



A KINGSMEN FILMS PRODUCTION

# WHERE HEARTS LIE



A FILM BY TONY LINDSAY

WRITTEN BY TONY LINDSAY & SARAH KARIM

PRODUCED BY PETER IENGO

STARRING ALEXANDER C. MULZAC & ERIN SANDERSON

WITH CLIFTON POWELL, MALIK YOBA, & TARAL HICKS

PR Contact: Susan Bachner / (516) 376 - 8386 / [susan.bachner@gmail.com](mailto:susan.bachner@gmail.com)

## LOGLINE

A young real estate mogul in the making unwittingly gambles his success, freedom, and the safety of his young son by falling for the wrong woman.

## SYNOPSIS

Brave Williams (Alexander C. Mulzac) is a 28-year-old, successful real estate mogul in the making. His hard work is about to pay off big-time as a philanthropic deal he's been working on with his best friend and attorney, Jay (Luis Morales), is slated to make millions and thrust him into a position of prominence. There's only one thing missing from Brave's life: that special someone to share it all with. At the urging of Jay, Brave sets his sights to find 'Ms. Right,' but finds much more than he bargains for.

"Where Hearts Lie" is a film that delves into the modern day enigma of 'good men,' and explores the unfavorable results of childhood trauma, abandonment, violence, mental illness and abuse.

## PRODUCTION NOTES

Inspired by true events, and classic relationship thrillers such as *Fatal Attraction*, *Where Hearts Lie* depicts the kind of loving single father not often represented in the media, particularly for the African American community.

"I feel that my perspective as a Black single father is a fresh one, and that this film can be a catalyst for a new dialogue," says director Tony Lindsay. "I wanted this to be a realistic film" says Lindsay, "I think it's a strength of the film that it's going to be so relatable to a lot of the audience." Lindsay even cast his 8 year old son Jordon in the role of Cristian, Brave Williams' son.

The film also touches on the issue of families struggling to care for older loved ones suffering from Alzheimer's disease. Lindsay has had several family members and family friends in that position and would like to shed light on the problem.

Almost the entire film was produced on location in Brooklyn, particularly in Lindsay's neighborhood of East New York. In an effort to provide opportunities to members of his own community, Lindsay hired many residents of East New York as cast and crew members as well.

## CAST BIOGRAPHIES

### ALEXANDER C. MULZAC - Brave

Alexander is a New York City actor who made his television debut earlier this year on **Investigation Discovery's (ID TV)**, *Young, Hot & Crooked*. He plays the lead character in the feature film, *Where Hearts Lie* written and directed by Tony Lindsay and co-written by Sarah Karim. He rejoins with Director Tanner Jarman on the short film of *High-Hoops*. He also is attached to the upcoming feature *How To Tell You're A Douchebag*, reuniting with Director Tahir Jetter. His talent inspires writer-directors, like the two aforementioned, to create characters with him in mind. Alexander was nominated for a best actor award in the Texas Black Film Festival 10' for his debut work in the short film *Grace*, written and directed by Steven Mondesir.

He's a leading man and has played a myriad of types but feels most satisfied when given the freedom to collaborate and present the flawed characters of a narrative while celebrating their unusual choices. The idea of inhabiting an underdog or unlikeable character whose morals are questionable and totally self-serving is one of the things that excite him most about acting.

He has a theatrical background that includes a B.A. from The City College of New York and has amassed credits with forward-thinking theater companies like The Classical Theatre of Harlem and the Billy Holiday Theater. He is a co-founder of **The Seven Collective**, a group of like-minded artists of Caribbean & Hispanic descent, who are dedicated to supporting and producing innovative theater. Alexander and **The Seven Collective** are also proud performing artists who bring arts education to underserved and foster children throughout the city in partnership with **Free Arts NYC**.

### ERIN SANDERSON - Nikki

Erin Sanderson is an actress, model, and creative from New Jersey, who has worked diligently to transition from assisting in the execution of various productions, to starring in her first feature film, to preparing to produce her first short film.

Erin initiated her pursuit of acting in 2009, but, with limited knowledge of how to jumpstart a career in the industry, she decided to suspend her journey and focus on other endeavors. In mid-2012, she began entertaining the idea of revisiting that pursuit; and, in subsequent months, worked behind the scenes on music videos, documentaries, and industrials before beginning the auditioning process.

