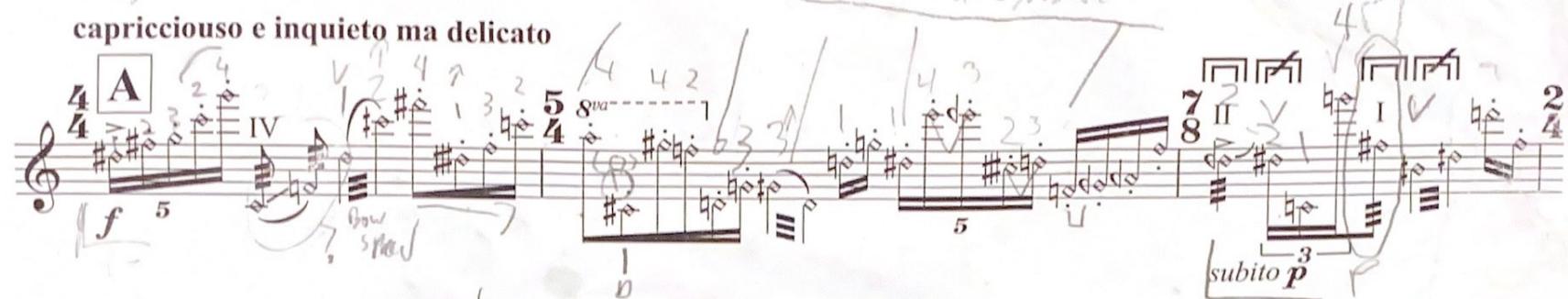


Prestissime

**capriccioso e inquieto ma delicato**

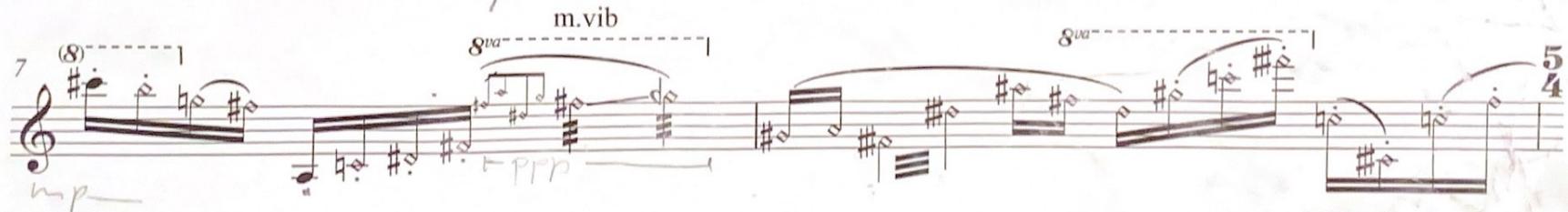
## Violin



Vln.



Vln.



Vln.



Vln.

12 5

f p

Vln.

16 4

(p)

Vln.

18 3 9 8va 2 5 quasi gliss 4 pp ff

m.vib (p) molle und

etwas schneller, näher, stäker

F !! Vln. 22 3 2 V 4 3 1 4-4 2 3 3

4

## Fluid Slurs

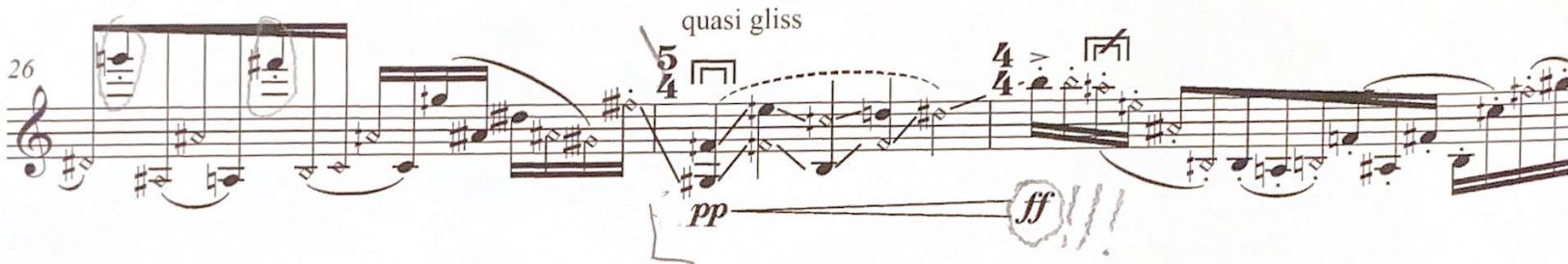
Vln.

