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Jonathan Raban's Novel "Surveillance" and Its Criticism of Surveillance in the American Society After 9/11

By Uwe Mehlbaum

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In the aftermath of the terrorist attacks on the World Trade Center on September 11th 2001 (9/11 hereafter), much has been said and written about the spectacular, almost incredible crime, which could be witnessed by large parts of the world's population live on television. In order to be able to cope with the events and understand what happened on that day in September 2001, many works of fiction and non-fiction, that deal with the events of the attacks, have been created. (.) Now that almost nine years have passed since the day when the planes hit the World Trade Center and the buildings collapsed, the incidents and the aftermath can be viewed from a certain distance and much of the work, that was written and created in order to be able to cope with the events, offers itself for an analysis. The novel...



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