

# The Outfield

## The Night Game

Transcribed by Salma Alam-Naylor

$\text{J} = 132$

15

20

24

28

32

36

40

44

48

52

This is a transcription of the drum part for 'The Outfield' from 'The Night Game'. The music is written on ten staves of five-line notation. The tempo is set at 132 BPM. The notation uses standard musical symbols like 'x' for a single stroke, '|' for a vertical bar, and 'o' for an open/closed hi-hat. Measure numbers 15 through 52 are printed above each staff. The first staff begins with a dynamic instruction '2' over a bass drum note. The notation shows a mix of rhythmic patterns, including eighth-note pairs and sixteenth-note figures, typical of a jazz or blues drum style.

2

56

60

64

68

72

76

80

84

88

94

98

A musical score page showing measures 106 and 107. The top staff is for the bassoon, featuring a sixteenth-note pattern starting with an asterisk (\*). The bottom staff is for the piano, showing eighth-note chords. Measure 106 ends with a fermata over the piano's eighth note. Measure 107 begins with a sixteenth-note pattern on the bassoon, followed by a piano eighth-note chord, and concludes with a sixteenth-note pattern on the bassoon.

110

II

A musical score for piano, page 114. The top staff is in treble clef and consists of six measures. Each measure starts with a vertical bar line followed by a sixteenth-note pattern: a cross, an asterisk, a cross, a cross, a cross, and a cross. Measures 1-4 end with a vertical bar line, while measures 5-6 end with a repeat sign. The bottom staff is in bass clef and consists of six measures. Each measure starts with a vertical bar line followed by an eighth-note pattern: a solid black note, a black note with a stem, a solid black note, and a black note with a stem. Measures 1-4 end with a vertical bar line, while measures 5-6 end with a repeat sign. The page number '114' is at the top left, and the number '3' is at the top right.