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**Andrew Sherlock Dramatist – Senior Lecturer/Drama Consultant LJMU**

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**Experience Profile**

After writing/directing his first major drama production *Fall From Grace* in the early 90's and co-producing it with Bill Kenwright at The Liverpool Playhouse, Andrew has worked extensively as a Writer and Director nationally, internationally and in the West End. He has won a Vivian Ellis Prize for his musical theatre writing and has numerous credits as a theatre writer and director.

His media writing credits also include *Sleepover Planet* a multi-media download musical for BBC Online, *Them's The Breaks*, a drama which received a North West Vision award, *Capture The Moment* a youth comedy drama which received a BBC new writing award, *The Representative*, a feature drama commissioned by the NIFTC. His drama/documentaries *Digging Of The Tunnel* and *Best Of Order* for BBC Radio Merseyside were both nominated for Sony awards and his afternoon play *Jimmy's Letters* was broadcast on Radio 4. He has won new media awards for his work on the *Echoes Of Ireland* and *The World In One City* interactive CD-ROMs both commissioned by Liverpool City Council as heritage study aids for schools. He created the multi-media theatre event, *The Shankly Show*, hit of Liverpool 08 and its transfers to touring Scotland, The Royal Court Liverpool and The Liverpool Arena – currently available on DVD.

His first ITV feature TV drama *On The Out*, won the Royal Television Society Award for Best Programme in the North West 2004 and his next ITV1 Feature *The Girls Who Came To Stay* (RTS Best Actor Award, Alun Armstrong 2006) has been broadcast world-wide.

*Epstein- The Man Who Made The Beatles* premiered in December 2012 at the new Epstein Theatre, Liverpool and transfers to the Leicester Square Theatre London, July 2014. He is currently developing new plays for the theatre *The Judgement of Hakim* an interactive interrogation play, and *Them's The Breaks* a study of profound disability supported by John Moores University. A new feature musical drama *Ballroom Boys*, is in development, based on a true story, about a transvestite ballroom dancer who falls in love with skinhead gang leader in the 70's. Andrew has been commissioned to write *Liverpool The Musical* – a history of the city and *The Great Divide* – the story of an Independent Northern State for 2015.

Andrew is currently Consultant Dramatist, Professional Partnership Specialist and Senior Lecturer at Liverpool John Moores University Drama - specialising in creating new work – and where his body of plays exploring the representation of Liverpool in popular theatre is in the process of accreditation for a Phd. He is currently in the process of accrediting a new LJMU MA in Playwriting programme he will be leading, to be delivered with Willy Russell. He has been a regular Arts adviser to the city of Liverpool, its winning European Capital of Culture team and its current leisure, culture and tourism department and has appeared on TV and Radio and in the media numerous times to represent the city as a cultural commentator and to present and promote his work.