Shortly after enrolling in acting class in late 2013, Erin landed the role of Vanessa in the web series *The Lex Chronicles*. In May 2014, Erin landed the Lead Female Role in *Where Hearts Lie*, her first feature film; in which she played the deeply-layered, Nikki. Erin looks forward to shooting several upcoming projects,

including the short film, *In the Blink of an Eye*: a film for which she will also serve as the Lead Actress, and Co-Executive Producer.

Erin is fortunate to have the opportunity to expand her abilities as a talent, as well as a creative, and looks forward to developing a diverse, distinguished catalogue as her career continues to blossom!

### **MIZAN KIRBY - Mrs. Sheri**

A real treat to work on *I GUESS THAT'S WHY THEY CALL US .....* directed by Malika Nzinga, a short film written by J.e. Franklin, in May 2015. Aunt Ruby in *ALMA'S RAINBOW* directed by Ayoka Chenzira garnered me a phone call from Vivian Robinson founder of the Audelco Awards. What she told me remains most memorable, and a very touching lesson. I met Bill Gunn after performing some poetry and I got to work on a very underfunded film, directed by Bill Gunn called *PERSONAL PROBLEMS*, written by Ishmael Reed. *THE MIND* produced by Charles Lane directed by Isaachs, I was treated royally and we got to laugh a lot. To have had the opportunity to work on the set starring Delroy Lindo is remarkable in Spike Lee's *CROOKLYN*. For more than six years I was the lead anchor in a news show called *INN WORLD REPORT* but I could not book a job as a news reporter on *HOUSE OF CARDS*. These are the breaks. Thank you very much to Tony Lindsay for his stamina in seeing this film *WHERE HEARTS LIE* through hard work.

### **LUIS MORALES - Jay**

Luis-Daniel Morales began his training at the LaGuardia High School of Music and Art and the Performing Arts (The "Fame" School) then continued at NYU'S Tisch School of the Arts/Stella Adler Studio of Acting where he received his BFA in Theatre. Stage credits include Hamlet in *Hamlet*, Prior in *Angels in America: Perestroika*, Belize in *Angels in America: Millennium Approaches*, Teach in *American Buffalo*, Valmont in *Les Liaisons Dangereuses*, Ken in *Rumors*, and Oberon in *A Midsummer Night's Dream* to name a few. He has also appeared in several commercials, independent films, and music videos.

## CREW BIOGRAPHIES

### **TONY LINDSAY - Executive Producer/Writer/Director**

Director Tony Lindsay fell in love with movies at the age of 12, when he saw *The Color Purple* for the very first time in theaters. It was on that day he realized the powerful effect of storytelling. Soon thereafter, Tony found his calling as a writer. With a natural ability to draw the attention of his audience, his writing and musical talents helped blossom his artistic existence as a songwriter, music producer, vocal coach and arranger. These talents served as valuable assets to his 15 year tenure in the music industry, from his collaborations with countless R&B artists and producers, to the signing of his record deal with Pendulum Records as a member of the R&B singing group “Axces.”

But as the music industry changed, Tony realized that the artistic freedom he once enjoyed as an artist and musical creator, became far more restricted as the corporate element of the music business took precedence over the creative aspect. It was then that he realized that the entire basis of his artistic nature was based in storytelling. Even in his creative process of songwriting, Tony always worked from the ‘screenplay’ in his mind, and he realized that that vision needed to be translated in its entirety.

Growing up in East New York, Brooklyn, Tony quickly learned about the harsh realities of poverty and socio-economic disenfranchisement. From the high crime rates, police harassment and brutality, to the systematic breakdown of the family unit. These motivating factors not only led to his unwavering aspirations to succeed, but they also contributed to his dedicated activism in not only his community, but in the very construct of his existence as a young black man in America. For decades, Tony has dedicated his life to creating opportunities for the youth in his community by creating employment opportunities via his own real estate investment endeavors, teaching social empowerment, and by not only working with community leaders, but also ensuring their accountability to the communities they represent.

