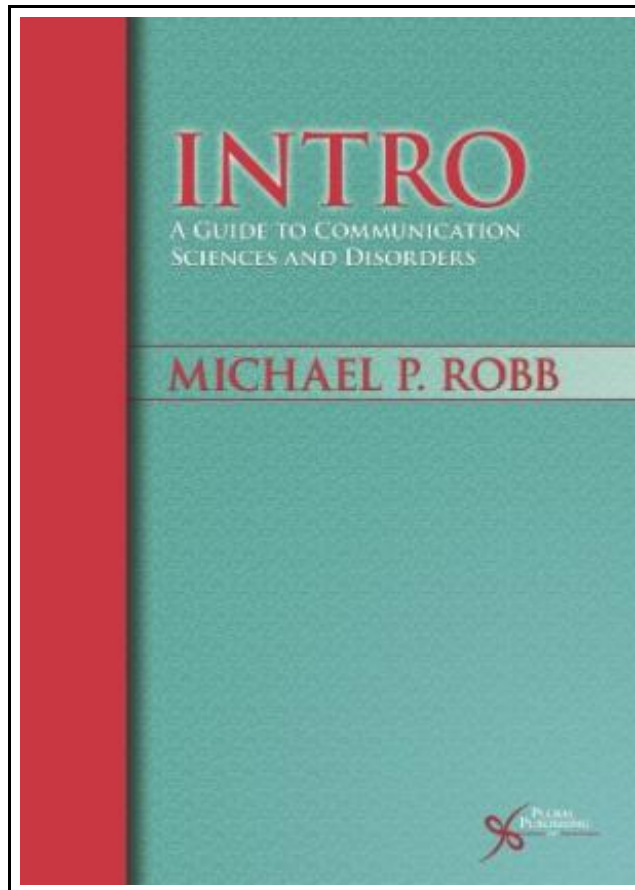


INTRO: A Guide to Communication Sciences and Disorders



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Reviews

Very helpful to all of class of folks. This is certainly for all who statte there had not been a worthy of studying. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Jayda Lehner Jr.)

INTRO: A GUIDE TO COMMUNICATION SCIENCES AND DISORDERS



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Plural Publishing Inc. Mixed media product. Book Condition: new. BRAND NEW, **INTRO: A Guide to Communication Sciences and Disorders**, Michael P. Robb, Several books on the general topic of introduction to communication disorders have been published between 2000 and 2009. Why then publish another one on this topic? The answer is that this new text satisfies the need for an introduction that is written with a welcoming and uniform style across chapters and that presents richly illustrated discussions that weave historical notes and contemporary discoveries into a cohesive account of the broad spectrum of communication disorders. Designed for beginning university-level students, this book provides essential information presented in a straightforward and engaging manner on a wide range of communication disorders found in children and adults. The author's experience in teaching an introductory class is evident in the book's student-friendly approach and its effective presentation of the core information in the field. The book is organized into four sections. Section 1 provides background information related to communication disorders. The chapters in this section cover the topics of communication science, the professions of audiology and speech-language pathology, and anatomy and physiology. Section 2 is concerned with developmental communication disorders, and includes chapters on child language disorders, child phonological disorders, and fluency disorders. Section 3 covers acquired communication disorders. The chapters in this section describe voice disorders, cleft lip and palate, neurogenic communication disorders, dysphagia, and genetic-based communication disorders. Section 4 addresses audition and contains chapters on hearing disorders and aural rehabilitation. Unique aspects of the book include the use of a recurring structure across chapters to assist beginning students to grasp new vocabulary and concepts while understanding the relationships among the different disorders. Each chapter also provides a focus on "past and present." Each disorder is introduced with a fascinating look at...



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