was produced on location in Brooklyn, particularly in Lindsay's neighborhood of East New York. In an effort to provide opportunities to members of his own community, Lindsay hired many residents of East New York as cast and crew members as well.