

# Silent Street Art: The Social Commentary & Artistic Perceptions of Worcester

by Nicholas Mortell

stickers/ posters/ wheat paste art



**Wheat Paste Art** refers to a form of street art where images, posters, or other graphic elements are printed on paper and then adhered to surfaces using a mixture of water and flour. This method allows artists to place their work on walls, buildings, or public structures in an efficient and low cost way.

**Stickers and Discreet Art:** This category expands beyond traditional wheat paste works to include smaller, often mass-produced artworks like stickers, posters, or stencils, which are more discrete in placement.

These pieces can be strategically placed in hidden or unexpected spots within public spaces, such as on lampposts, utility boxes, benches, or even on other street art pieces.

these are often used by artists looking to make a statement or leave a mark without drawing too much attention to the medium. These pieces can carry strong social, political, or cultural messages, and often become part of a broader urban narrative over time.

Together, wheat paste art and smaller art forms like stickers or posters serve as important tools for communication allowing artists to reach a wide audience while maintaining a level of anonymity or subtlety.



two extreme perspectives, but one method to communicate them

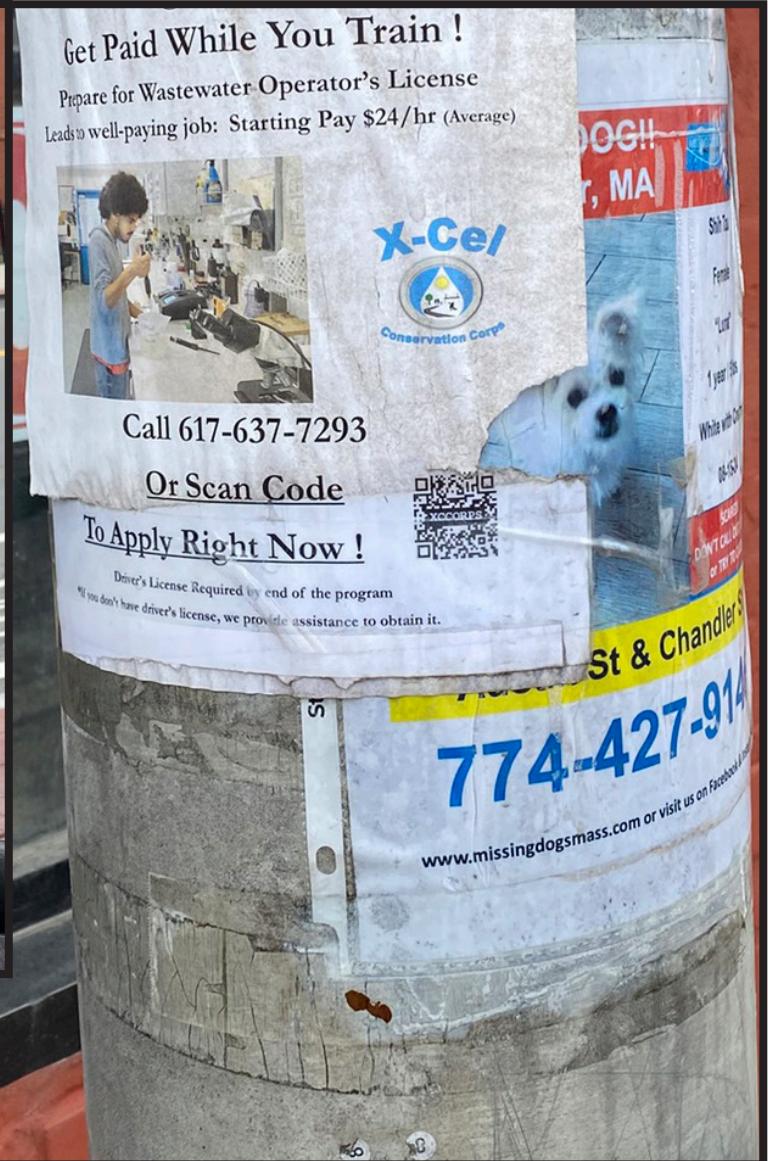
**9-11 Was an  
Inside Job**

Learn the truth at [infowars.com](http://infowars.com) [prisonplanet.com](http://prisonplanet.com) [jonesreport.com](http://jonesreport.com)





spanish flyer about making MA a sanctuary state



the smallest details can demonstrate a lot about society.

