

Painted Lady

Salin: live in the autumn leaves

Transcribed by Salma Alam-Naylor

♩ = 75 3

7

10

13

16

19

22

25

28

31

33

35

37

41

45


48

51

54


The musical score is written in a single system with a grand staff (treble and bass clefs). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and 'y' above notes, and a 'y' below a note. The piece ends with a double bar line on the final staff.

57



60 

63



66

69

[illegible]