

TONY TIRADOR

I am a music business graduate interested in deconstructing social and cultural hegemonies through deft discernment, navigation, and reassessment of the channels that people interact with art.

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EDUCATION

Berklee College of Music

B.M. in Music Business / Management
Class of 2018 (Sept. 2014 – May 2018)
Boston, MA

Lester Lanin Scholarship
North American Tour Scholarship
Music Business / Management Marketing Technology Scholarship
Rod Nordell Scholarship
Berklee Popular Music Institute (September 2016 – August 2017)

EXPERIENCE

Box Office Assistant

October 2018 – Present
Knockdown Center
Queens, NY

Facilitating various entries to the venue during events
Supporting the production team in shaping the space for events

Host

Restaurant Orto
October 2018 – Present
Miller Place, NY

Greet and seat guests at the NYT acclaimed Italian restaurant
Field incoming calls, addressing guest inquiries, issues, and requests

Intern

H010
October 2018 – January 2019
Queens, NY

Built production for various events
Weekly maintenance to the space
Assisted in administrative tasks

Programing Intern

BRAIN Arts Organization
January 2018 – May 2018
Boston, MA

Assisted in booking and producing events by the independent music and arts nonprofit

Promotions and Marketing Supervisor

The Red Room at Cafe 939
September 2015 – May 2018
Boston, MA

Oversaw the promotional strategy for shows, including social media campaigns, content development, and night-of photography
Trained and coordinated a team of assistants

Fellow

Open Music Initiative
June 2017 – July 2017
Cambridge, MA

Hosted by the global innovation and design firm IDEO and Berklee's Institute for Creative Entrepreneurship
Developed artful solutions in artist compensation, utilizing distributed ledgers, the OMI API, and the human-centered design process

Intern

Run For Cover Records
January 2017 – May 2017
Allston, MA

Aided in daily operations, such as merchandise distribution, promotional material coordination, and social media management

SKILLS

Administrative
Audio
Design
Musical Proficiency

Microsoft Office Suite, Google Suite, Filemaker Pro
Ableton Live, rekordbox dj
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS
Classical Piano, Orchestral Percussion, Jazz Vibraphone