missing child poster:  
unlaminated raw paper, screen print from database  
worn and ignored  
photo obscured

missing dog poster:  
encased in plastic holder, detailed careful design  
someone purposefully ripped the overlap so the dogs face is seen

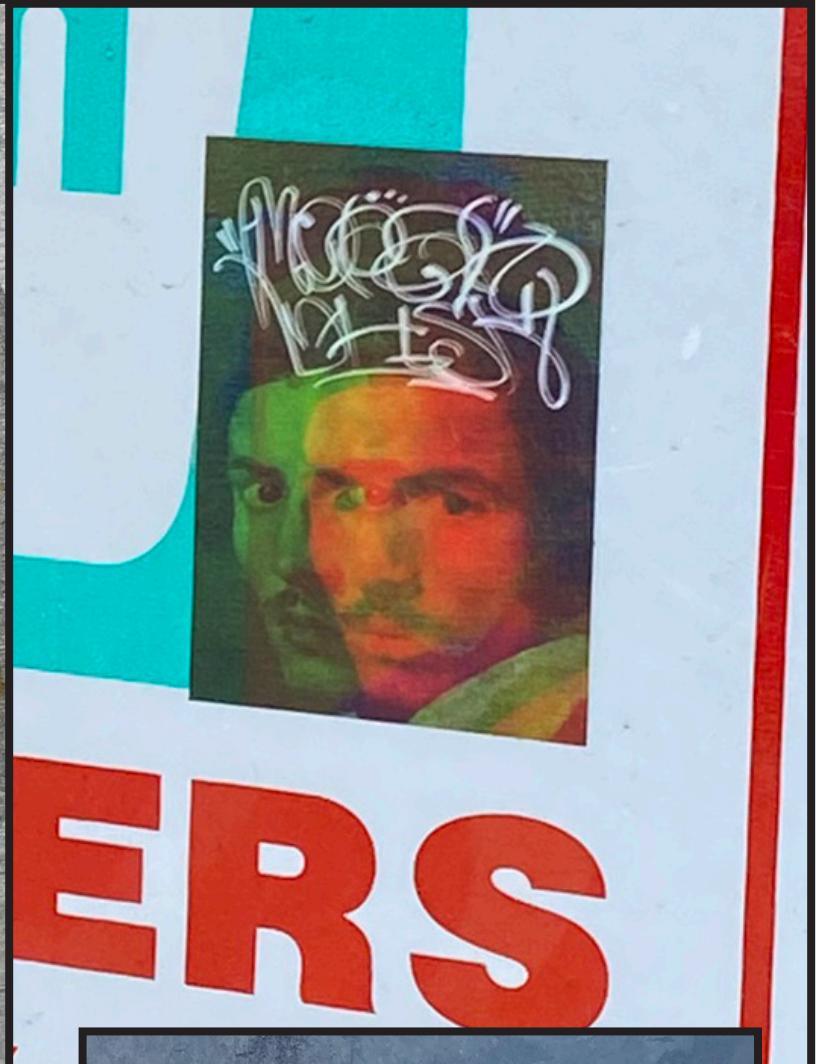
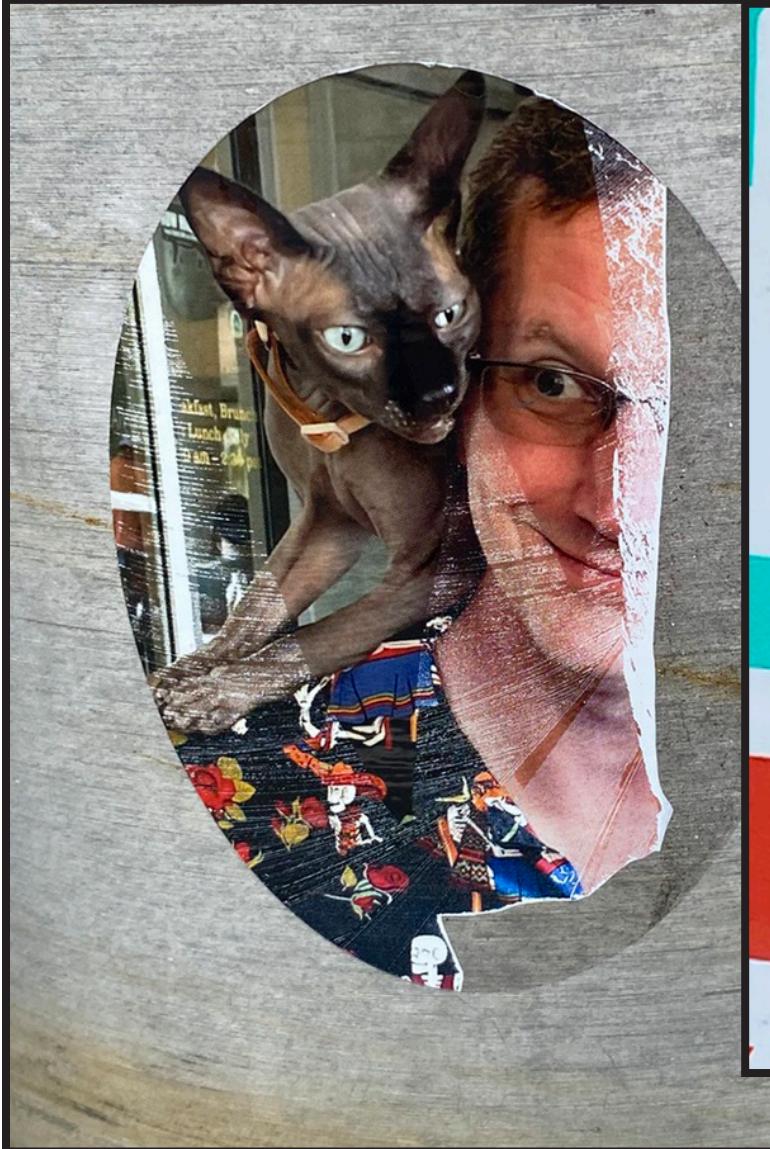
this sticker has been here for a very long time, i personally remember it from 14 years ago

