

I. Apart, grasping

$\boxed{A} \bullet = 100$

Violin I

Violin II

Viola

Violoncello

ord.
15^{ma}

3

8

7

8

1

2

1

3

4

4

fp

p

mp

p

mp

p

mf

mst

fp

3

fp

stopped → ord
sp → mst

→ msp

III

III

fp

1st
(all harmonics
in this section on I)

sp

st

ppp

pp

pp

2

[illegible]

8 $\frac{2}{4}$ IV III II I IV III II I IV III II I 5 IV 8 III II I II I II I II I II I II I 5 $\frac{5}{4}$ I 3 $\frac{3}{4}$

Vln. I f p ff p

Vln. II pp p pp p (ord)

Vla. p f fp

Vc. \rightarrow st sp \rightarrow st III sp III st p fff p

4 11 $\frac{2}{4}$ IV 3 8 IV 4 4 suddenly stop 3 $\frac{3}{4}$

Vln. I fp f

Vln. II p p f suddenly stop

Vla. st IV pp ppp f suddenly stop

Vc. \rightarrow sp solo IV I II III fp ff ff frantic mst IV I II III II

14 C ♩ = 72

Vln. I 5
 3 4 5 2 3
 4 4 4 4 4

Vln. II
 3 4 5 2 3
 4 4 4 4 4

Vla.
 3 4 5 2 3
 4 4 4 4 4

Vc.
 I III IV
 1 2 3 4 5

sp, frantic
 15^{mo}

sp
 15^{mo}

ord.

p p pp

p p

f fp

6

19 D

Vln. I
 3 4 5 2 3
 4 4 4 4 4

Vln. II
 3 4 5 2 3
 4 4 4 4 4

Vla.
 3 4 5 2 3
 4 4 4 4 4

Vc.
 II I IV
 1 2 3 4 5

sp
 8^{va}

ord

pp p p pp

I
 f

sp
 8^{va}

ord

pp p p pp

III IV
 f p

mst

p

II I IV
 fp < f

IV III
 f p

mst

p

23 E $\text{♩} = 112$

sp $\xrightarrow{\quad}$ ord $\text{♩} = 10 \rightarrow \text{♩} = 52$
exact rhythms and strings ad lib

Vln. I *pp p p pp pp p* *pp p* *ppp*

Vln. II *I* *f* *III II* *p* *st** *f*

Vla. *sp $\xrightarrow{\quad}$ ord* *III IV* *mst* *f p* *p* *III II* *ppp* *IV* II I* *p* *III II* *IV* *II I* *f* *p*

Vc. *III* *mst* *f p* *p* *mst*

8 26 3 $\frac{3}{4}$ begin to mimic speech 4 $\frac{4}{4}$ frantic 2 $\frac{2}{4}$

Vln. I *p* *f*

Vln. II *pp* *ord* *IV* *p* *fp* *5**

Vla. *IV* *f* *IV* *p* *IV* *p* *I* *fp* *I* *pp* *II* *I* *II* *mst* *ff*

Vc. *mst* *pp*

29 $\frac{2}{4}$ mst **pp**

Vln. I

Vln. II **p** **f** **p** **f** **p** **p**

Vla. **p** **ff** **f** **p** **f** **pp**

Vc. $\text{♩}=10 \rightarrow \text{♩}=52$
exact rhythms and strings ad lib **f**

$\text{♩}=52 \rightarrow \text{♩}=10$
mimic speech, continue moving upwards

30 $\frac{3}{4}$

10 31 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ speech rhythms become too slow to follow $\frac{3}{4}$

Vln. I **p**

Vln. II **f** solo mst **ffp**

Vla. **ff** ord mst **pp** **p** **p** I II III sim.

Vc. speech rhythms become too slow to follow **p** **pp** very slow **sp**

34 rit. 11

very slow

F

Vln. I

Vln. II

Vla.

Vc.

III, IV₃ 7

IV 7

continue to play on IV as much as possible

p *f* *p* *p* *f* *f* *p* *f* *p*

ord.

