

TONY TIRADOR

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EDUCATION

Berklee College of Music
B.M. in Music Business and Management
Class of 2018 (Sept. 2014 – May 2018)
Boston, MA

Lester Lanin Scholarship
North American Tour Scholarship
Music Business / Management Marketing Technology Scholarship
Rod Nordell Scholarship
Berklee Popular Music Institute (September 2016 – August 2017)

EXPERIENCE

Intern
H0L0
October 2018 – Present
Queens, NY

Providing administrative assistance to the venue staff
Operating production and sound at various events
Weekly maintenance to the space

Box Office Assistant
Knockdown Center
October 2018 – Present
Queens, NY

Facilitating various entries to the venue during events

Programing Intern
BRAIN Arts Organization
January 2018 – May 2018
Boston, MA

Assisted in booking and producing events by the independent music and arts nonprofit

Promotions and Marketing Supervisor
The Red Room at Cafe 939
September 2015 – May 2018
Boston, MA

Oversaw the promotional strategy for shows, including social media campaigns, content development, and night-of photography
Trained and coordinated a team of assistants

Fellow
Open Music Initiative
June 2017 – July 2017
Cambridge, MA

Hosted by the global innovation and design firm IDEO and Berklee's Institute for Creative Entrepreneurship
Developed artful solutions for artist compensation, utilizing distributed ledgers, the OMI API, and IDEO's human-centered design process

Intern
Run For Cover Records
January 2017 – May 2017
Allston, MA

Aided in daily operations, such as merchandise distribution, promotional material coordination, and social media management

SKILLS

Administrative
Audio
Design
Musical Proficiency

Microsoft Office Suite, Google Suite, Filmaker Pro
Ableton Live
Adobe CS6 (Photoshop, Premiere, After Effects, Lightroom), HTML/CSS
Classical Piano, Orchestral Percussion, Jazz Vibraphone