THIS IS YOUR BRAIN ON HUGS

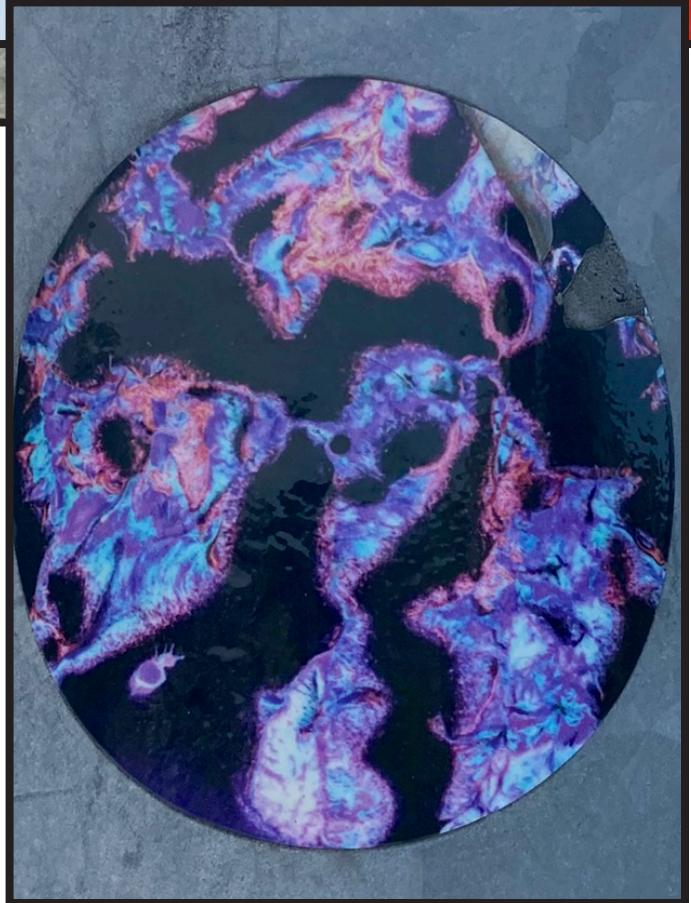


did someone decide to vandalize the pole, or did they have fun unloading a sticker pack after a night at the bar?





some stickers are likely custom printed by artists, but many are mass produced



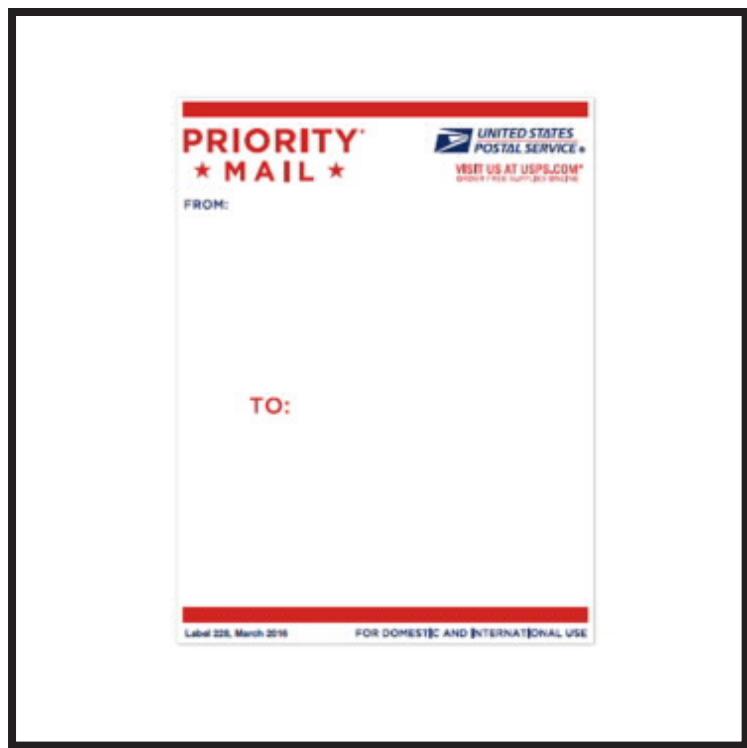


drawn/handmade stickers



cut decals





another handmade sticker. its drawn on an upside down postage label (example above) that are free and always available at any post office.



satanic or just an edgy individual?

some of the imagery and symbolism i've observed has been very strange, but it's become easier to see the patterns in styles.

could these two images be from the same artist?

(located on opposite sides  
of Worcester)





graffiti and handmade stickers have a close overlap, artistic style can be observed across various mediums like a creative fingerprint. these three images are from various locations across Worcester

beyond just being the same tag, its on all different surfaces and with different writing instruments yet the style can be recognized as the same artist



signs, poles, utility boxes, and other parts of public infrastructure tend to accumulate stickers, but when stickers are allowed to accumulate then it becomes a popular target/location. there seems to be similarities in the broken window theory and that of sticker “vandalism”





when stickers being placed in a spot become accepted or tolerated, it can take on a role in culture, such as these sticker bombed poles.  
(far left photo is in front of coney island hotdogs)