

1'45"

1

Percussion

1'45"

bass drum roll  
extremely quiet, just coloring space  
*sempre p possibile*

Electric Guitar  
(detuned)

1'45"

amp hum  
extremely quiet, just coloring space  
*sempre p possibile*

Viola

30"

1'15"

as high as possible, col legno tratto  
little bird calls  
*sempre p possibile*

Contrabass

45"

1'

as high as possible, extreme slow bow  
should be bowed maximum twice in the span of two minutes  
*sempre p possibile*

0'00"

1

Soprano

"a"

calm and quiet, very slow  
breathy yet melodic  
self absorbed, be captivated by the beauty of your voice

"i"

"a"

"x"

"x"

0'17"

S.

"a"

a

"a"

"x"

"a"

"x"

a

"a"

pushing forward

suddenly very still

0'37"

S.

"a"

o

a

"x"

"e"

long hold

0'58"

S.

i

"i"

i

"i"

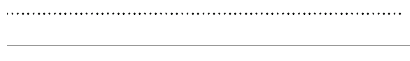
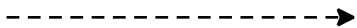
a

"x"

e

"a"

"u"



S. **1'08"**

"ʃ" a a a a he he a "a" "ʃ""ti" æ a he "i" "u"

slow

S. **1'24"**

o "ʃ" e a "e" e he he he a "ha" "ʃ" a he "ti" "u"

begin to get louder and faster  
anticipating the next section

S. **1'39"**

"xo" "xi" ti "ʃ" u o a he he a

push forward

2

2

15"

slow

a little faster

faster

very fast

Perc.

rub fingers along bass drum  
start slow and speed up until very fast  
**mf**

**f**

E. Gtr.

15"

amp hum  
extremely quiet, just coloring space  
*sempre* **p** possibile

Vla.

col legno tratto  
mimic tone of siren  
**p**

Cb.

10"

5"

very slow gliss while also transitioning  
from harm to normal pressure  
extreme slow bow  
*sempre* **p** possibile

slow vibrato

**p**

2 1'45"

S.

loud, erratic  
a nervous energy, but still self-absorbed

3

50"

3

Perc. 50"  
bass drum roll  
extremely quiet, just coloring space  
*sempre p possibile*

E. Gtr.  
amp hum  
extremely quiet, just coloring space  
*sempre p possibile*

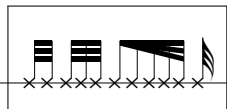
Vla.  
8 - 10" 1-2"  
col legno tratto  
*sempre p possibile*

Cb. 50"  
col legno tratto  
*sempre p possibile*

2'00"  
3  
(smack lips)  
S.  
"ɤ" "o" "ɤ" "i" he  
suddenly quiet, still  
extremely slow and sparse

4

Perc.



click fingers on side of drum irregularly  
breath heavily  
**p**

**f**

E. Gtr.

14"

amp hum  
extremely quiet, just coloring space

6"

pluck muted strings very high same note

**mp**

Vla.

nail pizz

col legno tratto  
mimic tone of siren  
**p**

Cb.

start to let ring

harmonic nail pizz very high on I  
start very muted, then let ring more and more  
**p**

2'50"

4

S.

α he o he "ti" "ti" "u" "a" ε α α he he "ε" "γ" "σ" "ε"  
loud, erratic  
a nervous energy, but still self-absorbed

3'03"

S.


"γ" "γ" p "p" α α he he "γ" "γ" p "p" α α he he

45"


15"

5

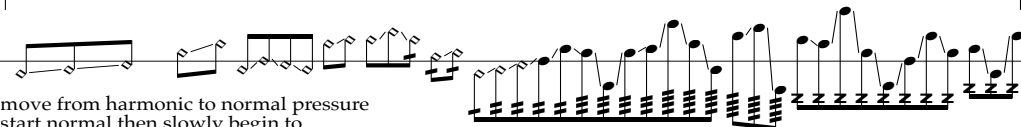
5

Perc.  30"

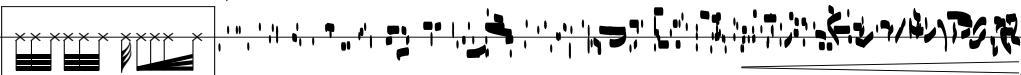
click fingers on side of drum irregularly  
faster than before getting faster  
breath heavily  
*mf*

E. Gtr.  30"

using capo as a slide  
irreugular roll fingertips on strings  
*p*


Vla.  30"

move from harmonic to normal pressure  
start normal then slowly begin to  
shake arm until irreuglar tremolo  
*f*

Cb.  30"

