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GRIN Verlag GmbH Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 211x147x2 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,0 (B), University of Dusseldorf 'Heinrich Heine' (Anglistics Institute), course: Sean O'Casey - The Dublin Trilogy, 17 entries in the bibliography, language: English, abstract: Hundreds and thousands of articles and books have already been published on Sean O'Casey, his life and his writings. One may rightly ask whether it is necessary to compose yet another essay about the famous Irish writer. It is! While reading Sean O'Casey and once, if not Irish born, you have learned to read and accept his 'Irish-English' language and background, one can't argue that his writings are brilliant. They are rich in images, metaphors, language and intentions. It is almost impossible to get a comprehensive and finally decisive look upon his work. Especially the 'Trilogy' provides a lot to interpret and to discuss from various points of view depending on the specific status quo of a society. This 'Hausarbeit' now is not meant to give yet another attempt to analyse the author's intentions from a new angle but to give an overview about what famous and less popular critics have said about O'Casey's 'Trilogy' so far. It's also neither a try to picture, as in a historical dictionary, the political events in a chronological order. These surroundings and the setting they provide for the Dublin Plays are of course crucial in order to understand O'Casey and therefore worth to be mentioned in the context of this essay. More important though are the questions 'WHY' and in a sense 'HOW' the author used the particular social and political actions and influences to...



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