

TONY TIRADOR

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EDUCATION

Berklee College of Music
B.M. in Music Business and Management
Class of 2018 (Sept. 2014 – May 2018)
Boston, MA

Lester Lanin Scholarship
North American Tour Scholarship
Music Business / Management Marketing Technology Scholarship
Rod Nordell Scholarship
Berklee Popular Music Institute (September 2016 – August 2018)

EXPERIENCE

Programming Intern
BRAIN Arts Organization
January 2018 – May 2018
Boston, MA

Assisted in the curation and production of events by the Boston music and arts nonprofit

Promotions and Marketing Supervisor
The Red Room at Cafe 939
September 2015 – May 2018
Boston, MA

Oversaw the promotional strategy of 150+ shows per year
Coordinated and managed a team of assistants

Founder
Steady Grounds
January 2015 – December 2017
Boston, MA

Curated and managed a multimedia DIY venue
Produced a video series from live events hosted by the organization

Fellow
Open Music Initiative
June 2017 – July 2017
Cambridge, MA

Hosted by the global innovation and design firm IDEO and Berklee's Institute for Creative Entrepreneurship
Developed artful solutions for artist compensation, utilizing distributed ledgers, the OMI API, and IDEO's human-centered design process

Volunteer
Non-Event
January – June 2017
Boston, MA

Aided in showrunning with the historic experimental arts organization

Intern
Run For Cover Records
January 2017 – May 2017
Allston, MA

Assisted in daily operations, such as merchandise management and distribution
Indexed 150+ album release metadata into a database for future employee reference

SKILLS

Administrative
Audio
Design
Musical Proficiency

Microsoft Office Suite, Google Suite, Filmaker Pro
Ableton Live
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS
Classical Piano, Orchestral Percussion, Jazz Vibraphone