24



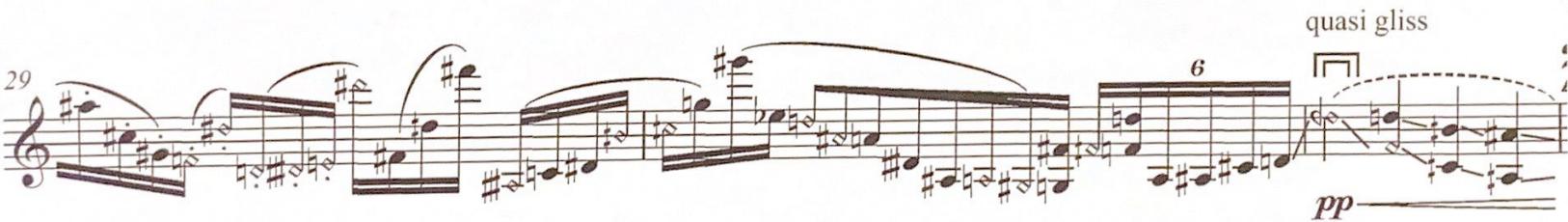
Vln.

26



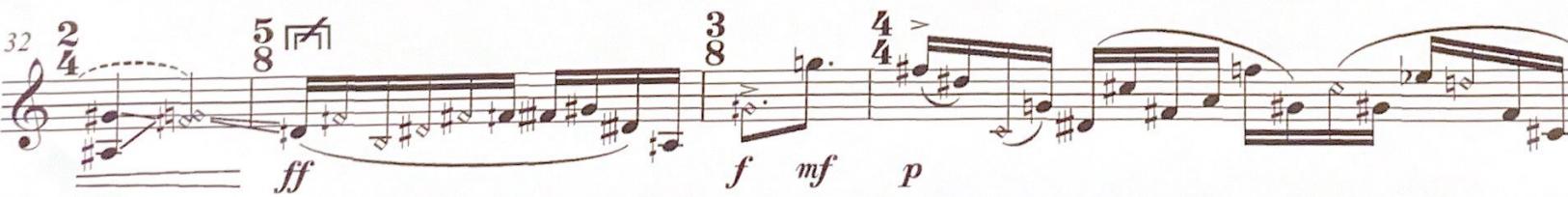
Vln.

29



Vln.

32



Vln.

36

*8va*

fff

Vln.

39

so schnell wie möglich, nervös Anxiety

*subito pppp*

quasi gliss

f

Vln.

42

*ff*

*p*

f

ff

*p*

f

Vln.