As a hardworking entrepreneur and a dedicated single parent, Tony Lindsay is no stranger to the adversities that come along with work, relationships, and the unending grind to find balance in a world full of complexities. His personal experiences as a single father to his young son, also served as the catalyzing agent to his decision to share part of his story with the world in his directorial debut of the feature film, *Where Hearts Lie*, a project that he had so much faith in, that he fully funded himself.

In this film, Tony targets a very poignant, yet common experience that is shared by many people, but often goes unnoticed and unappreciated. It is within this story that he believes we can find that common denominator in us all that contributes to the breakdown of our relationships and the fiber of the family structure. It also explores the oh so elusive question, “Where are all the good men?” A question that can be answered by, not only a little self inventory, but also by contributing to changing the dynamics of the character depictions of men (particularly, black men) in Hollywood.

Tony Lindsay's passion for humanity and love for the arts transmogrified his artistic endeavors into a life mission. Raised by Jamaican immigrant parents, and being one of 10 children, Tony understands the value of a village. And he is dedicated to cultivating the positive images he has experienced, alongside the harsh (and sometimes inconvenient) truths about our society, via realistic and emphatic exposition through film.

Directing has allowed Tony to take his creative canvas, and build true-to-life masterpieces, that will not only entertain, but also shock, and teach, in a manner that is not only relatable, but gripping to all audiences.

### **PETER IENGO - Producer**

Peter James Iengo has over ten years of experience in the entertainment industry. Peter has a Bachelor of Fine Arts degree from Five Towns College in film-making, and worked in production during high school earning a student Emmy award at 17 years of age. He has spent these past ten years, making many award winning films, including an award winning (2009 Staten Island Film Festival Best Picture winner), and distributed feature film (released on home video by SKD Media) *Partners*. Peter has directed, and produced many professional productions, both on set, and in back office. His experience includes teaching directing & producing for two years at Five Towns College, directing & producing a short film selected at the 2012 Cannes Film Festival. 1st AD, and Line producing for a full season (22 episodes) of the web series produced by Asyourare Films released in Japan & America *The Eye of Hours*. Peter produced, and directed three nationally released corporate commercials produced by C Street Films for Omari Corporation. He associate produced & edited the film *Lillian* for Magnolia Rain Pictures LLC which was an official selection in the 2013 Cannes Film Festival. In 2014 Peter produced (executive duties, and line producing duties) two SAG feature films *Cassanova Was A Woman* (Fuacata Films LLC) starring international soap star Zully Montero, and American star Jessica Blank, and *Where Hearts Lie* (Kingsmen Films LLC) featuring Clifton Powell (*Ray*, *Street Kings*), Malik Yoba (*Empire*, *Why did I get Married 1 & 2*, *NY Undercover*), and Taral Hicks (*Belly*, *Bronx Tale*). As of 2015 Peter James Iengo produced (executive duties, and line producing duties) and directed a SAG feature film titled *C Street*, (starring Dylan Walsh, Carey Lowell, Michael Gross, Bruce Altman, Don Stark, Grainger Hines, and Jessica Blank.) Produced by C Street Movie LLC. Among his he has worked in production for ABC, 20th Century Fox, HBO, and commercial advertisement film/TV shoots.

### **TANYA THOMPSON - Co-Producer, "Judge Stone"**

Tanya Thompson is a first generation Caribbean American, born and raised in the Bronx, New York. Tanya got her start in the performing arts at the tender age of 5 taking classical piano lessons as well as ballet and tap. The rush Tanya received while on stage was a feeling that would never leave her. Tanya took her first drama class in high school and it was then that she caught the acting bug! She did extremely well in that class, so much so that she received the coveted "Drama Award" at her high school graduation. This gave Tanya the confidence she needed to know that a career in film was her destiny.

Upon graduation, Tanya set out to find her first acting gig. She landed a background "extra" role in the FOX hit TV series *NY Undercover* as well as *Law & Order!* The feeling Tanya got on the set with the cast and crew was like no other. She knew she wanted to do this full time. However, being from a conservative family, she was encouraged to take a more traditional career path that would ensure stable salary and benefits.

