

TONY TIRADOR

I am a music business graduate interested in deconstructing social and cultural hegemonies through deft discernment, navigation, and reassessment of the channels that people interact with art.

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EDUCATION

Berklee College of Music
B.M. in Music Business/Management
Class of 2018 (Sept. 2014 – May 2018)
Boston, MA

Music Business/Management Marketing Technology Scholarship
North American Tour Scholarship
Lester Lanin Scholarship
Berklee Popular Music Institute (2016-2017)

EXPERIENCE

Visitor Experience Associate
The Shed
March 2019 – Present
Manhattan, NY

Welcome visitors to the Hudson Yards arts center
Administer ticket, membership, and retail sales

Box Office Assistant
Knockdown Center
October 2018 – Present
Queens, NY

Facilitate entries to the venue during events
Support the production team in shaping the space for events

Host
Restaurant Orto
October 2018 – February 2019
Miller Place, NY

Greeted and sat guests at the critically acclaimed Italian restaurant
Fielded incoming calls, addressing guest inquiries, issues, and requests

Intern
H010
October 2018 – January 2019
Queens, NY

Built production for various events
Weekly maintenance to the space

Programing Intern
BRAIN Arts Organization
January 2018 – May 2018
Boston, MA

Assisted in booking and producing events by the independent music and arts nonprofit

Promotions and Marketing Supervisor
The Red Room at Cafe 939
September 2015 – May 2018
Boston, MA

Oversaw the promotional strategy for shows, including social media campaigns, content development, and night-of photography
Trained and coordinated a team of assistants

Fellow
Open Music Initiative
June 2017 – July 2017
Cambridge, MA

Hosted by BerkleeICE and innovation and design firm IDEO
Developed artful solutions in artist compensation, utilizing distributed ledgers, the OMI API, and the human-centered design process

Intern
Run For Cover Records
January 2017 – May 2017
Allston, MA

Aided in daily operations, such as merchandise distribution, promotional material coordination, and social media management

SKILLS

Administrative
Audio
Design
Musical Proficiency

Microsoft Office Suite, Google Suite, Filemaker Pro
Ableton Live, rekordbox dj
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS
Classical Piano, Orchestral Percussion, Jazz Vibraphone