

TONY TIRADOR

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EDUCATION

Berklee College of Music
Boston, MA
B.M. in Music Business and Management
September 2014 – May 2018

Lester Lanin Scholarship
North American Tour Scholarship
Music Business / Management Marketing Technology Scholarship
Rod Nordell Scholarship
Berklee Popular Music Institute (September 2016 – August 2018)

EXPERIENCE

Programming Intern
BRAIN Arts Organization
Boston, MA
January 2018 – May 2018

Assisted in the production and booking of events by the Boston music and arts nonprofit

Promotions and Marketing Supervisor
The Red Room at Cafe 939
Boston, MA
September 2015 – May 2018

Oversaw the promotional strategy of 150+ shows per year
Coordinated and managed a team of assistants

Founder
Steady Grounds
Boston, MA
January 2015 – December 2017

Curated and organized a multimedia DIY venue
Produced a video series from live events hosted by the organization

Fellow
Open Music Initiative
Cambridge, MA
June 2017 – July 2017

Hosted by the global innovation and design firm IDEO and Berklee's Institute for Creative Entrepreneurship
Developed artful solutions for artist compensation, utilizing distributed ledgers, the OMI API, and IDEO's human-centered design process

Volunteer
Non-Event
Boston, MA
January – June 2017

Aided in showrunning with the historic experimental arts organization

Intern
Run For Cover Records
Allston, MA
January 2017 – May 2017

Assisted in daily operations, such as merchandise management and distribution
Indexed 150+ album release metadata into a database for future employee reference

SKILLS

Administrative
Audio
Design
Musical Proficiency

Microsoft Office Suite, Google Suite, Filemaker Pro
Ableton Live
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS
Classical Piano, Orchestral Percussion, Jazz Vibraphone