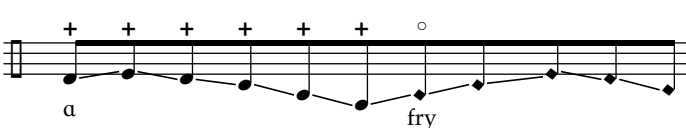
irregularly roll fingernails on IV muted (move muted hand around to get different sounds)  
gradually get faster  
breath heavily  
*mf*

5 3'10"

S.  ai o a

cresc. on each grouping  
slight vibrato, warm sound

S.  ai a o

S.  a fry


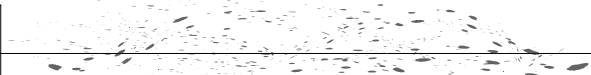
3'05"

"u" "a"

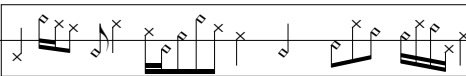
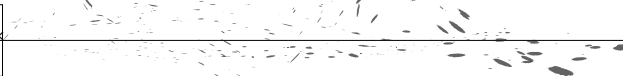
suddenly quiet, still  
extremely slow and sparse

6

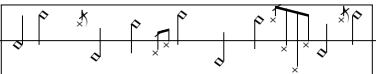

**6**

Perc.  


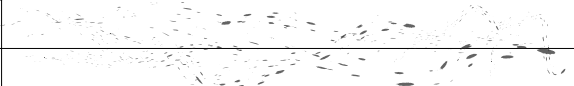
irregular dance like rhythms on bassdrum + stick clicks  
move tempo around erratically  
move from very soft to very quiet randomly

E. Gtr.  



irregular dance like rhythms on muted strings + harmonics  
move tempo around erratically  
move from very soft to very quiet randomly

Vla.  

natural harmonics col legno, following breathing rhythm  
move tempo around erratically  
move from very soft to very quiet randomly

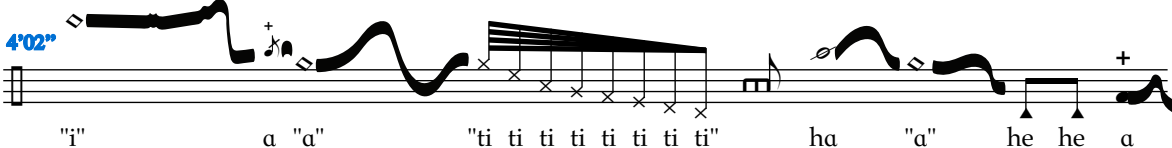
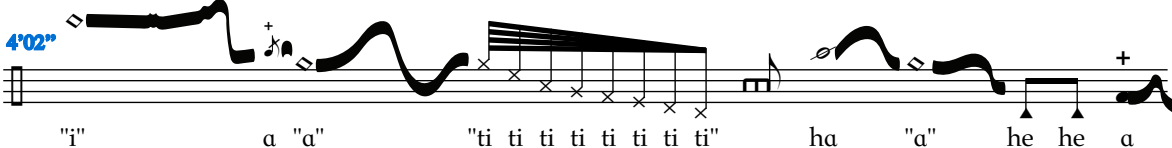
Cb.  

irregular dance like rhythms on natural harmonic pizz  
move tempo around erratically also move around dynamics  
randomly let some ring and some be muted



**6** 3'35"  

"e" a a "a" "u" he he "s" "ti" "ti" e a he "s" a "s" "o" "o"

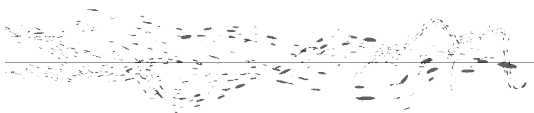
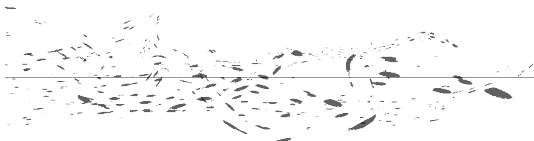
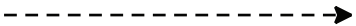
quiet but building  
move from very smooth to more disjointed by end of section

4'02"  

"i" a "a" "ti ti ti ti ti ti ti ti" ha "a" he he a

4'14"  

a he he he "I" I I x a h h h e a "a" i "i" he "a" "a"



S. **4'30"**

ti "u" "a" tu i i "u" "u" he he he

loud, erratic  
a nervous energy, but still self-absorbed



7

Perc. mute bass drum with hand and nd hit with stick

E. Gtr. muted strings

Vla. *f* multito tasto scratch

Cb. *f* multito tasto scratch

Perc.  
 E. Gtr.  
 Vla.  
 Cb.

[illegible]

S.

S. 

