

# TONY TIRADOR

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## EDUCATION

**Berklee College of Music**  
B.M. in Music Business and Management  
Class of 2018 (Sept. 2014 – May 2018)  
Boston, MA

Lester Lanin Scholarship  
North American Tour Scholarship  
Music Business / Management Marketing Technology Scholarship  
Rod Nordell Scholarship  
Berklee Popular Music Institute (September 2016 – August 2017)

## EXPERIENCE

**Programming Intern**  
BRAIN Arts Organization  
January 2018 – May 2018  
Boston, MA

Assisted in the curation and production of events by the Boston music and arts nonprofit

**Promotions and Marketing Supervisor**  
The Red Room at Cafe 939  
September 2015 – May 2018  
Boston, MA

Oversaw the promotional strategy of 150+ shows per year  
Coordinated and managed a team of assistants

**Founder**  
Steady Grounds  
January 2015 – December 2017  
Boston, MA

Curated and managed a multimedia DIY venue  
Produced a video series from live events hosted by the organization

**Fellow**  
Open Music Initiative  
June 2017 – July 2017  
Cambridge, MA

Hosted by the global innovation and design firm IDEO and Berklee's Institute for Creative Entrepreneurship  
Developed artful solutions for artist compensation, utilizing distributed ledgers, the OMI API, and IDEO's human-centered design process

**Volunteer**  
Non-Event  
January 2017 – June 2017  
Boston, MA

Aided in showrunning with the historic experimental arts organization

**Intern**  
Run For Cover Records  
January 2017 – May 2017  
Allston, MA

Assisted in daily operations, such as merchandise management and distribution  
Indexed 150+ album release metadata into a database for future employee reference

## SKILLS

**Administrative**  
**Audio**  
**Design**  
**Musical Proficiency**

Microsoft Office Suite, Google Suite, Filmaker Pro  
Ableton Live  
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS  
Classical Piano, Orchestral Percussion, Jazz Vibraphone