Tanya took a step away from the spotlight to do just that. She went on to graduate with a Bachelors Degree in Accounting from Berkeley College. This degree helped her land a "stable job" as an Accounting Manager working alongside the CFO at the National Academy of Television Arts & Sciences aka "THE DAYTIME EMMY AWARDS". Tanya worked her way up to Director of Finance as well as the dual role of Director of Special Events. One of the perks of working with the "Daytime Emmy Awards" is that Tanya was not only able to help plan the annual red carpet award show; but she was also able to attend. Every year Tanya would look at the actors of the various Daytime shows getting awards for what she wanted to do, which was ACT! She no longer wanted to "play it safe". Tanya decided to take her career in her own hands and left the Emmys to pursue her acting career full-time. She has since worked on numerous feature films and has not only been in front of the camera but has now started working "behind the lens" as well. Tanya has most recently had the honor of working on three (3) major motion picture feature films as BOTH an ACTRESS & CO-PRODUCER – *Where Hearts Lie* featuring the incredibly talented Clifton Powell (*Ray*), Malik Yoba (*Empire*), Taral Hicks (*A Bronx Tale, Belly*), and *The Hills* starring Malik Whitfield (*If Loving You Is Wrong, The Temptations*), Claudia Jordan (*Real Housewives of Atlanta*), Omar Gooding (*Baby Boy, Barber Shop, Smart Guy*) and *The Legends of Hip Hop* starring Angie Stone, Chubb Rock and M.C. Shan. These are just a few of the amazing projects Tanya has had the opportunity to work on recently. She is using all of her experience she gained as an on-camera actress as well as her financial/business background from the Emmys to help other Directors bring their vision to life as one of the Producer's on their projects as well as bring their characters to life as one of their main actresses on their productions. Tanya's ability to have a dual-role as Actress/Producer makes Tanya a very valuable asset on any production she is a part of!

### **MELISSA WATSON - Assistant Director**

First Assistant Director, Melissa Watson, a recent transplant from Pittsburgh, PA was just getting her start when helping run the set of *Where Hearts Lie* in the Summer of 2014. Since, filming *Where Hearts Lie*, Melissa has gone on to work with a wide range of producers, directors, and talent, including Shaquille O'Neal for the feature film *Steps* starring Rob Morgan (*Daredevil*), Ben Stiller who produced the indie feature *We Only Know So Much* directed by Donal Ward. She has worked alongside talent such as, Dylan Walsh (*Nip/Tuck*), Don Stark (*That 70s Show*), Debra Jo Rupp (*That 70s Show*), Michael Gross (*Tremors*), and Julia Duffy (*Bob Newhart Show*).

Primarily First ADing low-budget independent films, Melissa is brought on a project to construct an efficient and effective schedule; then to keep the pace on time and on budget.

### **LOREN C. DAWSON - Composer**

Loren C. Dawson was a born prodigy, by the age of 5 he was already playing for the Youth Choir at church. Talented and gifted, Loren has worked with some of the best artists in the industry as a keyboardist, music director, and producer.

He has served as KEYBOARDIST for R&B artists, SWV (Sisters with Voices), Silk, Beyonce', Monica, Faith Evans, and Alicia Keys. As MUSIC DIRECTOR, Loren has directed projects for Mary J. Blige, with whom he spent 16 years, 98 Degrees, T.I., BLACKstreet, as well as serving as Assistant Music Director for Sunday Best: Season 4.

Loren had his PRODUCER hat on when working with Dave Hollister, Ginuwine, Kelly Rowland, Antonique Smith, Coko, Jennifer Lopez, Amerie, Terry Dexter, Swizz Beatz, Chris Brown, Ludacris, Cassidy, Gwen Stefani, Jessica Simpson, Whitney Houston, and Gospel artists, Alvin Darling and Winans Phase 2. Currently, Loren commits his time and talent to the Agape Family Worship Center in Rahway, NJ where he serves as Minister of Music/Music Director.



