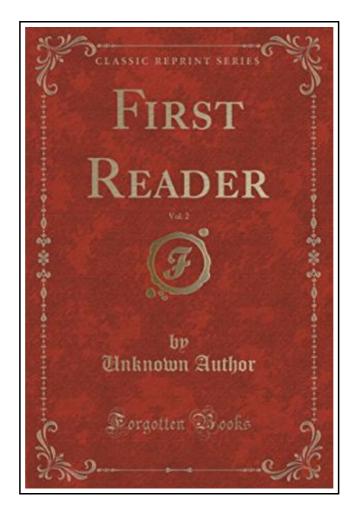
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Reviews

This publication can be really worth a go through, and superior to other. It is amongst the most amazing publication we have go through. You wont feel monotony at anytime of your own time (that's what catalogues are for about when you request me).

(Ms. Elda Schaden MD)

FIRST READER, VOL. 2 (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from First Reader, Vol. 21. The plan of this book - Part II. of the First Reader - is somewhat similar to that of Part I. In Part I., the lessons are based on the short sounds of the vowels, with single consonant sounds preceding and following them. With the single consonants were taken the apparent consonant digrams ll, ch, etc., which are, in reality, single consonants, since they represent but one consonant power. In Part II., the real consonant digrams are taken up, still with the short vowel sounds, first as finals, in Lessons I. to IX., inclusive, and then as initials, in Lessons X. to XV., inclusive. 2. In the phonic drill upon the words at the head of these lessons, the teacher has several courses open to him. In Lesson I., for example, he may obtain from the pupils the sounds of the initial digrams, la, sa, ba, etc., and then showing how the sound of nd final affects these sounds, obtain from the pupils the sounds of the words, land, sand, etc. Or, again, he may use the sound of and as an element, and, suggesting the sound of the initial consonant, get the pupils to prefix it to the element, and thus obtain the word-sound. 3. In phonic drill, the teacher should constantly use the blackboard. Having, for instance, exemplified the use of two initial or final consonants with a digram, he should write down other digrams, which the pupils should pronounce, and by prefixing or affixing, as the case may require, the sound of the two consonants to them, form new words. Facility on the part of his pupils...

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