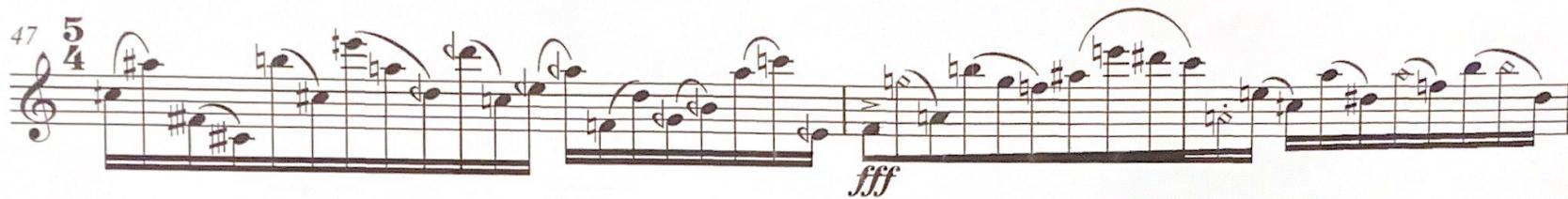
45

5

5

✓  
III 3

m. vib

Vln. 47 **5** 

Vln. 49 **B** **andante non troppo, dolente** *falling forward* **accel.** 

Vln. 56 

Vln. 63 **a tempo** 

Vln. 71 **mf** **3 pp** **f** **mf** **ppp** **mute on 4/8va** 

Vln.

79

*mp*      *pp*      *pppp*      *pp*      *p*

Vln.

86

*ppp*      <*pp*>      *p*      5 *pp*      *p*      *f*

*a tempo*

Vln.

*Piu Mosso*

94

3 3      *mf*      *mp*      *ppp*      3      *p*

Vln.

*accel.*

102

*ppp*      *a tempo*      *pp*      *pp*      *4 espress.*      <*pp*      *ppp*      *innig* *!*      *mute off*

110

*pp*      *pp*      *mf*      *sempre ppp*      *ppp*

8

**C** heftig drängen, energisch bewegt

119 Vln. 

Handwritten musical score for Violin (Vln.) featuring five staves of music. The score includes the following details:

- Staff 1 (Measures 130-131):** Time signature changes from  $\frac{5}{4}$  to  $\frac{3}{8}$ . Includes various slurs and grace notes.
- Staff 2 (Measure 132):** Time signature changes from  $\frac{3}{4}$  to  $\frac{2}{4}$ .
- Staff 3 (Measure 134):** Time signature changes from  $\frac{6}{8}$  to  $\frac{2}{4}$ .
- Staff 4 (Measure 136):** Time signature changes from  $\frac{3}{8}$  to  $\frac{2}{8}$ , then to  $\frac{3}{8}$ .
- Staff 5 (Measure 139):** Time signature  $\frac{7}{8}$ , dynamic *fffff*.

Vln. 140 
**D** vigoroso e precipitando

Vln. 142

Vln. 144

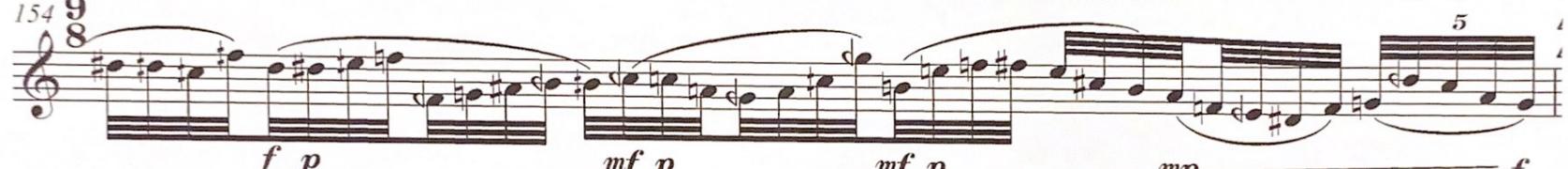
Vln. 147

Vln. 149

1

Vln. 151 2 4 

Vln. 153 4 

Vln. 154 9 8 

Vln. 155 4 

Vln. 156 157 

Vln. 158

Vln. 159 5  
p

E plötzlich gesangvoll,  
getragen, langsam  
4/4 III Andante

Vln. 160 fff legato ppp  
rubato

Vln. 161 -10''  
espress.

Vln. 170 (sim)

Vln. 177 5/4  
p subito **p**

Vln. 183 4/4  
Moso 3/4 4/4

(8)

194

Vln.