## **CREDITS**

A KINGSMEN FILMS PRODUCTION

Executive Producer

TONY LINDSAY

Screenplay by

TONY LINDSAY & SARAH KARIM

Director of Photography

AMBROSE ENG

Produced by

PETER IENGO

Music by

LOREN DAWSON

Edited by

OLAF WOLDAN

Costume Design by

AYANA RIVERA

Sound Editor

ALDO RE

Directed by

TONY LINDSAY

## **CAST**

Brave ALEXANDER C. MULZAC

Nikki ERIN SANDERSON

Mrs. Sheri MIZAN KIRBY

Carl CLIFTON POWELL

Jay LUIS MORALES

Megan KIRAN RHE

Cristian JORDON A. LINDSAY

Shante	TARAL HICKS
Obnoxious Attorney	MALIK YOBA
Sheila	EBONY OBSIDIAN
Young Brave	REYNALDO PINIELLA
Judge Stone	TANYA THOMPSON
Beautiful Woman	CELINE JUSTICE
Police Officer	ADAM PIACENTE
Detective	GERARD ADIMANDO
Female Officer	JOY MEDINA
Hector	JOSE ALVARES
Businessman	ROB ASHKENAS
Businessman 2	OMARR SALGADO
Businessman 3	JAMES SAUNDER JR.
Female Bartender	TIFFANY E. GREEN
Female Neighbor	TAMMY VAUGHN
Random Guy	DRE FOREMAN
Sexy Lady 1	JESENIA VALENTIN
Sexy Lady 2	SORAYA PADRAO
Prison Guard	DERRICK T. LEWIS
Doctor	ANTHONY VACCARELLA
Bodacious Female Guest 1	TYKIME DAVIS
Bodacious Female Guest 2	TENE CLARK
Gary	MELISSA WATSON
Vikki	GREGORIA FELICIANO
Club Bouncer	LUIS MERCADO
Baby Cristian	SYAIR MONTECIER
Newborn Cristian	NOAH HAKIM DAVID
Angry Driver	"SPLIFF STAR"
Businesswoman	MAIA NICHOLSON
Carl's Home Attendant	CECILIA FRIDAY
Receptionist	MARGO SINGALIESE
Court Officer	SAMMY PERALTA
Delivery Room Nurse	CRYSTAL TORRES

## CREW

Executive Producer	TONY LINDSAY
Producer	PETER IENGO
Co-Producer	TANYA THOMPSON
Associate Producers	DWIGHT KEATON
	TENE CLARK
	LUIS HERNANDEZ
Production Coordinator	ASHLEY VANDERWAREN

Assistant Director	MELISSA WATSON
Art Directors	TONY LINDSAY ASHLEY VANDERWAREN
Crowd Casting	TANYA THOMPSON
Set Decorators	NNEKA AKUDOLU ASHLEY VANDERWAREN JANET LINDSAY-WATSON ANGEL HOSTOS JAYTEE SPURGEON
Costume Supervisor	AYANA RIVERA
Costumers	DANIELLE MARSHALL VORACHON ROONGSRI
Script Supervisor	LAURA BAILEY
Director of Photography	AMBROSE ENG
Second Camera Operator	NELSON MESTRIL
Third Camera Operator	TONY LINDSAY
First Assistant Camera	ASIF BAZLU
Second Assistant Camera	YURI INOUE
Production Sound Mixer	ALDO RE
Second Sound Mixer	FRANCESCO LO CASCIO
Editors	OLAF WOLDAN TONY LINDSAY
Digital Imaging Technicians	YURI INOUE ASIF BAZLU
Gaffer	ZACHARY KANGAS
Lighting Technician	AL RIVERA
Key Grip / Best Boy	ROSSIN WOOD
Hair/Makeup Department	TANINA TAYLOR YARIVETTE GOMEZ ROSA TIFFANY DIMANCHE KHALI BRIDGEWATER FREE YOUNG EBONY WILDER TJAY JONES
Casting	TONY LINDSAY SARAH KARIM TANYA THOMPSON JACKIE MORRIS
Location Manager	DWIGHT KEATON
Key Production Assistant	EDITH CINU
Production Assistants	BRAULIO BASALDUA SAM FINKLE JOY MEDINA CHRISTIAN MATTOS

HARRISON PHIFER  
GIZ MCRAE  
ANGEL HOSTOS  
Production Craft Services JAMEL MUHAMMAD  
JAYTEE SPURGEON  
GIZ MCRAE