II III

ord. → sp

f

12 ♩ = 72

39

Vln. I

Vln. II

Vla.

Vc.

duet with vla

duet with vln2 mst IV

continue to play on IV as much as possible

f *p* *f* *p* *p*

43 **4/4** 13 **2/4**

Vln. I *pp* *pp*

Vln. II *f* *p* *f* *p* *f* *pp* *f* *sp*

Vla. *f* *f* *sp* *f* *p* *f* *p* *f* *p*

Vc. *pp*

mst IV

14 46 **2/4** **5/4** **4/4** **5/8**

Vln. I *fp* *fp*

Vln. II *f* *p* *pp* *f* *ff* *subito p* *f*

Vla. *f* *p* *fp* *f* *ff* *subito p* *f*

Vc. *fp*

mst *sp*

stopped *ord*
sp *mst*

56 → sp

Vln. I

Vln. II

Vla.

Vc.

pp p pp p p mp f f < ff f < ff pp f pp f < ff pp

f p f p < f pp f p f pp

ff pp p pp p mp p mp ff p

18

59 ♩ = 120 accel.

Vln. I

Vln. II

Vla.

Vc.

f ff fff f fff

< f < ff f < ff pp ff < fp mf f f < ff

f p < f pp f < ff > f fff

mf mp mf ff f < ff f < ff ff fff

ord IV

III

73 21 4

Vln. I

ff *f* *fff* *f* *ff* *f*

Vln. II

f *fff*

Vla.

f *ff*

Vc.

fff *ff* *f*

22 78 3 4

Vln. I

fff *f* *fff* *f*

Vln. II

fff *f* *fff* *ff*

Vla.

ff *f* *fff* *f*

Vc.

ff *fp* *fff* *f stabile*

81 23

Vln. I

ff *f* *ff* *f*

Vln. II

f *f espress.* *p*

Vla.

fff *mf* *f* *ff* *fp* *f* *ff*

Vc.

ff *f stabile*

24

83

Vln. I

p *mf* *pp* *mst*

Vln. II

p *mf*

Vla.

ff *f* *p* *f* *p*

Vc.

f *ff* *pp* *mf*

85 $\text{♩} = 80$

Vln. I

p p p

3 8 sim. 4

stopped \rightarrow ord
sp \rightarrow mst

Vln. II

pp f fp p

Vla.

fp ff

Vc.

slow, like breath
mst

p

26

88

Vln. I

p f p

3 4 4

Vln. II

f p p f p

Vla.

fp ff pp

Vc.

f

27

91

Vln. I

mst. sim.

7 8

4

Vln. II

mst. sim.

4

Vla.

12 16

p dolce

Vc.

28

95

Vln. I

4 5 4 3 4

8 8 4 4

pp

Vln. II

pp

Vla.

start to blend into vln chords

f p mf

Vc.

ppp

attaca

Musical score for Violins I and II, Viola, and Violoncello, measures 114-117. The score is in 4/4 time, with a tempo marking of 85. The key signature is one sharp (F#). The score is divided into four measures. Measures 114 and 115 are marked with a 'K' in a box. The dynamics are *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The Violins I and II parts have a '3' above the staff in measures 114 and 115. The Viola and Violoncello parts have a '3' above the staff in measures 114 and 115. The Violoncello part has a '3' below the staff in measures 114 and 115. The Violins I and II parts have a '3' above the staff in measures 116 and 117. The Viola and Violoncello parts have a '3' above the staff in measures 116 and 117. The Violoncello part has a '3' below the staff in measures 116 and 117. The Violins I and II parts have a '3' above the staff in measures 118 and 119. The Viola and Violoncello parts have a '3' above the staff in measures 118 and 119. The Violoncello part has a '3' below the staff in measures 118 and 119.