Musical score for Violin (Vln.) showing measures 201-202. The score includes dynamic markings *pppp* and *pp nonlegato*, time signatures changing from  $\frac{2}{4}$  to  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{5}{4}$ , and  $\frac{4}{4}$  with a basso ostinato, and a key signature of one sharp.

208

Vln.

poco e poco accel

A musical score for violin (Vln.) at measure 216. The score consists of two staves. The top staff shows a melodic line with various dynamics (p, pp), performance instructions like 'dashed bow' and 'staccato dots', and a key signature change from G major to F# minor. The bottom staff provides harmonic support with sustained notes and a similar dynamic pattern.

14

*Feel weight pulling down*

kräftig etwas wuchtiger

*disconnected*

Vln.



Vln.



Vln.



Vln.



Vln.



1

249 Vln. 

249 Vln. 

252 Vln. 

*sul G sul* furioso e strepitoso *presto*

255 Vln. 

*f detaché*  
*On strings very impressive!*

262 Vln. 

267 Vln.

Vln.

272  $\frac{8}{16}$  (accents sim)  $\frac{9}{16}$   $\frac{10}{16}$

Vln.  $\frac{6}{16}$   $\frac{4}{16}$

Vln.  $\frac{3}{16}$   $\frac{2}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{1}{16}$

Vln.  $\frac{6}{16}$   $\frac{8}{16}$   $\frac{4}{16}$   $\frac{6}{16}$   $\frac{3}{16}$   $\frac{1}{16}$

Vln.  $\frac{2}{16}$   $\frac{3}{16}$   $\frac{2}{16}$   $\frac{5}{16}$   $\frac{1}{16}$   $\frac{2}{16}$   $\frac{5}{16}$

Vln. 309  $\frac{8}{16}$   $\frac{5}{16}$   $\frac{8}{16}$   $\frac{10}{16}$   $\frac{8}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{8}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$

Vln. 314  $\frac{7}{16}$   $\frac{10}{16}$   $\frac{8}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{8}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$

Vln. 319  $\frac{7}{16}$   $\frac{9}{16}$   $\frac{8}{16}$   $\frac{10}{16}$   $\frac{7}{16}$   $\frac{3}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{8}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$

Vln. 325  $\frac{5}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$

Vln. 331  $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$

336

Vln.

347

Vln.

356

Vln.

**H** plötzlich sehr zart  
wie eine Vogelstimme aber schattenhaft

364

Vln.

372 (15)

Vln.

Vln. (15) 379

Vln. (15) 386

Vln. (15) 394

Vln. (15) 401

**I** schwer und sehr scharf rhythmisiert  
**p** parlando

Vln. 407 3 8va f ff sfp

C 2 3 3 3 3

Vln. 415 3 8va volante e inquieto 3 wie vorher ff 3 p

4 4

Vln.

420  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$  8<sup>va</sup> - - - - 1 5 8<sup>va</sup> - - - - B  
*volante e inquieto* wie vorher detache  $p-f-p$