**SPECIAL THANKS TO:**

"Elixir Lounge" (Richmond Hill, NY)  
"Spring Creek Rehabilitation & Nursing Care Center" (Brooklyn, NY)  
"El & John's Barber Shop" (East New York, Brooklyn)  
"Lenny's Clam Bar" (Howard Beach, NY)  
Epiphany Lutheran School (Brooklyn, NY)  
Kathy Liautaud / KLPR GROUP INC.  
Andrew "Mr. Deyo" Deyo & Garfield "June" Bjron of Dopeski Entertainment  
Courtney Riozzi  
Janet P. Watson  
Nneka Akudolu  
Louis Gonzalez

Based on a story by Tony Lindsay

**"BIGGER"**

Performed by Steven Cooper and "AKON"  
Written by Steve Cooper  
Courtesy of UNLABELED RECORDS & INKWELL ENTERTAINMENT LLC.

**"HEY GIRL"**

Written, Produced, and Performed by Venor Music  
Courtesy of KEYS STRINGS AND A PEN MUSIC (SESAC)

**"UNFORGIVABLE"**

Written and Performed by Muhssiah "MizzyLott" Lott  
Produced by Brian Lorde  
Courtesy of DOPESKI ENTERTAINMENT

**"SAD SAD DAY"**

Performed, Written, and Produced by Venor Music  
Courtesy of KEYS STRINGS AND A PEN MUSIC (SESAC)

"UNBELIEVABLE"

Performed by Bobby V (2015)  
Produced by Emerson Brooks

"ALL THIS WAY FOR LOVE"

Performed by Syleena Johnson  
Courtesy of BLAKBYRD ENTERTAINMENT

"US AGAINST THE WORLD"

Performed, Written, and Produced by Muhssiah "MizzyLott" Lott  
Courtesy of DOPESKI ENTERTAINMENT

"ALIBI"

Performed by Patricia Mytime  
Written by Dwight Keaton and Patricia Muldrow  
Produced by Daudi Henderson  
Courtesy of REBIRTH SOUND

"COULD IT BE YOU"

Performed by Fortune  
Produced by Suga Mike Allen, Thomas Bowens & Levi Andrews  
Written by Lindsay Fortune

"BORN TO DO"

Written and Performed by Steven Cooper  
Courtesy of UNLABELED RECORDS & INKWELL ENTERTAINMENT LLC.

"Perfectly Worthless"

Performed by Syleena Johnson  
Written by Pierre Medor, Syleecia Thompson  
Lyrics © EMI Music Publishing  
Courtesy of BLAKBYRD ENTERTAINMENT

"SUNDAE"

Performed by Fortune  
Produced by Suga Mike Allen & Yusef Lateef

Written by Lindsay Fortune

"BRAVE"

Written and Performed by Muhssiah "MizzyLott" Lott

Produced by Muhssiah "MizzyLott" Lott

Courtesy of DOPESKI ENTERTAINMENT

"AIN'T GOIN NOWHERE"

Performed by Frenchie and B.O.B. & Chanel West Coast

Written by Jerrie Duplessis, Caleb Dominique, Mervil Clenord, Ray Dorsainvil, Angela Hunte, David Rush,  
Frenchie, and B.O.B.

Produced by Jerry "Wonda" Duplessis

Courtesy of PROTEKTED RECORDS

"YOU DON'T GOTTA CRY"

Performed by Chantel Hampton

Produced by "Suga Mike" Allen & Dinky Bingham

Written by Chantel Hampton & Bridget Woods

"ALL OF ME"

Performed by Dawn McClain

Written and Produced by Dawn McClain and Dave "Jam" Hall

Courtesy of KLPR GROUP INC.

"IN MY WORLD"

Performed by Feleke

Produced by MelodiqBeatz

"I WILL"

Performed and Written by Muhssiah "MizzyLott" Lott

Produced by B.A.M.

Courtesy of DOPESKI ENTERTAINMENT

"2 WAY STREET"

Performed by Patricia Maytime ft. Fred "The Godson"

Written by Kenyan Penceal & Abraham Williams Jr.

Produced by Kenyan Penceal & Abraham Williams Jr.

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