127 $\text{♩} = 120$ $\text{♩} = 90$ 33

Vln. I *pp* *mp* *ord* *3* *4* *4*

Vln. II *ord* *p > pp* *mp* *3* *pp* *pp* *mp*

Vla. *ord* *pp* *mp* *3* *pp* *p >* *pp* *mf*

Vc. *f* *p* *mp* *pp* *IV*

34 *accel.* 131 *3* *4* *4*

Vln. I *p* *pp* *3* *pp* *3* *4*

Vln. II *pp* *p* *f* *3* *pp* *f* *pp < p*

Vla. *p >* *p* *f* *3* *p* *f* *p < mf* *pp <*

Vc. *< mf* *f*

134 35

$\text{♩} = 120$ $\text{♩} = 70$

Vln. I 3

Vln. II

Vla.

Vc.

p *mf* *mp* *f*

f *p* *f*

mp *pp* *f*

ord

IV ord

p

36

138

Vln. I 2 3 4 3

Vln. II

Vla.

Vc.

p *f*

ord.

f

p *f*

ord.

f *ff*

begin to accell independent of others sync back together at fermata

begin to accell independent of others sync back together at fermata

begin to accell independent of others sync back together at fermata

begin to accell independent of others sync back together at fermata

37

♩=120 ♩=60

Vln. I

143

3/4

2/4

4/4

ff

pp

p

Vln. II

ff

pp

p

Vla.

p

Vc.

vary bow speed
jitter, nervously

ppp
cresc. and decresc.
ad lib irregularly
overall cresc.

38

Vln. I

146

3/4

4/4

5/4

fp

mp

mf cresc poco a poco

Vln. II

vary bow speed
jitter, nervously

ppp
cresc. and decresc.
ad lib irregularly
overall cresc.

mf cresc poco a poco

Vla.

vary bow speed
jitter, nervously

fp

ppp
cresc. and decresc.
ad lib irregularly
overall cresc.

mf cresc poco a poco

Vc.

mf cresc poco a poco

accell independent of others
sync back together at fermata
mst

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

150 $\frac{5}{4}$ bow violently ad. lib
become more and more unstable

Vln. I

$\frac{3}{8}$ $\frac{4}{4}$

f p f p

Vln. II

bow violently ad. lib
become more and more unstable

Vla.

bow violently ad. lib
become more and more unstable

mf cresc poco a poco

Vc.

bow violently ad. lib
become more and more unstable

40

154 $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vln. I

f p ff fff

Vln. II

Vla.

Vc.

ff

159 $\text{♩} = 160^{41}$

Vln. I *ff* *fff*

Vln. II *ff*

Vla. *ff* *fff*

Vc. *fff*

42 $\text{♩} = 80$ IV vibrato express.

161

Vln. I *subito pp* *p cresc. poco a poco*

Vln. II *fff noncresc.* *stop abruptly* *ppp*

Vla. *p* *f* *stabile*

Vc. *f* *stabile*

$\text{♩} = 160 \rightarrow \text{♩} = 80$
 grow increasingly desperate
 (ensemble has a fermata here, but continue
 playing the figure, then keep going once
 the end of the fermata is cued)

166

Vln. I

Vln. II

Vla.

Vc.

f

ff

p

f

ff

f

ff *attaca*

III. Weighted, together and apart

169

Vln. I

Vln. II

Vla.

Vc.

ord.

mf

f

ord. (quasi gliss)

mf

f

p

f

sp

ord.

mf

ord. (quasi gliss)

mf

f

p

ord.

mf

f

p

ff

p

fp

p

173 45

Vln. I

2 4 2 3 3

f *ff* *sp*

Vln. II

ord.

mf *f* *p* *f* *f*

Vla.

ord.

mf *f* *p*

Vc.

ord.

mf *f* *ff* *p* *fp*

46 177

Vln. I

3 5 2 5 7

ord

p *mp* *mf* *decresc.*

Vln. II

ff *p* *p* *mp* *mf*

Vla.

ff *p* *p* *mp* *mf*

Vc.

ff *p* *p* *mp* *mf*

quasi gliss

quasi gliss

quasi gliss

181 7 8 3 7 8 3 8

accel. 47

Vln. I

Vln. II

Vla.

