

# TONY TIRADOR

1000 Memorial Drive APT 2R  
Cambridge, MA 02138  
tonytirador@gmail.com / 6315129708  
tonytirador.com

## EDUCATION

**Berklee College of Music**  
Boston, MA  
B.M. in Music Business and Management  
September 2014 – May 2018

Lester Lanin Scholarship  
North American Tour Scholarship  
Music Business / Management Marketing Technology Scholarship  
Rod Nordell Scholarship  
Berklee Popular Music Institute (September 2016 – August 2018)

## EXPERIENCE

**Programming Intern**  
BRAIN Arts Organization  
Boston, MA  
January 2018 – May 2018

Assisted in the production and booking of events by the Boston music and arts nonprofit

**Promotions and Marketing Supervisor**  
The Red Room at Cafe 939  
Boston, MA  
September 2015 – May 2018

Oversaw the promotional strategy of 150+ shows per year  
Coordinated and managed a team of assistants

**Founder**  
Steady Grounds  
Boston, MA  
January 2015 – December 2017

Curated and organized a multimedia DIY venue  
Produced a video series from live events hosted by the organization

**Fellow**  
Open Music Initiative  
Cambridge, MA  
June 2017 – July 2017

Hosted by the global innovation and design firm IDEO and Berklee's Institute for Creative Entrepreneurship  
Developed artful solutions for artist compensation, utilizing distributed ledgers, the OMI API, and IDEO's human-centered design process

**Volunteer**  
Non-Event  
Boston, MA  
January – June 2017

Aided in showrunning with the historic experimental arts organization

**Intern**  
Run For Cover Records  
Allston, MA  
January 2017 – May 2018

Assisted in daily operations, such as merchandise management and distribution  
Indexed 150+ album release metadata into a database for future employee reference

## SKILLS

**Administrative**  
**Audio**  
**Design**  
**Musical Proficiency**

Microsoft Office Suite, Google Suite, Filemaker Pro  
Ableton Live  
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS  
Classical Piano, Orchestral Percussion, Jazz Vibraphone