Vln. 424 7 8 - - - - 2 5 8<sup>va</sup> - - - - 1  
 $f$  ff

Vln. 429 4 4 3 8<sup>va</sup> - - - - 2 8<sup>va</sup> - - - - pp

Vln. 433 5 8<sup>va</sup> - - - - 4 4 f - - - - p f

Vln. 437

Vln. 439 **5**

**ppp**

Vln. 441 **8va**

**ffff**

Vln. (8) 442 **5**

*f dolce* *rit.* *comincando*

*a tempo*

**2** *Slow* *in der Zeit eingefroren*

Vln. 447 **Ab-**

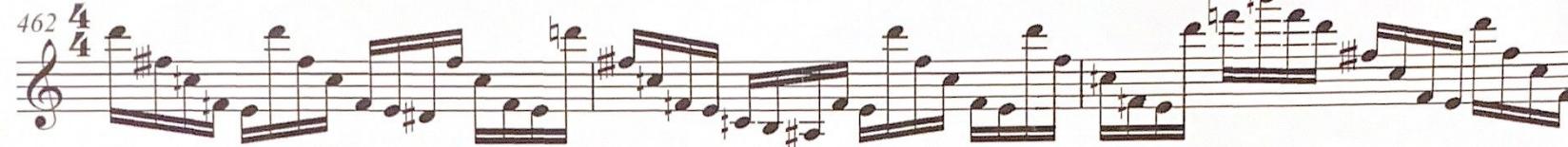
**ppp**

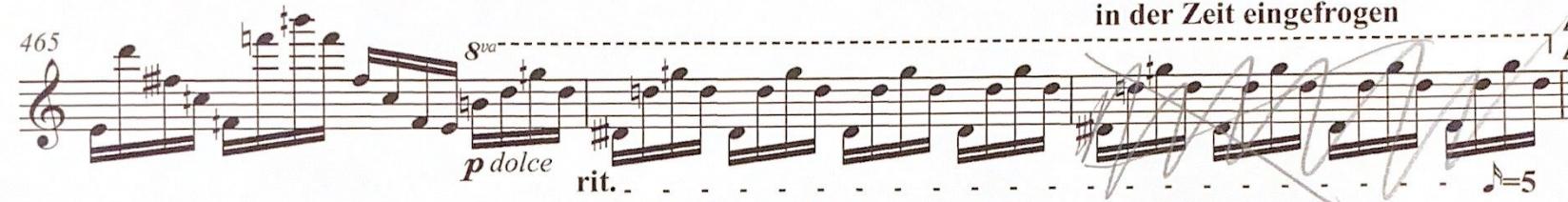
Vln. 448 **8va**

**fff**

Musical score for Violin (Vln.) featuring five staves of music. The score consists of the following measures:

- Measure 450: 9/8 time signature. The key signature changes from E+ to D. The measure ends with a repeat sign.
- Measure 453: 6/8 time signature. The key signature changes to B-flat. The dynamic is *subito p*.
- Measure 455: 3/4 time signature. The dynamic is *ff*.
- Measure 458: 4/4 time signature.
- Measure 460: 3/4 time signature. The section is labeled 'B'.

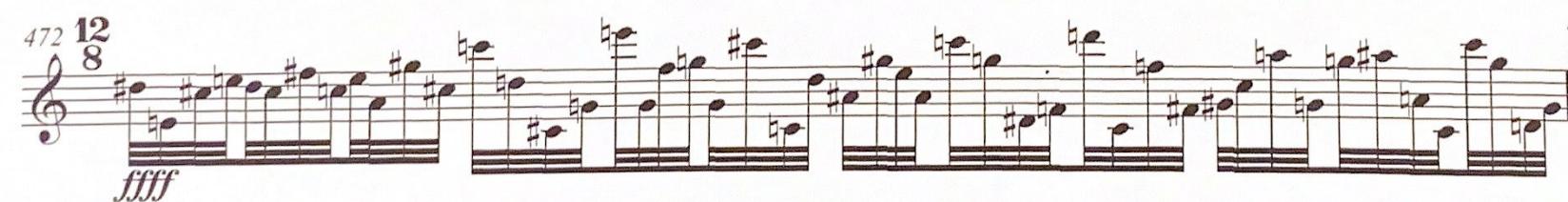
Vln. 462 4 

Vln. 465 

a tempo

Vln. 468 4 

Vln. 471 4 

Vln. 472 8 

24

Vln.

Vln.

Vln.

Vln.

Vln.

490

Vln.

f

493

Vln.

(sim)

-

496

Vln.

(sim)

-

498

Vln.

7  
8

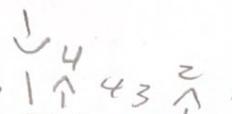
500

Vln.

4

6  
8

-

503 sehr drängend   
 Vln. *sempre f*

506  
 Vln.

**K** Coda, ein gebrochener Mann  
 509  
 Vln. *sempre ff*

515   
 Vln.

520   
 Vln.