Vc.

ff *p* *f* *ff* *f* *p* *f* *p*

48 184 3 5 3 2 3 5

$\text{♩} = 140$

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *p* *f* *pp* *ff* *pp* *p* *f* *pp* *pp*

194 51

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p* *f* *ff*

p *mp* *f* *p* *f* *ff*

mp *f* *p* *f* *ff*

mp *p* *f* *ff*

IV

52

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *f* *p* *f*

pp *f* *p* *f* *p* *f* *mst*

pp *f* *p* *f* *p* *f* *mst solo*

pp *f* *p* *f* *p* *f*

ord. IV

201 **5** rit. **8** mst

Vln. I

Vln. II

Vla.

Vc.

all on IV

mst IV

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

54 205 **4** **4**

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

209 \boxed{R} $\text{♩} = 100$
 4 accell independent of others
 4 sync back together at fermata
 3 7 4 55
 8 8 8 8
 Vln. I
sempre ff
 Vln. II
 accell independent of others
 sync back together at fermata
sempre ff
 Vla.
 accell independent of others
 sync back together at fermata
sempre ff
 Vc.
 accell independent of others
 sync back together at fermata
sempre ff

214
 56 7 2 → ord 8^{va} 3 1
 4 4 4 4
 Vln. I
 → ord
 Vln. II
 → ord
 Vla.
 → ord
 Vc.
 → ord

218 $\text{♩} = 120$ 57

Vln. I $\frac{1}{4}$ accell independent of others
sync back together at fermata

Vln. II accell independent of others
sync back together at fermata

Vla. accell independent of others
sync back together at fermata

Vc. accell independent of others
sync back together at fermata

p *f* *p* *f* *p*

58 224

Vln. I $\frac{5}{8}$ quasi gliss $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{4}{4}$

Vln. II quasi gliss

Vla. quasi gliss

Vc.

f *p* *f* *p* *f* *ff*

$\text{♩} = 100$
 accell independent of others
 sync back together at fermata

230 59

Vln. I
sempre ff

Vln. II
 accell independent of others
 sync back together at fermata
sempre ff

Vla.
 accell independent of others
 sync back together at fermata
sempre ff

Vc.
 accell independent of others
 sync back together at fermata
sempre ff

60

$\text{♩} = 90$

234 (8)

Vln. I
sempre ff
 accell independent of others
 sync back together at fermata

Vln. II
 accell independent of others
 sync back together at fermata
sempre ff

Vla.
 accell independent of others
 sync back together at fermata
sempre ff

Vc.
 accell independent of others
 sync back together at fermata
sempre ff

240 $\frac{4}{4}$ $\text{♩} = 100$

Vln. I *sempre ff*
accell independent of others
sync back together at fermata

Vln. II *sempre ff*
accell independent of others
sync back together at fermata

Vla. *sempre ff*
accell independent of others
sync back together at fermata

Vc. *sempre ff*
accell independent of others
sync back together at fermata

244

Vln. I $\frac{7}{8}$ $\frac{2}{4}$ \rightarrow ord

Vln. II \rightarrow ord

Vla. \rightarrow ord

Vc.

247 3 8va 1 4 4 =120 63

Vln. I

Vln. II

Vla.

Vc.

ord

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

64

251

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *f*

51

8

4

254 **4** **5** **7** 65

Vln. I *p* *f* *p* *f* *quasi gliss*

Vln. II *p* *f* *p* *f* *quasi gliss*

Vla. *p* *f* *p* *f* *quasi gliss*

Vc. *p* *f* *p* *f*

66 257 **7** **4** **5** **1** **4**

Vln. I *p* *f* *p* *f* *ff*

Vln. II *p* *f* *p* *f* *ff*

Vla. *p* *f* *p* *f* *ff*

Vc. *p* *f* *p* *f* *ff*

$\text{♩} = 100$
 4 accell independent of others
 sync back together at fermata

261

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

7 8 4 *8va*

68

$\text{♩} = 90$

265 (8)

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

1 4 *8va* 7 8 5 1 *8va*

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

accell independent of others
sync back together at fermata

fff