**8** Perc. 10"

bass drum roll  
*mp*

hit rim of bass drum (continue rolling)

*f*

E. Gtr. 10"

muted strings, harmonics, normal notes  
use slide, imitate siren moan  
*p possibile*

Vla. 10"

muted strings, harmonics, normal notes  
col lengo tratto imitate siren moan  
repeats adlib, at least 3 times  
*p possibile*

Cb. 5"

muted strings, harmonics, normal notes  
col lengo tratto imitate siren moan  
repeats adlib, at least 3 times  
*p possibile*

**8** 4:30"

S. 4

suddenly quiet  
but getting louder and more messy  
air of sophistication begins to crumble

a "s" a "a" x "ti" "ti" "ki" "s" a

5:02"

S. 4

slightly louder, faster

a t t t f "a" "ji" "fu" f f "uu" 9

5:14"

S. 4

loud

f f f f f f f f x 9 x "s" "s" "s" "xu" o f "a" "i" o a k f f f "xo" s "ka"

9

Perc.

10"

rub superball on bassdrum  
imitate siren moan  
start very quiet, get louder each note

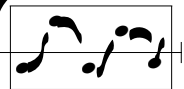


continue repeating  
until end of gesture  
*f*

E. Gtr.

20"

w/ slide  
imitate siren moan  
start very quiet, get louder each note



continue repeating  
until end of gesture

Vla.

light pressure moving to dark  
imitate siren moan  
start very quiet, get louder each note



continue repeating  
until end of gesture  
*f*

Cb.

30"

light pressure moving to dark  
imitate siren moan  
start very quiet, get louder each note



continue repeating  
until end of gesture  
*f*

5'20"

1

6-10"

S.

a

2

7-11"

+

a

a

3

5-9"

+

a

a

4

+

8-12"

S.

a

a

5

+

10-14"

a

very slow, still, medium volume getting quieter each time, more self-absorbed  
nervous energy like you are suddenly reminded of the  
beauty of your voice

at around 7'00" start to fade into silence

10  
10

Perc.

20"

get faster and faster until tremolo of crazy sound  
*ff*

30"

10" maximum speed, volume  
*ffff*

E. Gtr.

20"

get faster and faster until tremolo of crazy sound  
*ff*

10" maximum speed, volume  
*ffff*

Vla.

20"

get faster and faster until tremolo of crazy sound  
*ff*

10" maximum speed, volume  
*ffff*

Cb.

20"

get faster and faster until tremolo of crazy sound  
*ff*

10" maximum speed, volume  
*ffff*

5'20" 1 6-10"

S.

a

2 7-11"

+

a a

3 5-9"

+

a a

4 8-12"

+

a a

5 10-14"

+

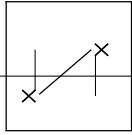
a

very slow, still, medium volume getting quieter each time, more self-absorbed nervous energy like you are suddenly reminded of the beauty of your voice

at around 7'00" start to fade into silence

11

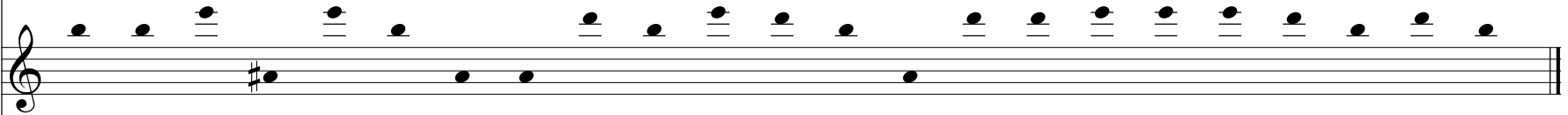
Perc.



rub fingers along bass drum  
very slow  
*sempre p possibile*

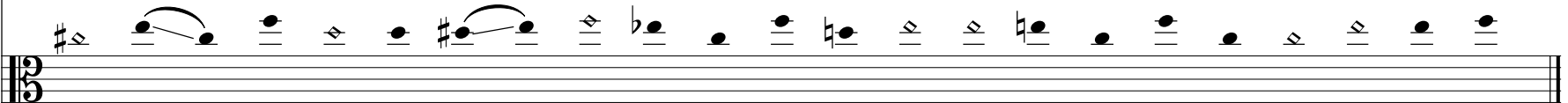
don't fade out  
keep going until cut off

E. Gtr.



very slow asynchronous with others (accidentals last entire phrase)  
fade each note in and out  
blend with others to create warm wash of sound  
*improv some other notes if you want*  
*sempre p possibile*

Vla.



very slow asynchronous with others (accidentals last entire phrase)  
fade each note in and out (gliss as one unit very slow)  
blend with others to create warm wash of sound  
*improv some other notes if you want*  
*sempre p possibile*

Cb.



very slow asynchronous with others (accidentals last entire phrase)  
fade each note in and out (gliss as one unit very slow)  
blend with others to create warm wash of sound  
*improv some other notes if you want*  
*sempre p possibile*